

National
Endowment
For The Arts

1990 Annual Report



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Endowment
For The Arts

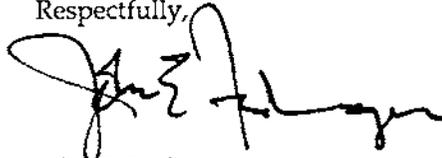
1990 Annual Report

National Endowment for the Arts
Washington, D.C.

Dear Mr. President:

I have the honor to submit to you the Annual
Report of the National Endowment for the Arts
for the Fiscal Year ended September 30, 1990.

Respectfully,

A handwritten signature in black ink, appearing to read "John E. Frohnmayer". The signature is fluid and cursive, with a large initial "J" and "F".

John E. Frohnmayer
Chairman

The President
The White House
Washington, D.C.

April 1991

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Chairman's Statement

Over the past year, a conundrum has crossed my mind time and again: what can we do to help the arts play a more meaningful part in our citizens' daily lives, and how can the National Endowment for the Arts better make available quality arts to the citizens of this country? Americans, as a whole, value the richness that art, in its multiple forms, brings to their lives and those of their children. As this report shows, our twofold mission is to support artistic excellence and to provide access to that excellence for all citizens.

The National Endowment for the Arts is in the business of promoting creativity. Our grants to artists and arts organizations go to projects that have a positive impact in communities in all parts of our nation. Over the 25-year history of this agency, we have been successful in this mission, yet with the passing of each year, we realize that we have more to do and greater challenges ahead.

An understanding of our culture is fundamental to superior human performance in all endeavors and to the maintenance of our democratic institutions. As Leonard Garment, a lawyer and former cultural advisor to President Nixon, recently said: "[A] child who has not been moved early in life by a poem or a story is not likely to be deeply affected later on by the burning of books. . ."

Since this Annual Report is for FY 1990, it does not fully reflect some of the new directions undertaken in recent months. On November 5, 1990, Congress enacted "The Arts and Humanities Amendments of 1990" which reauthorized the programs of the Endowment for Fiscal Years 1991 - 1993. The provisions of this new legislation will significantly affect the Endowment's grantmaking in coming years. The internal reforms in advisory panel and grantmaking procedures bring increased responsiveness to our deliberations and will make the Arts Endowment more accessible to all of the American people. The implementation of new conflict of interest rules strengthens our peer panel review process. Finally, a new initiative with state arts agencies will direct more federal funds to rural, inner city and other areas that have been underserved artistically. Taken as a whole, the changes contained in this legislation

will enhance and broaden the work of the Arts Endowment, while at the same time ensuring artistic excellence as the foundation of its grant-giving process.

Toward the goal of cultural understanding, we have undertaken initiatives that cut across the arts disciplines and concern every partnership with state, local and private arts organizations. Let us briefly examine these initiatives:

ARTS EDUCATION

The ultimate goal of the Endowment's arts education efforts is a citizenry that:

- Recognizes and appreciates the life-enhancing value of all art forms;
- Understands that arts education, with its ability to teach creativity, is fundamental to superior human performance in all endeavors;
- Feels free to give expression to its own innate creativity and humanity through participation in the arts; and
- Provides active support for the arts in both the private and public realms.

For this stewardship of our nation's culture, all Americans — young and old — deserve a quality education which emphasizes the fundamental value of the arts in our lives. The Endowment will expand existing programs which help bring artists-in-residence to schools and other settings and help state arts agencies cooperate with state and local education leaders to develop curricula and joint programs in arts education.

Nurturing our imaginative life is fundamental to our growth as a society. The arts have the power to stimulate students — to inspire them to dream and to dare. Exposure to the arts helps build a well-rounded person with the mental acuity to see and think creatively and critically.

Art teaches an appreciation of proportion, order, wit and genius. Granted, not everyone can perform or write, sculpt or paint, but all should be given an opportunity to know about visual and

spacial composition, harmony, design and structure so that they might better understand our world.

This Administration has declared, and all Americans can agree, that an educated populace should be a first order of priority. A significant part of that education is to sights and sounds, to relationships and proportion, to poetry and plays. In short, it is education to those truths that tell us who we are and allow us to exercise discipline, intelligence, tolerance, compassion and intuition.

ACCESS TO THE ARTS

We will develop more cultural activities for people in rural areas, inner cities, and other areas underserved by the arts. We must ensure adequate facilities for these activities, encourage the use of new distribution channels and promote new techniques, and new venues: community centers, libraries, schools, halls. Every person in every state should have access to the arts. And we must recognize that there is no one right way to do or provide art — we are limited only by our imaginations.

Twenty-five years ago there was no National Endowment for the Arts, only a handful of state arts agencies, and few active local arts councils. Twenty-five years ago, most quality arts organizations were clustered in New York City and a few other metropolitan areas. Twenty-five years ago, acceptance, understanding and appreciation of the diversity of American culture was not the prevailing mood. Today quality arts programs can be found in virtually every major city, as well as many small towns, bringing excellent visual arts to Kansas City, music to Pittsburgh, dance to Houston, and so on through the breadth of this country. The National Endowment for the Arts has a catalytic part in helping to make communities places where art can flourish. But we still have far to go — particularly in areas as yet unreached by some of the major arts disciplines.

Our rural program is designed to help citizens in small and isolated communities realize their aspirations in the arts. A thorough study of existing categories, initiatives and programs which have an impact on rural areas is under way

to determine which of these efforts might be improved or expanded. Additionally, as mandated by Congress in our reauthorization legislation, five percent of program funds are being transferred to the state arts agencies for rural and inner city initiatives.

CULTURAL DIVERSITY

We are committed to supporting organizations which reflect the cultural diversity in America. Our Expansion Arts Program was formed to reach organizations “deeply rooted in and reflective of culturally diverse, inner city, rural or tribal communities.” Approximately 300 such organizations are funded each year, and Expansion Arts has nurtured many of the celebrated minority arts organizations in America — from the Alvin Ailey Dance Company to El Teatro Campesino to the Japanese-American Cultural & Community Center in Los Angeles. Many more examples can be found under the Expansion Arts heading of this report and throughout all of the disciplines funded by the Endowment.

The people of the United States descend from at least 170 discrete cultural backgrounds, and from each of these backgrounds comes art forms — traditional and contemporary — that are aesthetically distinctive, and essential to America’s cultural wealth. The Endowment’s goal is to assist all elements of America’s culture in the maintenance and development of its diverse parts and to promote access to artistic resources and opportunities for all groups. The latter includes enhancing the ability of all Americans to understand forms of artistic expression other than their own. To that end, the Endowment will celebrate the cultural diversity of American art through programmatic and administrative initiatives that extend beyond the Expansion Arts Program and cut across all of the agency’s discipline programs.

INTERNATIONAL EXCHANGE

The arts in every culture represent those deeply embedded cultural values which constitute a glue that holds the society together. The cultural values of our country include energy, innovation, idealism, breadth of thinking, youth and freshness, adaptability and passion. Certainly these aren't all of them, but these are reflected in an art which is uniquely American and about which we hardly need be apologetic. We are eager to share these cultural achievements of our country with the rest of the world, and we expect to learn from the values expressed in the culture of other nations.

At present, we offer modest support to international activities, yet within our limited resources, we've pursued the programs mentioned in the pages of this report. We would like to do more in the international sphere. The plans for the future are twofold:

Reciprocity: we wish to increase two-way exchanges, not only as a service to American art and American audiences, but also to reach out to other artists, institutions and audiences in the community of nations — through more residency programs, institutional linkages, support of "suitcase funds" to enable artists to travel and learn from different cultures, and support of special events such as historical commemorations or the upcoming 500th anniversary of Columbus' voyage to America.

We will also explore collaborative efforts with the states and the private sector, such as Sister Cities cultural programs, international exhibitions and performing arts tours, and more. For instance, we helped support the Goodwill Arts Festival — which sold a greater percentage of its tickets than the Goodwill Games — in Seattle last summer. Through this festival, American audiences had the chance to watch the Bolshoi Ballet perform or see the Moscow Theatre present Chekhov's plays.

Art is a search for truth and understanding, a spirit we have in our international affairs. We must use our idealism and creativity to reach out to other nations and to help find the just solution to international problems. This new age will depend on our willingness to listen, to share ideas and know-how, to see that our strength does not depend only on power, but also on leadership.

The future has never been more in our hands. And together, we can make the next decade the most exciting our world has ever seen.

SUPPORT OF CULTURAL INSTITUTIONS AND ARTISTS

Support of the nation's exemplary cultural institutions and American artists continues to be a priority. In times of budget constraints it is possible to lose sight of the repositories of our nation's creativity — these cultural institutions, both large and small, and artists throughout the land that are among our national treasures. These groups, sometimes with large budgets and rich histories, are no less deserving of federal support because of their success. By maintaining America's shared cultural traditions, they play a critical role both in preserving the past and exploring the future. That future cannot be mortgaged by assuming that these institutions, which have served Americans so well for so long, can exist without the continued support of the federal government. Cultural policy should safeguard the "cultural treasures" of our society, not only through preservation and conservation efforts, but through a forum to acknowledge and showcase them.

Our cultural institutions include not only the venerated organizations like the Museum of Modern Art, the Lyric Opera of Chicago, or the Philadelphia Symphony Orchestra, but those places, large and small, which help give a sense of identity to community. Institutions like the St. Paul Chamber Orchestra, or the Nelson-Atkins Museum in Kansas City; the Guadalupe Cultural Arts Center in San Antonio, or the Artists of Indian America in New Mexico.

An Annual Report is often seen as the bottom-line performance of a company or agency over the course of the past fiscal year, but this report not only highlights those past successes, but gives a blueprint for our future efforts. The 4,475 grants listed here show that the arts are for all Americans and that Federal government support is therefore a democratic ideal.

The difficulties and successes of the past year have strengthened our resolve to pursue our mission. We build for the future on the basis of these fundamental findings:

- It is in our national interest to promote the cultural advancement of our society, just as we support progress in scientific and medical research. Art is central to our society, not separate, remote or expendable. Art edifies and enriches our minds and souls. The arts help give us an identity, and support for creativity is a signal of a government's commitment to the growth and well-being of its people.
- Arts activities are a catalyst for economic growth, adding billions to our national economy each year. The arts provide jobs, attract and retain businesses to our communities, and stimulate tourism.
- Art increases the cultural literacy of our citizenry, helping them retain knowledge, making our citizens more thoughtful, productive, and competitive in today's world.
- Federal support shows our commitment to the general welfare of our citizens, particularly in their pursuit of happiness, and support on the national level is a sign to the rest of the world of the value our country places on our culture and civilization.
- Endowment support provides opportunities for artists and arts organizations to grow, and for audiences across the country to experience quality art. The Arts Endowment provides vital national leadership in the arts. Federal support for the arts is a catalyst for the state, local, and regional public support network and for the private sector — foundations, corporations and individuals — none of which have the resources to make funding recommendations from a national perspective.

- Our national arts agency helps preserve the traditions of our diverse cultural heritage and broadens the audience for the arts so that not just the wealthy and elite, but every citizen wishing to participate in our country's cultural activities can do so.

Taken as a whole, the grants described in this report represent our commitment to these ideals. The past year was one of change for the National Endowment for the Arts, yet, paradoxically, these changes renew our vigor for our mission and remind us of our commitment to the tenets upon which this agency was founded. Emerson wrote that, "Beauty [in art] will not come at the call of a legislature. . . It will come, as always, unannounced, and spring up between the feet of brave and earnest men." The National Endowment for the Arts will never call great art into being. Indeed, our enabling legislation makes this very point. We are charged with the mission of helping to sustain a climate for creativity, where artists may pursue their vision, and where all citizens may enjoy, acknowledge and learn from excellent art when it chances to appear. With the support of our public and private partners, who enthusiastically value and support the arts, we hope to open doors for every American to enjoy our wonderfully diverse culture and to help the arts in America to flourish.

John E. Frohnmayer
Chairman

The arts give expression to our humanity.



Our nation's cultural wealth has many forms.

Arts Endowment initiatives cut across the many arts disciplines, fostering partnerships with states, institutions, individual artists and patrons. Many organizations address cross-cultural needs with multi-faceted programs.



Cathy Carver



Various programs at the Museum of Art, Rhode Island School of Design emphasize the broader role of arts in education. Above, a student in the museum's after-school art class works on a value study from a painting. Visiting glass artist Therman Statom, left, demonstrates his technique for students. Below, conservator Henry Lie and assistants work on the Niobid Sarcophagus Conservation Treatment Project.

David O'Connor



Virginia's Hampton University Museum provides museum training and post-graduate studies through Endowment support. At left, Jeffrey Bruce and Museum Curator Mary Lou Hultgren work toward installing a

sculpture for the exhibition "Our Commonwealth, Our Collections." Mr. Bruce has completed his M.A. degree and is now employed as Curator of Exhibitions at the Hampton Museum.



Artist Edgar Heap of Birds, above, participated with eight other Native Americans in a Visiting Artist Series at Philadelphia's Brandywine Workshop, one of the first national programs hosted by an arts organization outside the artists' own community.



Avis Mandel



Amy Rothblatt

Chicago's Urban Gateways Center for Arts in Education annually reaches over 700,000 people in almost 800 schools, libraries and parks. Artists share their expertise in visual and performing arts with all ages. Above, parents at Oliver Wendell Holmes School create a mural for the school as part of a school-wide visual arts project. At left, Ernst Dawkins performs "Bach to Bebop," while students help demonstrate jazz rhythms. Below, dance artist Jan Bartoszek conducts a dance workshop at Terrell School.



Amy Rothblatt

The arts make cities and towns more livable.

Communities can nurture appreciation of design and structure, a sense of order, harmony, and creativity.



The Endowment's Design Arts Program promotes awareness of the importance of design in the public realm. The Mayor's Institute on City Design, held twice a year at the University of Virginia, offers a short course in urban

design for elected officials. Above, Gary, Indiana Mayor Thomas Barnes presents an urban design problem focusing upon increased access to Gary's lakefront to a group of mayors and urban design professionals.

Our nation embraces many art forms rooted in cultures from every corner of the world.

Arts Endowment Folk Arts programs preserve and nurture appreciation of America's folk heritage. A story in the January 1991 National Geographic magazine spotlighted some of our nation's master traditional artists and artisans — the Endowment's National Heritage Fellows. Folk festivals, concerts, exhibits, touring performances, radio and TV programs, films and recordings are supported by grants. All of these activities promote greater access to our cultural wealth.



The Bethel Youth Fiddle Camp in Bethel, Missouri concentrates on the fiddle and its associations in music and life. The emphasis is not on re-creating a rural past, but rather on understanding fiddle music as it occurs in

society today. Learning by doing, young apprentices practice the art of old-time fiddling and dance as a living musical legacy.

The printed word serves the search for truth and understanding.

Endowment Programs for the Visual Arts, Music, Literature and other disciplines support publications that meet a variety of needs.

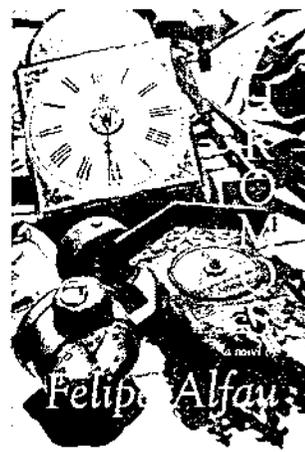
Literature Program grants support writers early in their careers through direct grants, small press assistance, literary centers and professional development projects. In the past year four Pulitzer Prizes were awarded to present or former Endowment grant recipients.



Pulitzer Prize-winning writer William Styron opened the 52nd season of the Poetry Center of the 92nd Street Y, New York City, with a reading of his new memoir *Darkness Visible*.



Charles Johnson won the 1990 National Book Award for fiction for *Middle Passage*, his third novel. In 1979, as a developing writer, an Endowment Literature Fellowship supported his work on his second novel *Oxherding Tale*.



Small press assistance grants enable quality publishers to continue their commitment to serious international writers who have little recognition and limited opportunity to see their work published. Among the 15 books published last year by Dalkey Archive Press in Elmwood Park, Illinois was *Chromos* by Felipe Alfau, which was nominated for a National Book Award and gained national recognition as an unpublished early novel.

Supported by a Visual Arts Program grant, Printed Matter, Inc. in New York City distributes artists' publications, and provides services to book artists and other professionals in the book arts

field. The newly-opened Printed Matter bookstore at Dia is part of a multi-faceted program that includes artists' seminars, discussions and exhibitions.

Art is central to our society.

Dance speaks to our hearts, minds and bodies at every age -from the baby's first joyous steps to mature motions that express our human condition. Supported by Arts Endowment programs, professional dance companies in the U.S. grew from 37 in 1965 to over 250 in 1990.



Scott Peterson studio



Peter Wing

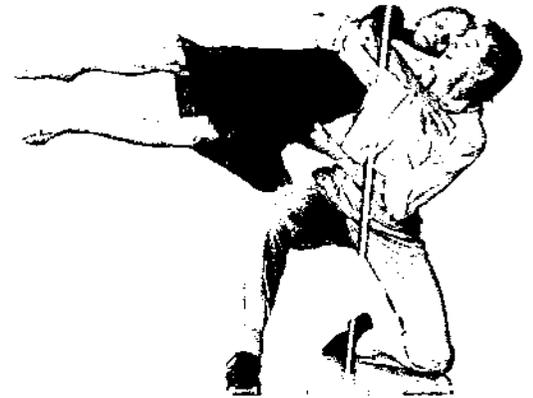
The Repertory Dance Theatre troupe of Salt Lake City, Utah perform choreographer Mary Jane Eisenberg's "Avalon."

The New York Philharmonic orchestra and principal dancers from Dance Theatre of Harlem accept the applause of the student audience for their performance of Stravinsky's "The Firebird" at Avery Fisher Hall, Lincoln Center in New York.



The Guateque, Ballet Folklorico de Puerto Rico is dedicated to research and presentation of Puerto Rican folklore. Embracing the blend of three cultures - the Spanish, African and native indian - company performances include Puerto Rico-Bomba, ballroom dances, coffee harvest fiestas, the folkloric Plena dance and others.

Many organizations supported by the Arts Endowment have a variety of programs reaching diverse populations. Liz Lerman and the Dance Exchange in Washington, D.C. are a corps of young and older dancers with a repertory that tours cities across the country. An outreach program holds classes at senior citizens centers, children's hospitals, prisons, inner-city neighborhood centers, AIDS health care facilities and other locales.



Lois Greenfield

Dance Exchange company dancers perform "Sketches from Memory."



Dennis Delcina

The Dance Exchange's Dancers of the Third Age perform their version of "Swan Lake."



Susan Balesman

A senior adults' class shares the joy of dance during a seminar.

Arts education is fundamental to our society's health and balance.



Part pinball machine, part flute, the new work "Chaos & Pattern" by Martin Rich fascinates explainer Lincoln Ket-Ying and young visitors at the New York Hall of Science during SpringWorks '90, the second annual exhibition of artists working with technologies.

Michael Scott, bassoonist and saxophonist, instructs students at Riverview Junior High School in Memphis, Tennessee. Many city and county schools receive free concerts and demonstrations through the Memphis Symphony's Educational Program. During the 1989-90 season, MSO gave more than 760 free community service concerts for more than 45,000 people, including disabled, elderly and school groups.



Students explore music's new technology in "SENSATION," a special youth exhibit at the High Museum of Art in Atlanta.



Gary Waipole



Kevin Virozik-Adams, The Daily Dispatch and Argus

Young Concert Artist Christopher Costanza speaks to third graders through his cello at Moline, Iowa's Roosevelt Elementary School. Demonstrating the mellow glide of a swan from "Carnival of the Animals" and Bach's unaccompanied cello works, the artist-in-residence had his audience enthralled with his playing. He spoke of starting cello lessons at the age of eight on a half-size cello and the strong dedication that accompanies music-making.



Jerry McClure

The Missouri Arts Council's Artists-In-Education Program brings professional artists into schools and communities throughout the state. Author David Clewell shares his outlook and enthusiasm for poetry with children from Childgrove School in St. Louis, encouraging sensitivity to language and spreading the sheer joy of creating poems.

Art inspires us to dream and to dare.

Endowment support provides opportunities for artists to grow and for audiences across the country to experience quality art. Professional choruses in the United States grew from ten in 1965 to 80 in 1990. In fiscal 1990, the Arts Endowment awarded 756 grants to support a multitude of musical activities — performances, study of the classics and jazz, the creation of new music, the study of old music and much more.



Participants in the Composer-to-Composer program of The Telluride Institute in Colorado discuss aspects of a composition in progress. They are (L-R) Jin Hi Kim, Morton Subotnick, Trimpin, Annea Lockwood, Tania Leon, John Cage, Laurie Spiegel, Walter Zimmerman, Tom Johnson and Joan LaBarbara.

John Fago



Young singers at the Santa Fe Indian School work with director Bonnie Jo Hunt as part of the Artists of Indian America Program in Albuquerque, New Mexico.

One of 35 professional Endowment-supported choruses, the Canterbury Choral Society performed for the SW District Convention of the Choral Directors Association of America. Dr. Dennis Shrock leads the men's section in a pre-performance rehearsal.



With an emphasis on presenting American music of the highest artistic quality, grants went to 66 Chamber/New Music presenters. The ResMusicAmerica ensemble offered Baltimore audiences a variety of music in free concerts, including recent electro-acoustic compositions by American composers.

The arts express the heights and depths of our humanity.

Opera in America is experiencing a groundswell of creativity. Audiences are being drawn from all segments of our communities and many companies perform to sold-out houses. Professional opera companies grew from 27 in 1965 to 120 in 1990.



Regional opera companies provide career-boosting performance opportunities for young singers. Many operate extensive apprentice training programs for our country's most gifted artists — from Boston, to Santa Fe, to Colorado, to Vienna, Virginia.

Shown above are members of the Des Moines, Iowa Metro Opera Educational Touring Program: (L-R) Ida Huber, Elly Spiegel, Christopher Kelly, Todd Ranney, Amy Tate, Kenneth Dusheck, Elizabeth Koch and Mark Kleinman.



John Prettyman

Long-term opera classics gain audiences in communities through regional companies. OperaDelaware's production of Strauss' "Die Fledermaus" features tenor Gerald Grahame and soprano Candace Goetz.



Phil Schreyvder

Once considered a rare event on our nation's stages, contemporary opera is gaining greater appreciation and support. Singing a role written especially for her, mezzo-soprano Frederica von Stade stars in the world-premiere production of Pulitzer Prize winner Dominick Argento's "The Aspern Papers." The opera was telecast on PBS' Great Performances. It was later produced by the Washington Opera at the Kennedy Center in Washington, D.C. and played to sold-out houses.



Like many music festivals nationwide, Aspen, Colorado's summer music festival features a variety of educational programs, professional training and multi-faceted concerts. Opera stage director August Everding coaches students of the Aspen Opera Theater Center during a master class.



Douglas, Alaska's Perseverance Theater performers (L-R) David Bill, Debbie Baley, Lynette Turner and Marta Lastufka present "Odyssey," directed by Molly D. Smith. Under an Endowment Challenge III grant, the theater will form a company of Alaskan performing artists who will be in residence full-time on a seasonal basis. Company members will come from all over Alaska and represent a diversity of ancient and contemporary performing traditions. Its goal is to develop new theater works rooted in Alaska's multicultural resources.



An Endowment Folk Arts Program grant to the Tung Ching Chinese Center for the Arts in Flushing, New York supports a series of lecture/demonstrations about Chinese opera and two full-length opera performances. One show featured actress Zhiquan Wang, a visiting artist from China. Here, as Madame Chalk Bone, she encounters the Monkey King in a fierce battle to escalate her magic powers.



Dwayne Newton

El Teatro de la Esperanza (Theater of Hope) in San Francisco presents full seasons of bilingual productions that reflect the culture of diverse Latino communities. Many shows are performed in both Spanish and English, as was the production of "Loteria de Pasiones." Although fully

scripted, an improvised comedic style is often used. In addition to their mainstage productions at the Mission Cultural Center, a touring program goes to the Pacific Northwest and Southwest United States.



Bradley Photographics

In addition to its regular season of repertory productions for a general theater audience, Garrison, Iowa's Old Creamery Theatre presents Children's Touring Productions to school groups and community centers. Done in story-theater style, these shows are researched, written and performed by ethnic-oriented troupes. In "Warriors

of the Mystic Word," native Americans from Sioux, Navaho and other tribes recount stories based upon traditional legends to Junior High school audiences. "Czech Tales" featured Czech stories in performances geared to Elementary School children.

The arts enrich our minds and souls.

America can rightly be proud of the great diversity of theater programs that enrich our communities — from the tiniest town to our bustling metropolitan centers. Professional theater companies have increased from 56 in 1965 to over 420 in 1990.



The Theatre de la Jeune Lune in Minneapolis performs an eclectic repertoire ranging from the classics to original company-created work — all informed by a commedia-dell-arte perspective. "Circus" utilizes the entire company in a show based upon the European traditional one-ring circus.

F. Desbois



Joan Marcus

The Shakespeare Theatre at the Folger Library in Washington, D.C. draws from the academic atmosphere of our country's foremost repository of Shakespeare resources. The season includes both 17th-century and contemporary works. Actress Pat Carroll starred as Sir John Falstaff in last season's production of "The Merry Wives of Windsor."



A. Vincent Scarano

The National Theatre of the Deaf, a professional ensemble of deaf and hearing actors based in Chester, Connecticut, tours the U.S. with shows that combine spoken word with sign language. In Robert Nathan's "One More Spring," actor Nat Wilson, above, covets Chuck Baird's last egg.



Tim Trevisan

Mill Mountain Playhouse Company in Roanoke, Virginia presents a varied season of original musicals, traditional dramas and new works. "The All Night Strut" musical review by Fran Charnis features (L-R) Carolyn Jones, Mark Lazore, Juan Fernandez and Melody Johnson.

Our nation's cultural institutions hold
and preserve the finest achievements of
mankind.

*American Ballet Theatre's 50th Anniversary Gala on January 14, 1990
celebrated a milestone for one of America's cultural treasures. Our nation's
exemplary cultural institutions, our museums and leading performing arts
groups must be supported and preserved for future generations. This is our
challenge. We engage it with love, enthusiasm and a strong sense of mission.*



The Agency and its Functions

THE NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of the federal government. The foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, the Federal Council on the Arts and the Humanities, and the Institute of Museum Services. The Foundation is a legislative umbrella concept; it has no administrative or programming identity separate from its components.

NATIONAL COUNCIL ON THE ARTS

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 Presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

Council members serve six-year terms, staggered so that roughly one-third of all the Council rotates every two years.

NATIONAL ENDOWMENT FOR THE ARTS

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support American art and artists. Its major goals are to foster artistic excellence by helping to develop the nation's finest creative talent, to preserve our cultural heritage in all its diversity, to make the arts available to wider, more informed audiences, and to promote the overall financial stability of American arts organizations.

The Endowment serves as a catalyst to increase opportunities for artists and to spur involvement in the arts by private citizens, public and private organizations, and the states and communities. The agency does not direct or interfere with the creative activities of individual artists or arts organizations. Rather, it acts as a partner with the arts-support community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

CHAIRMAN OF THE ENDOWMENT

The Chairman of the Arts Endowment is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman provides overall direction to the work of the Endowment. By law, the Chairman makes final decisions on policies, programs, procedures, and the awarding of all grants and contracts.

ENDOWMENT PANELS

The panels serve the individual Programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the Council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 800 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the Chairman with the advice of the staff and Council members, as well as organizations and leaders in the field.

METHODS OF FUNDING

Grant money authorized by Congress comes to the Endowment in program funds, the Treasury Fund, and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. Program grants to organizations must be matched at least dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge plus the Treasury Fund disbursement.

Challenge Grants are awarded for projects that contribute to artistry, access to the arts, appreciation of the arts, and support systems for the arts. These grants must be matched on at least a three-to-one basis in new or increased funds.

ANNUAL REPORT

Grants, cooperative agreements and contracts listed in the following pages are those obligated as of September 30, 1990.

The National Council on the Arts

John E. Frohnmayer, Chairman

Members with terms expiring in 1990

Phyllis Berney
Arts Patron, Trustee

Talbot MacCarthy
Arts Patron, Trustee

Joseph Epstein
Writer, Teacher, Editor

Carlos Moseley
Symphony Orchestra President, Trustee

Helen Frankenthaler
Painter

Jacob Neusner
Writer, Scholar

Margaret Hillis
Choral Director

Lloyd Richards
Theater Director, Producer

M. Ray Kingston
Architect

James Wood
Museum Director

Members with terms expiring in 1992

David Baker
Composer, Teacher

Bob Johnson
State Arts Council Chairman

Sally Brayley Bliss
Dancer, Teacher
Artistic Director

Ardis Krainik
Opera Director

Nina Brock
Arts Patron, Trustee

Harvey Lichtenstein
Arts Presenter

Robert Garfias
Scholar, Ethnomusicologist

Arthur Mitchell
Dance Director, Choreographer

Members with terms expiring in 1994

Phyllis Curtin
Soprano, Educator

Wendy Luers
Arts Patron, Trustee

Roy M. Goodman
Arts Patron, Trustee

Roger Mandle
Museum Director

Mel Harris
Television Executive

Jocelyn Levi Straus
Arts Patron, Trustee

Programs

DANCE

355 GRANTS

PROGRAM FUNDS: \$8,964,738

TREASURY FUNDS: \$600,000

OTHER FUNDS: \$50,000

The Dance Program assists a broad range of dance nationwide through support to professional companies, choreographers, and individuals or organizations that present or serve dance.

In 1990, the Dance Program supported a growing range of dance forms, activities, and special projects exhibiting the highest artistic quality. Crucial, unburdened assistance was given to choreographers through fellowships to support their creative development. The high caliber, aesthetic range, and cultural diversity of this year's grantee pool was exemplified by three-year fellowships at the highest funding levels awarded to Dianne McIntyre, Kimi Okada and Indrani Rahman.

Dance Company Grants helped companies to realize projects that serve their artistic and organizational needs both at home and on tour. This year's grants aided the sustained excellence of world-renowned companies producing original works, such as the Trisha Brown Dance Company. Ballet companies, including the Miami City Ballet and Louisville Ballet, acquired new works for their repertoire. Grants supported major national tours of such internationally renowned companies as American Ballet Theatre and Laura Dean Dancers and Musicians. Companies that perform dances rooted in a variety of cultural traditions, such as the Guateque Folkloric Taller of Puerto Rico and the African-American Dance Ensemble in Durham, North Carolina received support.

Grants to Dance Presenters assisted the presentation of a broad range of outstanding dance artists and companies in communities across the country — from emerging organizations, such as Diverseworks in Houston, to present young dance innovators in its series, to the established John F. Kennedy Center for the Performing Arts in Washington, DC.

Encouraging signs of new presenter/artist relationships were evidenced by commissions to choreographer Lar Lubovitch from the Annenberg Center in Philadelphia and to Bill T. Jones from the University of Arizona in Tucson. Dance presentations at festivals and dance residencies were highlighted by the National Black Arts Festival in Atlanta, Hawaii's Moanalua Gardens' Prince Lot Hula Festival, and the Alvin Ailey American Dance Theatre's two-week residencies presented by the Friends of Alvin Ailey in Kansas City, Missouri and the Celebrity Series of Boston.

Dance/Film/Video grants promoted the use of film and video to preserve, enhance, and expand the art of dance. Underscoring the concern for preservation of the dance field's history, the Cunningham Dance Foundation and Twyla Tharp Dance Foundation received support to preserve and restore early and obsolete video tapes in their archives.

Critical services for the professional dance field were supported through General Services to the Field grants. Managerial services were provided by City Celebration in San Francisco to Bay Area ethnic dance companies and soloists; the International Tap Association provided support through the Colorado Dance Festival in Boulder; and Dance Umbrella in Austin served Texas dance artists.

The Dance Program's Special Projects category supported ongoing model projects with national and international impact, such as the National Performance Network, the "Alive From Off-Center" television series, and Dance On Tour. In partnership with the Media Arts Program, it supported a pilot initiative to develop new choreography for television broadcast; and in cooperation with the Andrew W. Mellon Foundation, it supported an examination of existing systems of dance documentation, preservation and archives.

ADVISORY PANELS

Choreographers' Fellowships

Jeffrey Bentley
Producing Director
Dance/Aspen
Aspen, CO

Douglas Dunn
Artistic Director
Douglas Dunn and Dancers
New York, NY

Cynthia Hedstrom
Dance Curator
The Kitchen
New York, NY

Spider Kedelsky
Artist, Arts Consultant
Greensboro, NC

Robert Lindgren
Executive Vice President
The School of American Ballet
New York, NY

David Lyman
Dance Writer, Critic
Cincinnati, OH

Susan Marshall
Artistic Director
Susan Marshall and Company
New York, NY

Wendy Rogers
Artistic Director
The Wendy Rogers Dance Company
Berkeley, CA

Gus Solomons, Jr.
Artistic Director
Solomons Company/Dance
New York, NY

Sally Sommer
Dance Writer, Critic
New York, NY

Sukanya
Choreographer, Dancer
Orr's Island, ME

Barbara Weisberger
Artistic Director
The Carlisle Project
Carlisle, PA

Dance Company Grants

Bonnie Brooks
Director of Professional Development
Association of Performing Arts Presenters
Washington, DC

Nancy Duncan
Artistic Director
CoDanceCo
New York, NY

Randy Duncan
Artistic Director
Joseph Holmes Dance Theatre
Chicago, IL

Gary Dunning
Executive Director
Houston Ballet
Houston, TX

Myrna Gatty
Deputy Director
Southern Arts Federation
Atlanta, GA

Bruce Marks
Artistic Director
Chairman
Boston Ballet
Boston, MA

Francis S. Mason, Jr.
Editor
Ballet Review
New York, NY

Joseph Melillo
Director, Next Wave Festival
Brooklyn Academy of Music
Brooklyn, NY

Helgi Tomasson
Artistic Director
San Francisco Ballet
San Francisco, CA

Jelon Vieira
Artistic Director
DanceBrazil
New York, NY

Brenda Way
Artistic Director
ODC/San Francisco
San Francisco, CA

Nina Wiener
Artistic Director
Nina Wiener and Dancers
New York, NY

Jawole Willa Jo Zollar
Artistic Director
Urban Bush Women
New York, NY

Dance/Film/Video

Sally Banes
Dance Historian, Author
Cornell University
Ithaca, NY

Elliot Caplan
Film/Video Director
Cunningham Dance Foundation
New York, NY

Lucinda Childs
Artistic Director
Lucinda Childs Dance Company
New York, NY

Susan Dowling
Director
WGBH New Television Workshop
Boston, MA

Marda Kirn
Director
Colorado Dance Festival
Boulder, CO

Linda C. Smith
Artistic Director
Repertory Dance Theatre
Salt Lake City, UT

Jawole Willa Jo Zollar
Artistic Director
Urban Bush Women
New York, NY

Services to the Field

Jackie Calderone
Dance Coordinator
Ohio Arts Council
Columbus, OH

Patricia Graney
Choreographer
Seattle, WA

Ian Horvath
Producing Director
Jose Limon Dance Foundation
New York, NY

Samuel Miller
Managing Director
Jacob's Pillow Dance Festival
Lee, MA

Darlene Neel
Company Manager
Bella Lewitzky Dance Foundation
Los Angeles, CA

Janice Ross
Dance Critic
Oakland Tribune
Oakland, CA

Gus Solomons, Jr.
Artistic Director
Solomons Company/Dance
New York, NY

Rebecca Terrell
Executive Director
Florida Dance Association
Miami Beach, FL

Grants to Dance Presenters

Jane Andrew
President
Ballet America
Seattle, WA

Ella Baff
Program Director
Cal Performances
Berkeley, CA

Carolelinda Dickey
Executive Director
Pittsburgh Dance Council
Pittsburgh, PA

Randy Duncan
Artistic Director
Joseph Holmes Dance Theater
Chicago, IL

Liz Lerman Founder/Artistic Director and Choreographer Dance Exchange Washington, DC		Casey, Pamela B. Claremont, CA	\$7,000
Cora Mirikitani Director, Performing Arts and Film Japan Society New York, NY		Casquelourd, Malonga Oakland, CA	\$7,000
Charles Reinhart Executive Director American Dance Festival Durham, NC		Chong, Ping New York, NY	\$7,000
Holly Sidford Executive Director New England Foundation for the Arts Cambridge, MA		Cook, Charles C. Brooklyn, NY	\$10,000
Edward Villella Artistic Director Miami City Ballet Miami, FL		Cornell, Heather E. New York, NY	\$7,000
CHOREOGRAPHERS' FELLOWSHIPS		Costa, Samuel R. Portland, ME	\$7,000
<i>To provide financial assistance for an individual's artistic growth.</i>		Cratty, William A. San Diego, CA	\$7,000
91 GRANTS PROGRAM FUNDS: \$816,000		Creach, Terry L. and Stephen J. Koesler New York, NY	\$7,000
Alum, Manuel A. New York, NY	\$7,000	Cummings, Blondell New York, NY	\$7,000
Appel, David V. Meadowbrook, PA	\$7,000	d'Amboise, Christopher R. New York, NY	\$7,000
Bahr, Jill E. Charleston, SC	\$7,000	deRibere, Lisa T. New York, NY	\$7,000
Blossom, Beverly S. Urbana, IL	\$7,000	Dorfman, David New York, NY	\$7,000
Bornstein, Rachelle A. New York, NY	\$7,000	Elkins, Douglas B. New York, NY	\$7,000
Brown, Eddie U. Los Angeles, CA	\$7,000	Erickson, Betsy J. San Francisco, CA	\$7,000
Brown, James "Buster" Brooklyn, NY	\$10,000	Erkert, Jan K. Chicago, IL	\$7,000
Brown, Tony A. and Kari Margolis Brooklyn, NY	\$7,000	Feldman, Anita S. Port Washington, NY	\$10,000
		Fenley, A. Molissa New York, NY	\$7,000
		Fisher, Ellen M. Brooklyn, NY	\$7,000
		Fleming, Donald J. Hoboken, NJ	\$7,000

Forti, Simone East Charleston, VT	\$10,000	Kramer, Dawn J. Newton, MA	\$7,000
Galante, Marcus J. New York, NY	\$7,000	Kriekhaus, Steven G. Philadelphia, PA	\$7,000
Gam, Kaja New York, NY	\$7,000	Kumar, Mythili R. Cupertino, CA	\$7,000
Goodman, Karen B. Studio City, CA	\$7,000	Lamhut, Phyllis New York, NY	\$15,000
Graney, Patricia M. Seattle, WA	\$7,000	Lerman, Elizabeth A. Washington, DC	\$7,000
Green, Charles "Chuck" New York, NY	\$7,000	Martin, Nina New York, NY	\$7,000
Greenberg, Neil D. New York, NY	\$7,000	McCullough, Rick Winston-Salem, NC	\$10,000
Gross, Steven M. New York, NY	\$7,000	McIntyre, Dianne R. New York, NY	\$45,000
Haigood, Joanna San Francisco, CA	\$7,000	McMahon, Jeffrey D. New York, NY	\$7,000
Hay, Deborah Austin, TX	\$7,000	Miller, Celeste Atlanta, GA	\$7,000
Hines, Gregory O. New York, NY	\$7,000	Morca, Teodoro J. Bellingham, WA	\$10,000
Holland, Fred A. New York, NY	\$7,000	Moschen, Michael J. New York, NY	\$7,000
Houston-Jones, Ishmael New York, NY	\$10,000	Moulton, Charles New York, NY	\$15,000
Hutchins, Jean Elisabeth New York, NY	\$7,000	Nielsen, Douglas R. New York, NY	\$7,000
Jungels, Dorothy A. Providence, RI	\$7,000	O'Connor, Tere R. Brooklyn, NY	\$7,000
Kelly, John J. New York, NY	\$15,000	Okada, Kimi D. San Francisco, CA	\$45,000
Kimoto, Kumiko New York, NY	\$7,000	O'Slynnne, Timothy T. Chicago, IL	\$7,000
King, Alonzo B. San Francisco, CA	\$7,000	Pelzig, Daniel New York, NY	\$7,000
Koplowitz, Stephan M. Brooklyn, NY	\$7,000	Perea, Alicia L. Albuquerque, NM	\$7,000

Pessemier, Leslie Jane San Francisco, CA	\$7,000	Turocy, Catherine M. New York, NY	\$10,000
Pimble, Toni Eugene, OR	\$7,000	Varone, Douglas J. New York, NY	\$7,000
Primus, Pearl E. New Rochelle, NY	\$10,000	Warshaw, Randy L. New York, NY	\$7,000
Quinn, Pamela G. and Michael C. O'Connor New York, NY	\$7,000	Washington, Lula M. Inglewood, CA	\$7,000
Rahman, Indrani New York, NY	\$45,000	Wilson, Llory Cay Seattle, WA	\$10,000
Richman, Camden Oakland, CA	\$7,000	Woodhead, Ann B. Sebastopol, CA	\$7,000
Robinson, LaVaughn E. Philadelphia, PA	\$10,000	Wyrrick, Sharon A. Washington, DC	\$7,000
Rogoff, Tamar New York, NY	\$7,000	DANCE COMPANY GRANTS	
Rose, Mitchell New York, NY	\$7,000	<i>To assist professional dance companies in projects that best serve their artistic and managerial needs both at home and on tour.</i>	
Sargent, Jennifer M. New York, NY	\$7,000	123 GRANTS PROGRAM FUNDS: \$5,393,500 TREASURY FUNDS: \$600,000	
Sexton, Lucy and Anne Iobst New York, NY	\$7,000	African-American Dance Ensemble, Inc. Durham, NC \$8,000 To support rehearsal periods and creation of new work by Artistic Director Chuck Davis for the African-American Dance Ensemble.	
Shaw, JoAnna Mendl Seattle, WA	\$7,000	Aims of Modzawe, Inc. Jamaica, NY \$11,000 To support artists' salaries and production costs for Dinizulu Dancers, Drummers, and Singers.	
Shay, Anthony V. Los Angeles, CA	\$15,000	Aman Folk Ensemble Los Angeles, CA \$70,000 To support domestic touring and costs associated with residency activities of the Aman Folk Ensemble.	
Silvers, Sally R. New York, NY	\$7,000	American Ballroom Theater Company, Inc. Clifton, NJ \$18,000 To support a New York season and costs associated with production and restaging of works in the repertory of American Ballroom Theater.	
Sohl-Donnell, Linda J. Los Angeles, CA	\$7,000		
Soto, Merian Bronx, NY	\$7,000		
Stephens, Georgia A. Minneapolis, MN	\$7,000		
Sterling, Awilda San Juan, PR	\$7,000		
Terry, Keith L. El Sobrante, CA	\$7,000		

American Deaf Dance Company Austin, TX	\$10,000	Cincinnati Ballet Company, Inc. Cincinnati, OH	\$30,000
To support development of choreography and administrative salary support for the Sharir Dance Company.		To support domestic touring activity, salaries, and related costs.	
Arts Catalyst Alliance, Inc. New York, NY	\$20,000	Cleveland San Jose Ballet Cleveland, OH	\$45,000
To support domestic touring, and rehearsal periods for Nina Wiener and Dancers.		To support dancers' rehearsal salaries and related costs during the 1990-91 season for the Cleveland San Jose Ballet.	
Bailes Flamencos San Francisco, CA	\$10,000	Codanceco, Inc. New York, NY	\$12,000
To support the 1990-91 home season of performances.		To support administrative salaries, dancers' salaries, and related costs for the 1990-91 season.	
Ballet Foundation of Milwaukee, Inc. Milwaukee, WI	\$10,000	Concert Dance Company, Inc. Cambridge, MA	\$10,000
To support rehearsal periods for the Milwaukee Ballet in the 1990-91 season.		To support acquisition of work by guest choreographer Randy Warshaw and related costs.	
Ballet Metropolitan, Inc. Columbus, OH	\$15,000	Cross Performance, Inc. New York, NY	\$13,000
To support acquisitions to the repertory of Ballet Met in the 1990-91 season.		To support administrative salaries and development of new work by Artistic Director Ralph Lemon for Ralph Lemon and Company.	
Ballet Theatre Foundation, Inc. New York, NY	\$150,000 TF: \$200,000	Crowsnest, Inc. New Haven, CT	\$47,000
To support costs associated with the 1990-91 national tour of American Ballet Theatre.		To support development of new work by Artistic Director Martha Clarke and related costs.	
Ballet West Salt Lake City, UT	\$108,000	Cunningham Dance Foundation, Inc. New York, NY	\$350,000
To support rehearsal, performance, and repertory acquisition costs for Ballet West's 1990-91 season.		To support domestic touring, home season performance costs, and development of new work by Artistic Director Merce Cunningham.	
Bella Lewitzky Dance Foundation Los Angeles, CA	\$72,000	Dallas Black Dance Theatre, Inc. Dallas, TX	\$10,000
To support Lewitzky Dance Company salaries during the 1990-91 season.		To support teaching and choreographic residencies in the 1990-91 season.	
Boston Ballet, Inc. Newton, MA	\$132,000	Dan Wagoner Dance Foundation, Inc. New York, NY	\$41,000
To support the 1990-91 season of the Boston Ballet.		To support a New York City season, development of new work by Artistic Director Dan Wagoner, and related costs.	
Capoeira Foundation, Inc. New York, NY	\$13,000	Dance Brigade, A New Group From Wallflower Order, Inc. Oakland, CA	\$10,000
To support development of a new work by Artistic Director Jelon Vieira for DanceBrazil.		To support revision, rehearsal, and production costs of repertory for the Dance Brigade.	
Chicago Repertory Dance Ensemble Chicago, IL	\$8,000		
To support administrative salaries for the 1990-91 season.			

Dance Projects, Inc. Boston, MA \$8,000 To support artistic and administrative salaries, and related costs for Beth Soll and Company.	Ellen Webb Dance Foundation Oakland, CA \$8,000 To support development of collaborative work by Elaine Barkin, Sandy Walker, and Ellen Webb for the Ellen Webb Dance Company.
Dance Solos, Inc. New York, NY \$11,000 To support a New York season and development of new work by Artistic Director Annabelle Gamson for Dance Solos.	Ethnic Dance Theatre, Inc. Minneapolis, MN \$8,000 To support domestic touring and related costs during the 1990-91 season.
Dance Theatre Foundation New York, NY \$290,000 To support rehearsal periods, home season expenses, and creation and revival of works for the repertory of the Alvin Ailey American Dance Theater.	Eugene Ballet Eugene, OR \$8,000 To support marketing, booking, and touring activities for the Eugene Ballet.
Dance Theatre of Harlem, Inc. New York, NY \$275,000 To support domestic touring, rehearsal periods, and acquisition of new ballets during the 1990-91 season.	Fort Worth Ballet Association Ft. Worth, TX \$8,000 To support the artistic advisor's salary and related costs for the Fort Worth Ballet.
Dances and Drums of Africa, Inc. Brooklyn, NY \$10,000 To support performance and rehearsal costs and domestic touring for the Charles Moore Dance Theatre.	Foundation for Dance Promotion, Inc. New York, NY \$35,000 To support domestic touring, rehearsal periods, and home season production costs for Bill T. Jones/Arnie Zane and Company.
Danceworks, Inc. Boston, MA \$8,000 To support home season production costs and media projects for Susan Rose and Dancers.	Foundation for Independent Artists, Inc. New York, NY \$10,000 To support development and performance of new work by Artistic Director Ohad Naharin, and related costs for the Ohad Naharin Dance Company.
Dayton Contemporary Dance Guild, Inc. Dayton, OH \$24,000 To support domestic touring and dancers' salaries.	Foundation for Independent Artists, Inc. New York, NY \$8,000 To support administrative salaries, and development and performance of new work by Artistic Director Doug Varone for Doug Varone and Dancers.
Dean Dance & Music Foundation, Inc. New York, NY \$102,000 To support domestic touring and development of new work by Artistic Director Laura Dean for Laura Dean Dancers and Musicians.	Foundation for Independent Artists, Inc. New York, NY \$12,000 To support domestic touring, production costs, and development of new work for Art Bridgman/Myrna Packer.
Dimensions Dance Theater, Inc. Oakland, CA \$8,000 To support artistic and technical salaries, domestic touring, and related costs during the 1990-91 season.	Foundation for Independent Artists, Inc. New York, NY \$17,000 To support domestic touring, administrative salaries, and development of new work by Artistic Director Bebe Miller for Bebe Miller and Company.
Eccentric Motions, Inc. New York, NY \$12,000 To support Boston and New York seasons and related costs for Pooh Kaye and Eccentric Motions.	Foundation for Independent Artists, Inc. New York, NY \$32,000 To support domestic touring, a New York season, and administrative costs for Eiko and Koma.

Foundation for Independent Artists, Inc. New York, NY \$13,000 To support company salaries and domestic touring for Urban Bush Women.	High Tide Dance, Inc. New York, NY \$10,500 To support administrative salaries and a New York season for Risa Jaroslow and Dancers.
Foundation for Modern Dance, Inc. New York, NY \$42,000 To support domestic touring and a New York season by the Eric Hawkins Dance Company.	House Foundation for the Arts New York, NY \$110,000 To support domestic touring, administrative salaries and expenses, performance documentation, and development of new work by Artistic Director Meredith Monk.
Foundation for the Joffrey Ballet, Inc. New York, NY \$245,000 To support rehearsal periods and home season production costs in New York City and Los Angeles for the Joffrey Ballet.	Houston Ballet Foundation Houston, TX \$63,000 To support acquisition of ballets by guest choreographers for the repertory of the Houston Ballet.
Freddick Bratcher & Company, Inc. Miami, FL \$8,000 To support establishment of a series of monthly free performances throughout south Florida.	Hubbard Street Dance Company Chicago, IL \$11,000 To support costs of adding ballets by company and guest choreographers to the repertory of the Hubbard Street Dance Company.
Friends of Olympia Station, Inc. Santa Cruz, CA \$10,000 To support domestic touring and development of new work by Artistic Director Tandy Beal for Tandy Beal and Company.	Ice Theatre of New York, Inc. New York, NY \$8,000 To support development of new work for the repertory of Ice Theatre of New York.
Garth Fagan's Bucket Dance Theatre, Inc. Rochester, NY \$78,000 To support domestic touring, home season production costs, and a New York City season for Bucket Dance Theatre.	Institute for Spanish Arts New York, NY \$42,000 To support domestic touring of the Maria Benitez Spanish Dance Company.
Guateque Folkloric Taller of Puerto Rico, Inc. Corozal, PR \$10,000 To support research and production costs for performances based on the culture of the Arawak Indians.	Jazz Tap Ensemble Los Angeles, CA \$48,000 To support domestic touring, production expenses, and artistic and administrative salaries.
Harry's Foundation, Inc. New York, NY \$12,000 To support domestic touring, home season production costs, and development of new work by Artistic Director Senta Driver for HARRY.	Joe Goode Performance Group San Francisco, CA \$10,000 To support a San Francisco season of the Joe Goode Performance Group.
Hartford Ballet, Inc. Hartford, CT \$12,000 To support development of new work by Artistic Director Michael Uthoff for the Hartford Ballet.	Jose Limon Dance Foundation New York, NY \$52,000 To support administrative salaries, a New York season, domestic touring, the Limon Repertory Development project, and choreographic revivals for the Jose Limon Dance Company.
Heritage and Tradition, Inc. Los Angeles, CA \$10,000 To support domestic touring for AVAZ International Dance Theatre in the 1990-91 season.	Joseph Holmes Dance Theatre Chicago, IL \$14,000 To support artists' salaries and related costs in the company's 1990-91 season.

KanKouran			Margaret Jenkins Dance Studio, Inc.		
Washington, DC	\$10,000		San Francisco, CA	\$35,000	
To support staff instructor development and an African festival in conjunction with KanKouran West African Dance Company's annual concert "A Visit to Africa."			To support artists' salaries, administrative costs, and home season production costs for the Margaret Jenkins Dance Company's 18th season.		
Kansas City Ballet Association			Martha Graham Center of Contemporary Dance, Inc.		
Kansas City, MO	\$38,000		New York, NY	\$245,000	
To support rehearsal and performance periods in the 1990-91 season for the State Ballet of Missouri.			To support domestic touring, rehearsal periods, and a New York City season for the Martha Graham Dance Company.		
Kentucky Dance Council, Inc.			Miami City Ballet, Inc.		
Louisville, KY	\$10,000		Miami Beach, FL	\$30,000	
To support acquisition of a ballet by Antony Tudor for the Louisville Ballet.			To support acquisition of a work by choreographer Paul Taylor for the company's repertory.		
Khadra International Folk Ballet			Mid-Man Dance Foundation		
San Francisco, CA	\$10,000		New York, NY	\$13,000	
To support artistic salaries for Khadra International Folk Ballet.			To support domestic touring for the Joyce Trisler Danscompany.		
LTD Unlimited, Inc.			Mixed Bag Productions		
Los Angeles, CA	\$8,000		San Francisco, CA	\$10,000	
To support a choreography project with Gregory Hines for Rhapsody in Taps.			To support artistic and administrative salaries and development of new work for Contraband.		
Lines, a Dance Company			Moving Earth, Inc.		
San Francisco, CA	\$8,000		New York, NY	\$25,000	
To support rehearsal and performance periods, and development of new work by Artistic Director Alonzo King.			To support development of new work by Artistic Director Kei Takei for Moving Earth, Incorporated.		
Live Walk, Inc.			Muntu Dance Theatre		
Brooklyn, NY	\$10,000		Chicago, IL	\$8,000	
To support creation of new collaborative work by Tamar Kotoske, Maria Lakis, and Mary Richter for Kinematic.			To support artistic and administrative salaries in the 1990-91 season.		
Loretta Livingston and Dancers			Native American Performing Arts Foundation, Inc.		
Los Angeles, CA	\$10,000		New York, NY	\$10,000	
To support artistic and administrative salaries in the 1990-91 season for Loretta Livingston and Dancers.			To support creation of new work based on traditional American Indian dances for the American Indian Dance Theatre.		
Lubovitch Dance Foundation, Inc.			New Dance Ensemble		
New York, NY	\$70,000		Minneapolis, MN	\$14,000	
To support domestic touring, development of new work by Artistic Director Lar Lubovitch, and related costs.			To support the commission of work by a guest choreographer and development of a collaborative project by Artistic Director Linda Shapiro.		
Lucinda Childs Dance Foundation, Inc.			New Dance Theatre, Inc.		
New York, NY	\$60,000		Denver, CO	\$12,000	
To support domestic touring, administrative salaries, and development of new work by Artistic Director Lucinda Childs.			To support rehearsal and performance periods for the Cleo Parker Robinson Dance Ensemble.		

New York Baroque Dance Company, Inc.
New York, NY \$8,000
To support administrative salaries and development of new work by Artistic Director Catherine Turocy.

New York City Ballet, Inc.
New York, NY \$100,000 TF: \$300,000
To support rehearsal period salaries and domestic touring activity for the New York City Ballet.

New York City Hispanic-American Dance Co., Inc.
New York, NY \$21,000
To support a New York season for Ballet Hispanico and related costs.

New York Foundation for the Arts, Inc.
New York, NY \$8,000
To support domestic touring activity and related costs for Ellen Kogan Solo Dance.

Nikolais Louis Foundation for Dance, Inc.
New York, NY \$100,000
To support domestic touring, rehearsal periods, and development of new work by Artistic Directors Alwin Nikolais and Murray Louis.

North Carolina Dance Theater
Charlotte, NC \$47,000
To support domestic touring and performance costs in North Carolina.

Oakland Ballet Company and Guild
Oakland, CA \$26,000
To support rehearsal costs for artistic and technical personnel in staging the Oakland Ballet's 25th anniversary season.

Oberlin Dance Collective
San Francisco, CA \$39,000
To support domestic touring, production and design expenses, and development of new work by ODC/San Francisco's resident choreographers K.T. Nelson, Kimi Okada, and Artistic Director Brenda Way.

Ohio Chamber Ballet
Akron, OH \$70,000
To support expenses of Ohio Ballet's summer dance program.

Omaha Ballet Society
Omaha, NE \$8,000
To support acquisition of new work by a guest choreographer.

Original Ballets Foundation, Inc.
New York, NY \$91,000
To support domestic touring, and rehearsal and booking costs for the Feld Ballet.

Pacific Northwest Ballet Association
Seattle, WA \$209,000
To support acquisition of a work, creation of new work, and home season production costs for the Pacific Northwest Ballet.

Parsons Dance Foundation, Inc.
New York, NY \$8,000
To support domestic touring, rehearsal periods, and development of new work by Artistic Director David Parsons.

Paul Taylor Dance Foundation, Inc.
New York, NY \$320,000
To support domestic touring, development of new work, and revival of work by Artistic Director Paul Taylor.

Pennsylvania Ballet Association
Philadelphia, PA \$50,000
To support dancers' salaries during 1990-91 for the Pennsylvania Ballet.

Philadelphia Dance Company
Philadelphia, PA \$25,000
To support domestic touring and rehearsal periods for Philadanco.

Pick Up Performance Company, Inc.
New York, NY \$69,000
To support rehearsal periods and development of new work by Artistic Director David Gordon for the Pick Up Company.

Pilobolus, Inc.
Washington Depot, CT \$31,000
To support development of new works by Artistic Directors Robby Barnett, Alison Chase, Michael Tracy, Moses Pendleton, and Jonathan Wolken.

Pittsburgh Ballet Theatre, Inc.
Pittsburgh, PA \$77,000
To support domestic touring, rehearsal salaries, artists' fees, and home season production costs.

Pittsburgh Dance Alloy
Pittsburgh, PA \$8,000
To support company salaries, rehearsal periods, production costs, and marketing expenses.

Ram Island Dance Center
Portland, ME \$8,000
To support a series of informal presentations and revival of works by Phoebe Neville and Doris Humphrey.

Repertory Dance Theatre
Salt Lake City, UT \$46,000
To support domestic touring, choreographic acquisition and relicensing costs, and performance expenses for the Repertory Dance Theatre.

Rio Grande Union, Inc.
New York, NY \$8,000
To support development of new work by Artistic Director Douglas Dunn for Douglas Dunn and Dancers

Ririe-Woodbury Dance Foundation
Salt Lake City, UT \$8,000
To support commissioning of a work by Phyllis Lamhut.

Roxanne Dance Foundation, Inc.
New York, NY \$10,000
To support performance costs and development of new work by Artistic Director Wendy Perron for the Wendy Perron Dance Company.

San Francisco Ballet Association
San Francisco, CA \$135,000 TF: \$100,000
To support domestic touring, rehearsal periods, and home season production costs.

San Francisco Moving Co. Modern Dance, Inc.
San Francisco, CA \$10,000
To support development and performance of new work by Artistic Director Della Davidson.

School of Hard Knocks, Inc.
New York, NY \$11,000
To support rehearsal periods, administrative salaries, and related costs.

Solomons Company/Dance, Inc.
New York, NY \$14,000
To support domestic touring, administrative costs, and development of new work by Artistic Director Gus Solomons.

Stephanie Skura & Company, Inc.
Brooklyn, NY \$11,000
To support rehearsal periods, administrative salaries, and development of new work by Artistic Director Stephanie Skura for Stephanie Skura and Company.

Stephen Petronio Dance Company, Inc.
New York, NY \$18,000
To support domestic touring, administrative salaries, and development of new work by Artistic Director Stephen Petronio.

Terra Moto, Inc.
New York, NY \$8,000
To support administrative and artistic salaries, and development of new work by Artistic Director Victoria Marks for the Victoria Marks Performance Company.

Transmedia Kinetrics Coalition, Inc.
New York, NY \$8,000
To support a New York season for Kenneth King and Dancers.

Trisha Brown Dance Company, Inc.
New York, NY \$160,000
To support domestic touring, rehearsal periods, a New York City season, and development of new work by Artistic Director Trisha Brown.

Washington Ballet
Washington, DC \$35,000
To support acquisition of new work for the Washington Ballet.

Zenon Dance Company and School, Inc.
Minneapolis, MN \$10,000
To support the presentation of new works.

Zero Moving Dance Company
Philadelphia, PA \$8,000
To support domestic touring and home season production expenses in the 1990-91 season.

Zivili Kolo Ensemble
Granville, OH \$9,000
To support rehearsal periods and production expenses for the 1990-91 season.

DANCE/FILM/VIDEO

To help individuals and organizations that use film or video creatively to preserve, enhance, and expand the art of dance.

10 GRANTS
PROGRAM FUNDS: \$225,000

Andres, Jo
New York, NY \$15,000
To support production of a dance film by choreographer Jo Andres.

Cummings, Blondell
New York, NY \$15,000
To support production of a dance video by choreographer Blondell Cummings.

Cunningham Dance Foundation, Inc.
New York, NY \$40,000
To support preservation and restoration of early and obsolete video tapes in the archives of the Merce Cunningham Dance Company.

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$3,000
To support the transfer of silent films of the choreography of Ted Shawn to video tape and addition of the musical scores by composer Jess Meeker.

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA \$15,000
To support collaboration on a dance video production by choreographer Margaret Jenkins and videographer John Sanborn.

New York Public Library Astor, Lenox and Tilden Foundations
New York, NY \$40,000
To support public viewing services; acquisition of historical, commercial, and broadcast films and video tapes; and preservation and restoration of damaged and deteriorating films and video tapes for the Dance Collection.

Trisha Brown Dance Company, Inc.
New York, NY \$30,000
To support post-production expenses of a videotape by choreographer Trisha Brown and videographer Burt Barr.

Twyla Tharp Dance Foundation, Inc.
New York, NY \$8,000
To support continued transfer and preservation of early and obsolete video tapes of the work of choreographer Twyla Tharp.

WGBH Educational Foundation
Boston, MA \$40,000
To support development of a video dance program with choreographer/dancer Douglas Dunn by the WGBH New Television Workshop.

Wooster Group, Inc.
New York, NY \$19,000
To support a dance video installation with choreographer/director Elizabeth LeCompte and members of the Wooster Group.

GRANTS TO DANCE PRESENTERS

To encourage and assist experienced sponsors committed to the presentation of dance.

63 GRANTS
PROGRAM FUNDS: \$1,084,500

American Ballet Competition
Philadelphia, PA \$7,500
To support the presentation of dance companies during the 1990-91 season.

American Dance Festival, Inc.
Durham, NC \$65,000
To support presentation of a variety of companies and artists and commissioning of new works as part of the 1990 American Dance Festival.

Anchorage Concert Association, Inc.
Anchorage, AK \$23,600
To support the presentation of dance companies during the 1990-91 season.

Ballet/Aspen, Inc.
Aspen, CO \$25,000
To support dance presentations during the 1990 Aspen Summer Dance Festival, the Hard Acts to Follow series, and a residency of Liz Lerman's Dance Exchange/Dancers of the Third Age.

Board of Trustees of the University of Illinois
Champaign, IL \$8,500
To support the presentation of the 1990-91 season of American dance.

Boston Dance Umbrella
Cambridge, MA \$35,000
To support the presentation of numerous dance companies and artists during the 1990-91 season.

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$30,000
To support artists' fees associated with dance programs during the 1990 NEXT WAVE Festival and DanceAfrica 1991.

Catamount Film and Arts Company
St. Johnsbury, VT \$7,000
To support residencies and performances during the 1990-91 season.

Celebrity Series of Boston, Inc.
Boston, MA \$7,500
To support a two-week residency of the Alvin Ailey American Dance Theater.

City of San Antonio, Texas Department of Art and Cultural Affairs San Antonio, TX	\$12,500	Dancing in the Streets, Inc. New York, NY	\$8,500
To support presentation of the 1990-91 dance season at the Carver Center and the African Caribbean Festival.		For artists' fees and other costs associated with the fourth annual Citywide Dance Festival, consisting of a presentation of percussive dance artists at Harlem's Apollo Theatre.	
Colorado Dance Festival, Inc. Boulder, CO	\$28,000	District Curators, Inc. Washington, DC	\$8,000
To support dance companies, artists, or events during the 1990 Colorado Dance Festival.		To support presentation of Bill T. Jones/Arnie Zane & Company, Blondell Cummings, and the seventh annual Add Arts Festival.	
Columbia College Chicago, IL	\$7,500	DiverseWorks, Inc. Houston, TX	\$5,000
To support presentation of a variety of dance artists and companies during the 1990-91 season.		To support presentation of the 1990-91 Diversedance Series.	
Community Culture of Queens, Inc. Flushing, NY	\$7,500	Flynn Theatre for the Performing Arts, Ltd. Burlington, VT	\$12,000
To support presentation of a series of dance companies during the 1990-91 season.		To support presentation of the 1990-91 dance season.	
Contemporary Dance Theater, Inc. Cincinnati, OH	\$8,300	Friends of the Arts San Francisco, CA	\$5,000
To support presentation of the 1990-91 Guest Artist Series.		To support presentation of a wide range of dance artists and companies at Festival 2000.	
Creative Time, Inc. New York, NY	\$7,000	Gloriana Opera Company, Inc. Mendocino, CA	\$5,000
To support artists' fees and related costs for presentation of numerous dance artists at Creative Time CityWide, Art in the Anchorage, and the third annual Winter Garden series.		To support presentation of dance companies on the 1990-91 Mendocino Dance Series.	
D.C.Wheel Productions, Inc. Washington, DC	\$18,500	Haleakala, Inc. New York, NY	\$22,500
To support presentation of a wide variety of artists at the Dance Place during the 1990-91 season.		To support seven to nine choreographers during the 1990-91 "Dancing in the Kitchen" series.	
Dance Saint Louis St.Louis, MO	\$20,000	Helena Film Society, Inc. Helena, MT	\$15,000
To support presentation of dance artists and companies during the 1990-91 season.		To support presentation of American dance companies in residencies and performances during the 1990-91 season.	
Dance Theater Workshop, Inc. New York, NY	\$60,000	Jacob's Pillow Dance Festival, Inc. Lee, MA	\$70,000
To support presentation of the 1990-91 "DTW Dance Production Project," including the Fall/Winter/Spring Events, the Out-of-Towners, the 11 O'Clock New(s), Split Stream, and Fresh Tracks.		To support presentation of a wide range of companies and artists during the 1990 Jacob's Pillow Dance Festival.	
Dancer's Collective of Atlanta, Inc. Atlanta, GA	\$10,000	John F. Kennedy Center for the Performing Arts Washington, DC	\$40,000
To support presentation of dance artists and companies during the 1990-91 season.		To support artists' fees for a wide range of presentations of American dance during the 1990-91 season.	

Joyce Theater Foundation, Inc. New York, NY	\$30,000	Performance Space 122, Inc. New York, NY	\$22,500
To support presentation of the 1990-91 season of dance performances, and the Joyce Dance Festival Sampler of emerging artists and companies.		To support presentation of a variety of dance companies or artists during the 1990-91 season.	
Kansas City Friends of Alvin Ailey Kansas City, MO	\$5,000	Pittsburgh Dance Council, Inc. Pittsburgh, PA	\$27,500
To support the residency of the Alvin Ailey American Dance Theater.		To support presentation of dance companies and artists during the 1990-91 season.	
Los Angeles Contemporary Exhibitions, Inc. Los Angeles, CA	\$8,000	Portland State University Portland, OR	\$10,000
To support presentation of a variety of dance artists during the 1990-91 season.		To support presentation of dance artists and companies during the 1990-91 Contemporary Dance Season.	
Moanalua Gardens Foundation, Inc. Honolulu, HI	\$3,000	San Antonio Performing Arts Association San Antonio, TX	\$10,000
To support presentation of dance artists at the thirteenth annual Prince Lot Hula Festival.		To support presentation of dance artists and companies during the 1990-91 season.	
MoMing Dance & Arts Center, Inc. Chicago, IL	\$12,000	San Diego Foundation for the Performing Arts, Inc. San Diego, CA	\$5,000
To support a variety of dance artists and companies to be presented on four programs: Dance Expo '90, MoMing Commissions, Professional Presenting Series, and the Choreographer's Sampler.		To support presentation of American dance companies during the 1990-91 season.	
Music Hall Center for the Performing Arts Detroit, MI	\$5,000	Scottsdale Cultural Council Scottsdale, AZ	\$5,000
To support presentation of American dance companies during the 1989-90 season.		To support presentation of the 1990-91 Dance Series and the addition of a dance company to the Contemporary Art Series.	
National Black Arts Festival, Inc. Atlanta, GA	\$5,000	Society for the Performing Arts Houston, TX	\$25,000
To support artists' fees and other costs associated with the presentation of dance companies at the 1990 National Black Arts Festival.		To support presentation of dance artists and companies during the 1990-91 season.	
On the Boards Seattle, WA	\$15,000	Spoletto Festival U.S.A. Charleston, SC	\$30,000
To support commissioning of new work and presentation of American dance artists in the 1990 New Performance Series and Northwest New Works Festival.		To support presentation of American dance companies during the 1990 Spoleto Festival.	
PACT, Inc. Clearwater, FL	\$15,000	State Dance Association of Florida, Inc. Miami Beach, FL	\$10,000
To support presentation of a wide variety of American dance companies during the 1990-91 season.		To support presentation of a variety of dance artists and companies during the 1990 Florida Dance Festival.	
Painted Bride Art Center, Inc. Philadelphia, PA	\$9,100	Sushi, Inc. San Diego, CA	\$15,000
To support presentation of several dance artists or companies during the 1990-91 Dance With The Bride series.		To support presentation of dance artists and companies during the 1990-91 New Dance Season.	

Theater Artaud
San Francisco, CA \$7,500
To support presentation of Urban Bush Women, Della Davidson, and the "Black Choreographers Moving Toward the 21st Century" festival during the 1990-91 season.

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY \$15,000
To support presentation of dance companies on the Big, Bold, Black and In Brooklyn Dance Festival, choreographers on the Afro-American Women Choreographers' Concert, and choreographers on the '91 Choreographers' Showcase.

Trustees of the University of Pennsylvania
Philadelphia, PA \$15,000
To support presentation of Dance Celebration's performance series and the commissioning of a new work by Lar Lubovitch.

University of Arizona Foundation
Tucson, AZ \$7,500
To support commission and presentation of "The Last Supper at Uncle Tom's Cabin," by Bill T. Jones/Arnie Zane & Company.

University of California-Berkeley
Berkeley, CA \$37,500
To support presentation of dance companies and artists during the 1990-91 season.

University of California-Los Angeles
Los Angeles, CA \$12,500
To support presentation of Merce Cunningham Dance Company, Hubbard Street Dance Company, and the Lewitzky Dance Company during the 1990-91 season.

University of Iowa
Iowa City, IA \$20,000
To support presentation of dance companies at Hancher Auditorium during the 1990-91 season.

University of Massachusetts at Amherst
Amherst, MA \$5,000
To support presentation of dance artists and companies on the 1990-91 Dance Series, Arts America '91, and the FourFront Series.

University of Minnesota-Twin Cities
St. Paul, MN \$20,000
To support presentation of dance companies during the 1990-91 season.

University of Nebraska-Lincoln
Lincoln, NE \$13,000
To support presentation of a variety of dance companies during the 1990-91 season.

University of Washington
Seattle, WA \$15,000
To support presentation of dance companies during the 1990-91 season.

Walker Art Center, Inc.
Minneapolis, MN \$35,000
To support commissions, long-term residencies and performances by dance companies, and presentations featuring works by emerging choreographers.

Washington Performing Arts Society
Washington, DC \$28,000
To support presentation of a wide variety of American dance companies during the 1990-91 season.

World Music Institute, Inc.
New York, NY \$7,000
To support presentation of classical Asian and traditional African, native American, Latin American, and flamenco dance presentations during the 1990-91 season.

GENERAL SERVICES TO THE FIELD

To assist organizations or individuals who provide services to dance companies, dancers, and choreographers.

54 GRANTS
PROGRAM FUNDS: \$566,643

55th Street Dance Theater Foundation, Inc.
New York, NY \$9,200
To support the rental subsidy and ticket services program for dance companies renting and performing at City Center Theater.

Affiliate Artists, Inc.
New York, NY \$12,000
To support 16 residency weeks for dance artists in communities throughout the country.

American Dance Festival, Inc.
Durham, NC \$6,000
To support archival video documentation of the 1990 Festival's commissioned works and the 21st Dance Critics' Conference.

Archives for the Performing Arts San Francisco, CA	\$3,700	Contact Collaborations, Inc. New York, NY	\$2,000
To support the Dance Research Cataloguing Project of the San Francisco Performing Arts Library, making dance materials readily accessible to the dance community, and to local and national researchers.		To support artistic fees and administrative costs associated with publication of <u>Contact Quarterly</u> , a dance journal exploring contact improvisation.	
Arts Explosion/Oakland Oakland, CA	\$4,600	Cultural Council Foundation New York, NY	\$2,000
To support the Sixth Annual Bay Area Dance Series at Laney College.		To support "Number Crunchers," which provides a full range of management services to independent dance artists and companies at reduced rates.	
Arts Resources in Collaboration, Inc. New York, NY	\$6,400	Cultural Council Foundation New York, NY	\$3,700
To support post-production and promotion of the television series "Eye on Dance."		To support the Soho Booking Program, which works to increase performance opportunities, and to advance the careers of outstanding dance groups through booking, publicity, and tour management.	
Boston Dance Umbrella Cambridge, MA	\$12,900	D.C. Wheel Productions, Inc. Washington, DC	\$2,000
To support consultations, distribution of three publications, a partnership with the Boston Dance Alliance, and general services to the local community.		To support affordable rehearsal space, photography opportunities, performance workshops, new release showings, and a professional training workshop at the Dance Place.	
Brooklyn Arts Council Brooklyn, NY	\$2,100	Dance Connection Seattle, WA	\$2,000
To support the Performers Showcase Forum For Choreographers 1990, which supports the development and exposure of new work by contemporary choreographers.		To support Performance Support Services' booking, managerial services, and promotional services for Seattle choreographers.	
Carlisle Project Carlisle, PA	\$10,100	Dance Notation Bureau, Inc. New York, NY	\$15,000
To support expanded workshops and residencies for the development of professional choreographers.		To support continued documentation and preservation of choreography through Labanotation.	
Circuit Network San Francisco, CA	\$3,200	Dance Theater Workshop, Inc. New York, NY	\$32,200
To support expansion of services for dance artists and companies in the Western region, and for the Multicultural Outreach Program.		To support the membership services program, video documentation of performances, the <u>Poor Dancer's Almanac</u> , the Dance/Video Access project, and related costs.	
City Celebration, Inc. San Francisco, CA	\$7,400	Dance Umbrella Austin, TX	\$2,000
To support a comprehensive service program for Bay Area ethnic dance companies and soloists.		To support enhancement of membership services and programs that focus on fostering the professional advancement of dance artists in Texas.	
Colorado Dance Festival, Inc. Boulder, CO	\$2,800		
To support the International Tap Association, which promotes the art of tap dancing and serves the needs of the tap community.			

Dance/USA Washington, DC	\$42,000	Jack Faucett Associates Chevy Chase, MD	\$98,743
To support publication of <u>Update</u> and the <u>Dance/USA Membership Directory</u> , the Roundtables and Workshops Program, and a foreign touring survey.		To support a cooperative agreement for administrative consultant services related to artistic and administrative evaluations of professional dance companies, choreographers, service organizations, presenters, and individuals throughout the United States during fiscal 1991.	
DanceWorks, Inc. New York, NY	\$32,200	Jose Limon Dance Foundation New York, NY	\$2,800
To support Pentacle's continued program of administrative and support services for performing artists; and for administering special consultancy projects of benefit to the dance community.		To support reconstructions of Jose Limon works for small companies at reduced rates for the organization, and research and duplication of archival materials for the dance community.	
Dancer's Collective of Atlanta, Inc. Atlanta, GA	\$2,000	Joyce Theater Foundation, Inc. New York, NY	\$21,200
To support "Atlanta...Dance on the Loose," providing performance opportunities for dancers and choreographers in the Atlanta metropolitan area.		To support production, marketing, front-of-house, and box office services to approximately 13 dance companies.	
Ellen Webb Dance Foundation Oakland, CA	\$2,000	Laban Bartenieff Institute of Movement Studies, Inc. New York, NY	\$2,800
To support the continued development of the Talking Dance Project, a forum for ideas and dialogue within the Bay Area dance community.		To support a workshop and the dance rehearsal studio rental subsidy program.	
Ethnic Folk Arts Center, Inc. New York, NY	\$4,600	Minnesota Dance Alliance Minneapolis, MN	\$12,900
To support rental and performance space subsidy at the Ethnic Folk Arts Center.		To support a wide variety of member services, a newsletter, the dance production clearinghouse, and performance and rehearsal space for the regional dance community.	
Foundation for the Extension and Development of the American Professional Theatre, Inc. New York, NY	\$13,800	MoMing Dance and Arts Center, Inc. Chicago, IL	\$5,500
To support organizational assistance for a comprehensive program designed to assist dance artists and companies with management development.		To support "Dance & More For \$1.98," an annual choreographic showcase providing emerging dance artists with performance space, professional services, and rehearsal space, which is needed to prepare, promote, and present their work.	
Haleakala, Inc. New York, NY	\$5,400	Movement Theatre International, Inc. Philadelphia, PA	\$2,000
To support the Kitchen's "Dancing in the Kitchen," work-in-progress workshops, and dance video documentation and distribution.		To support subsidized rentals of the Tabernacle Theatre, a newly renovated theater, and for a seminar on self-presenting.	
Jacob's Pillow Dance Festival, Inc. Lee, MA	\$12,900	National Assembly of Local Arts Agencies Washington, DC	\$7,300
To support the fourth annual Presenters/Producers Conference and two Managers Conferences during the 1990 Jacob's Pillow Dance Festival.		To support "Understanding Dance," a two-day program to familiarize local arts agencies with dance.	

New Dance Theatre, Inc. Denver, CO	\$4,600	Philadelphia Dance Alliance Philadelphia, PA	\$2,200
To support the Third International Conference on Black Dance Companies.		To support ongoing programs, technical assistance, publications, research, and other services for the Philadelphia dance community.	
New York Dance Center, Inc. New York, NY	\$4,600	Pittsburgh Dance Council, Inc. Pittsburgh, PA	\$2,800
To support the Rent Subsidy Project, offering outstanding rehearsal studio space to the dance community at a reduced rate.		To support the Choreographers' Continuum, which commissions new work, the <u>Dance Notations</u> and <u>Footnotes</u> publications, and meetings, seminars, and workshops.	
New York Public Library Astor, Lenox and Tilden Foundations New York, NY	\$30,400	San Diego Area Dance Alliance San Diego, CA	\$3,700
To support the Dance Collection's continuing program of original documentation of dance works and artists, and a staff position to provide technical assistance to the dance community.		To support a promotional campaign to introduce new audiences to the alliance's company members, and for the 1990 Dance California Conference.	
OhioDance Columbus, OH	\$3,700	San Francisco Bay Area Dance Coalition, Inc. San Francisco, CA	\$13,800
To support classes, workshops, and performances by the Professional Artists Exchange, the Minority Outreach Pilot Project for major dance companies of Ohio, and the OhioDance Festival.		To support Dance Bay Area's wide-range of technical, administrative, and information services to the Bay Area dance community.	
On the Boards Seattle, WA	\$7,400	State Dance Association of Florida, Inc. Miami Beach, FL	\$12,000
To support "12 Minutes Max" and the Artist Access Program, two projects designed to provide production and presentation support for artists of the Northwest; and to provide audiences with the opportunity to see new work.		To support the 1990 Florida Dance Festival, and to provide communication and information services to the Florida dance community.	
Original Ballets Foundation, Inc. New York, NY	\$11,400	Theater Artaud San Francisco, CA	\$6,900
To support the activities of the New Ballet School, providing New York City school children with free dance training, transportation, supplies, and opportunities to view dance performances.		To support subsidized rentals, and professional services to dance companies and artists.	
Performance Space 122, Inc. New York, NY	\$13,800	Theatre Development Fund, Inc. New York, NY	\$27,600
To support video documentation of dance artists presented at P.S. 122 and subsidized rehearsal space.		To support the Dance Subsidy program; Dance Vouchers; and NY/On Stage, a 24-hour toll-free nationwide telephone information service covering dance events in New York.	
Performance Zone, Inc. New York, NY	\$2,800	Yard, Inc. Chilmark, MA	\$4,600
To support The Field's wide-ranging services to emerging dance artists in New York.		To support an annual summer residency program, an expanded performance season, and increased stipends.	
Performing Arts Resources, Inc. New York, NY	\$2,000	Yellow Springs Institute Chester Springs, PA	\$2,900
To support the Human Resources Tracking Network, the Resource Center, and Consulting Services.		To support residencies for choreographers and their ensembles to develop and present new work; and the third annual meeting of the Chester Group, a forum for dialogue among choreographers based in communities outside of New York.	

SPECIAL PROJECTS

To support outstanding, exemplary ideas that will advance the dance art form, or are of national significance, and/or can be used as models by the whole dance field. Included are grants under Dance on Tour. A partial list of these grants is included in this section. The remaining grants are listed under Dance on Tour in the Inter-Arts and States Programs.

14 GRANTS

PROGRAM FUNDS: \$879,095

OTHER FUNDS: \$50,000

American Dance Festival, Inc.

Durham, NC \$7,500

To support documentation of modern dance master teachers Lucas Hoving, Betty Jones, and Donald McKayle by videographer Douglas Rosenberg during a residency at the 1990 American Dance Festival.

Dance Theater Workshop, Inc.

New York, NY \$115,000

To support the dance component of the National Performance Network, which links independent performing artists and small companies with presenting spaces throughout the country, providing touring and performance opportunities.

Educational Broadcasting Corp.

New York, NY \$60,000

To support America Dancing, a nationwide outreach project that will form a network of presenters, service organizations, communities, and public television stations across the country for the celebration of dance.

Keens, William

Arlington, VA \$100,000*

To support a study and related reports that will examine the existing system of dance archives in order to see how to bring effective coordination to dance documentation and preservation efforts. *Includes a grant of \$50,000 from the Andrew W. Mellon Foundation.

New Orleans Ballet, Inc.

New Orleans, LA \$10,000

To support special performances of the Lyon Opera Ballet in New Orleans and Lafayette, Louisiana in May 1990.

Original Ballets Foundation, Inc.

New York, NY \$21,000*

To support design fees and equipment purchases associated with teaching ballet at the new Professional Performing Arts Junior High in New York City.

*Chairman's Extraordinary Action Grant

Twin Cities Public Television, Inc.

St. Paul, MN \$125,000

To support production, acquisition, and distribution of the dance component for the 1991 season of "Alive from Off Center."

WGBH Educational Foundation

Boston, MA \$50,000

To support production of a new dance for national broadcast, to be created by choreographer Mark Morris and filmmaker Charles Atlas. This project was co-funded with the Endowment's Media Program for a total of \$100,000.

DANCE ON TOUR

Florida Department of State

Tallahassee, FL \$9,000

To support costs related to conferences, workshops, consultancies and presenter travel to observe dance performances in order to increase out-of-state dance presenting in Florida.

Kansas Arts Commission

Topeka, KS \$20,000

To support artists' fees and related costs for a full day of residency activities in up to six communities where dance performances are seldom presented.

Mid-Atlantic Arts Foundation, Inc.

Baltimore, MD \$190,000

For artists' fee support to presenters throughout the District of Columbia, Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia for dance presentation during the 1990-91 season.

New England Foundation for the Arts

Cambridge, MA \$99,595

For artists' fee support to presenters throughout Connecticut, Maine, Vermont, New Hampshire, Massachusetts, and Rhode Island for dance presentations during the 1991-92 season, and for related administrative costs.

Southern Arts Federation, Inc.

Atlanta, GA \$110,000

For artists' fee support to presenters throughout Alabama, Florida, Louisiana, North Carolina, South Carolina, and Tennessee for the presentation of dance companies during the 1990-91 season.

State Foundation on Culture and the Arts

Honolulu, HI \$12,000

To support artists' fees for residencies by out-of-state dance companies and the costs of a theatrical technician who will work with presenters to maximize technical support.

DESIGN ARTS

139 GRANTS

PROGRAM FUNDS: \$4,240,000

The Design Arts Program supports excellence in the disciplines of architecture, landscape architecture, urban and regional planning, historic preservation, and graphic, industrial, and interior design through a combination of grants and leadership activities. The Program strives to make the public more aware of the benefits of good design by promoting informed design discussions and criticism. It seeks to link the public with valuable design resources and encourages design approaches that stimulate creativity while celebrating design heritage.

To help the public become more aware of the importance of the design process, FY90 leadership activity concentrated on design in the public realm. The Mayors' Institute on City Design, a short course in urban design principles for elected officials, continues to be held twice yearly at the University of Virginia. In addition, it was "franchised" on the regional level to serve the mayors of smaller cities. The University of Minnesota and Tulane University sponsored the first regional institutes for the midwest and south in FY90. Plans for western and eastern institutes are under way.

In an effort to increase access to the benefits of quality design, the Program initiated the Design for Housing Forum. Workshops around the country bring together nonprofit developers and designers to discuss the role of design in the creation of long-term solutions to the need for low-income housing.

To focus attention on the federal government's impact on the public realm, planning began for an exhibition "From Mars to Main Street: America Designs, 1965-1990," which is scheduled to open in 1992. It will explore the recent design activity of the federal government -- this country's largest design client -- and emphasize the role of the public in shaping federal design.

Design Arts grants promoted much-needed discussions about design and several design curriculum projects during FY90. The Winnetka, Illinois, Public School System sponsored a conference for educators and architects to encourage collaboration on the design of school buildings that combine traditional and new technologies. Another grant supported a traveling exhibition of contemporary Soviet posters, never before viewed in the U.S., depicting recent political and social change. The exhibition promoted critical dialogue on the universal power of graphic symbolism through its insight into contemporary Soviet experience.

Also a priority in FY90 was the support of creativity and appreciation of American design heritage. Innovative design projects included the design and development of a prototypical solar electric boat, and an exercise device for the elderly addressing needs not met by products currently on the market. A traveling exhibition traced the architectural, landscape, and urban design development of cities across the country through a presentation of America's grand avenues from 1850 to 1920.

Urgent design needs were also met through Design Arts Program grants. In the aftermath of Hurricane Hugo and the Loma Prieta earthquake, projects assessed damage to historic properties and helped communities develop strategies to save these resources.

The Program played a leadership role in providing design information and expertise to the public free of charge through ongoing services, including a computerized library of information on thousands of design projects conducted in communities throughout the U.S. This resource offers a national perspective on individual design problems, supporting a better understanding of how to achieve design excellence.

ADVISORY PANELS

Design Advancement/Organizations

Deborah Edge Abele
Historic Preservation Officer
City of Phoenix
Phoenix, AZ

J. Max Bond, Jr.
Principal
Bond Ryder James, Architects
New York, NY

Robert Frasca
Partner
Zimmer Gunsul Frasca Partnership
Portland, OR

Mildred Friedman
Editor
Design Quarterly
Minneapolis, MN

Natalie Hala
Executive Director
Iowa Arts Council
Des Moines, IA

Marc S. Harrison
Professor, Industrial Design
Rhode Island School of Design
Providence, RI

Catherine Howett
Professor, Landscape Architecture
University of Georgia
Athens, GA

Dennis Jones
Associate Professor of Architecture
and Computer Applications
Virginia Polytechnic Institute
and State University
Blacksburg, VA

Barbara Lewis
Industrial Designer
Sunnyvale, CA

Grover Mouton
Artist, Architect
New Orleans, LA

Louis Nelson
Designer
Louis Nelson Associates
New York, NY

Mark P. Ryser
Executive Director
Foundation for San Francisco's
Architectural Heritage
San Francisco, CA

Andrew Seidel
Professor, Architecture and Urban Planning
Texas A & M University
College Station, TX

Overview

Catherine Brown
Landscape Architect, Educator
College of Architecture and
Landscape Architecture
University of Minnesota
Minneapolis, MN

Lee Hall
Arts Administrator, Senior Vice President
AED-ARATS
New York, NY

Dolores Hayden
Urban Designer, Planner, Educator
University of California
Graduate School of Architecture and
Urban Planning
Los Angeles, CA

Raymond Huff
Architect, Educator
Charleston, SC

Donlyn Lyndon
Architect, Educator
Lyndon/Buchanan Associates
Berkeley, CA

Jean McLaughlin
Arts Administrator
North Carolina Arts Council
Raleigh, NC

Samina Quraeshi
Graphic Designer, Educator
Shepard/Quraeshi
Watertown, MA

Deane Richardson
Industrial Designer
Fitch, Richardson Smith
Worthington, OH

Ian Spatz
Historic Preservation Director
Center for Preservation Policy Studies
National Trust for Historic Preservation
Washington, DC

Paul Specht
Industrial Designer
Goldsmith, Yamasaki and Specht
Chicago, IL

Donald Stastny
Architect
Portland, OR

Ervin Zube
Urban Designer, Planner, Educator
School of Renewable Natural Resources
University of Arizona
Tucson, AZ

**Design Advancement/
Project Grants for Organizations**

Deborah Edge Abele
Historic Preservation Officer
City of Phoenix
Phoenix, AZ

Jean Bellas
President
Architectural Interiors, Inc.
Chicago, IL

David Dillon
Architecture and Design Critic
The Dallas Morning News
Dallas, TX

Gerald Hirshberg
Vice President
Nissan Design International, Inc.
San Diego, CA

Dorothy Ilgen
Executive Director
Kansas Art Commission
Topeka, KS

William Lecky
Partner
The Cooper-Lecky Partnership, Architects
Washington, DC

William Morgan
Architect
William Morgan Architects
Jacksonville, FL

Louis Nelson
Industrial Designer
Louis Nelson Associates
New York, NY

E. M. Risse
Principal
Synergy/Planning
Fairfax, VA

Catherine Ross
Planner/Associate Professor
Georgia Institute of Technology
Atlanta, GA

Anne Spirn
Chairperson and Professor
Dept. of Landscape Architecture
University of Pennsylvania
Philadelphia, PA

Susan Ward
Curator
Biltmore House
Asheville, NC

**Design Advancement/
Project Grants for Individuals/
USA Fellowships**

Bruce Burdick
The Burdick Group
San Francisco, CA

Wim de Wit
Curator of Architecture
Chicago Historical Society
Chicago, IL

Dennis Jones
Associate Professor of Architecture
and Computer Applications
Virginia Polytechnic Institute
and State University
Blacksburg, VA

Loyd Moore
Principal
Technology Design
Bellevue, WA

Grover Mouton
Professor of Architecture/Artist
Tulane University
New Orleans, LA

Patricia O'Donnell
Landscape Architect
Landscapes, Inc.
Westport, CT

Barton Phelps
Architect
Barton Phelps Architects
Los Angeles, CA

Garth Rockcastle
Architect
Meyer, Scherer and
Rockcastle, Ltd., Architects
Minneapolis, MN

Gail Thomas
Chief Executive Officer
Dallas Institute of Humanities and Culture
Dallas, TX

Joanne Chow Winship
Executive Director
Vermont Council on the Arts
Montpelier, VT

Cynthia Davidson
Editor
Inland Architect
Chicago, IL

Dan Droz
Professor of Design
Carnegie Mellon University
Pittsburgh, PA

Richard Haag
Principal
Richard Haag Associates, Inc.
Seattle, WA

Renee Kemp-Rotan
Principal
URBI. ET. ORBI
Washington, DC

Tunney Lee
Chairman, Urban Studies
and Planning Department
Massachusetts Institute of Technology
Cambridge, MA

Michael McCue
President
Kangaroo Products, Inc.
Columbus, NC

Mark Ryser
Executive Director
Foundation for San Francisco's
Architectural Heritage
San Francisco, CA

Peter Seitz
President
Peter Seitz and Associates
Minneapolis, MN

Suzanne Turner
Associate Professor of
Landscape Architecture
Louisiana State University
Baton Rouge, LA

Anne Van Ingen
Director
Architecture, Planning and Design
New York State Council on the Arts
New York, NY

Design Arts/Visual Arts Collaborative

Alice Aycock
Visual Artist (sculpture)
New York, NY

Constance Glenn
Director
University Art Museum
California State University
Long Beach, CA

Maya Lin
Visual Artist (sculpture/drawing)
Architect
New York, NY

Mark Mack
Architect
San Francisco, CA

Richard Posner
Visual Artist (sculpture)
St. Paul, MN

Adele Santos
Architect
Philadelphia, PA

Buster Simpson
Visual Artist (sculpture)
Seattle, WA

Cesar Trasobares
Visual Artist (painting/sculpture)
Art in Public Places for
Miami-Dade County
Miami, FL

DESIGN ADVANCEMENT

To support INDIVIDUAL PROJECTS and ORGANIZATIONAL PROJECTS that advance the state of the art through design practice, theory, research, media, and education about design in all disciplines. This includes architecture, landscape architecture, urban design, historic preservation and planning, interior design, industrial design, graphic design, and fashion design.

Project Grants for Individuals

34 GRANTS
PROGRAM FUNDS: \$349,971

Aguar, Charles E.
Athens, GA \$9,000
To support a broadcast-quality video on the landscape architecture of Frank Lloyd Wright.

Andrews, Jack
Paoli, PA \$10,000
To support preparation of a monograph on the work of metalworker Samuel Yellin.

Easterling, Keller A. and Richard Prelinger
New York, NY \$8,400
To support a videodisc/videotape documentary that reconstructs the history of American suburbia from the founding of the Federal Housing Administration in 1934 through post-World War II mass production of suburban housing.

Edmister, Stan C.
Baltimore, MD \$10,000
To support Phase II of a collaborative project among the artist, city planners, and highway engineers in the color enhancement treatment of bridges spanning the Jones Falls Expressway in Baltimore, Maryland.

Eichold, Alice
Mobile, AL \$10,000
To support development of design criteria for lunar base sites.

Even, Robert L.
DeKalb, IL \$13,000
To support preparation of a video documentary of leading architects, industrial designers, and graphic designers in post-World War II Chicago showing how their work influenced business, art, and culture beyond the region.

Foster, Jacqueline
Chicago, IL \$10,000
To support a project to teach low-income, inner-city residents the fundamentals of interior design so that they can make improvements in their homes.

Fromm, Dorit R.
Berkeley, CA \$2,000
To support publication of a book outlining a prototypical plan for housing to accommodate households such as single parents, working couples, or the elderly.

Ghory-Goodman, Anne I.
Lexington, MA \$15,000
To support documentation and analysis of methods for teaching criticism to graphic design students.

Ginnow-Merkert, Hartmut
Orono, MN \$8,000
To support design development of a prototype solar electric boat.

Giovannini, Joseph G.
New York, NY \$12,500
To support preparation of a book exploring the premise that graphic images have come to dominate the written word.

Golany, Gideon S.
University Park, PA \$8,000
To support research on the urban design principles of ancient China to generate practical approaches to problems facing the designers of American cities.

Hale, Jonathan
Watertown, MA \$10,000
To support development of The Proportion Handbook, a simple, accessible book that will show how proportioning systems guide design in a way that supersedes style, region, and era.

Jones, Keith E.
Richmond, VA \$15,000
To support development of a biographical timeline of American graphic designers from 1900 to 1990.

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- Kappraff, Jay M.**
South Orange, NJ \$7,500
To support preparation of a manual for teaching spatial design mathematics.
- Karson, Robin S.**
Amherst, MA \$15,000
To support preparation of an illustrated book that will survey and define an American style of garden design during the "Country Place" era from 1899 to 1939.
- Knuth, Donald E.**
Stanford, CA \$12,500
To support preparation of a traveling exhibition of calligraphic art depicting biblical verses.
- Lange, Martha Scotford**
Durham, NC \$15,000
To support an historic and cultural study of post-World War II women graphic designers in America.
- Moore, Gary T.**
Milwaukee, WI \$10,000
To support research, writing, and illustration of two books on design for child development.
- Norris, Davidson**
New York, NY \$11,050
To support design development of a public sundial, noonmark, and naked eye observatory for the bell tower of New York's Cathedral of St. John the Divine.
- Phillips, Laura A.W.**
Winston-Salem, NC \$7,500
To support research on 19th-century decorative interior painting in North Carolina.
- Plesums, Guntis**
Eugene, OR \$10,000
To support travel and study to develop comparative research of two distinct space-structuring principles, "minka" and "sukiya," which are known to only a few specialists in Japanese architecture.
- Poole, J. Scott**
Blacksburg, VA \$7,000
To support completion of the book The New Architecture of Finland, an exploration of Finnish architecture and urban planning, as well as furniture design.
- Reiser, Jesse A.**
New York, NY \$14,471
To support a collaboration between an architect, landscape architect, and artist to create models and drawings for a series of sites along New York City's water system in order to educate the public of its importance.
- Resnicoff, Stanley W.**
Redondo Beach, CA \$10,000
To support creation of a video for children that tells the story of the process of toy design.
- Sky, Alison**
New York, NY \$10,000
To support research on the role of public monuments in our society.
- Spirn, Anne Whiston**
Philadelphia, PA \$8,050
To support the writing of a book that will continue an investigation into the aesthetics and language of landscape design.
- Stevens, Edward P.**
Menomonie, WI \$15,000
To support the design of a prototypical indoor exercise device to improve fitness for the elderly who live independently.
- Stewart, Robert M.**
Monterey Park, CA \$10,000
To support a mathematical analysis of form that will explore basic concepts and applications related to design practice.
- Swearer, H. Randolph**
Austin, TX \$8,500
To support a graphic design project that will incorporate ancient artifacts and current archaeological studies to illustrate and dramatize the Old English narrative "Beowulf."
- Torre, Susana**
New York, NY \$10,000
To support preparation of a book examining the evolution of regional identity and Hispanic tradition in American architecture and urbanism.
- Violich, Juan Frano**
Boston, MA \$10,000
To support the design of three temporary pedestrian bridges in Boston.
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Windham, Howard W.
Providence, RI \$10,000
To support preparation of a book about graphic designer Alexander Nesbitt.

Zagorski, Edward J.
Sandy Hook, CT \$7,500
To support a publication of exercises in design creativity.

Project Grants for Organizations

58 GRANTS
PROGRAM FUNDS: \$2,189,929

American Architectural Foundation, Inc.
Washington, DC \$40,000
To support "The Grand American Avenue: 1850-1920," a touring exhibition and related publication.

American Architectural Foundation, Inc.
Washington, DC \$40,000
To support development of an integrated access database for the extensive archival collection of the American Institute of Architects.

American Film Foundation
Santa Monica, CA \$25,000
To support production of a documentary film project for National Public Television on architect, artist, and sculptor Maya Lin.

American Institute of Graphic Arts, Inc./San Diego
San Diego, CA \$40,000
To support a traveling exhibition, catalogue, and slide presentation of contemporary Soviet posters.

American Institute of Graphic Arts
New York, NY \$16,750
To support a two-phased plan intended to encourage minority participation in the graphic design profession.

Art Institute of Chicago
Chicago, IL \$30,000
To support the design of theme pavilions by emerging architects to be installed as part of the exhibition "Chicago Architecture and Design: 1933-1992."

Audubon Institute, Inc.
New Orleans, LA \$48,900
To support the execution of a design for an interpretive animal environment for young zoo visitors at the Audubon Zoological Garden.

Community Film Association
Columbus, OH \$25,000
To support a documentary film that examines the relationship of African-American culture and the design of open spaces in America.

Cooper Union for the Advancement of Science and Art
New York, NY \$50,000
To support development of the National Graphic Design Archive (NGDA) that will enable design schools, museums, and organizations nationwide to share resources and to access works housed elsewhere.

Design Management Institute, Inc.
Boston, MA \$50,000
To support Phase II of the TRIAD Design project, case studies on the role of design in creating successful products.

E. Monte Motion, Inc.
New York, NY \$35,000
To support the design of a traveling stage set by the firm of Tod Williams/Billie Tsien & Associates for a major multimedia presentation by the Elisa Monte Dance Company.

Energy Conservation and Facilities Management Corporation
New York, NY \$70,000
To support a feasibility study for the development of the National Cultural Facilities Development Fund, that would serve the real estate needs of artists and arts organizations.

Exit Art, Inc.
New York, NY \$40,000
To support "The Design Show," an exhibition and book presenting innovative graphic design created by artists for invitations, posters, and catalogues that are produced by art galleries and museums.

Foundation for San Francisco's Architectural Heritage
San Francisco, CA \$50,000
To support a survey of San Francisco's Inner Richmond District to identify buildings eligible for protection through landmark designation, design controls, and inclusion in conservation districts.

George Coates Performance Co.
San Francisco, CA \$50,000
To support the conversion of an abandoned 1920's Gothic church into a space for multimedia performance.

Good Sound Foundation Woodside, CA	\$28,700	Museum of Fine Arts, Boston Boston, MA	\$45,000
To support research for the second stage of an investigation into sound quality in large spaces, such as recital halls, lobbies, and meeting rooms.		To support a traveling exhibition and catalogue of theater designer Robert Wilson's sculpture, drawings, videos, costumes, and room-sized installations.	
Illinois Institute of Technology Chicago, IL	\$40,000	Museum of Modern Art New York, NY	\$50,000
To support development of a model college curriculum to assist science, humanities, and arts students to understand communication and product design as interdependent fields.		To support an exhibition, "Architectural Drawings of the Russian Avant-Garde 1917-1935," comprised of works on loan from the Shchusev Architecture Museum in Moscow.	
Landscape Architecture Foundation Washington, DC	\$40,000	National Museum of Women in the Arts, Inc. Washington, DC	\$44,000
To support a documentary film about Thomas Church, one of America's foremost landscape architects of the 20th century.		To support an historical exhibition on women in design and art in Glasgow, Scotland.	
Leland Stanford Junior University Board of Trustees Stanford, CA	\$43,000	National Trust for Historic Preservation in the United States Washington, DC	\$25,000
To develop computer software that will enable storage and retrieval of images from the Process of Change Laboratory, a collection of information on design influences in our culture.		To support the assessment of the extent of damage to northern California's historic structures, neighborhoods, and downtowns caused by the Loma Prieta earthquake of October 1989.	
Massachusetts Institute of Technology Cambridge, MA	\$42,000	National Trust for Historic Preservation in the United States Washington, DC	\$50,000
To support an exhibition and publication on the history of the modern kitchen and bathroom as revealed through industrial, architectural, advertising, and package design.		To support a plan for the preservation and interpretation of the landscape at Shadows-on-Teche, an antebellum plantation in New Iberia, Louisiana.	
Minneapolis College of Art and Design Minneapolis, MN	\$31,113	New Mexico Community Foundation Santa Fe, NM	\$36,000
To support a publication based on "The Core of Understanding," a conference of graphic design educators that examined current curricula and future directions.		To support a survey and preservation program for historic churches in the southern regions of New Mexico.	
Mon Valley Initiative Homestead, PA	\$50,000	New Museum New York, NY	\$50,000
To support a master planning project that will examine the Carrie Furnaces and the Homestead Works, two significant industrial sites in the Monongahela River Valley.		To support an exhibition and catalogue that explore the history and future design of the television set.	
Montage Journal, Incorporated Boston, MA	\$40,000	New School for Social Research New York, NY	\$45,000
To support a film on the work of Mexican architect Luis Barragan.		To support a design collaboration between artist Martin Puryear and an architect for a courtyard at the New School.	
Moving Image, Inc. New York, NY	\$30,000	New York Institute of Technology Old Westbury, NY	\$6,800
To support the design of a new three-screen cinema complex for Film Forum, one of the nation's leading nonprofit venues for independent films, art features, and revival programming.		To support a book of drawings, photographs, and histories of selected transmission towers that will examine how these structures affect perceptions of space in a typical suburban region.	

Northern Illinois University DeKalb, IL \$50,000 To support research documentation and archival quality photography of American opera set designs from the 19th and 20th centuries.	Spoletto Festival U.S.A. Charleston, SC \$45,000 To support the design of a stage set for the multimedia work "The Hydrogen Jukebox," a collaboration between designer Jerome Sirlin, composer Philip Glass, and poet Allen Ginsberg.
Pennsylvania State University Main Campus University Park, PA \$45,700 To support a traveling exhibition and catalogue on the work of American landscape architect Arthur Edwin Bye.	St. Louis Community Development Agency St. Louis, MO \$6,600 To support a computer-based design system that will assist city planners and designers in the redevelopment of St. Louis' 19-mile riverfront.
Restore New York, NY \$50,000 To support workshops on state-of-the-art restoration technology and to publish technical briefs on specific preservation procedures.	State Historic Preservation Office San Juan, PR \$7,000 To support a regional newsletter that provides information on architectural history and preservation.
Rhode Island School of Design Providence, RI \$45,800 To support a documentary film on Samuel Yellin, one of America's most gifted metalworkers.	Storefront for Art and Architecture, Inc. New York, NY \$8,000 To support an exhibition of projects by Australian architect Peter L. Wilson.
Rochester Institute of Technology Rochester, NY \$46,266 To support the creation of an electronic desktop archive of the history of graphic design.	The New Performing Arts Center Corporation St. Louis, MO \$18,850 To support the collaboration of an architect, urban planner, and visual artist in the design of a streetscape connecting St. Louis's Grand Center Arts District with the Metro Link light rail station.
San Francisco Museum of Modern Art San Francisco, CA \$50,000 To support the design and installation of new visions for the modern city as part of the exhibition "Visionary San Francisco."	Temporary State Commission on Tug Hill Watertown, NY \$40,000 To support a regional design planning manual for rural townships in upstate New York.
San Francisco Planning and Urban Research Association San Francisco, CA \$15,000 To support transfer of slide images from two urban design cartoons, "The Panel" and "The Dig," onto broadcast-quality video for national distribution.	University of Minnesota-Twin Cities St. Paul, MN \$50,000 To support an urban design monograph based on an expedition of the entire length of the Mississippi River.
School Zone Institute Seattle, WA \$21,750 To prepare an instructional videotape to introduce elementary and secondary school teachers to architectural design education.	University of Pennsylvania, Trustees of the Philadelphia, PA \$40,000 To support a traveling exhibition that illustrates the new theory and practice of landscape registration.
Shared Horizons Corrales, NM \$30,000 To support creation of a conceptual and visual model for building on fragile natural sites.	University of Southern California Los Angeles, CA \$30,000 To support research into the trend of private development of public space.
Southern California Institute of Architecture Santa Monica, CA \$45,000 To develop architectural design teaching materials for educators of pre-school and elementary school children.	University of Wisconsin-Madison Madison, WI \$22,500 To evaluate ways of integrating behavioral science information into landscape design and design education.

Vermont Agency of Natural Resources
 Waterbury, VT \$22,200
 To support publication and distribution of an illustrated workbook on rural landscape design and site planning for professionals involved with development, design, and land-use issues in rural Vermont.

WHYY, Inc.
 Philadelphia, PA \$37,000
 To support creation of a three-part public television series, "Living with Design," focusing on selected consumer and industrial products of the 20th century.

Wave Hill, Incorporated
 Bronx, NY \$16,000
 To support a conference on the study of the American landscape, its history, preservation, restoration, and management.

Western Pennsylvania Conservancy/Falling Water
 Mill Run, PA \$20,000
 To provide design guidelines and conservation assistance to the owners of properties designed by Frank Lloyd Wright.

Winnetka Public Schools #36
 Winnetka, IL \$25,000
 To support a national conference for architects, educators, researchers, and educational facilities planners to discuss school building design.

DesignArts/Visual Arts Collaborations

The following projects are jointly funded with the Arts Endowment Visual Arts Program.

11 GRANTS
 PROGRAM FUNDS: \$95,000

Alexandria Commission for the Arts
 Alexandria, VA \$15,000
 To support a professional team of artists and designers to collaborate on the design of a small urban park adjacent to the city's historic Old Town district. Jointly funded for a total of \$30,000.

Contemporary Art Center
 New Orleans, LA \$5,000
 To support a commission for artist Keith Sonnier to create a site-specific sculpture in collaboration with New Orleans architect Steven Bingle. Jointly funded for a total of \$30,000.

Duke Medical Center
 Durham, NC \$5,000
 To support implementation of a collaborative design by artist/architect Sonya Ishii and artist Jim Hirshfield for a rooftop garden. Jointly funded for a total of \$15,000.

Hamden, Town of
 Hamden, CT \$15,000
 To support the collaborative design of a two-mile linear park and pedestrian bridge along the Farmington Canal rail corridor. Jointly funded for a total of \$25,000.

New Haven Department of Cultural Affairs
 New Haven, CT \$3,500
 To support planning for artist Michael Singer to collaborate on the design of the Vietnam War Memorial Park. Jointly funded for a total of \$10,000.

Playhouse Square Foundation
 Cleveland, OH \$2,500
 To support planning for artist Alexis Smith to collaborate on the design of a major new public plaza in downtown Cleveland. Jointly funded for a total of \$7,500.

Power of Place
 Los Angeles, CA \$7,500
 To support planning and implementation of a collaborative public art project at Embassy Auditorium, a site important to Los Angeles' Chicano community. Jointly funded for a total of \$25,000.

Sacramento, City of
 Sacramento, CA \$14,000
 To support a national design competition to select a collaborative team of artists and designers to plan the redesign of St. Rose of Lima Square. Jointly funded for a total of \$28,000.

San Diego Commission for Arts and Culture
 San Diego, CA \$5,000
 To support the creation of "Los Portales De Chicano Park," a series of four gateway murals on highway overpasses adjacent to the city's historic park. Jointly funded for a total of \$20,000.

University of West Florida
 Pensacola, FL \$12,500
 To support the planning phase of a collaborative project by artist William Maxwell, architect Steven Goldberg, and landscape architects Pat Hoy and Hilda Gilchrist. Jointly funded for a total of \$25,000.

Wyoming Game and Fish Department
 Cheyenne, WY \$10,000
 To support planning and implementation of a collaborative project involving artist Lynn Hull and two landscape architects. Jointly funded for a total of \$15,000.

DESIGN FELLOWSHIPS

Includes three categories: DISTINGUISHED DESIGNER FELLOWSHIPS, which provide time for accomplished professional designers to explore areas of interest or new approaches to design; USA FELLOWSHIPS, which support independent travel and study within the United States; and ORGANIZATIONS AWARDED FELLOWSHIPS to assist organizations which provide design fellowships.

Distinguished Designer Fellowships

2 GRANTS
 PROGRAM FUNDS: \$40,000

Solomon, Barbara S.
 San Francisco, CA \$20,000

Steinhilber, Budd
 Kailua-Kona, HI \$20,000

USA Fellowships

4 GRANTS
 PROGRAM FUNDS: \$75,100

Bacow, Adele Fleet
 Newton, MA \$18,800
 To support the study of successful models of public design advocacy and programming for publication.

Gary, Grace E.
 Lancaster, PA \$18,700
 To support documentation of successful historic preservation case studies.

Pastier, John E.
 Los Angeles, CA \$18,800
 To support travel, research, and historical analysis of stadium design.

Sun Rhodes, Dennis R.
 Ethete, WY \$18,800
 To support field testing of an architectural design for a native American lodge in five geographic locations of the United States that will reflect varied cultures and traditions.

Organizations Awarding Fellowships

2 GRANTS
 PROGRAM FUNDS: \$90,000

American Academy in Rome
 New York, NY \$60,000
 To support three six-month fellowships for design professionals.

President and Fellows of Harvard College
 Cambridge, MA \$30,000
 To support the Loeb Fellowship program for mid-career design and planning professionals.

GRANTS TO STATE AND REGIONAL ARTS AGENCIES

To encourage state and regional arts agencies to develop and expand design arts programs.

5 GRANTS
 PROGRAM FUNDS: \$150,000

Alabama State Council on the Arts
 Montgomery, AL \$38,700
 To support expansion of a multifaceted statewide design program for Alabama.

Kansas Arts Commission
 Topeka, KS \$30,000
 To support design assistance to community organizations and public agencies planning for the development of arts facilities.

Louisiana Division of the Arts
 Baton Rouge, LA \$11,300
 To support planning, development, and implementation of a state design arts program.

North Carolina Arts Council
 Raleigh, NC \$40,000
 To support a pilot year of a regranting program and planning for a two-day statewide "Design Assembly" to develop a stronger interprofessional design network in the state.

Vermont Council on the Arts
 Montpelier, VT \$30,000
 To support the second phase of Vermont's design arts program focusing on community design assistance.

DESIGN INITIATIVES

To conduct leadership activities in areas of special concern: Federal/State/Local Design, National Theme, and Professional Development.

23 GRANTS
PROGRAM FUNDS: \$1,345,000

Federal/State/Local Design

7 GRANTS
PROGRAM FUNDS: \$500,000

American Indian Council of Architects and Engineers

Washington, DC \$75,000
To support the creation of design prototypes that will improve the housing for Native Americans by responding to cultural values and traditions of tribes throughout the U.S.

National Building Museum

Washington, DC \$200,000
To support research for a comprehensive museum exhibition that will draw public attention to the federal government's role as this country's single largest design client.

National Trust for Historic Preservation

Washington, DC \$23,000
To support research and assessment of the effects of changes to historic rehabilitation tax credits on preservation of historic resources, community design, and economic development.

National Trust for Historic Preservation in the United States

Washington, DC \$25,000
To support preparation of a report to the Congress and federal agencies on damage to historic buildings caused by Hurricane Hugo.

Texas A & M

College Station, TX \$107,000
To create and produce a 20-minute video that demonstrates computer visualization as it can be used in urban design practice.

U.S. Department of State for the Federal Construction Council

Washington, DC \$20,000
To provide partial support for the activities of the Federal Construction Council, an organization dedicated to improving Federal design.

U.S. Department of Agriculture

Washington, DC \$50,000
To support the first phase of a pilot project that will demonstrate to local officials the value of a design perspective in the planning and preservation of landscapes in rural areas.

National Theme

7 GRANTS
PROGRAM FUNDS: \$609,745

American Architecture Foundation

Washington, DC \$170,345
To support initiation of the Design for Housing Forum, a project introducing design to existing national networks of non-profit developers and neighborhood organizations experienced in getting affordable housing built in their communities.

City of Monroe, Louisiana

Monroe, LA \$40,000
To develop, in collaboration with local and national design professionals, an urban design master plan for Monroe's central area that will include a new cultural facility and open space along the Ouachita River.

National Trust for Historic Preservation

Washington, DC \$100,000
To support "Your Town," a training program that provides design assistance to rural and small communities.

National Trust for Historic Preservation

Washington, DC \$14,400
To support the planning and implementation of a program on the politics of city design at the National Trust's annual conference.

University of California, Berkeley

Berkeley, CA \$50,000
To support the western edition of the Mayors' Institute on City Design, and to produce support materials for mayors, civic leaders, and professional designers on improving the quality of the public realm.

University of Minnesota/Design Center for the American Urban Landscape

Minneapolis, MN \$35,000
To support the midwestern edition of the Mayors' Institute on City Design, and to produce materials for mayors, civic leaders, and designers on improving the design quality of the public realm.

University of Virginia
Charlottesville, VA \$200,000
To support two meetings of the national Mayors' Institute on City Design, and to produce support materials for mayors, civic leaders, and professional designers on improving the quality of the public realm.

Professional Development

9 GRANTS
PROGRAM FUNDS: \$235,255

Ralph Caplan
New York, NY \$14,800
To produce the book How to be a Client (Even If You Don't Want To) and Other Exercises in the Design Process.

Carnegie-Mellon Institute
Pittsburgh, PA \$10,000
To support production of a video that summarizes the team approach to product design for a business and government audience.

Childesign
New York, NY \$40,000
To support development of the first U.S. archive and resource facility on design for children.

Design Management Institute
Boston, MA \$8,400
To support production of case studies that will be the foundation of a design management curriculum for business school students.

National Assembly of Local Arts Agencies
Washington, DC \$8,000
To provide support for the National Assembly of Local Arts Agencies' Cultural Planning Preconference. Jointly funded with the Locals Program for a total of \$13,000.

Northwestern University
Evanston, IL \$48,571
To support the planning phase of an interdisciplinary design education, research, and outreach program for business students and practicing managers.

Partners for Livable Places
Washington, DC \$58,000
To support continuation of the Livability Clearinghouse, a computerized library documenting thousands of design project conducted throughout America, including those supported by the Design Arts Program that provides abstracts and reports to the public.

Partners for Livable Places
Washington, DC \$14,384
To support printing and distribution of four publications on design.

University of the Arts
Philadelphia, PA \$33,100
To support establishment of a pilot program in the Philadelphia School District that incorporates design in its K-12 curricula.

EXPANSION ARTS

378 GRANTS

PROGRAM FUNDS: \$6,648,100

The Expansion Arts Program supports projects of professional arts organizations that are deeply rooted in and reflective of culturally diverse, inner-city, rural, or tribal communities.

Projects supported by the Expansion Arts Program demonstrate the evolving artforms of American ethnic and rural communities whose artists offer a variety of creative work. Some are concerned with preservation of the classical forms of their people and some use these forms as a basis for experimentation that enlarges the American arts vocabulary. This work enriches both the community and the arts mainstream, which is showing increased interest in the work of these artists.

The Program's Expansion Arts category supports the production and presentation of art, and the training of gifted individuals who have the potential to be career artists. This training is valuable in communities where there are few opportunities for individuals with talent and dedication, particularly the young, to receive vigorous, disciplined instruction.

One example of such an arts instruction program is Philadelphia's Brandywine Workshop, which offers specialized training and preparation for career advancement in printmaking to emerging and established artists. The St. Francis Music Center in Little Falls, Minnesota, serving a nine-county rural area, provides comprehensive instruction for musicians and composers.

Services to the Field grants provide assistance to arts organizations and artists that

require support in areas such as management, proposal writing, record keeping, promotion and equipment loans. The Association of Hispanic Arts (AHA) in New York City produces a monthly newsletter, operates technical assistance and audience development programs, and an information service that collects and disseminates data on employment, education, and other opportunities for Hispanic artists and arts organizations throughout the nation.

Special Projects promotes pilot projects and initiatives. The Rural Arts Initiative now includes nine states in a matching regrant program that attempts to enhance the professional status of a selected number of rural arts organizations. This initiative is based on the premise that considerable meritorious art is being produced by the artists in rural America, but that resources for arts development in these communities are scant.

The Organizational Development Pilot assists Expansion Arts' presenters in their efforts to develop professional staffs. This project, a partnership of Expansion Arts and the Inter-Arts Program, includes a Latin-American arts presenter in Hartford, Connecticut, and an African-American multidisciplinary center in Charlotte, North Carolina.

The Community Foundation Initiative, which develops endowments in community foundations for emerging arts organizations and artists with limited access to local donors, is in its final stage with nine sites in the process of completing the four-year cycle.

ADVISORY PANELS

Performing Arts - Theater

Thomas Cullen
Fulton County Arts Council
Atlanta, GA

Max Ferra
Executive Director
International Arts Relations
New York, NY

Eric Hayashi
Executive Director
Asian American Theater Company
San Francisco, CA

Ronald Himes
Producing Director
St. Louis Black Repertory Company, Inc.
St. Louis, MO

Thomas Johnson
Producing Director
Old Creamery Theatre Company
Garrison, IA

Linda Kerr-Norflett
Chairperson
Department of Dramatic Art
North Carolina Central University
Durham, NC

Mario Sanchez
Director
Teatro Avante, Inc.
Miami, FL

Ruben Sierra
Artistic Director
The Seattle Group Theatre
Seattle, WA

Services to the Field

William Aguado
Executive Director
Bronx Council on the Arts
Bronx, NY

Anne Edmunds
President
A.L. Edmunds Associates
Management & Consulting Services
Philadelphia, PA

Maryo Ewell
Director
Community Programs
Colorado Council on the Arts
and Humanities
Denver, CO

Ruby Lerner
Consultant, Management
Atlanta, GA

Cheryl Yuen
Consultant, Management
Chicago, IL

Community Foundation Initiative

Judith Baca
President of the Board
Social and Public Arts Resource Center
Venice, CA

Douglas Jansson
Executive Director
The Rhode Island Foundation
Providence, RI

Robert Lynch
Executive Director
National Assembly of Local Arts Agencies
Washington, DC

Rebecca R. Riley
Director, Special Grants Program
John D. and Catherine T. MacArthur
Foundation
Chicago, IL

Jack Shakely
Executive Director
California Community Foundation
Los Angeles, CA

Visual/Media/Design/Literary (VMDL)

Tony Bechara
Painter
New York, NY

Willis Bing Davis
Instructor, Ceramist
Chairperson, Art Department
Central State University
Wilberforce, OH

Aaronetta Hamilton-Pierce
Consultant
San Antonio, TX

Trini Lopez
Assistant Director
New Mexico Arts Commission
Albuquerque, NM

Truman Lowe
Professor of Art
University of Wisconsin
Madison, WI

Linda Lucero
Grants Director
Vanguard Foundation
San Francisco, CA

Linda Mabalot
Executive Director
Visual Communications
Los Angeles, CA

Ethel Rios de Betancourt
President
Puerto Rico Community Foundation
Hato Rey, PR

Ed Spriggs
Executive Director
Hammonds House
Atlanta, GA

Multidisciplinary

Lee Betton
Founder, President
Betton Concert Artist
Aurora, CA

Patricia Cioffi
Executive Director
New School for the Arts
Montclair, NJ

Wallace Edgecombe
Director
Hostos Culture and Arts Program
Hostos Community College
Bronx, NY

Jo Long
Coordinator
Carver Community Cultural Center
San Antonio, TX

Alice Lovelace
Executive Director
Southeast Community Cultural Center
Atlanta, GA

Carmen de Novais
Musician
Former Director of Development
Xicanindio Artists Coalition, Inc.
Mesa, AZ

Terezita Romo
Manager
Organizational Grants Program
California Arts Council
Sacramento, CA

Sandi Stovall
Director
Festivals and Special Events
Arts Council of Richmond
Richmond, VA

Dennis Taniguchi
Director
Japantown and Arts Media Workshop
San Francisco, CA

Organizational Development Pilot (ODP)

Susie Farr
Executive Director
Association of Performing Arts Presenters
Washington, DC

Patricia Johnson
Executive Director
Jamaica Center for the Performing
and Visual Arts
New York, NY

Jo Long
Coordinator
Carver Community Cultural Center
San Antonio, TX

Cora Mirikitani
Director
Performing Arts and Film
Japan Society
New York, NY

Terezita Romo
Program Manager
Organizational Grants Program
California Arts Council
Sacramento, CA

Performing Arts - Dance/Music

Sherrill Berryman-Miller
Artistic Director
Images of Cultural Artistry
Washington, DC

Helen Cash
Director
Special Arts Services Program
New York State Council on the Arts
New York, NY

H.T. Chen
Artistic Director
H.T. Dance Company, Inc.
New York, NY

Lola Montes
Artistic Director
Lola Montes Foundation for Dances
of Spain in the Americas
Los Angeles, CA

Mariano Parra
Dance Consultant
Surfside, FL

Alice Pfaelzer
Executive Director
Merit Music Program
Chicago, IL

Larry Ridley
Convener of Jazz Studies
Rutgers University
Mason School of the Arts
New Brunswick, NJ

Juan Tejada
Music Program Director
Guadalupe Cultural Arts Center
San Antonio, TX

Deborah Vaughan
Artistic Director
Dimensions Dance Theater
Oakland, CA

Rural Arts Initiative

Maryo Ewell
Director, Community Programs
Colorado Council on the
Arts and Humanities
Denver, CO

Cynthia Hardy
Deputy Director
Ohio Arts Council
Columbus, OH

Derek Gordon
Executive Director
Pennsylvania Council on the Arts
Harrisburg, PA

Ruby Lerner
Executive Director
IMAGE Film/Video Center
Atlanta, GA

Community Foundation Initiative

Maryo Ewell
Director, Community Programs
Colorado Council on the
Arts and Humanities
Denver, CO

Derek Gordon
Executive Director
Pennsylvania Council on the Arts
Harrisburg, PA

Cynthia Hardy
Deputy Director
Ohio Arts Council
Columbus, OH

Ruby Lerner
Executive Director
IMAGE Film/Video Center
Atlanta, GA

EXPANSION ARTS ORGANIZATIONS

To assist professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of the culturally diverse, inner-city, rural, or tribal community. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and multidisciplinary arts activities.

331 GRANTS
PROGRAM FUNDS: \$5,276,000

Multidisciplinary Arts Organizations

Afrikan Poetry Theatre, Inc.
Jamaica, NY \$5,000
To support a poetry reading program, "Tribute to an Elder," paying homage to a great black writer, and a summer music concert featuring an African popular music group.

Afro-American Historical and Cultural Museum, Inc.
Philadelphia, PA \$20,000
To support an exhibition series, the Larry Neal Cultural series, the Blues "Live" series, the Spiritual Concert series, the Jazz "Live" series, and related costs.

Afro-American Cultural Center, Inc. Charlotte, NC To support and enhance the center's multidisciplinary arts programming.	\$16,500	Asian-American Arts Center, Inc. New York, NY To support administrative and artistic costs, a nationally touring dance company, a presenting series, an exhibition program featuring emerging Asian artists, a Chinese folk arts program, a slide program, and related costs.	\$35,000
Alternative Center for International Arts, Inc. New York, NY To support year-round visual and musical programs that present talented emerging and mid-career African-American, Asian, Hispanic, and native American professional artists reflecting the diversity of the urban cultural landscape.	\$30,000	Association of Community-Based Artists of Westchester, Inc. Mt. Vernon, NY To support an exhibition program, a jazz concert series, a film program, and related costs.	\$5,000
Amauan Workshop New York, NY To support administrative and artistic costs, performances and workshops in dance and music, visual arts training by professional artists, and related costs.	\$5,000	Association of Hispanic Arts, Inc. New York, NY To support major Hispanic and Latin-American theater productions by the professional company; the presentation of folk, popular, and classical Latin-American music; and training in the visual and literary arts for the Ollantay Center for the Arts.	\$15,000
An Claidheamh Soluis Inc. New York, NY To support the season of full productions of Irish and Irish-American plays, issues of <u>An Gael</u> magazine, a traditional Irish music festival, an exhibition program, and a music and dance performance and workshop program.	\$23,000	Asian-American Dance Collective San Francisco, CA To support artistic fees for professional music and dance performances and related costs.	\$8,000
Appalshop, Inc. Whitesburg, KY To support the development, promotion, and presentation of indigenous and traditional Appalachian culture through the Appalshop Center Program, and administrative costs associated with marketing and audience development.	\$50,000	Bedford Stuyvesant Restoration Corporation Brooklyn, NY To support artistic and administrative costs for visual arts exhibits, visual and performing artists' residencies, workshops, literary events, a training program for professional dancers, and a steel band.	\$36,000
Arab Community Center for Economic and Social Services Dearborn, MI To support partial artistic costs and administrative costs for a series of visual arts exhibits and performing arts presentations, and an artists' open forum.	\$8,000	Blackbelt Arts & Cultural Center Selma, AL To support salaries of the director/drama director, secretary/bookkeeper, and musical director for this rural arts producing and presenting organization, and related costs.	\$12,000
Artists Collective, Inc. Hartford, CT To support professional training workshops in music, dance, drama, and visual arts.	\$35,000	Boulevard Arts Center Chicago, IL To support a multidisciplinary series of master workshops, artist residencies, performances, and exhibitions.	\$6,500
Artists of Indian America Albuquerque, NM To support a professionally directed multidisciplinary arts program for various Indian communities throughout the Southwest with workshops in their traditional dance, music, song, and storytelling.	\$15,000	Boys Harbor, Inc. New York, NY To support artistic and administrative costs for the pre-professional training programs of Harbor Performing Arts Center.	\$10,000

Carter G. Woodson Foundation, Inc. Newark, NJ \$25,000 To support the salary of the producing director, ongoing performance activities, marketing, and administrative expenses.	Cultural Council Foundation New York, NY \$2,400 To support artistic costs of dance and music workshops and performances for the Black Pearl Dance Company.
Chinese American Arts Council, Inc. New York, NY \$15,000 To support the production and presentation of various Chinese cultural events.	Dixwell Children's Creative Art Center, Inc. New Haven, CT \$22,000 To support on-going expansion of the professional development program, which identifies and provides training for talented minority youth of greater New Haven in music, dance, drama, and the graphic arts.
Chinese Culture Institute, Inc. Boston, MA \$8,500 To support the visual arts exhibition program, a Chinese studies lecture series, a community outreach program on Chinese dance, music, and theater, and Chinese festival celebrations.	Dunham Fund for Research and Development of Cultural Arts East St. Louis, IL \$73,000 To support the activities and operations of the fund, including the Dunham Technique Seminar Program, and related activities.
Chinese for Affirmative Action San Francisco, CA \$8,000 To support a series of concerts, performances, lectures, seminars, workshops, and exhibitions featuring Asian-American artists for the Kearny Street Workshop.	East Bay Center for the Performing Arts Richmond, CA \$20,000 To support administrative costs, master artists' fees for the Repertory Series, and programming costs for the center's audience of diverse ethnic composition.
Christina Community Center of Old Swedes, Inc. Wilmington, DE \$20,000 To support the training of aspiring student musicians and an ongoing program of exhibitions, performances, and workshops featuring the contributions of African-Americans to our national culture.	Ethnic Folk Arts Center, Inc. New York, NY \$30,000 To support the 16th Queens Ethnic Music and Dance Festival, several community-based ethnic music concerts, and related costs.
City of San Antonio, Texas Department of Art and Cultural Affairs San Antonio, TX \$25,000 To support a marketing program and related costs for the Carver Community Cultural Center.	El Centro de Arte, Inc. Washington, DC \$10,000 To support the Pena Concert/Exhibit Program, which showcases traditional arts, crafts, and music from Latin America.
Committee for African-American History Month Observances Georgetown, SC \$10,000 To support the salary of the director and the office manager.	Festival Chicano, Inc. Houston, TX \$5,000 To support a diverse performance and training program in the visual and performing arts.
Cultural Council Foundation New York, NY \$6,000 To support the salary of Pepatian's administrative director, and production costs and artists' fees for a program that includes exhibitions, lectures, and workshops presented by Latino artists and art professionals.	Friends of Puerto Rico, Inc. New York, NY \$35,500 To support the cultural services programs of the Museum of Contemporary Hispanic Art.
	Friends of the Arts San Francisco, CA \$15,000 To support the marketing and promotion of programs offered by the Western Addition Cultural Center.

Friends of the Davis Center, Inc. New York, NY	\$10,000	Inquilinos Boricuas en Accion Boston, MA	\$10,000
To support the International Series, theater productions, technical assistance, and related costs.		To support the salary of a program coordinator and programming costs for the Jorge Hernandez Cultural Center, and the artistic costs for two emerging Hispanic performance ensembles, Areyto Popular Theater Project and Latinoamerica Musical.	
Friends of the Mission Cultural Center San Francisco, CA	\$20,000	Interstate Firehouse Cultural Center Portland, OR	\$5,000
To support the salaries for the graphics printer and education coordinator, and related administrative costs for this Latino arts presenter.		To support the marketing and promotion of programs offered by the center, including the cross-cultural theatre season, Student Production Company, Northwest Theater of the Deaf residency, and the visual art gallery.	
Guadalupe Cultural Arts Center San Antonio, TX	\$33,100	Jamaica Center for the Performing and Visual Arts, Inc. Jamaica, NY	\$35,000
To support administrative costs for this multidisciplinary arts organization.		To support exhibitions, an arts education enrichment program, and related costs.	
Harlem School of the Arts, Inc. New York, NY	\$50,000	Japanese American Cultural and Community Center Los Angeles, CA	\$35,000
To support advanced and master classes in music theory, music, drama, dance, and the visual arts directed toward professional career development for gifted students throughout the city.		To support the presentation of traditional and contemporary Asian-American performing and visual artists.	
Henry Street Settlement New York, NY	\$42,000	Japantown Art and Media Workshop San Francisco, CA	\$35,000
To support a diverse program of classes and workshops in dance, drama, and music for the Louis Abrons Arts Center.		To support administrative and artistic costs, professionally led art classes, exhibits, high school literary projects, film and video shows, festivals, and related costs.	
Hostos Community College Advisory Council, Inc. Bronx, NY	\$10,000	Jubilee Community Arts, Inc. Knoxville, TN	\$25,000
To support the Culture and Arts Program, which presents music and dance concerts, visual arts exhibitions, a film series, and a series of literary, drama, dance, and traditional crafts workshops.		To support administrative costs, and the presentation and documentation of indigenous Southern Appalachian art forms.	
Houston Asian-American Festival Association Houston, TX	\$10,000	Junior Black Academy of Arts and Letters, Inc. Dallas, TX	\$25,000
To support Asian Arts-Houston, including the Asian Performing Arts gala, Houston's Annual Asian American Festival, Perlas Ng Silangan Filipino Performing Arts Company, and related costs.		To support the salaries of the academy's program director and other administrative costs.	
Hull House Association Chicago, IL	\$5,000	Kalihi Palama Culture and Arts Society, Inc. Honolulu, HI	\$10,000
To support an exhibition and performance program featuring Asian, Afro-American, and native American artists.		To support a professional visual and performing arts training program in the arts representative of the various ethnic groups in Hawaii, and a performance of traditional Tahitian dances by students of workshop participants.	
Inner-City Cultural Center Los Angeles, CA	\$50,000		
To provide support for ongoing programs in the areas of theater, music, dance, and the visual arts.			

Kulintang Arts, Inc. San Francisco, CA	\$10,000	
To support 1990-91 touring activities of collaborative works with multicultural artists.		
La Casa De La Raza Santa Barbara, CA	\$5,000	
To support administrative and artistic costs associated with promotion and presentation of local Latino and minority artists.		
La Pena Austin, TX	\$5,000	
To support administrative costs, a management training series, and musical programs showing the professionalism and diversity of Latin American music.		
La Pena Cultural Center, Inc. Berkeley, CA	\$18,500	
To support the salary of the artistic director and business manager, and the season's presentations of music, dance, theater, film, and visual artists.		
La Raza Bookstore Sacramento, CA	\$18,500	
To support the ongoing literary/musical program which showcases Chicano and Native American poets, writers, and musicians, and an annual community cultural event commemorating "Dia de los Muertos," Day of the Dead.		
Latin American Workshop, Inc. New York, NY	\$12,500	
To support multicultural programming in the visual and performing arts, and a video program documenting the workshop's activities.		
Lotus Fine Arts Productions, Inc. New York, NY	\$6,500	
To support the salaries of an administrative director and an administrative assistant.		
Manchester Craftsmen's Guild Pittsburgh, PA	\$50,000	
To support a program of ceramics, photography, and jazz and classical music training for inner-city youth and artists through instruction, in-house apprenticeships, exhibitions, and concerts, and related costs.		
Metropolitan School for the Arts, Inc. Syracuse, NY	\$20,000	
To support administrative costs and the financial aid program for individual and group instruction in music, visual arts, drama, and dance.		
Milwaukee Inner City Arts Council, Inc. Milwaukee, WI	\$12,000	
To support artistic fees and residencies for an education program of individual and group instruction for gifted youth and adults in the performing and visual arts.		
Mind-Builders Creative Arts Co., Inc. Bronx, NY	\$12,000	
To support professional training workshops for gifted students at intermediate and advanced levels in ballet, modern/jazz dance, tap, African dance and music, the Positive Youth Troupe, and related administrative costs.		
Newark Community School of the Arts Newark, NJ	\$30,000	
To support the Gifted Student Program, the Professional Division which provides specialized training and support to students and professionals, and related costs.		
Opus, Inc. Hartford, CT	\$5,000	
To support the salary of the director.		
Penn Community Services, Inc. St. Helena Island, SC	\$20,000	
To support administrative costs for staff salaries and a planning consultant, and related costs.		
Plaza de la Raza, Inc. Los Angeles, CA	\$50,000	
To support administrative costs and Plaza de la Raza's School of Performing and Visual Arts.		
Rose Center and Council for the Arts, Inc. Morristown, TN	\$7,500	
To support increased artists' fees and publicity expenses for performance and visual arts activities, the artists-in-school program, and related costs.		
Senior Arts Projects Albuquerque, NM	\$6,000	
To support a performance and workshop series which utilizes professional senior artists in traditional and contemporary arts, and programs in music, dance, theater, visual arts, and folk arts.		
Society of Folk Arts and Culture, Inc. Eutaw, AL	\$6,500	
To support staff salaries and other administrative expenses.		

Southeast Community Cultural Center, Inc.
Atlanta, GA \$15,000
To support the center's Arts Exchange, a multifaceted arts training and presenting program accessible to inner-city residents.

St. Louis Conservatory and Schools for the Arts
St. Louis, MO \$7,500
To support public performances in a professional setting, and advanced-level training in music, dance, visual arts, and theater for gifted minority and inner-city students.

Taller Puertorriqueno, Inc.
Philadelphia, PA \$15,000
To support the visiting artists program which presents emerging and established professional artists in the visual, performing, and literary arts.

The Arts Council, Inc.
Winston-Salem, NC \$12,500
To support professional training in the visual and performing arts for artistically talented students, and for the presentation of new and emerging artists and arts organizations for the Urban Arts of the Arts Council, Inc.

Toyo Kami, Inc.
Oakland, CA \$5,000
To support a professional production showcasing talented African and Asian-American artists.

Urban Gateways
Chicago, IL \$48,000
To support a formal training program for professional minority artists.

**Visual Arts Research and Resource Center
Relating to the Caribbean, Inc.**
New York, NY \$50,000
To support multidisciplinary exhibitions and performances, an education program, publications, services to the community, and related costs.

Waianae Coast Culture and Arts Society, Inc.
Waianae, HI \$25,000
To support ongoing professional workshops in traditional art forms and crafts of the many ethnic cultures of the Hawaiian Islands, and a program providing exposure to cultural events for deprived members of the community.

Wajumbe
San Francisco, CA \$6,500
To support the salaries of the general manager and artistic director.

Xicanindio Artes, Inc.
Mesa, AZ \$18,500
To support administrative salaries and the programming of Hispanic theater and visual arts presentations during the 1990-91 season.

Your Heritage House, Inc.
Detroit, MI \$15,000
To support classes and workshops in the visual and performing arts, media and cinematography, and for an exhibition program that displays and documents the history of major contributions made by black Americans.

COOPERATIVE AGREEMENT

Institute for Non-Profit Management and Training
Washington, DC \$140,000
To support a cooperative agreement to assemble qualified experts to perform artistic and administrative evaluations of approximately 300 applicants for fiscal 1992. Limited technical assistance may also be provided.

Performing Arts Organizations - Theater

AMAS Repertory Theatre, Inc.
New York, NY \$35,000
To support professional instruction in acting, voice, and dance through the Eubie Blake Youth's Theatre, the Adult Workshop, and the Teen Workshop.

Adelante Corporation
San Francisco, CA \$5,000
To support administrative costs, artists' fees, and related costs.

African Cultural Center of Buffalo, Inc.
Buffalo, NY \$5,000
To support the continuation of the Paul Robeson Drama and Children's Drama workshops.

Aleph Movement Theatre, Inc.
Helena, MT \$5,000
To support a comprehensive audience development plan for the professional theater ensemble that tours to remote communities throughout the state of Montana.

Aleph Movement Theatre, Inc.
Helena, MT \$5,000
To support a comprehensive audience development plan for the professional theater ensemble, which creates original works that tour to remote communities throughout Montana.

Art Resources for Teachers and Students, Inc. New York, NY \$7,500 To support the mounting and presentation of "Nine Songs," an original opera by Chinese composer Tan Dun, which contrasts traditional Chinese culture and modern society.	Borderlands Theater/Teatro Fronterizo, Inc. Tucson, AZ \$5,000 To support the Border Playwrights Workshop.
Asian-American Theatre Workshop San Francisco, CA \$13,000 To support the Plays and Playwrights Development Program.	Bushfire Theatre of Performing Arts Philadelphia, PA \$9,000 To support the 1990-91 season of productions.
Asian-American Theatre Workshop San Francisco, CA \$16,000 To support the Plays and Playwrights Development Program.	Cresson Lake Playhouse Ebensburg, PA \$12,000 To support administrative and artistic costs for the 1990-91 season of plays reflecting rural culture presented by the Allegheny Highlands Regional Theatre.
Bilingual Foundation of the Arts Fundacion Bilingue de las Artes, Inc. Los Angeles, CA \$26,000 To support mainstage productions of "Teatro Para Los Ninos" (Children's Theater) and "Teatro Leido" (Reader's Theater).	Crossroads National Education and Arts Center Los Angeles, CA \$5,000 To support artistic expenses for Crossroads Theatre's 1991 season of productions.
Billie Holiday Theatre, Inc. Brooklyn, NY \$40,000 To support the 1989-90 season of major productions of works by black playwrights.	Crossroads, Inc. New Brunswick, NJ \$28,000 To support administrative salaries, marketing expenses, and production costs for the annual Black History Month touring project.
Billie Holiday Theatre, Inc. Brooklyn, NY \$40,000 To support the 1990-91 season of major productions of works by black playwrights.	Dashiki Project Theatre New Orleans, LA \$7,500 To support the professional theater company's instruction and training program, and the mounting of original works reflective of cultures indigenous to Louisiana.
Black Ensemble Theater Corporation Chicago, IL \$5,000 To support the salary of a full-time executive director.	ETA Creative Arts Foundation Chicago, IL \$23,500 To support the professional training and performance program, which includes workshops and apprenticeships in crafts associated with theatrical production.
Black Spectrum Theatre Company, Inc. Jamaica, NY \$25,000 To support artists' fees and related costs for the 1990-91 schedule of activities.	East Cleveland Community Theater East Cleveland, OH \$5,000 To support a season of plays by the professional theater company and related costs.
Black Theatre Troupe, Inc. Phoenix, AZ \$5,000 To support administrative salaries.	East West Players, Inc. Los Angeles, CA \$30,000 To support the professional theater training program.
Blues City Cultural Center Memphis, TN \$5,000 To support the home season of original productions, and the center's touring program, which travels to urban and rural areas in Arkansas, Mississippi, and Tennessee.	East West Players, Inc. Los Angeles, CA \$32,500 To support the professional theater training program, which provides instruction in acting, movement, voice, writing, directing, theatrical technique, and production.

EcoTheater, Inc. Lewisburg, WV	\$10,000		G.A.L.A., Inc. Washington, DC	\$20,000
To support a playwright/director's workshop training program, archiving, and related costs.			To support production costs for a season of bilingual plays, a series of staged readings, discussion programs, and acting workshops.	
EcoTheater, Inc. Lewisburg, WV	\$8,000		Grant Avenue Community Center Plainfield, NJ	\$6,000
To support the Summer Youth Theater, organizational development, and related costs.			To support two mainstage productions at Kean-Brown Centre Stage with multiracial casts, and apprenticeships for youth interested in studying theater.	
El Teatro Campesino San Juan Bautista, CA	\$27,000		Guthrie Art and Humanities Council Guthrie, OK	\$5,000
To support the development and presentation of two traditional Hispanic folkloric plays, "The Way of the Cross" and "La Virgen del Tepeyac."			To hire an assistant director for the Pollard Theatre.	
El Teatro de la Esperanza San Francisco, CA	\$22,500		Instituto Arte Teatral Internacional, Inc. New York, NY	\$5,000
To support a season of bilingual productions and operation of the Isadora Aguirre Playwright's Lab.			To support a four-play season.	
Eulipions, Inc. Denver, CO	\$7,500		International Arts Relations, Inc. New York, NY	\$50,000
To support the professional company's 1989-90 season of works.			To support administrative costs and the Hispanic Playwrights-in-Residence Laboratory.	
Fairmount Theatre of the Deaf Cleveland, OH	\$15,000		Jomandi Productions, Inc. Atlanta, GA	\$30,000
To support the 1990-91 touring season of one-act and full-length productions, specifically staged and produced for deaf performers and audiences, and presented throughout the Great Lakes region.			To support the audience development program, the Community Without Walls Program and the tour program.	
Family, Ex-Inmates of Correctional Facilities, Inc. New York, NY	\$5,000		Junebug Productions New Orleans, LA	\$10,000
To support arts activities including an artists-in-residence program, workshops, classes, and related costs.			To support co-presentation of "An American Festival" with the Contemporary Arts Center, New Orleans, and a residency of the Junebug Theater Project.	
Frank Silvera Writers' Workshop Foundation, Inc. New York, NY	\$10,000		Just Us Theater Company Atlanta, GA	\$16,500
To support the Monday Reading Critique Series, the Larry Neal Memorial Playwriting Seminar Series, and related costs.			To support a series featuring new performance work, music, and staged readings.	
Frank Silvera Writers' Workshop Foundation, Inc. New York, NY	\$15,000		Karamu House Cleveland, OH	\$20,000
To support administrative expenses and costs associated with conducting the workshop's programs.			To support the 1990-91 production season of the Performing Arts Theatre, the Theatre for Young Audiences, and the theatre arts training program.	
G.A.L.A., Inc. Washington, DC	\$20,000		Kuumba House, Inc. Houston, TX	\$6,000
To support production costs for the 1989-90 season.			To support the 1990-91 theater season.	

Kuumba House, Inc.
Houston, TX \$5,000
To support administrative, artistic, and related costs.

Kuumba Theatre, Inc.
Chicago, IL \$18,000
To support a season of mainstage and touring productions.

Kuumba Theatre, Inc.
Chicago, IL \$13,500
To support a season of touring and mainstage productions.

La Compania de Teatro de Albuquerque, Inc.
Albuquerque, NM \$12,500
To support staff salaries and production costs for a play during 1989-90.

La Compania de Teatro de Albuquerque, Inc.
Albuquerque, NM \$10,000
To support administrative and production costs for play presentations during the 1990-91 season.

Langston Hughes Center for the Arts
Providence, RI \$7,500
To support a series of professional performances focusing on the diverse cultural and artistic contributions of African Americans.

Latino Chicago Theater Company, Inc.
Chicago, IL \$6,000
To support the salaries of the artistic and managing directors and the administrative secretary, as well as production costs for a mainstage season.

Lime Kiln Arts, Inc.
Lexington, VA \$6,000
To support touring by the professional theatre ensemble in the 1989-90 season.

Lime Kiln Arts, Inc.
Lexington, VA \$6,000
To support a touring program by the professional theater ensemble.

Los Angeles Poverty Department
Los Angeles, CA \$5,000
To support administrative and artistic costs for a production entitled "Call Home."

Mad River Theater Works
West Liberty, OH \$11,000
To support artistic costs, and research and development of new work during the 1990-91 production season.

Madame Walker Building Urban Life Center, Inc.
Indianapolis, IN \$7,500
To support the showcasing of productions by local theater companies through a season of works reflective of African-American culture.

Millan Theatre Company
Detroit, MI \$20,000
To support the 1990-91 production season.

Mixed Blood Theatre Company
Minneapolis, MN \$20,000
To support a series of mainstage productions, an educational touring program, a series of cultural showcases, and a theater training program for Southeast Asian youth.

National Black Theatre Workshop, Inc.
New York, NY \$20,000
To support the 1989-90 season of mainstage productions, the professional training program, the Entrepreneurial Arts program, and related costs.

National Black Theatre Workshop, Inc.
New York, NY \$22,000
To support the 1990-91 season of mainstage productions, the Action Arts Program, and the Touring Program.

National Black Touring Circuit, Inc.
New York, NY \$15,000
To support the 1990-91 season which includes a revival of the turn-of-the-century hit musical "In Dahomey" by Will Marion Cook.

National Black Touring Circuit, Inc.
New York, NY \$15,000
To support the 1989-90 season, which includes "Yesterdays: An Evening with Billie Holiday" by Reene Upchurch and "Spirit Time" by Wilfred Cartey.

Negro Ensemble Company, Inc.
New York, NY \$5,000
To support the Playwrights' Workshop, which develops new work by emerging black American writers for presentation through rehearsed readings.

Negro Ensemble Company, Inc.
New York, NY \$7,500
To support a playwrights' workshop and related costs.

New Federal Theatre, Inc. New York, NY	\$35,000	To support the professional training program, which is designed to move Black and Hispanic artists into professional theater, and for the culminating productions.	Opera de Camara, Inc. Rio Piedras, PR	\$10,500	To support the development of an intern program to assist in a comprehensive audience development plan and related costs.
New Freedom Theatre, Inc. Philadelphia, PA	\$22,500	To support a program that provides gifted inner-city students with training and practical work experience in the theater arts.	Opera Factory Chicago, IL	\$5,000	To support the 1989-90 season, which includes "Adios a la Bohemia," a zarzuela by Sorzabal, and a comprehensive audience development plan.
New Heritage Repertory Theatre, Inc. New York, NY	\$10,000	To support the 1990-91 season of mainstage productions and staged readings reflective of an ethnically diverse population.	Pan Asian Repertory Theatre, Inc. New York, NY	\$36,000	To support touring of full-length productions, Asian-American play development, career development workshops, special school matinees, and related organizational support.
North Carolina Black Repertory Company, Inc. Winston-Salem, NC	\$20,000	To support the salaries of the executive/artistic director, general manager, and administrative assistant, and other costs for this professional theater company, which produces works by black playwrights.	Perseverance Theatre, Inc. Douglas, AK	\$25,000	To support a professional training program in the theater arts and mainstage productions in the 1990-91 season.
North Carolina Black Repertory Company, Inc. Winston-Salem, NC	\$22,500	To support salaries and related costs for the administrative development of the North Carolina Black Repertory Company.	Pregones-Touring Puerto Rican Theater Collection, Inc. Bronx, NY	\$5,000	To support an increased outreach program and implementation of a new marketing program.
Northwest Asian American Theatre Seattle, WA	\$12,500	To support a season of three mainstage productions.	Puerto Rican Traveling Theatre Company, Inc. New York, NY	\$43,000	To support the theater's training unit, which provides professional classes in acting, dance, speech, music, and audition techniques to minority youth.
Northwest Asian American Theatre Seattle, WA	\$7,500	To support a season of mainstage productions and theater training workshops geared toward career development for Asian actors.	Rhode Island Black Heritage Society Providence, RI	\$22,000	To support the 1989-90 season, which will present workshop productions of original plays based on researched documentation, a fully staged production by J.E. Franklin, and "Sister No Blues" by Hattie Gossett.
Oakland Ensemble Theater Oakland, CA	\$20,000	To support production costs for the 1990-91 season.	Rhode Island Black Heritage Society Providence, RI	\$24,500	To support the 1990-91 production season.
Old Creamery Theatre Company, Inc. Garrison, IA	\$17,000	To support the mounting and production of an original work, "I Remember Iowa," featuring music, poetry, and prose from Iowa artists.	Richard Allen Center for Culture and Art New York, NY	\$10,000	To support the 1990-91 mainstage season of productions and a training program focusing on acting, vocal music, dance, and career and playwright development.
Old Creamery Theatre Company, Inc. Garrison, IA	\$15,000	To support the mounting and production of "Czech Tales."			

Road Company Johnson City, TN To support the 1990-91 home season and new show development.	\$20,000	Spanish-English Ensemble Theatre, Inc. New York, NY To support the mainstage productions of the company's 21st season.	\$5,000
St. Louis Black Repertory Company, Inc. St. Louis, MO To support the 1990-91 season of mainstage and touring productions by the resident company, the Professional Guest Artist, and the Intern Programs.	\$23,000	Stage Hands, Inc. Atlanta, GA To support the interpretation of performances for the deaf in sign language utilizing the technique of "shadowing," workshops which focus on improved communication of live theater for deaf individuals, and related costs.	\$5,000
St. Louis Black Repertory Company, Inc. St. Louis, MO To support the 1989-90 season of mainstage and touring productions by the resident company, the Professional Guest Artists Program, and the Professional Intern Program.	\$20,000	Street Players Theatre Norman, OK To support administrative costs for the Fall Festival Season, Children's Touring Program, the Playwright's Program, and New Plays Series.	\$5,000
SEW Productions, Inc. San Francisco, CA To support the salaries of the artistic and technical directors and resident designer.	\$22,500	Street Players Theatre Norman, OK To support salaries for the artistic director, company manager, and playwright-in-residence.	\$5,000
SEW Productions, Inc. San Francisco, CA To support compensation for artistic and administrative personnel.	\$23,500	Su Teatro, Inc. Denver, CO To support the 1989-90 season of full length plays, annual events featuring original productions in celebration of traditional Mexican holidays, and related costs.	\$5,000
Sealaska Heritage Foundation Juneau, AK To support the 1989-90 season of the Naa Kahidi Theater.	\$8,500	Teatro Avante, Inc. Key Biscayne, FL To support the 1989-90 season of plays by Cuban, Latin-American, and Spanish playwrights, and the Annual Hispanic Theatre Festival.	\$15,000
Sealaska Heritage Foundation Juneau, AK To support the 1990-91 season of the Naa Kahidi Theater, which presents traditional native Alaskan legends.	\$10,000	Teatro Avante, Inc. Key Biscayne, FL To support the 1990-91 season, the Hispanic Theatre Festival, and related costs.	\$18,000
Seven Stages, Inc. Atlanta, GA To support the salary of an artistic associate and expenses for mounting a theater piece on the dynamics of interracial relations.	\$5,000	Thalia Spanish Theatre, Inc. Sunnyside, NY To support administrative salaries and theatrical productions in Spanish during the 1990-91 season.	\$10,000
Seven Stages, Inc. Atlanta, GA To support the salary of the artistic associate position and related costs.	\$5,000	The Group Seattle, WA To support the mounting and production of "Independence of Eddie Rose" by William S. Yellow Robe, Jr.	\$25,000
Spanish Theatre Repertory Co., Ltd. New York, NY To support an audience development campaign for the organization's performing events and the salary of a producer's assistant.	\$38,000	The Group Seattle, WA To support the Seattle Group Theatre's 1990-91 production of "Latins Anonymous," by Armando Molina, Diane Rodriguez, Luisa Leschin, and Rick Najera.	\$25,000

Theater Workshop of Louisville, Inc. Louisville, KY	\$8,000	Andrew Cacho African Drummers and Dancers Economic Development, Inc. Washington, DC	\$7,000
To support the workshop's sixth season and the annual Black Theater Festival, which will focus on the presentation of new works submitted from the southeastern region.		To support classes, workshops, performances, lecture-demonstrations and performances in African-inspired Caribbean traditional dance.	
Theater Workshop of Louisville, Inc. Louisville, KY	\$10,000	Andrew Cacho African Drummers and Dancers Economic Development, Inc. Washington, DC	\$20,000
To support the 1990 annual Black Theater Festival, which will focus on the presentation of new works in the southeastern region, and the 1990-91 theater season.		To support a touring performance and lecture/workshop program, and administrative costs for the Olatun Center of African Culture.	
Theatre By The Blind Corporation New York, NY	\$5,000	Bailes Flamencos San Francisco, CA	\$5,000
To support training programs in voice and movement for blind actors, a staged reading, productions, and audience development.		To support artists' salaries during the ongoing repertory, cabaret, and festival season, and administrative costs.	
Theatre North Tulsa, OK	\$7,500	Ballet Folklorico de San Antonio San Antonio, TX	\$7,500
To support the 1990-91 season of productions.		To support training, performance and production costs for the preservation of dances of the Mexican and Spanish cultures reflected in the community.	
Vigilante Players, Inc. Bozeman, MT	\$7,500	Bronx Dance Theatre, Inc. Bronx, NY	\$5,000
To support the position of booking and promotion director, and related costs.		To support administrative costs, in addition to a dance training program with choreography workshops and performance opportunities for developing minority artists seeking careers in dance.	
Performing Arts Organizations - Dance			
Academia de Danza y Folklore Mexicano, Inc. Austin, TX	\$5,000	Buffalo Inner-City Ballet Co., Inc. Buffalo, NY	\$5,000
To support a year-round program of performances and residencies of authentic Indian "danzas," and traditional Mexican "bailes folkloricos."		To support the salary of an administrative developer and a secretary, and administrative costs.	
African-American Dance Ensemble, Inc. Durham, NC	\$16,000	Caribbean Dance Company, Inc. St. Croix, VI	\$11,000
To support the 1991 inaugural home dance season, including rehearsals, performances, and residencies.		To support rehearsal and performance periods, and related costs during the 1990-91 season.	
Aims of Modzawe, Inc. Jamaica, NY	\$13,000	Compania Folklorica Puertorriquena, Inc. San Juan, PR	\$7,000
To support classes in African traditional dance and music, with master classes and workshops for the development of professional skills.		To support performances of folkloric dance for rural communities throughout Puerto Rico, and administrative costs.	
American Authentic Jazz Dance Theatre, Inc. New York, NY	\$10,000	Dallas Black Dance Theatre, Inc. Dallas, TX	\$10,000
To support professional dance workshops, with emphasis on performance skills, for the preservation of the vanishing dance heritage of old jazz forms.		To support salaries and expenses of dance teachers and choreographers in a series of dance residencies, professional level classes, and workshops.	

Dance Exchange, Inc. Washington, DC	\$5,000	Everybody's Creative Arts Center, Inc. Oakland, CA	\$8,000
To support administrative costs to expand the Dance Exchange's programs of the Dancers of the Third Age, a company comprised of senior performers.		To support artists' fees and production costs of the Choreographers' Repertory Workshop.	
Dance Giant Steps, Inc. Brooklyn, NY	\$5,000	Florene Litthcut Inner-City Children's Touring Dance Company, Inc. Miami, FL	\$5,000
To support the publication of <u>Attitude: The Dancers' Magazine</u> , a journal for and about culturally diverse artists, and artistic fees for a series of workshops in Congolese dance.		To support training of the children's company for the preservation of classic black dance forms taught by master artists.	
Dance Theatre Foundation New York, NY	\$22,500	Floricanto Dance Theatre Whittier, CA	\$5,000
To support the Artists-in-Residence Program, covering contemporary dance and drama techniques for musical theater, dance history, music, repertory, and dance composition.		To support the administrative costs of developing a communications package to further expand the organization's capabilities.	
Dance Theatre of Harlem, Inc. New York, NY	\$48,500	Foundation for Independent Artists, Inc. New York, NY	\$5,000
To support the Dance Theatre of Harlem's professional dance training program and the scholarship program for deserving students.		To support a residency at the Contemporary Art Center in New Orleans, along with workshops in schools and public performances.	
Dance Theatre of Harlem, Inc. New York, NY	\$30,000	Great Leap, Incorporated Los Angeles, CA	\$21,000
To support scholarships for participants in an apprentice/training program, instructors' salaries and fees, administrative costs of the Dance III program, and related costs.		To support the creation, production, and presentation of original multimedia works to audiences in the Asian-American community.	
Dances and Drums of Africa, Inc. Brooklyn, NY	\$6,000	H.T. Dance Company, Inc. New York, NY	\$17,500
To support instructors' salaries for professional classes in African ethnic dance and music, and for performances.		To support performances of Chen & Dancers and the professional dance training program at the Arts Gate Center.	
Dayton Contemporary Dance Guild, Inc. Dayton, OH	\$23,500	Institute of Puerto Rican Culture San Juan, PR	\$14,000
To support the development of a new choreographic work by Donald Byrd, and related costs.		To support production costs of the Ballet Concierto de Puerto Rico.	
Dimensions Dance Theater, Inc. Oakland, CA	\$17,500	Joan Miller and the Chamber Arts/Dance Players, Inc. New York, NY	\$5,000
To support production costs for performances of new works in West African dance, modern jazz dance, and ballet to expand the company's repertoire.		To support multicultural dance productions, including administrative and performance costs.	
Ellington Fund Washington, DC	\$20,000	Kalani Honua, Inc. Pahoa, HI	\$5,000
To support artists' fees and related costs for the A-Train Dance Company.		To support residency master classes and workshops taught by visiting professional dancers, and a dance presentation program.	
		Kankouran Washington, DC	\$5,000
		To support administrative costs and the professional training program for young dancers.	

Ko-Thi, Inc.
Milwaukee, WI \$8,000
To support guest artists' fees, administrative costs,
and expenses for training in African dance and
music.

Lula Washington Contemporary Dance Foundation
Inglewood, CA \$8,000
To support rehearsal stipends, performance fees,
and related costs for the dancers during the 1991
spring and fall seasons.

Mandeleo Institute
Oakland, CA \$9,000
To support performance fees for the Ninth
Annual African Cultural Festival, which takes
place in February 1991.

Mandeleo Institute
Oakland, CA \$5,000
To support rehearsal and performance fees, and
related costs.

Montana Ballet Company, Inc.
Bozeman, MT \$5,000
To support a touring performance of "Montana
Myths," representing cultural exchanges between
western settlers and Native Americans.

Muntu Dance Theatre
Chicago, IL \$12,000
To support production and marketing support of
the company's 1990-91 season.

**Nanette Bearden Contemporary Dance
Foundation, Inc.**
New York, NY \$9,000
To support a dance training program for the
professional career development of minority
students encompassing classes and workshops in
ballet, jazz, modern, and ethnic dance.

New Dance Theatre, Inc.
Denver, CO \$36,000
To support the professional training of both the
New Dance Theatre's company and its youth
troupe through the employment of resident
instructors.

New York Chinese Cultural Center, Inc.
New York, NY \$5,000
To support the center's dance program.

**New York City Hispanic-American Dance
Company, Inc.**
New York, NY \$47,000
To support faculty salaries and performance
training for students at the company's School of
Dance.

Philadelphia Dance Company
Philadelphia, PA \$45,500
To support professional dance instruction and
training offered by guest artists, and for
administrative and related costs.

Rod Rodgers Dance Company, Inc.
New York, NY \$16,000
To support administrative and marketing costs,
and the professional training program consisting
of workshops and performance opportunities for
young dancers.

Simba Talent Development Center, Inc.
Las Vegas, NV \$5,000
To support the instructional program, which
provides career development for young
performing artists.

Spanish Dance Arts Company, Inc.
New York, NY \$5,000
To support artists' fees and related costs for the
Community Arts Program, which enables the
company to continue the professional
development of its members.

Theatre Flamenco of San Francisco, Inc.
San Francisco, CA \$5,000
To support the salary of the artistic director to
continue development of a repertory of new and
traditional Spanish dance forms.

Thelma Hill Performing Arts Center, Inc.
Brooklyn, NY \$15,000
To support the "Women in Dance IV: African-
American Women Choreographers" program,
and the printing and production costs of the
center's quarterly community cultural calendar.

Tokunaga Dance Ko., Inc.
New York, NY \$5,000
To support the instruction program, which
provides professional dance training combining
Japanese and Western dance.

Performing Arts Organizations - Music**Accion Latina**

San Francisco, CA \$5,000
To support the salary of a coordinator, artists' fees, and related costs for the ninth annual Encuentro del Canto Popular.

Alabama State Council on the Arts

Montgomery, AL \$9,000
To support administrative costs of the Wiregrass Sacred Harp Singers, along with a performance workshop program of traditional singing, including regular performances and training sessions for the region.

Ali Akbar College of Music

San Rafael, CA \$5,000
To support the documentation of master classes of North Indian classical music.

American Jazz Theatre

Oakland, CA \$5,000
To support the artistic salaries of a producing director and music director for a program presenting the work of emerging black composers and jazz artists.

Asociacion de Musicos Latino Americanos, Inc.

Philadelphia, PA \$8,500
To support performances and professional training in music, including classes, workshops, and concerts that will provide inner-city youth with practical and studio experience in Latin music.

Boys Choir of Harlem, Inc.

New York, NY \$40,000
To support administrative costs and a music training program offering professional instruction in piano, music theory, sight singing, and voice for musically gifted students.

Carter Family Memorial Music Center, Inc.

Hiltons, VA \$11,000
To support a concert and performance program to preserve and promote blue grass, traditional old-time string bands, and other musical styles from the Appalachian region.

Charlie Parker Memorial Foundation

Kansas City, MO \$17,000
To support the jazz studies and performance programs, supplemented by recitals, concerts, and music festivals, leading to performance experience for aspiring young student musicians.

Charlin Jazz Society, Inc.

Washington, DC \$6,000
To support administrative and performance costs for "Jazz-in-the-Schools" featuring renowned musicians who promote jazz to younger artists.

Chicago Children's Choir

Chicago, IL \$22,000
To support the advanced musical training and performance program aimed toward enhancing young participants' choral skills.

Chinese Music Ensemble of New York, Inc.

New York, NY \$9,500
To support administrative and production costs of training and performance of Chinese classical, traditional, and contemporary music.

Chinese Music Society

Woodridge, IL \$16,000
To support the development of professional skills required for traditional Chinese orchestral music.

City Celebration, Inc.

San Francisco, CA \$9,000
To support the California tour of San Francisco Taiko Dojo, the 9th International Taiko Festival, and related administrative costs.

Community Music Center of Houston

Houston, TX \$9,000
To support the training of gifted inner-city students, performing ensembles, and related administrative costs.

Concerned Musicians of Houston

Houston, TX \$16,000
To support the ongoing jazz performance program with workshops and residencies offering professional instruction in music theory, composition, arranging, and orchestration, and for administrative costs.

Creative Arts Collective, Inc.

Detroit, MI \$5,000
To support a concert series of Afro-American avant garde jazz at the Detroit Institute of Arts.

Friends of the D.C. Youth Orchestra Program

Washington, DC \$22,500
To support advanced symphonic music classes, and a concert series featuring minority and inner-city youth who are taught by professional performing musicians from the Washington area.

Institute of Puerto Rican Culture San Juan, PR To support a music training program along with professionally directed performances for Coro de Ninos de San Juan.	\$5,000	Oakland Youth Chorus Oakland, CA To support artistic and administrative costs for the chorus' 1990-91 season.	\$5,000
James Weldon Johnson Community Center, Inc. New York, NY To support an advanced instructional program of Latin music, theory, and instrumentation at East Harlem Music School, and for professional salsa orchestra performances for the community.	\$27,000	Opera Factory Chicago, IL To support administrative costs along with the premiere of the zarzuela "La Verbena de la Paloma" by Tomas Breton.	\$5,000
Jazzmobile, Inc. New York, NY To support the Saturday Jazz Workshop in which talented young musicians are instructed by professional jazz musicians.	\$47,000	Opera de Camara, Inc. Rio Piedras, PR To support organizational stability through the hiring of a business manager and the development of an intern program to assist in a comprehensive audience development plan.	\$6,000
Lira Singers Chicago, IL To support salaries for artistic and administrative staff.	\$5,000	People's Music School, Inc. Chicago, IL To support administrative costs for the advanced music training program offering classes in guitar ensemble, string quartet, string orchestra, percussion ensemble, and choir to minority and low-income students.	\$5,000
Manna House Workshops, Inc. New York, NY To support the artistic and administrative services related to professional music instruction for a multi-ethnic constituency.	\$5,000	Renaissance Chinese Opera Society New York, NY To support performing artists' fees, workshops, rental fees, and administrative costs.	\$5,000
Merit Music Program, Inc. Chicago, IL To support the tuition-free conservatory program providing professional music training for gifted minority and inner-city students pursuing careers in music.	\$8,000	San Jose Taiko Group San Jose, CA To support administrative and artistic expenses for performances of "taiko," the ancient Japanese art of drumming.	\$8,000
Music From China, Inc. New York, NY To support a regional concert series of classical, folk, and contemporary Chinese music, a commission for composer Chen Yi, and related costs.	\$5,000	Society of the Third Street Music School Settlement, Inc. New York, NY To support the Performance Arts Comprehensive Training Program, which provides professional instruction in music for the pre-professional student.	\$7,000
New School for the Arts Montclair, NJ To support a professional training program in dance and music, performances, and related costs.	\$26,000	St. Francis Music Center Little Falls, MN To support advanced training programs for artists, musicians, composers, and dancers serving nine counties of central Minnesota.	\$6,000
Opera Ebony, Inc. New York, NY To support the musical program "Come By Here," which traces the origins of black gospel music from West African chants to the present day.	\$5,000	Yeh Yu Chinese Opera Association, Inc. New York, NY To support performances and a workshop program in Peking opera with traditional Chinese musical instrumentation, singing, acting, and make-up.	\$5,000

**VISUAL, MEDIA, DESIGN, LITERARY,
AND COMBINATION ORGANIZATIONS**

Visual Arts

Aljira, Inc.
Newark, NJ \$5,000
To support documentation and promotion of an exhibition series entitled "Environmental Explorations."

American Indian Services, Inc.
Sioux Falls, SD \$7,000
To support administrative salaries and related costs for Northern Plains Tribal Arts '91, the third annual juried art show and market, to promote and preserve the work of native American artists.

Amigos del Museo del Barrio
New York, NY \$33,000
To support administrative and artistic costs, film and video programming, and exhibitions featuring emerging, mid-career, and master Puerto Rican and Hispanic artists.

Asian Heritage Council
Mountain View, CA \$5,000
To support an exhibition "Completing the Circle: Six Artists," by a group of the San Francisco Bay Areas' leading Chinese-American visual artists.

Brandywine Graphic Workshop, Inc.
Philadelphia, PA \$35,000
To support the exhibition and fellowship program showcasing emerging contemporary Asian-American printmakers.

Bronx Council on the Arts, Inc.
Bronx, NY \$10,500
To support the exhibition program and the Scholarship Studio Artists program, which provides studios and supplies for minority artists.

Bronx Museum of the Arts
Bronx, NY \$20,000
To support the Satellite Gallery Program emphasizing exhibition opportunities for minority artists.

Bronx River Art Center, Inc.
Bronx, NY \$7,000
To support partial costs of an exhibition coordinator and artist-in-residence, and exhibitions for emerging artists.

Centro Cultural Aztlan, Inc.
San Antonio, TX \$5,000
To support administrative costs, and an exhibition program for established and emerging Chicano artists.

Children's Art Carnival
New York, NY \$40,000
To support the Communication Arts Production Program, the Talent Prep Program, the Harlem Textile Works Program, and other professional training workshops.

Chinese Culture Foundation of San Francisco
San Francisco, CA \$25,000
To support an exhibition program of Chinese-American artists, such as painters, photographers, sculptors, ceramists, and designers.

Community Renewal Team of Greater Hartford, Inc.
Hartford, CT \$17,500
To support the Craftery Gallery program, which presents professionally organized exhibitions of prominent minority artists and emerging Connecticut minority artists.

Custer County Art and Heritage Center
Miles City, MT \$5,000
To support an exhibition and instruction program specifically for a rural audience.

Ebony Museum of Arts, Inc.
Oakland, CA \$5,000
To support administrative costs for an exhibition program of local and national artists and craftspeople.

En Foco, Inc.
Bronx, NY \$8,000
To support the public arts exhibition program at the En Foco Gallery and at community sites throughout the Bronx.

Fondo Del Sol
Washington, DC \$9,000
To support the exhibition program, a native American touring exhibit of Alaskan Northwestern artists, "Tribute to the Sacred Circle," and related costs.

Foundation for African-American Art
Dallas, TX \$5,000
To support the exhibition program of the Museum of African-American Life and Culture, and the Fine Arts Lecture/Workshop Series.

Galeria Studio 24 San Francisco, CA	\$40,000	Opera de Camara, Inc. Rio Piedras, PR	\$15,000
To support administrative costs and a season of exhibitions at the gallery serving the Chicano/Latino Mission District.		To support administrative and other costs related to a series of exhibitions, and an advanced workshop program in ceramics.	
Kenkeleba House, Inc. New York, NY	\$24,000	Printmaking Workshop, Inc. New York, NY	\$38,000
To support a series of group exhibitions featuring the work of established and emerging visual artists, for showcasing professional performing artists, and administrative costs.		To support the minority fellowship program and the invited minority guest artists program for emerging Black, Hispanic, Asian, and native American artists/printmakers, and for a traveling exhibition program.	
La Raza Graphics Center, Inc. San Francisco, CA	\$29,000	Puerto Rican Workshop, Inc. New York, NY	\$5,000
To support administrative costs for the activities of the center.		To support administrative salaries for a program of exhibitions, workspace services, and classes for emerging artists from this east Harlem community.	
Liga Estudiantes de Arte de San Juan, Inc. San Juan, PR	\$38,000	Self Help Graphics and Art, Inc. Los Angeles, CA	\$21,500
To support a series of visual arts exhibitions showcasing artists of Puerto Rico, scholarships for professional training, and publication of a biannual magazine.		To support professionally led classes for emerging artists in several media, traveling exhibits of products from the atelier, etching, and monoprint projects, and for exhibits in the Otra Vez Gallery by local Latino artists.	
Margaret Harwell Art Museum Poplar Bluff, MO	\$7,300	Social and Public Art Resource Center Venice, CA	\$27,000
To support partial administrative costs for an exhibition program serving an isolated rural population in Southeast Missouri.		To support administrative and training costs for the resource center's work with professional muralists.	
Mexic-Arte Austin, TX	\$13,000	Southern Alleghenies Museum of Art Loretto, PA	\$15,000
To support the exhibition program for Mexican-American artists, and administrative costs.		To support the exhibition activities of the museum's two major extension facilities in Johnstown and Hollidaysburg, and related costs.	
Mexican Museum San Francisco, CA	\$24,000	Southold Heritage Foundation, Inc. South Bend, IN	\$7,500
To support the museum's exhibition program of Mexican and Mexican-American art.		To support an emerging artists' exhibition series at the Colfax Cultural Center's three galleries, publication of a CCC newsletter, and related costs.	
Minneapolis American Indian Center Minneapolis, MN	\$12,000	St. Thomas Arts Council, Inc. St. Thomas, VI	\$7,500
To support a series of exhibitions of traditional and modern American Indian art.		To support administrative and instructional costs for training programs for the career enhancement of advanced students.	
Molly Olga Neighborhood Art Classes, Inc. Buffalo, NY	\$5,000	St. Thomas Arts Council, Inc. St. Thomas, VI	\$5,000
To support advanced professional career training in painting, drawing, sculpture, and photography to gifted inner-city youth.		To support administrative and instructional costs for training programs for the career enhancement of advanced students.	
Movimiento Artístico del Río Salado Phoenix, AZ	\$10,000		
To support the Local Artist Series, a program designed to develop and advance the skills of emerging professional local visual artists, and an exhibition series.			

Studio Museum in Harlem, Inc. New York, NY \$50,000 To support the Artists-in-Residence Program offering fellowships for studio space and art supplies to outstanding emerging artists, the Intern Program in museology, and administrative costs.	Before Columbus Foundation Seattle, WA \$10,000 To support the 11th Annual American Book Awards, the "Hyphenated Reading Series," and the <u>Before Columbus Review</u> , a publication of multicultural literature.
United Indians of All Tribes Foundation Seattle, WA \$17,000 To support the Daybreak Star Arts Center as a major regional focal point for Indian, Alaskan, and Canadian native art exhibitions.	CATALYST, Inc. Atlanta, GA \$5,000 To support the payment of creative writers and poets in the publication of <u>CATALYST</u> , and related administrative costs.
Media Arts	Frederick Douglass Creative Arts New York, NY \$37,700 To support the literary training program, the annual Black Roots Festival, staged reading series, and showcase productions for script development.
Asian Cine-Vision, Inc. New York, NY \$25,000 To support the Asian-American exhibition events, other services to Asian-American media artists, and to continue the professional video training program.	Mandeleo Institute Oakland, CA \$5,000 To support the partial fees for professional multicultural storytellers for various performances and a regional festival, which will bring together storytellers from throughout the western United States.
Black Filmmakers Hall of Fame Oakland, CA \$7,000 To support administrative costs for a filmmakers series showcasing independent black artists and their films.	Multicultural Arts, Inc. Los Angeles, CA \$18,000 To support <u>The International Review of African American Art</u> , which documents the work of African and African-American artists.
Cine Accion, Inc. San Francisco, CA \$7,000 To support administrative costs for video services to Latino film and video artists, showcasing programming, and related costs.	Native American Center for the Living Arts, Inc. Niagara Falls, NY \$26,000 To support <u>The Turtle Quarterly</u> magazine's documentation of native American cultural program, which reinforces traditional art, heritage, folklife, and native American history.
Community Film Workshop of Chicago Chicago, IL \$5,000 To support the advanced film and video training program, and related costs.	University of Houston - University Park Houston, TX \$7,500 To support a series of readings of their work by Hispanic writers, and for other related administrative costs for the Arte Publico Press.
Sojourner Productions, Inc. Washington, DC \$15,000 To support the film exhibition program, which focuses on emerging black film artists, and a lecture series for the Black Film Institute.	Combination
Southern California Asian-American Studies Central Los Angeles, CA \$29,000 To support the Asian Pacific Filmmaker Development Program, providing support for promising Asian Pacific filmmakers.	Center for Education and Communication, Inc. Brookline, MA \$5,000 To support a visual and performance art series to explore the cultural implications of the "Discovery of America: For the Discovered and for the Discoverers."
Literary Arts	
Atlanta Writing Resource Center, Inc. Atlanta, GA \$5,000 To support a creative writing program, including classes in fiction, poetry, playwriting, journalism, and biographical writing, and related costs.	

Film News Now Foundation, Inc.
New York, NY \$7,000
To support "The Media Action Project" of services to minority and women media artists, "The Word of Mouth Multicultural Literature Project" of poetry and prose readings, literary workshops, and administrative costs.

Hatch-Billops Collection, Inc.
New York, NY \$11,500
To support the "Artists and Influence" series which promotes and documents the artistic careers of prominent contemporary visual, performing, and literary artists from the Expansion Arts field.

Winston-Salem Delta Fine Arts, Inc.
Winston-Salem, NC \$7,500
To support an exhibition series, a literary arts project providing interaction between middle school children and well-known writers, and administrative costs.

SERVICES TO THE FIELD

Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.

21 GRANTS
PROGRAM FUNDS: \$477,600

Association of Hispanic Arts, Inc.
New York, NY \$60,000
To support a technical assistance program, publications, audience development, and related costs.

ATL ATL
Phoenix, AZ \$21,000
To support a technical assistance program and information service to native American artists, arts organizations, and tribes; and for related costs.

African-American Arts Alliance of Chicago
Chicago, IL \$5,400
To support a program of technical services, including a newsletter, workshops, a play festival, and related costs.

African-American Museums
Washington, DC \$20,000
To support the AAMA Shape-up Consultant Service and related costs.

Alternate Roots, Inc.
Atlanta, GA \$15,400
To support an annual meeting, publication of newsletters and a bi-monthly bulletin, and related costs.

Association of American Cultures, Inc.
Washington, DC \$50,000
To support salaries, membership services, and related administrative costs.

Association of Hispanic Arts, Inc.
New York, NY \$60,000
To support artistic and administrative costs, a technical assistance program, a monthly newsletter, and related costs.

Chicano Humanities and Arts Council, Inc.
Denver, CO \$18,000
To support the regional dissemination of information to Hispanic arts organizations, a newsletter, technical assistance to developing organizations, and promotional assistance for arts events.

Chicano Humanities and Arts Council, Inc.
Denver, CO \$18,000
To support dissemination of information to Hispanic arts organizations, a newsletter, technical and promotional assistance, and related costs.

Chinese-American Educational and Cultural Center of Michigan
Ann Arbor, MI \$30,000
To support a program which provides services for Chinese-American arts organizations.

Coalition of African-American Cultural Organizations
Philadelphia, PA \$15,000
To support administrative salaries, a newsletter, marketing expenses, and related costs in providing services to African-American cultural organizations in the Delaware Valley.

Coalition of African-American Cultural Organizations
Philadelphia, PA \$15,000
To support technical assistance, marketing and advocacy services, and related costs.

Friends of Support Services for the Arts, Inc.
San Francisco, CA \$36,000
To support salaries for personnel of technical services, graphic services, Costume Bank, and Mural Resource Center; for a graphic designer and a master technician, fees for artists, and other administrative costs.

Harlem Cultural Council, Inc.
 New York, NY \$17,000
 To support the regional dissemination of information to artists and arts organizations, including a newsletter, graphic and technical assistance, and a resource guide for the announcement of regional arts events and arts resources.

Hispanic Culture Foundation
 Albuquerque, NM \$20,000
 To support the technical assistance activities for Hispanic arts organizations and artists of New Mexico and related costs.

Hispanic Organization of Latin Actors
 New York, NY \$12,500
 To support a monthly newsletter, referral and information services, workshops for career development, a theater festival, and related costs.

Institute of Alaska Native Arts, Inc.
 Fairbanks, AK \$30,000
 To support services to native artists and arts organizations of Alaska.

Maine Arts Sponsors Association
 Augusta, ME \$6,200
 To support a technical assistance program that provides workshops in proposal writing, leadership, time management, and marketing for artists and arts organizations in isolated rural regions of the state.

Midwest Afrikan American Theatre Alliance
 Chicago, IL \$5,600
 To support the partial salary of a coordinator, publication of a newsletter, and related costs.

Montana Institute of the Arts Foundation
 Bozeman, MT \$17,500
 To support administrative and technical services to cultural non-profit organizations.

Pyramid Arts Center, Inc.
 Rochester, NY \$5,000
 To support a quarterly newsletter, which acts as a resource guide to deaf artists and the deaf community, and announces arts events and resources for Deaf Artists of America, Inc.

SPECIAL PROJECTS

For special initiatives that will advance expansion art forms, are of national significance, and/or can be used as models by the whole field. Included is the COMMUNITY FOUNDATION INITIATIVE, a collaborative effort with the local community

foundations, designed to secure private money on a permanent basis for small and medium-sized art groups, with an emphasis on expansion arts organizations. The four-year grants from the Expansion Arts Program are used to subgrant to local arts groups, and the community foundation's match is deposited in permanent endowment. The RURAL ARTS INITIATIVE awards matching grants of up to \$40,000 per year, available for up to three years to state arts agencies for regranting to rural arts organizations within their state. ORGANIZATIONAL DEVELOPMENT PILOT-PRESENTERS, a joint effort of the Expansion Arts and Inter-Arts Programs, provides matching grants of up to \$30,000 for not more than three years to culturally diverse, multidisciplinary presenting organizations for institutional enhancement.

26 GRANTS
 PROGRAM FUNDS: \$894,500

Association of American Cultures, Inc.
 Washington, DC \$30,000
 To support the planning phase of "Leadership 2000," a three-year project to train the leaders of culturally diverse arts organizations to develop economic activities that will lead these groups to greater financial security.

Friends of the Arts
 San Francisco, CA \$50,000
 To support the visual arts components of Festival 2000.

Friends of the Arts
 San Francisco, CA \$24,000
 To support artists' fees, marketing expenses, and production costs associated with commissioning, presenting, and touring activities for Festival 2,000, to be presented in October 1990.

Pregones-Touring Puerto Rican Theater Collection, Inc.
 Bronx, NY \$10,000
 To support the 1990 Teatro Festival.

Puerto Rico Community Foundation, Inc.
 Hato Rey, PR \$12,000
 To support a disaster relief fund for island-based arts organizations that experienced losses during hurricane Hugo.

Dunham Fund for Research and Development of Cultural Arts
 East St. Louis, IL \$35,000
 To support administrative salaries and related costs for a business manager and a secretary-bookkeeper.

Negro Ensemble Company, Inc.
 New York, NY \$20,000
 To support the completion of "Burner's Frolic," the fourth of a four-part set of plays by the playwright Charles Fuller, in preparation for a ten-week tour of the series to selected historically black colleges.

Community Foundation Initiative

Central Minnesota Community Foundation
 St. Cloud, MN \$50,000
 For support of subgranting to small and minority arts organizations.

Community Foundation of Santa Clara County
 San Jose, CA \$50,000
 For support of subgranting to small and medium-sized arts organizations.

Maine Community Foundation, Inc.
 Ellsworth, ME \$50,000
 For support of subgranting to small and minority arts organizations.

Peninsula Community Foundation, Inc.
 Burlingame, CA \$50,000
 For support of subgranting to small and minority arts organizations.

Puerto Rico Community Foundation, Inc.
 Hato Rey, PR \$56,000
 For support of subgranting to small and minority arts organizations (\$50,000), and administrative support (\$6,000).

Organizational Development Pilot-Presenters

Afro-American Cultural Center, Inc.
 Charlotte, NC \$30,000
 To support the first year of the Organizational Development Pilot.

Carter G. Woodson Foundation, Inc.
 Newark, NJ \$30,000
 To support the first year of the Organizational Development Pilot.

Guakia, Inc.
 Hartford, CT \$30,000
 To support the first year of the Organizational Development Pilot.

Inner City Cultural Center
 Los Angeles, CA \$30,000
 To support the first year of the Organization Development Pilot.

Mandeleo Institute
 Oakland, CA \$30,000
 To support the first year of the Organizational Development Pilot.

Rural Arts Initiative

Alabama State Council on the Arts
 Montgomery, AL \$40,000
 To support the second year of a three-year subgranting program for exemplary rural arts organizations with institutional potential.

Alaska State Council on the Arts
 Anchorage, AK \$12,500
 To support the second year of a three-year subgranting program for rural arts organizations with institutional potential.

Iowa Arts Council
 Des Moines, IA \$40,000
 To support the second year of a three-year subgranting program for rural arts organizations with institutional potential.

Louisiana Division of the Arts
 Baton Rouge, LA \$40,000
 To support the second year of three-year subgranting program for exemplary rural arts organizations with institutional potential.

New Mexico Arts Division
 Santa Fe, NM \$30,000
 To support the second year of a three-year subgranting program for a variety of rural arts organizations with institutional potential.

North Carolina Arts Council
 Raleigh, NC \$40,000
 To support a subgranting program for exemplary rural arts organizations with institutional potential.

North Dakota Council on the Arts
 Fargo, ND \$25,000
 To support a subgranting program for exemplary rural arts organizations with institutional potential.

South Carolina Arts Commission

Columbia, SC \$40,000

To support the second year of a three-year subgranting program to no more than five exemplary rural arts organizations with institutional potential.

Wisconsin Arts Board

Madison, WI \$40,000

To support a subgranting program for exemplary rural arts organizations with institutional potential.

FOLK ARTS

174 GRANTS

PROGRAM FUNDS: \$3,429,100

The Folk Arts Program supports the traditional arts that have grown through time within the many groups that share the same ethnic heritage, language, occupation, religion, or geographic area. These folk arts include music, dance, poetry, tales, oratory, crafts, and various types of visual art forms.

In 1990, national attention focused on the folk arts through an increasing number of major productions. Alan Lomax's series of films on American folk music traditions, "American Patchwork," and the three-part television production "Routes of Rhythm" with Harry Belafonte appeared on national public television. Carnegie Hall included a sell-out series of twelve concerts, "Folk Masters: Traditional Music in the Americas," in its gala Centennial Seasons celebration. A National Geographic feature story, "Masters of Traditional Arts," showcased 14 of the National Heritage Fellowship artists.

Folk Arts Organizations projects reflected increased public access to the best of American folk arts. The National Black Arts Festival in Atlanta presented a traditional arts day featuring gospel and blues music, African-American crafts workers, and storytellers. Oakland, California's Festival at the Lake — the largest multi-cultural festival in the Bay area — included "Earth Songs and Woven Baskets," a presentation of California Indian arts with over 120 American Indian artists, including Cahuilla bird-song singers and Klamath brush dancers. The Mexican music tour "Raices Musicales" (Musical Roots), organized by the National Council for the Traditional Arts, drew major audiences on its West Coast tour and was featured on National Public Radio's "Morning Edition."

Many cultural communities looked inward to celebrate and strengthen their own traditional

art forms. A series of one-week singing schools held in small towns of the Deep South brought master teachers of the Anglo-American Sacred Harp song tradition to many who otherwise would not have had the opportunity to learn from them. The Tohono O'odham Native Americans in southern Arizona held a festival of their own traditional dance music known as waila.

Civic groups organized events that revealed the richness of artistic traditions in their own regions. The Cedarburg Cultural Center in Wisconsin mounted a traveling exhibition of folk musical instruments created by Wisconsin traditional artists. The city of Lowell, Massachusetts, attracted over 150,000 people to the first Lowell Folk Festival, which presented the folk arts of Cambodian, Hispanic, Irish, African-American, and other local cultural groups.

The State Apprenticeship category supported 20 states in setting up new programs for apprenticeships between traditional artists and talented mid-level learners. The Guam Council on the Arts and Humanities' territory-wide apprenticeship program continued to support pandanus and coconut frond weaving, traditional songs in the Chamorro language, Chamorro stick dancing, and other Guamanian art forms. The Idaho Commission on the Arts offered apprenticeship grants to members of the five Idahoan Native American tribes.

In 1990, National Heritage Fellowships were awarded to 13 of the nation's most distinguished folk artists. The Heritage Fellowships bring many American folk artists wider acclaim, which often results in more performance opportunities, demand for their work, and respect for their art forms.

ADVISORY PANELS

Folk Arts Organizations

Nora Dauenhauer

Program Director
Language and Cultural Studies
Sealaska Heritage Foundation
Juneau, AK

Martha Davis

Assistant Professor of Anthropology
and Folklore
University of Indiana
Bloomington, IN

Barbara Hampton

Associate Professor of Ethnomusicology
Hunter College
New York, NY

Albert Head

Executive Director
Alabama State Council on the Arts
Montgomery, AL

Richard Kennedy

Folklife Specialist
Smithsonian Institution
Washington, DC

William Kornrich

Director
Rose Center and Council for the Arts
Morristown, TN

James Leary

Folklorist, Cultural Consultant
Mt. Horeb, WI

Dorothy Lee

Acting Director
Archives of Oral Tradition
Indiana University
Bloomington, IN

R. Carlos Nakai

Artist-in-Education
Arizona Commission on the Arts
Tucson, AZ

Jose Reyna

Professor of Modern Language
California State University, Bakersfield
Bakersfield, CA

Sanford J. Rikoon

Research Assistant Professor
Department of Rural Sociology
University of Missouri-Columbia
Columbia, MO

David Roche

Cultural Consultant
Point Richmond, CA

Thomas Vennum

Senior Ethnomusicologist
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Bell Yung

Assistant Professor
Music Department
University of Pittsburgh
Pittsburgh, PA

Charles Zug

Chairman of Curriculum in Folklore
University of North Carolina
Chapel Hill, NC

Heritage Fellowships

Robert Browning

Executive and Artistic Director
World Music Institute
New York, NY

Gerald Davis

Filmmaker, Poet, Professor, Folklorist
Rutgers University
New Brunswick, NJ

Alicia Gonzalez

Coordinator of Quincentenary Activities
Smithsonian Institution
Washington, DC

William Kornrich

Director
Rose Center and Council for the Arts
Morristown, TN

James Leary

Folklorist, Cultural Consultant
Mt. Horeb, WI

Judith Mitoma

Chairperson, Associate Professor of Dance
UCLA/World Arts and Culture Program
Los Angeles, CA

R. Carlos Nakai
Artist-in-Education
Arizona Commission on the Arts
Tucson, AZ

David Roche
Cultural Consultant
Point Richmond, CA

Howard Sacks
Professor of Sociology
Kenyon College
Gambier, OH

Steve Siporin
Folklorist, Professor
Utah State University
Logan, UT

Ricardo Trimillos
Professor of Ethnomusicology
University of Hawaii
Honolulu, HI

Thomas Vennum
Senior Ethnomusicologist
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Charles Zug
Chairman of Curriculum in Folklore
University of North Carolina
Chapel Hill, NC

NATIONAL HERITAGE FELLOWSHIPS

To recognize, through a one-time-only grant award, a few of the nation's exemplary master traditional folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecompensed.

13 GRANTS
PROGRAM FUNDS: \$65,000

The following recipients received \$5,000 each.

Armstrong, Howard
Detroit, MI

Bun, Em
Harrisburg, PA

Cano, Natividad
Monterey, CA

DeFranco, Raffaella
Belleville, NJ

DeFranco, Giuseppe
Belleville, NJ

Kegg, Maude
Oramia, MN

Locke, Kevin
Mobridge, SD

McDonald, Marie
Kamuela, HI

McRae, Wallace
Forsyth, MT

Moilanen, Arthur J.
Mass City, MI

Rosado, Emilio
Utuaado, PR

Spicer, Robert
Dickson, TN

Wallin, Doug
Marshall, NC

FOLK ARTS ORGANIZATIONS

To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants also are awarded for documentation of traditional arts through radio, film, and recording; and for general assistance to the field.

141 GRANTS
PROGRAM FUNDS: \$2,909,700

AS220
Providence, RI \$4,200
To support a series of concerts featuring traditional ethnic artists of Rhode Island.

Alabama State Council on the Arts
Montgomery, AL \$32,000
To support a fieldworker to continue the identification of traditional artists in Alabama with a special focus on the production of a radio series on Alabama folk culture.

Amana Artists' Guild
Amana, IA \$7,000
To support the Amana Tomorrow Project, including classes, demonstrations, and exhibits involving the craft traditions of the Amana Colonies.

American Samoa Council on Arts, Culture, and Humanities		Asian-American Arts Center, Inc.	
Pago Pago, AS	\$31,400	New York, NY	\$6,000
To support the American Samoa folk arts coordinator, and related costs for 1990.		To support a bilingual catalogue accompanying an exhibition presenting the work of several New York Chinatown folk artists.	
American Samoa Council on Arts, Culture, and Humanities		Association of Indians in America, Inc.	
Pago Pago, AS	\$31,900	New York, NY	\$13,500
To support the position of folk arts coordinator in American Samoa for 1991.		To support a lecture/demonstration series showcasing traditional Indian and Indian-American artisans at a series of Deepavali Festivals.	
An Claidheamh Soluis, Inc.		Bala Music and Dance Association, Ltd.	
New York, NY	\$20,100	Stockton, NJ	\$13,100
To support a video documentary examining the transmission and evolution of Irish traditional music in the New York City area.		To support a series of concerts and lecture demonstrations of "bharatanatyam" South Indian classical dance.	
Appalshop, Inc.		Berea College	
Whitesburg, KY	\$35,000	Berea, KY	\$18,500
To support a television program on traditional singer, musician, and songwriter Hazel Dickens.		To support a series of mini-festivals and exhibits of regional Kentucky folk arts.	
Appalshop, Inc.		Berea College	
Whitesburg, KY	\$12,000	Berea, KY	\$31,700
To support Roadside Theater's collaboration with area agencies on aging to identify and to involve local senior community artists in storytelling and music presentations at community festivals.		To support the Kentucky state folk arts coordinator, and related costs for 1990.	
Arizona Historical Society		Berea College	
Tucson, AZ	\$5,000	Berea, KY	\$3,500
To support the second annual festival of music of the Tohono O'odham (formerly known as the Papago tribe).		To support a "Celebration of Traditional Music" festival at Berea College.	
Arts and Cultural Council of the Twin Counties		Berea College	
Galax, VA	\$8,000	Berea, KY	\$33,100
To support a video documentary on the traditional music in and around Galax, Virginia.		To support the Kentucky state folklorist position and program for 1991.	
Arts Council at Freeport, Inc.		Bethel German Communal Colony, Inc.	
Freeport, NY	\$5,500	Bethel, MO	\$14,100
To support the presentation of decoy carvers at the Arts Council's annual maritime festival in Freeport.		To support the presentation, teaching, and discussion of old-time fiddling, and the kindred traditions of Ozark square dancing, instrumental accompaniment, jig dancing, and violin building at a combined festival, youth camp, and conference.	
Arts Explosion/Oakland		Birmingham Art Association	
Oakland, CA	\$25,000	Birmingham, AL	\$15,000
To support the "Blues in the Schools" program.		To support a program commemorating the rich history of a <u>capella</u> gospel singing in the Birmingham area.	
Arts and Science Center for Southeast Arkansas		Boston Dance Umbrella	
Pine Bluff, AR	\$17,200	Cambridge, MA	\$25,000
To support finishing costs of a film on preacher, gospel singer, and former blues singer Reverend Arnold "Gatemouth" Moore.		To support traditional tap dancers as a part of the Jazz Tap Festival in 1990.	

Bronx Council on the Arts, Inc. Bronx, NY To support an exhibition featuring New York Puerto Rican "casitas."	\$26,000	City Lore, Inc. New York, NY To support concerts and afternoon workshops featuring Puerto Rican traditional music and crafts.	\$20,000
Brooklyn Arts Council Brooklyn, NY To support a series of folk arts presentations in Brooklyn public libraries in 1990.	\$16,500	City of Corpus Christi Corpus Christi, TX To support a festival celebrating the diversity of folk arts traditions found in the Corpus Christi area.	\$15,000
Brooklyn Arts Council Brooklyn, NY To support a presentation series "Brooklyn Folk Arts and Artists," featuring presentations in Brooklyn public libraries in 1991.	\$20,500	Coastal Georgia Historical Society, Inc. St. Simon's Island, GA To support a workshop series in which traditional basketmaker Allen Green will teach Sapelo Islanders how to make Sea Island coiled baskets.	\$3,700
Carnegie Hall Corporation New York, NY To support a series of presentations of traditional music at Carnegie Hall.	\$40,000	Colorado Council on the Arts and Humanities Denver, CO To support the Colorado Regional Folklorist initiative.	\$24,000
Center for Southern Folklore Memphis, TN To support the 1990 Mid-South Music and Heritage Festival.	\$25,000	Columbus Museum, Inc. Columbus, GA To support the Chattahoochee Valley Folklife Festival.	\$23,000
Chicago Flamenco Studies Rolling Meadows, IL To support a series of concerts, lectures, and workshops illustrating the influence of "cante jondo" in the development of modern flamenco dance.	\$11,900	Community Development Pacific, Inc. Honolulu, HI To support the final editing of a film "Love Out Loud" about the Farden family, Hawaiian traditional musicians of Lahaina, Maui.	\$40,000
Children's Museum Boston, MA To support a series of programs at the museum featuring Southeast Asian traditional folk artists now residing in Boston.	\$18,000	Conradh na Gaeilge/Washington Hyattsville, MD To support the presentation of Irish traditional artists at the Washington, D.C. Irish Folk Festival.	\$4,000
City Lore, Inc. New York, NY To support "City Lore'90," a multicultural festival of music, dance, crafts, and storytelling, highlighting recent immigrants to the New York City area.	\$18,000	Consortium for Pacific Arts and Cultures Honolulu, HI To support the initiation and development of craft activities on Swains Island, with the assistance of the Folk Arts Coordinator of the American Samoa Council on Art, Culture, and the Humanities.	\$9,500
City Lore, Inc. New York, NY To support a concert series of local traditional artists in New York City public schools.	\$4,500	Cornell University Ithaca, NY To support an educational videotape and study guide documenting the carving methods, symbolism, aesthetics, and artistic significance of Iroquois condolence canes.	\$8,100
City Lore, Inc. New York, NY To support the position of folk arts coordinator at City Lore, and related costs.	\$14,000	Country Roads, Inc. Boston, MA To support a series of presentations of Southeast Asian traditional artists in schools and in local communities.	\$19,800

Country Roads, Inc. Boston, MA	\$6,700	Film Arts Foundation San Francisco, CA	\$34,500
To support a folk arts coordinator position at the Refugee Arts Group, a coalition of new immigrant artists from Southeast Asia.		To support "A Matter of Respect," a 16mm film about the culture of the Tlingit Indians of Sitka, Alaska.	
Cultural Research and Communication, Inc. Santa Monica, CA	\$10,000	First District Agricultural Association Oakland, CA	\$17,700
To support recordings of Cuban-American folk music.		To support "Earth Songs and Woven Baskets: Traditional Arts of Native Californians," as part of the 8th annual Festival at the Lake.	
Cupa Cultural Center Pala, CA	\$5,800	First District Agricultural Association Oakland, CA	\$31,000
To support a traditional native arts component of the annual "Cupa Day" festival.		To support a regional folklife project in northern California titled "Local Cultures."	
David Adler Cultural Center Libertyville, IL	\$7,700	Georgia State University Atlanta, GA	\$20,000
To support a series of concerts/dances by regional ethnic traditional performers.		To support a film documenting the artistic skills of gandy dancers, an occupational tradition of southern African-American railroad workers.	
Davis & Elkins College Elkins, WV	\$11,500	Greater Lowell Regatta Festival Charitable Foundation Lowell, MA	\$20,000
To support a series of presentations of "Appalachian Treasures: Master Folk Artists in West Virginia."		To support the Lowell Folk Festival.	
Division of the Arts Louisiana Department of Culture, Recreation, and Tourism Baton Rouge, LA	\$15,000	Guam Council on the Arts and Humanities Agana, GU	\$29,300
To support a storytelling area at the Louisiana Folklife Festival.		To support the Guam state folk arts coordinator position and related costs.	
Documentary Arts, Inc. Dallas, TX	\$33,900	Han Sheng Chinese Opera Institute Washington, DC	\$15,000
To support a folk arts coordinator position to serve the city of Dallas and surrounding North Texas communities.		To support a series of instructional performance workshops in Wu-style (acrobatic) Peking opera.	
Documentary Arts, Inc. Dallas, TX	\$25,800	Historical Association of Southern Florida, Inc. Miami, FL	\$21,400
To support the Dallas Folk Artists in Schools program, and related costs.		To support fieldwork to identify traditional Nicaraguan artists living in southeast Florida and to present them in several local events.	
Ethnic Folk Arts Center, Inc. New York, NY	\$11,000	Illinois Arts Council Chicago, IL	\$10,500
To support technical assistance for "Cherish the Ladies," an Irish-American traditional music and dance ensemble, to develop the skills, resources, and materials required for the group's self-management.		To support the 1990 Illinois Heritage Arts Celebration.	
Ferrum College Ferrum, VA	\$16,800	Institute for Community Research Hartford, CT	\$44,400
To support the development and design of a permanent exhibit interpreting the traditional arts of Virginia in the new visitor's center at the Blue Ridge Institute at Ferrum College.		To support the state folk arts coordinator position in Connecticut, which will be based in Hartford at the Institute for Community Research.	

Institute for Italian-American Studies, Inc. Jamaica Estates , NY \$7,500 To support a touring festival of traditional Irpinian (regional Italian) music and dance.	Laotian Handcraft Project, Inc. Berkeley, CA \$10,000 To support "The Mien Embroidery Project."
Institute of Puerto Rican Culture San Juan, PR \$19,800 To support concert presentations by traditional musicians as a part of the Puerto Rican "guiro" festival.	Lewis and Clark College Portland, OR \$26,000 To support the Oregon state folk arts coordinator and program activities.
Institute of the North American West Tacoma, WA \$24,000 To support an exhibit, "Life on the Sound," featuring maritime folk arts of the Puget Sound region.	Maine Maritime Museum Bath, ME \$21,800 To support an exhibit of miniature ships made by local boat builders titled "Big Boats Made Small: Life-Review Projects of Downeast Maine Fishermen and Boatbuilders."
International House of Philadelphia Philadelphia, PA \$17,900 To support workshops and presentations with an emphasis on step, clog, and tap dancing from northern Europe and the United States, figure and circle dancing from central Europe, and ensemble dance and music from Senegal and Cambodia.	Mandeleo Institute Oakland, CA \$20,000 To support a series of instructional African music and dance workshops led by several traditional artists.
International Institute of Rhode Island, Inc. Providence, RI \$5,000 To support a video program on the "Paj Ntaub" traditional textile techniques of Hmong women.	McCormick Arts Council at the Keturah Mack McCormick, SC \$18,300 To support a festival of community-based traditional folk arts.
John C. Campbell Folk School Brasstown, NC \$20,000 To support costs associated with the Campbell Folk School Folklore Project.	Michigan State University East Lansing, MI \$25,000 To support the 1990 Festival of Michigan Folklife.
Kansas State Historical Society Topeka, KS \$18,000 To support artist demonstrations and a statewide travelling exhibit entitled "Textile Diaries."	Michigan State University East Lansing, MI \$25,000 To support an exhibition and related programming on African-American quilting in Michigan.
Kentuck Museum Association, Inc. Northport, AL \$27,000 To support the second annual Alabama Folklife Festival.	Mississippi Action for Community Education, Inc. Greenville, MS \$25,000 To support the development of a "Blues Mobile" which will travel to public schools and community venues in the Mississippi Delta.
La Compania de Teatro de Albuquerque, Inc. Albuquerque, NM \$4,700 To support a series of performances of traditional Hispanic music of northern New Mexico.	Mutual Assistance Associations Center Honolulu, HI \$20,700 To support the continuation of a project designed to reinforce and re-establish the Laotian artistic traditions of weaving, costuming, dance, and music.
La Pena Cultural Center, Inc. Berkeley, CA \$3,000 To support weekend programs featuring Afro- Cuban and Japanese-American music.	National Black Arts Festival, Inc. Atlanta, GA \$30,000 To support the inclusion of African-American folk artists from around the nation in the 1990 National Black Arts Festival.

National Council for the Traditional Arts
Silver Spring, MD \$38,600
To support "Raices Musicales," a tour of Mexican-American musicians and dancers demonstrating several regional musical performance styles.

National Council for the Traditional Arts
Silver Spring, MD \$25,000
To support the 52nd National Folk Festival, to be held in Johnstown, Pennsylvania.

National Council for the Traditional Arts
Silver Spring, MD \$36,900
To support the "Masters of the Steel String Guitar" tour in 1990.

National Council for the Traditional Arts
Silver Spring, MD \$31,600
To support the tour "Masters of the Steel String Guitar" in 1991.

National Council for the Traditional Arts
Silver Spring, MD \$19,900
To support the production of several sound recordings documenting Texas songs, blues, and cowboy ballads; Isleno "decimas" songs and stories from St. Bernard Parish, Louisiana; and Louisiana Creole country zydeco.

National Council for the Traditional Arts
Silver Spring, MD \$107,400
To organize and administer the 1990 assembly of National Heritage Fellows.

National Council for the Traditional Arts
Silver Spring, MD \$15,000
To support the planning phase of a new private foundation, the Fund for Folk Culture, designed to support folk arts activities throughout the United States.

National Council for the Traditional Arts
Silver Spring, MD \$95,000
For a cooperative agreement to provide technical assistance to Native American tribes, local ethnic associations, and rural community organizations in the development, support, and evaluation of ongoing folk arts activities in 1990.

National Council for the Traditional Arts
Silver Spring, MD \$95,000
For a cooperative agreement to provide technical assistance to Native American tribes, local ethnic associations, and rural community organizations in the development, support, and evaluation of ongoing folk arts activities in 1991.

Nebraska Arts Council
Omaha, NE \$25,000
To support a state folk arts coordinator position.

New Jersey Public Broadcasting Authority
Trenton, NJ \$32,500
To support a film on the construction of the New Jersey Sea Bright skiff, a traditional boat from the region.

New Mexico Arts Division
Santa Fe, NM \$18,600
To support the state folk arts coordinator position.

New York Folklore Society, Inc.
Newfield, NY \$20,000
To support "New York Traditions," a radio documentary series on traditional musicians and folk expressions from around the state.

New York State Council on the Arts
New York, NY \$10,000
To support the folk arts program associate position, and related costs.

North Carolina Arts Council
Raleigh, NC \$20,600
To support the continuation of the folk arts specialist position at the North Carolina Arts Council.

North Carolina Folklife Institute
Durham, NC \$15,800
To support the North Carolina Black Folk Heritage Tour, traveling to African-American communities throughout the state.

North Carolina Maritime Museum
Beaufort, NC \$21,800
To support the folklife program serving the coastal region of North Carolina.

Northern Michigan University
Marquette, MI \$28,200
To support post-production costs for a film on Native and Metis (mixed Indian) fiddlers and step dancers.

Northwestern State University of Louisiana
Natchitoches, LA \$29,400
To support the 1990 Louisiana Folklife Festival featuring Native American tribes of the Red River Valley.

Painted Bride Art Center, Inc. Philadelphia, PA	\$14,300	Schoharie Museum of the Iroquois Indian Schoharie, NY	\$9,800
To support a documentary film, "The Keystoneers," featuring a South Philadelphia-based African-American "urban harmony" a <u>capella</u> vocal group.		To support the annual Iroquois Indian Festival.	
Iklöre Project Philadelphia, PA	\$30,000	Society for Asian Music, Inc. New York, NY	\$9,000
To support a staff folklorist position.		To support a continuing concert series of Asian music and dance at the Metropolitan Museum of Art.	
Pioneer Valley Folklore Society Northampton, MA	\$25,000	South Carolina Sea Grant Consortium Charleston, SC	*\$8,400
To support the Western Massachusetts Rural Folklife Project, which is designed to survey and present folklife of the region.		To assist the Mt. Pleasant Sweetgrass Basketmakers' Association members in recovering supplies and rebuilding their sales stands after the devastation of hurricane Hugo. *Chairman's Extraordinary Action Grant	
Port Gamble Klallam Tribe Kingston, WA	\$12,000	Southern Arts Federation, Inc. Atlanta, GA	\$35,000
To support a series of classes in Northwest Coast native American three-dimensional carving of masks, model canoes, and other traditional objects.		To support the regional folk arts program at the Southern Arts Federation.	
Portland Performing Arts Center, Inc. Portland, ME	\$6,000	Southern Arts Federation, Inc. Atlanta, GA	\$39,500
To support "Accordions That Shook the World," a presentation featuring master performers of several musical traditions.		To support "Deep South Musical Roots," a tour of traditional music of the Southeast.	
Portland Performing Arts Center, Inc. Portland, ME	\$6,300	State Arts Council of Oklahoma Oklahoma City, OK	\$17,400
To support artists' fees, exhibition costs, and curatorial expenses for the first Portland Multicultural Celebration.		To support the development of video and printed interpretive materials to accompany and supplement the ongoing Traditional Artists in the Communities and Schools program.	
Radio Bilingue, Inc. Fresno, CA	\$10,000	State Foundation on Culture and the Arts Honolulu, HI	\$30,000
To support teaching workshops, performances, artists' fees, and related costs at the 1991 "Viva el Mariachi" festival in Fresno.		To support the re-staging in Honolulu of the Hawaiian traditional arts in a program that was featured at the Smithsonian's 1989 Festival of American Folklife.	
Red Earth, Inc. Oklahoma City, OK	\$11,000	State Historical Preservation Center Vermillion, SD	\$27,600
To support traditional arts performances at the annual Red Earth Native American Cultural Festival "Masters of Song, Dance, and Flute."		To support the state folk arts coordinator position and related programming.	
Rhode Island State Council on the Arts Providence, RI	\$6,400	Texarkana Regional Arts and Humanities Council, Inc. Texarkana, AR	\$15,000
To support a fieldwork project in the Blackstone Valley of Rhode Island.		To support a regional folklife position, and related costs, at the Texarkana Regional Arts and Humanities Council.	
Sacred Harp Publishing Company, Inc. Temple, GA	\$5,000		
To support several one-week free singing schools teaching "Sacred Harp" musical traditions.			

Texas Folklife Resources Austin, TX	\$22,700	University of Wyoming Laramie, WY	\$22,000
To support the first part of a two-year project to identify, document, and present the diversity of accordion-based musical traditions in Texas.		To support the Wyoming Centennial Folklife Festival.	
Texas Folklife Resources Austin, TX	\$7,000	Vermont Folklife Center Middlebury, VT	\$5,000
To support "Austinlore/Dancelore," a public presentation of traditional African-American dance forms and their accompanying music.		To support a planning conference of regional experts in Franco-American culture of New England to develop a major touring presentation in the Northeast.	
Town of Ferriday Ferriday, LA	\$13,800	Vermont Folklife Center Middlebury, VT	\$15,000
To support the Delta Folklife Festival in Ferriday, Louisiana.		To support a radio series "The Family Farm," which features a different traditional rural art form on each program.	
Trustees of Hampshire College Amherst, MA	\$30,000	Vermont Folklife Center Middlebury, VT	\$20,000
To support a documentary film "High Lonesome: The Story of Bluegrass Music."		To support the folk arts coordinator position at the Vermont Folklife Center.	
Tung Ching Chinese Center for the Arts, Inc. Flushing, NY	\$16,400	West Virginia Division of Culture and History Arts and Humanities Section Charleston, WV	\$22,500
To support artists' fees and related costs for a series of lecture/demonstrations about Chinese opera and two full-length opera performances.		To support a folk arts specialist position and related costs.	
University of Maine Orono, ME	\$29,600	Western Carolina University Cullowhee, NC	\$21,700
To support a folklife coordinator at the Northeast Archives of Folklore and Oral History.		To support an exhibition and related activities concerning the southern Appalachian blacksmithing tradition.	
University of the Philippines Alumni Association Berkeley, CA	\$21,700	Winston-Salem Delta Fine Arts, Inc. Winston-Salem, NC	\$7,000
To support a series of instructional workshops in the Muslim chants, folksongs, and instruments associated with Filipino kulintang music.		To support presentations by traditional African-American artists at the third annual local folk festival.	
University of Virginia Charlottesville, VA	\$12,600	Woodside on the Move, Inc. Woodside, NY	\$12,600
To support a survey of traditional artists in several regions of Virginia.		To support the "Inside Woodside" festival and related fieldwork.	
University of Virginia Charlottesville, VA	\$38,400	World Music Institute, Inc. New York, NY	\$30,000
To support the Virginia state folk arts coordinator program.		To support the African Heritage Tour.	
University of Wyoming Laramie, WY	\$13,000	World Music Institute, Inc. New York, NY	\$18,700
To support the state folk arts coordinator position in Wyoming.		To support a conference on Asian and African "classical" performing arts in the United States.	

**STATE ARTS AGENCY APPRENTICE
PROGRAMS**

*Funds are available to state or private nonprofit
agencies for the development of in-state
apprenticeship programs.*

20 GRANTS
PROGRAM FUNDS: \$454,400

Alabama State Council on the Arts
Montgomery, AL \$30,000

**American Samoa Council on Arts, Culture, and
Humanities**
Pago Pago, AS \$16,600

California Arts Council
Sacramento, CA \$30,000

Colorado Council on the Arts and Humanities
Denver, CO \$30,000

Country Roads, Inc.
Boston, MA \$30,000

**Division of Historical Resources
Bureau of Florida Folklife Programs**
White Springs, FL \$27,000

Idaho Commission on the Arts
Boise, ID \$23,000

Iowa Arts Council
Des Moines, IA \$23,700

Kansas Arts Commission
Topeka, KS \$20,000

Lewis and Clark College
Portland, OR \$7,500

Maine Arts Commission
Augusta, ME \$16,400

Michigan State University
East Lansing, MI \$22,000

Minnesota State Arts Board
St. Paul, MN \$20,000

Missouri State Council on the Arts
St. Louis, MO \$30,000

Nevada State Council on the Arts
Reno, NV \$20,000

New Mexico Arts Division
Santa Fe, NM \$25,700

Rhode Island State Council on the Arts
Providence, RI \$18,200

State Historical Preservation Center
Vermillion, SD \$12,400

University of South Carolina at Columbia
Columbia, SC \$23,900

Utah Arts Council
Salt Lake City, UT \$28,000

INTER-ARTS

238 GRANTS

PROGRAM FUNDS: \$4,232,904

TREASURY FUNDS: \$400,000

The Inter-Arts Program promotes institutions such as presenting organizations, artist communities, and service organizations that serve more than one artistic discipline, and supports projects involving original work by artists from a variety of disciplines.

In FY90, Presenting Organizations sponsored more than 25,000 arts events throughout the United States, which reached more than seven million Americans during the 1989-90 performance season. In addition, a variety of special initiatives provided leadership for the field.

"An American Dialogue," the final report of the National Task Force on Presenting and Touring the Performing Arts, was issued in December 1989. The report illustrates a more pluralistic conception of presenting, one that acknowledges the role of the arts presenter as a full partner with artists and community members in the dynamic process of arts creation and access. The Task Force was supported by the Inter-Arts Program, The Rockefeller Foundation, and Pew Charitable Trusts, and coordinated by the Association of Performing Arts Presenters.

The Festival International de Louisiane in Lafayette, Louisiana, received support for the April 1990 festival of free events that juxtaposes Cajun/Creole and contemporary Louisiana artists with international, national and regional artists. The "Louisiana Open House 1990: Reunion de Monde Francophone" presented forty-seven groups to audiences from thirty-six states, Canada, Mexico, and several other foreign countries.

The Artists' Projects: New Forms category, focusing on innovation in the arts and on increased access for emerging and multicultural artists, experienced a 100 percent increase in the number of applications — up from 218 in FY88 to 436 in FY90.

With Inter-Arts support, Crosspulse, Inc. in El Sobrante, California, developed "Body

Tjak," a new collaborative work by percussionist/rhythm dancer Keith Terry and choreographer/performer I Wayan Dibia. The evening-length work was a featured presentation of San Francisco's Festival 2000 series at Fort Mason's Cowell Theater and completed a successful two-week tour of Indonesia. The work features traditional forms of Kecak (incorporating high-energy, interlocking vocal patterns) and Body Music (rhythm and dance created via clapping, slapping, stepping, and vocalizing) reworked in contemporary and original ways that combine and extend traditional forms into a new artistic expression. The cast of 16 included eight American and eight Indonesian performers.

The regionally based subcategory New Forms Regional Initiative now reaches artists in all 50 states, the District of Columbia, and Puerto Rico. Selection of artists is made by regional panels of arts professionals. A \$15,000 grant, matched by a \$15,000 award by The Rockefeller Foundation, went to the Southeast Community Cultural Center/The Arts Exchange in Atlanta, Georgia, to support a grant program for artists in a five-state area. The Arts Exchange has garnered additional support from the Kentucky Arts Commission, the North Carolina Arts Commission, and a network of southeastern arts organizations to reach artists across the region.

Artist communities provide artists with space, time, and materials to create their work, and the demand is overwhelming. In 1990, a group of 17 communities received more than 8,360 requests but were able to accommodate fewer than 1,600 artists. Similarly, arts service organizations strive to fill the myriad needs of artists and arts organizations. Thousands of individual artists and hundreds of arts organizations have limited access to necessary services, including health care, work space, technical support, forums for thought, advocacy on key issues, management services and access to information.

ADVISORY PANELS

Dance on Tour

Tandy Beal
Choreographer
Tandy Beal and Company
Felton, CA

Blondell Cummings
Choreographer
New York, NY

Carolelinda Dickey
Executive Director
Pittsburgh Dance Council
Pittsburgh, PA

Colleen Jennings-Roggensack
Director of Programs
Hopkins Center/Dartmouth College
Hanover, NH

Hoyt T. Mattox
Executive Director
Society for the Performing Arts
Houston, TX

Henry Moran
Executive Director
Mid-America Arts Alliance
Kansas City, MO

Mary Regan
Executive Director
North Carolina Arts Council
Raleigh, NC

Holly Sidford
Executive Director
New England Foundation for the Arts
Cambridge, MA

Dan Wagoner
Artistic Director
Dan Wagoner and Dancers
New York, NY

Presenting Organizations

Jessica Chao
Program Officer for Arts and Culture
Lila Wallace Readers Digest Funds
New York, NY

Jackie Z. Davis
Director, Concert, Chamber Music,
and New Direction Series
University of Kansas
Lawrence, KS

Omus Hirshbein
Director of Performing Arts
92nd Street YM-YWHA
New York, NY

Liz Lerman
Artistic Director
Dance Exchange
Washington, DC

Arnie Malina
Director
Helena Film Society
Helena, MT

David Midland
President
Natural Heritage Trust/Artpark
Lewiston, NY

Cora Mirikitani
Managing Director for Programs
Japanese American Cultural
and Community Center
Los Angeles, CA

Nigel Redden
General Manager
Spoleto Festival, USA
Charleston, SC

Edwin Romain
Artist in Residence
School of Music
Southern Illinois University
Carbondale, IL

Holly Sidford
Executive Director
New England Foundation for the Arts
Cambridge, MA

Lenwood Otis Sloan
Executive Producer
Festival 2000
San Francisco, CA

M. K. Wegmann
Associate Director
Contemporary Arts Center
New Orleans, LA

Artist Communities/Services to the Arts

Mark Anderson
Executive Director
Arts Resources and Technical
Services, Inc. (ARTS, Inc.)
Los Angeles, CA

Roger Bruce
Artist, Consultant
Linwood, NY

Margaret Fisher
Artist
Emeryville, CA

Olga Garay-Ahern
Associate Director
Metro Dade Cultural Affairs Council
Miami, FL

Kenneth Larsen
California Confederation for the Arts
Sacramento, CA

Ann-Ellen Lesser
Executive Director
The Millay Colony
Austerlitz, NY

Alyce Sadongei
Executive Director
ATLATL
Phoenix, AZ

Ellen Sollod
Executive Director
Seattle Arts Commission
Seattle, WA

Susan Slocum
Consultant
Nokomis, FL

Philemona Williamson
Artist
New York, NY

New Forms Regional Initiative

Susan Dickson
Individual Artists Program Director
Ohio Arts Council
Columbus, OH

Robbie McCauley
Theater Artist
New York, NY

Michael Peranteau
Co-Director
DiverseWorks
Houston, TX

Elena Ronquillo
Performing Arts Director
Contemporary Arts Center
New Orleans, LA

May Sun
Visual Artist
Los Angeles, CA

Yvonne Yarbro-Bejarano
Writer, Educator
University of Washington
Seattle, WA

PRESENTING ORGANIZATIONS

Includes two subcategories: GRANTS TO PRESENTING ORGANIZATIONS are designed to improve the ability of professional presenting organizations to present diverse, high-quality arts programming in their communities. SERVICES TO PRESENTING ORGANIZATIONS grants are awarded to state and regional arts agencies and service organizations to help presenters improve their professional skills.

Grants to Presenting Organizations

104 GRANTS
PROGRAM FUNDS: \$1,551,400
TREASURY FUNDS: \$400,000

80 Langton Street, Inc.
San Francisco, CA \$5,000
To support artists' fees and production costs associated with the 1990-91 season of contemporary individual and collaborative performances.

Alternate Roots, Inc.
Atlanta, GA \$5,000
To support expenses associated with Alternate Roots' Festival of Performance in Atlanta, October 2-7, 1990.

Anchorage Concert Association, Inc.
Anchorage, AK \$20,000
To support artists' fees, marketing, administrative expenses, and production costs associated with the 1990-91 season of multidisciplinary arts presentations.

Appalshop, Inc. Whitesburg, KY	\$15,000	Brooklyn Arts Council Brooklyn, NY	\$7,500
To support promotional and administrative expenses during the 1990-91 season of multidisciplinary events.		To support artists' fees, marketing expenses, and audience development activities associated with the presentation of six new works during the 1990-91 season.	
Artswatch, Inc. Louisville, KY	\$5,000	Catamount Film and Arts Company St. Johnsbury, VT	\$13,000
To support Artswatch's 1990-91 season of multidisciplinary arts activities, including performance art, visual art, sign-interpreted performances, and art workshops for youths.		To support artists' fees, production costs, marketing expenses, and outreach activities for the 1990-91 Performing Arts Showcase series.	
Asia Society New York, NY	\$7,500	Center for Contemporary Arts of Santa Fe, Inc. Santa Fe, NM	\$15,000
To support administrative and production expenses for a series of Indonesia-related performances during the 1990-91 season.		To support production costs, artists' fees, travel, and administrative expenses associated with presentation of 11 events during the 1990-91 season.	
Association of Performing Arts Presenters, Inc. Washington, DC	\$83,600	City Celebration, Inc. San Francisco, CA	\$5,000
For a cooperative agreement that will enable qualified experts to perform artistic and administrative evaluations of approximately 300 applicants to the Inter-Arts Program.		To support artists' fees, administrative expenses, and production costs associated with the presentation of eight concerts by Bay Area multicultural performing artists and ensembles during the 1990-91 season.	
Bardavon 1869 Opera House, Inc. Poughkeepsie, NY	\$5,000	City of Madison, Wisconsin Madison, WI	\$20,000
To support artists' fees and production costs for the August 1990 "Bardavon 2000 Downtown Festival," featuring eight performances produced in collaboration with New York City's P.S. 122.		To support costs associated with the 1990-91 season of performance events and related educational/outreach activities at the Madison Civic Center.	
Black Arts Alliance, Inc. Austin, TX	\$5,000	City of San Antonio, Texas Department of Art and Cultural Affairs San Antonio, TX	\$10,000
To support the Black Arts Alliance's 1990 Annual Performance Series, a multidisciplinary series of black theater, music, poetry, and dance.		To support artists' fees, administrative expenses, and production costs associated with the 1990-91 presentation season of multi-ethnic, contemporary programming at the Carver Center.	
Board of Trustees of the Leland Stanford Junior University Stanford, CA	\$17,500	Cityfolk Dayton, OH	\$10,000
To support artists' fees associated with the Lively Arts presentations and related community outreach activities during the 1990-91 season.		To support artists' fees, administrative expenses, and promotional costs associated with Cityfolk's 10th anniversary season in 1990-91.	
Board of Trustees of the University of Illinois Champaign, IL	\$10,000	Contemporary Arts Center, New Orleans New Orleans, LA	\$10,000
To support artists' fees, and administrative and production expenses associated with the 1990-91 "Marquee" series at the Krannert Center.		To support the Contemporary Arts Center's 1990-91 season of multidisciplinary arts programming.	
Brooklyn Academy of Music, Inc. Brooklyn, NY	TF: \$200,000		
To support administrative costs, artists' fees, and production expenses associated with the 1990 Next Wave Festival, the International Theater Festival, DanceAfrica, and the 13th Annual Festival Indonesia.			

Cornell University

Ithaca, NY \$8,000
To support costs associated with performances, workshops, and symposia designed to evaluate the impact of contemporary arts on traditional art forms.

Creative Time, Inc.

New York, NY \$7,500
To support artists' fees, administrative salaries, and marketing and audience development expenses associated with the presentation of contemporary arts events during the 1990-91 season.

Crossroads Arts Council, Inc.

Rutland, VT \$5,000
To support artists' fees, administrative expenses, and production costs associated with the 1990-91 season, including a Town Hall series, which will present emerging artists in 26 outlying towns.

Dance Theater Workshop, Inc.

New York, NY \$75,000
To support promotional and personnel expenses associated with the 1990-91 season of multi-disciplinary events, including performances that will be sign-interpreted.

Dancing in the Streets, Inc.

New York, NY \$5,000
To support artists' fees, administrative expenses, and marketing and production costs associated with presenting the fourth annual Citywide Dance Festival.

Davis & Elkins College

Elkins, WV \$10,000
To support artists' fees, and transportation and administrative expenses associated with the 1990-91 series of public performances, exhibits, and workshops featuring over 100 performers and groups.

District Curators, Inc.

Washington, DC \$12,000
To support artists' fees, production costs, and related expenses for performances by the Wooster Group during the 1990-91 season.

DiverseWorks, Inc.

Houston, TX \$5,000
To support artists' fees, production costs, and travel expenses for the 1990-91 Nu-Art Performance Series.

Elaine Summers Experimental Intermedia Foundation, Inc.

New York, NY \$15,000
To support artists' fees for New Music America 1990 in collaboration with the Corporation de Musiques Nouvelles de Montreal in November 1990.

Exploratorium

San Francisco, CA \$15,000
To support costs associated with "Speaking of Music," a discussion/demonstration series with noted composers, and "Performance Residencies" at the Exploratorium during the 1990-91 season.

Festival International de Louisiane

Lafayette, LA \$7,500
To support artists' fees, administrative costs, and production and marketing expenses associated with the presentation of contemporary performances and Cajun/Creole artists during the 1990 festival.

Flynn Theatre for the Performing Arts, Ltd.

Burlington, VT \$7,000
To support the 1990-91 season of contemporary, cross-cultural work by American artists and companies.

Franklin Furnace Archive, Inc.

New York, NY \$8,500
To support costs associated with audience development activities during the 1990-91 season.

Friends of the Arts

San Francisco, CA \$26,000
To support artists' fees, marketing expenses, and production costs associated with commissioning, presenting, and touring activities for the October 1990 Festival 2000.

Fund for the Borough of Brooklyn, Inc.

Brooklyn, NY \$7,500
To support artists' fees and related costs for a series of performances by emerging and established artists in 1990-91.

Guadalupe Cultural Arts Center

San Antonio, TX \$7,500
To support artists' fees and related costs for the presentation of regionally and nationally acclaimed Hispanic ensembles in the Guadalupe Theater Performance Series of during the 1990-91 season.

Haleakala, Inc.			Joyce Theater Foundation, Inc.		
New York, NY		\$60,000	New York, NY		\$20,000
To support artists' fees and production costs associated with the 1990-91 season at The Kitchen.			To support audience development activities for the 1990 American Theater Exchange Presenting Program and the 1990-91 Dance Presenting Program.		
Hallwalls, Inc.			LA Arts		
Buffalo, NY		\$12,000	Lewiston, ME		\$5,000
To support staff costs and technical assistance expenses associated with the 1990-91 season of contemporary multidisciplinary arts presentations.			To support artists' fees, audience development expenses, community residency programs, and administrative expenses for LA Arts' 1990-91 season.		
Helena Film Society, Inc.			La Mama Experimental Theatre Club, Inc.		
Helena, MT		\$5,000 TF: \$25,000	New York, NY		\$30,000
To support artists' fees, administrative costs, and other related expenses associated with the 1990-91 season of multidisciplinary events in the new Myrna Loy Center for the Media and Performing Arts.			To support multidisciplinary projects, including a dance/theater production by Alice Farley and Company, a new play by Jeffrey Essman, a music/theater collaboration by Max Roach, Amiri Baraka, and Georg Ferencz, and a music/dance collaboration by the Urban Bushwomen and Women of the Calabash.		
Humboldt State University Foundation			La Pena Cultural Center, Inc.		
Arcata, CA		\$15,000	Berkeley, CA		\$8,600
To support artists' fees associated with the 1990-91 season of programming, including the Native American Performance Festival.			To support costs associated with staff expansion for La Pena's 16th Annual Arts Presenting Season.		
Institute of Contemporary Art			Life on the Water		
Boston, MA		\$30,000	San Francisco, CA		\$8,000
To support artists' fees, travel costs, and production expenses for the 1990-91 season of contemporary presentations.			To support artists' fees, administrative costs, and promotional expenses associated with the 1990-91 season.		
Intersection			Lime Kiln Arts, Inc.		
San Francisco, CA		\$5,000	Lexington, VA		\$5,000
To support artists' fees and related costs associated with the 1990-91 season of multicultural, diverse presentations, including performance art, dance/theater, and new music events.			To support costs associated with the 1990 season of events focusing primarily on the history and culture of the region.		
Jacob's Pillow Dance Festival, Inc.			Lincoln Center for the Performing Arts, Inc.		
Lee, MA		\$30,000	New York, NY		TF: \$75,000
To support costs associated with the 1990 Splash! Festival, a celebration of music, performance art, dance and visual arts exhibitions.			To support the center's 1990-91 multidisciplinary presentations, including Lincoln Center Out-of-Doors, Community Holiday Festival, Great Performers' contemporary events, and the summer series "Serious Fun!"		
Japanese American Cultural and Community Center			Los Angeles Contemporary Exhibitions, Inc.		
Los Angeles, CA		\$30,000	Los Angeles, CA		\$15,000
To support artists' fees, marketing costs, and program interpretation expenses associated with the presentation of the 1990-91 season of performing arts at the JACCC/Japan America Theatre.			To support artists' fees, production expenses, and administrative costs associated with the 1990-91 season of interdisciplinary work.		

Maine Festival of the Arts, Inc.			Northeastern University		
Portland, ME	\$5,000		Boston, MA	\$5,000	
To support the expansion of a program for the commission and presentation of new interdisciplinary performance work.			To support artists' fees, administrative expenses, and related production costs associated with the tenth anniversary season of the nuArts Contemporary Performance Series.		
Mandeleo Institute			On the Boards		
Oakland, CA	\$7,000		Seattle, WA	\$35,000	
To support artists' fees, production costs, and administrative expenses associated with the 1990-91 season, including the August International Percussion Explosion, the "Legends of Afro-Beat Highlife and Reggae" concert, the African Dance Series, and the February African Cultural Festival.			To support costs for the 1990-91 New Performance Series.		
Mary Luft and Company, Inc.			Painted Bride Art Center, Inc.		
Miami, FL	\$7,500		Philadelphia, PA	\$17,500	
To support artists' fees, administrative costs, and promotional and production expenses associated with the Sub-Tropics Music Festival to be held April 11-22, 1990.			To support artists' fees, administrative expenses, and marketing costs associated with audience development activities related to the 1990-91 season, and "The Electrical Matter" festival.		
MoMing Dance & Arts Center, Inc.			Pentangle		
Chicago, IL	\$5,000		Woodstock, VT	\$5,000	
To support artist performance, production, promotion, and administrative expenses associated with the presentation of seven events during the 1990-91 season.			To support artists' fees, administrative costs, and production expenses associated with the 1990-91 season.		
Mobius, Inc.			Performance Space 122, Inc.		
Boston, MA	\$5,000		New York, NY	\$20,000	
To support costs associated with the Exchange Program, through which Mobius fosters an exchange of events with arts presenters in various locations throughout the country, and the Boston/Regional Artists Series of new works by area artists.			To support artists' fees at P.S. 122 for the presentation of interdisciplinary work and for out-of-town artists who will participate in the Second East Village World's Fair during the 1990-91 season.		
Music Center of Los Angeles County			Pittsburgh Children's Festival, Inc.		
Los Angeles, CA	\$10,000		Pittsburgh, PA	\$5,000	
To support production costs, audience development activities, and marketing expenses associated with the Education Division's presentation of events throughout the 12 counties of southern and central California.			To support artists' fees, administrative salaries, and marketing expenses associated with the 1990 Pittsburgh Children's Festival.		
National Black Arts Festival, Inc.			Purdue University Main Campus		
Atlanta, GA	\$12,500		West Lafayette, IN	\$5,000	
To support artists' fees, marketing expenses, and production costs associated with the 1990 National Black Arts Festival, including events in music, poetry, video, and stylized oratory.			To support artists' fees, promotional expenses, and production costs for the presentation of the "New Directions" series during the 1990-91 season.		
New Museum			Pyramid Arts Center, Inc.		
New York, NY	\$15,000		Rochester, NY	\$5,000	
To support costs associated with presenting "The Decade Show," a multimedia look at the 1980s, which will include a performance series, a visual arts exhibition, a lecture and panel series, and a major publication.			To support artists' fees, production costs, and presentation expenses associated with events in new dance, new music, film, theater, and performance art during 1990-91 season.		
Randolph Street Gallery, Inc.					
Chicago, IL	\$5,000				
To support staff salaries, public relations costs, and marketing expenses associated with presentation of contemporary arts events during the 1990-91 season.					

Roulette Intermedium, Inc. New York, NY	\$5,000	Symphony Space, Inc. New York, NY	\$7,500
To support costs associated with two festivals in the 1990-91 season featuring interdisciplinary works and collaborative projects.		To support artists' fees and related costs for the Selected Shorts series, the Curriculum Arts Project, and the Face the Music series.	
Rouse Company Columbia, MD	\$50,000	Taos Art Association, Inc. Taos, NM	\$5,000
To support the "Art in the Marketplace" program, a partnership between the Arts Endowment and the Rouse Company that encourages shopping centers to develop relationships with artists and arts organizations for the presentation of high-quality cultural programming.		To support costs associated with the components of the "Take a Risk" project, including Meredith Monk with Nurit Tilles, El Repertorio Espanol, Marjorie Malone's performances of "Snapshots: Part II," and the Chicago Repertory Dance Ensemble.	
San Antonio Performing Arts Association San Antonio, TX	\$7,500	Tears of Joy Theatre Vancouver, WA	\$7,500
To support artists' fees, production expenses, and administrative costs associated with the 1990-91 season of multidisciplinary arts programming.		To support costs associated with the 1990 International Children's Festival celebrating a cultural exchange between the people of Washington State and artists from Bulgaria, Japan, Finland, and the Soviet Union.	
San Francisco Performances, Inc. San Francisco, CA	\$20,000	The International Theatrical Arts Society Dallas, TX	\$5,000
To support costs associated with multicultural outreach, and educational and audience development activities involving culturally diverse artists and ensembles.		To support artists' fees and administrative and production expenses for performances by Steve Reich, Kodo Drummers, Harlem Spiritual Ensemble, and Iso & the Bobs during the 1990-91 season.	
Society for the Performing Arts Houston, TX	\$13,000	Theater Artaud San Francisco, CA	\$5,000
To support artists' fees associated with the 1990-91 season, which will include major orchestral, ballet, and recital events.		To support artists' fees, marketing, and production costs associated with the 1990-91 season at Theater Artaud.	
Spoletto Festival U.S.A. Charleston, SC	TF: \$100,000	Trustees of the University of Pennsylvania Philadelphia, PA	\$10,000
To support artists' fees, administrative costs, and promotion expenses associated with the 1990 festival.		To support artists' fees and administrative costs associated with the sixth annual Philadelphia International Theatre Festival for Children.	
St. Ann Center for Restoration and the Arts, Inc. Brooklyn, NY	\$12,000	University of California-Berkeley Berkeley, CA	\$50,000
To support Phase III of the Institutional Development Plan.		To support artists' fees, promotional costs, and production expenses associated with the commissioning and presentation of contemporary dance, music, and theater events during the 1990-91 season at Zellerbach Hall.	
Stamford Center for the Arts, Inc. Stamford, CT	\$10,000	University of California-Davis Davis, CA	\$10,000
To support artists' fees, administrative expenses, and audience development costs associated with the 1990-91 season.		To support artists' fees, audience development, and marketing expenses associated with the 1990-91 Arts and Lectures series.	
Sushi, Inc. San Diego, CA	\$7,500		
To support costs associated with "Neofest," the Eighth Annual Festival of New Arts, which will include 15-22 performances of interdisciplinary work.			

University of California-Los Angeles Los Angeles, CA \$5,000 To support artists' fees, staff salaries, marketing costs, and production expenses associated with the presentation of new works by Nina Wiener, George Coates, Bill T. Jones/Arnie Zane, and Kei Tekei during the 1990-91 season.	Virginia Museum of Fine Arts Richmond, VA \$7,500 To support costs associated with the "Fast/Forward" series, which focuses on experimental work in dance, music, and performance art.
University of California-Riverside Riverside, CA \$5,000 To support artists' fees, production costs, and administrative expenses associated with the 1990-91 season.	Walker Art Center, Inc. Minneapolis, MN \$95,000 To support the costs associated with the 1990-91 season of over 100 contemporary art, dance, music, theater, and performance events.
University of California-Santa Barbara Santa Barbara, CA \$30,000 To support artists' fees associated with arts programming during the 1990-91 season.	Washington Performing Arts Society Washington, DC \$40,000 To support artists' fees and audience development expenses associated with the 1990-91 season.
University of Iowa Iowa City, IA \$24,000 To support artists' fees, marketing expenses, and other costs associated with the 1990-91 season.	Washington University St. Louis, MO \$5,000 To support artists' fees and administrative costs associated with the 1990-91 "Ovations!" series.
University of Kansas Main Campus Lawrence, KS \$16,000 To support artists' fees, administrative costs, and marketing expenses associated with the New Directions component of the 1990-91 Concert and Chamber Music Series.	Wave Hill, Inc. Bronx, NY \$5,000 To support costs associated with the 1990-91 season.
University of Massachusetts Amherst, MA \$7,700 To support costs associated with programming for the 1990-91 season, which includes the "FourFront" and "Arts America '91" series.	Women and Their Work, Inc. Austin, TX \$7,500 To support administrative costs, marketing fees, and production expenses associated with the 1990-91 season.
University of Minnesota-Twin Cities St. Paul, MN \$10,000 To support artists' fees and related expenses associated with the 1990-91 season.	World Music Institute, Inc. New York, NY \$10,000 To support costs associated with audience development activities, and promotion and musicians' fees during the 1990-91 season.
University of Nebraska-Lincoln Lincoln, NE \$25,000 To support artists' fees, administrative costs, and production expenses for the 1990-91 Intimate Focus Series.	Young Men's and Young Women's Hebrew Association New York, NY \$85,000 To support the costs associated with the 92nd Street Y's 1990-91 season.
University of Washington Seattle, WA \$5,000 To support staff and promotional expenses associated with the 1990-91 season.	Services to Presenting Organizations 9 GRANTS PROGRAM FUNDS: \$289,900
Urban Institute for Contemporary Arts Grand Rapids, MI \$5,000 To support artists' fees and administrative costs associated with the 1990-91 season.	Arts Midwest Minneapolis, MN \$10,000 To support the costs associated with a new initiative to assist presenters with providing creative leadership to their communities.

Association of American Cultures, Inc.
Washington, DC \$20,000
To support costs associated with the June 1990
Open Dialogue IV conference in Oklahoma City,
Oklahoma.

Association of Performing Arts Presenters, Inc.
Washington, DC \$55,000
To support costs associated with projects
structured to assist presenter development and
training.

Association of Performing Arts Presenters, Inc.
Washington, DC \$30,000
For a cooperative agreement to support
distribution of the final report of the National
Task Force on Presenting and Touring the
Performing Arts, and associated activities.

Mid-America Arts Alliance
Kansas City, MO \$25,000
To support costs associated with Alliance efforts
to develop and implement programs to help
presenters increase professional skills, expand
programming, and strengthen presenter
networking.

National Assembly of State Arts Agencies
Washington, DC \$24,900
To support costs associated with the publication
of Presenting, Touring, and the State Arts
Agencies: Strategies to Support the Performing
Arts, which will be distributed to presenters, artist
managers, artist organizations, and other funders
of the arts.

New England Foundation for the Arts
Cambridge, MA \$10,000
To support costs associated with a presenter travel
fund, which will enable New England presenters to
see unfamiliar work in diverse genres in various parts
of the country.

**Visual Arts Research and Resource Center Relating
to the Caribbean, Inc.**
New York, NY \$100,000
To support costs associated with the
administrative structure of the Network of
Cultural Centers of Color.

Western States Arts Federation
Santa Fe, NM \$15,000
To support costs associated with the Western
States Presenter Incentive Project, which has been
designed to aid in the development and expansion
of presenting and touring in the West during the
1990-91 season.

PARTNERSHIPS IN COMMISSIONING AND TOURING

*To support multidisciplinary presenting organizations
for the commissioning and touring of new works, and
for the central coordination of tours of existing and/or
new works.*

14 GRANTS
PROGRAM FUNDS: \$380,000

Appalshop, Inc.
Whitesburg, KY \$40,000
To support the American Festival Project touring
network involving a consortium of presenters,
including Appalshop, Contemporary Arts
Center/New Orleans, Group Theater, Cornell
University, The Center for Constitutional Rights,
and the Guadalupe Arts Center.

Baltimore Theatre Project, Inc.
Baltimore, MD \$10,000
To support the commission of a new work by
Daniel Stein and Fred Curchack to be presented
by the Theatre Project, the Milwaukee Repertory
Theatre, More Productions, and the Knoxville
World Festival.

Contemporary Arts Center
New Orleans, LA \$20,000
To support the commissioning of a new work by
choreographer Ann Carlson to be presented by
CODANCECO, Dance Place, and the Ordway
McKnight Theater.

Dance Theater Workshop, Inc.
New York, NY \$100,000
To support 25 artist residencies as part of the
National Performance Network, the annual
meeting of Primary Sponsors, and the New
Producer's Travel Fund.

Dancing in the Streets, Inc.
New York, NY \$15,000
To support artists' fees, travel and marketing
costs, and production expenses for site-specific
and site-related works for public spaces in
American cities during the 1990-91 season.

Haleakala, Inc.
New York, NY \$15,000
To support the commission of a new work by
Robert Whitman to be presented at The Kitchen,
the List Visual Arts Center, the Painted Bride Art
Center, and the Walker Art Center.

Jacob's Pillow Dance Festival, Inc.
Lee, MA \$17,500
To support the creation of "Dinner," a new work by Jonathan Stone to be presented by Jacob's Pillow, Spoleto Festival U.S.A., and the Walker Arts Center.

Ohio State University Research Foundation
Columbus, OH \$27,500
To support the commission of a new work by choreographer Trisha Brown to be presented by the Trisha Brown Dance Company at the Wexner Center, the Walker Art Center, Jacob's Pillow, and the University of California at Berkeley.

Painted Bride Art Center, Inc.
Philadelphia, PA \$5,000
To support the commission and related costs of a new interdisciplinary work by Homer Jackson, "Affirmative Actions," to be presented at Painted Bride, Life on the Water, and Hallwalls, Inc.

Performance Space 122, Inc.
New York, NY \$30,000
To support P.S.122 Field Trips, a national touring program for solo and small ensemble works by emerging artists.

San Antonio Performing Arts Association
San Antonio, TX \$20,000
To support the creation of "Elephant Memories," a new work by Ping Chong, to be presented by San Antonio Performing Arts Association, Northeastern University, the Walker Art Center, and District Curators.

Spoleto Festival U.S.A.
Charleston, SC \$30,000
To support the co-commission of a new work by composer Paul Dresher, librettist Rinde Eckert, visual designer Terry Allen, and performers Jo Harvey Allen and John Duykers, to be presented by Spoleto Festival U.S.A., and nuArts.

University of California-Berkeley
Berkeley, CA \$25,000
To support the commission of a new work by Bill T. Jones/Arnie Zane & Company with music composed and performed by the World Saxophone Quartet.

Walker Art Center, Inc.
Minneapolis, MN \$25,000
To support the co-commission of "Praise House," a collaboration by Urban Bush Women, composer Carl Riley, writer Angie DeBord, artistic director Jawole Willa Jo Zollar, and choreographer Pat Hall-Smith, to be presented at the Walker Art Center, Spoleto Festival U.S.A., Washington Performing Arts Society, and Jacob's Pillow.

DANCE ON TOUR

Dance on Tour assists presenters in booking nationally recognized dance companies and dance artists through supporting state arts agencies and regional organization projects. Dance on Tour is a cooperative effort between the Endowment's Inter-Arts, Dance, and States Programs in consultation with presenters, dance companies, artists, and state/regional arts agency representatives. This initiative is administered by the Inter-Arts Program. This section presents a partial list of these grants; the remaining grants are included under the Dance Program and States Program.

11 GRANTS
PROGRAM FUNDS: \$647,365

Arizona Commission on the Arts
Phoenix, AZ \$25,000
To support costs associated with a technical assistance program designed to assist in the planning of an out-of-state dance company residency in rural communities and to support artists' fees for a month-long dance residency.

Delaware State Division of the Arts
Wilmington, DE \$12,000
To support costs related to providing technical assistance, production needs, and educational coordination for presenters bringing in out-of-state dance artists.

Division of the Arts, Louisiana Department of Culture, Recreation, and Tourism
Baton Rouge, LA \$16,000
To support out-of-state dance artists' fees and related costs for extended and expanded choreographic residencies during the 1990-91 season.

Illinois Arts Council
Chicago, IL \$25,000
To continue and expand support of artists' fees and related costs for out-of-state dance companies in commissioning and residency projects during the 1991-92 season.

Kedelsky, Spider
Washington, DC \$38,550
To amend a cooperative agreement DCA 89-27 for the Dance on Tour Coordinator to work with dance artists and companies, dance presenters, arts organizations and agencies, and the Arts Endowment to address Dance on Tour issues.

Mid-America Arts Alliance
Kansas City, MO \$203,815
For artists' fee support to presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for dance companies presented during the 1991-92 season, and for related administrative costs.

Mid-America Arts Alliance
Kansas City, MO \$187,500
For artists' fee support to presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for dance companies presented during the 1990-91 season.

Nebraska Arts Council
Omaha, NE \$5,000
To support costs for a training seminar for Nebraska dance presenters.

South Carolina Arts Commission
Columbia, SC \$25,000
To support costs of presenter workshops, consultancies, and travel assistance initiated in 1991 and a coordinated exercise in dance touring/presenting that will put into practice the new skills and concepts that were developed.

South Carolina Arts Commission
Columbia, SC \$14,500
To support costs for a series of one-day workshops to help presenters increase their skills and knowledge in presenting out-of-state dance artists during the 1990-91 season.

Western States Arts Federation
Santa Fe, NM \$95,000
For artists' fee support to presenters throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming for the presentation of dance companies during the 1990-91 season.

ARTIST'S PROJECTS: NEW FORMS

To encourage experimental, innovative projects that challenge the traditional art forms. This category supports the creation and production of original work that extends or explores both single-disciplinary and multi-disciplinary forms by individual artists, groups of collaborating artists, and/or ongoing ensembles.

60 GRANTS
PROGRAM FUNDS: \$842,839

American Repertory Theatre
Cambridge, MA \$20,000
To support the creation and presentation of a new production by artist Robert Wilson, based on Henrik Ibsen's When We Dead Awaken.

Art Resources for Teachers and Students, Inc. for Tan Dun
New York, NY \$12,000
To support the creation of a new performance work by artists Tan Dun and Mary Scherbatskoy.

Atlantic Center for the Arts, Inc.
New Smyrna Beach, FL \$15,000
To support the creation of a new performance work by collaborating artists: choreographer Deborah Hay, composer Dickie Landry, and visual artist Tina Girouard.

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$20,000
To support production of "Endangered Species," a new performance work by artists Martha Clarke, Charles L. Mee, Jr., and Richard Peaslee, to premiere at the 1990 Next Wave Festival.

Brooklyn Arts Council for Susan-Lori Parks
Brooklyn, NY \$10,000
To support the creation and performance of a new work, "The Death of the Last Black Man in the Whole Entire World," by playwright Susan-Lori Parks and director Beth A. Schachter, to premiere at BACA Downtown in the fall of 1990.

Budapest New York Theatre Arts Foundation, Inc.
New York, NY \$20,000
To support the creation of a new performance/media work by Eva Buchmuller and Stephan Balint.

Cactus Foundation for Pamela Casey

Los Angeles, CA \$12,000
To support the creation and presentation of a new performance work by collaborating artists Pamela Casey, Steven Nagler, Martin Kersels, Gail Gonzales, Weba Garretson, Mark Wheaton, and Steve Stewart.

Colonus, Inc.

Brooklyn, NY \$18,000
To support the creation and presentation of a new performance work by artists Lee Breuer, Julie Archer, and Liza Lorwin.

Contemporary Arts Center, New Orleans

New Orleans, LA \$17,000
To support the creation and presentation of a new work by visual artist Douglas Bourgeois, composer Mark Bingham, and director Julie Hebert.

Dance Theater Workshop, Inc. for Paul Zaloom

New York, NY \$11,375
To support the creation of a new work by artist Paul Zaloom.

Dancing in the Streets, Inc.

New York, NY \$15,000
To support the creation and performance of two site-specific performance works by artist Stephan Koplowitz.

Downtown Art Co., Inc.

New York, NY \$12,500
To support the creation and presentation of a new performance work by choreographer David Dorfman, performer Dan Froot, and visual artists Kristin Jones and Andrew Ginzel.

Elaine Summers Experimental Intermedia Foundation, Inc. for John Carter

New York, NY \$9,500
To support the creation of a new work by jazz composer and clarinetist John Carter.

Elaine Summers Experimental Intermedia Foundation, Inc. for Brenda Hutchinson

New York, NY \$7,000
To support the creation of a new performance work by artist Brenda Hutchinson.

Exit Art, Inc.

New York, NY \$14,000
To support the creation and presentation of a new performance work by collaborating artists Guillermo Gomez-Pena, Papo Colo, and Jane Scarpantoni.

Experimental Sound Studio for George Lewis

Chicago, IL \$12,000
To support the creation and presentation of an installation by artists Douglas Ewart and George Lewis.

Franklin Furnace Archive, Inc. for Michael Smith

New York, NY \$7,000
To support the creation of a collection of stories in comic book format by collaborating artists Michael Smith and R. Sikoryak.

Haleakala, Inc.

New York, NY \$15,000
To support the creation and production of a new performance work by artists Robbie McCauley and Jeanie Hutchins.

Headlands Center for the Arts for Tony Pellegrino

Sausalito, CA \$7,000
To support the creation of a new performance and sculptural work by artist Tony Pellegrino.

House Foundation for the Arts

New York, NY \$20,000
To support the creation of a new movement/theater/musical work by Artistic Director Meredith Monk.

Installation Gallery for Deborah Small

San Diego, CA \$12,000
To support a month-long performance and installation project, as well as an artists' book and videotape by artists David Avalos, Louis Hock, Carla Kirkwood, Bartlett Sher, Elizabeth Sisco, and Deborah Small.

Institute of Contemporary Art, Boston

Boston, MA \$20,000
To support the creation and production of "Fresh Faust," a new performance work by Leroy Jenkins.

Kulintang Arts, Inc.

San Francisco, CA \$15,500
To support the creation and presentation of a new performance work by artistic director Alleluia Panis in collaboration with musician Kenneth Nash and visual artist Augelio Batle.

Los Angeles Contemporary Exhibitions, Inc.

Los Angeles, CA \$9,000
To support the creation and exhibition of an installation work by artist Susan Mogul in collaboration with children from the gifted and deaf classrooms of Multnomah Street Elementary School in Los Angeles.

Los Angeles Poverty Department Los Angeles, CA	\$18,850	Ringside, Inc. New York, NY	\$10,000
To support the creation and performance of "LAPD Inspects the Twin Cities."		To support the creation of a new performance work by artist Elizabeth Streb.	
Mandeleo Institute Oakland, CA	\$15,000	Road Company Johnson City, TN	\$15,000
To support the final rehearsal and performances of a concert by artists Seiichi Tanaka and C.K. Ladzekpo, the African Music and Dance Ensemble, and San Francisco Taiko Dojo.		To support the creation and presentation of a new performance work by artists Christine Murdock and Eugene Wolf with collaborators Jo Carson, Laurene Scalf and Robert H. Leonard.	
Maryland Art Place, Inc. for Nancy Andrews Baltimore, MD	\$10,000	Roulette Intermedium, Inc. New York, NY	\$10,000
To support the creation of a new musical/theater/visual work by the collaborative performance group Lambs Eat Ivy, composed of artists Nancy Andrews, Emma Elizabeth Downing, and Michael Willis.		To support the creation of a new performance work by artist David Weinstein in collaboration with Shelley Hirsch.	
Maryland Art Place, Inc. Baltimore, MD	\$15,000	Salt Lake Art Center Salt Lake City, UT	\$10,000
To support Diverse Works 1991, a residency program pairing Baltimore artists with visiting directors for the creation of new works.		To support the creation of a new interactive installation work by artist Andrew Krasnow.	
Massachusetts Institute of Technology Cambridge, MA	\$10,000	Santa Monica Museum of Art Santa Monica, CA	\$18,000
To support the creation and exhibition of an installation work by artist May Sun.		To support the creation and performance of a new work by artist Rachel Rosenthal in collaboration with Leslie Lashinsky, Everett Lewis, Sham, and Eileen Cooley.	
New York Chinese Cultural Center, Inc. for Kumiko Kimoto New York, NY	\$11,964	Segue Foundation, Inc. New York, NY	\$7,000
To support the creation and presentation of a new performance work by artists Yuval Gabay, Kumiko Kimoto, and Kiriko Kubo.		To support the creation and presentation of a new performance by collaborating artists Abigail Child and Ikue Mori.	
New York Foundation for the Arts, Inc. New York, NY	\$10,000	Snug Harbor Cultural Center, Inc. Staten Island, NY	\$15,000
To support the creation and exhibition of an installation work by artist M.L. Ukeles.		To support the creation and performance of a new work by artists Judith Jackson, Joyce Scott, Kay Lawal, Peter Zummo, Peter Gordon, and Stephen Oakes.	
Newark Community School of the Arts Newark, NJ	\$16,000	Southern California Asian American Studies Central Los Angeles, CA	\$12,000
To support the creation and production of a new work by collaborating artists Christopher White, James Paul Wicker, Krystal Hall, and Willie Cole.		To support the creation of a new performance incorporating text, music, and film by artist Walter K. Lew with collaborators Lewis Klahr and Sang-won Park.	
Painted Bride Art Center Philadelphia, PA	\$15,000	Spoletto Festival U.S.A. Charleston, SC	\$20,000
To support the creation and presentation of "The Biaurals," an installation by multi-media artist Maryanne Amacher for the Electrical Matter Festival.		To support the creation and exhibition of an installation work by artist Ann Hamilton in Charleston, South Carolina.	

Walker Art Center, Inc.
Minneapolis, MN \$8,000
To support the creation and presentation of a new performance work by artists Bill T. Jones, Idris Ackamoor, and Rhodessa Jones.

White Columns, Inc.
New York, NY \$7,900
To support the creation and exhibition of a new multimedia installation work by artist Gary Simmons.

Women Make Movies, Inc.
New York, NY \$12,000
To support the creation and exhibition of a video installation work by artists Shu Lea Cheang, John, Zorn and Hsien-Chen Chang.

Women and Their Work, Inc.
Austin, TX \$7,250
To support video documentation of a new installation work by Ellen Fullman.

Wooster Group, Inc.
New York, NY \$18,000
To support the creation of a script and storyboard for an original film by artist Elizabeth LeCompte.

New Forms Regional Initiative

The New Forms Regional initiative is a regional program of project fellowships for independent artists supported by the National Endowment for the Arts and The Rockefeller Foundation in partnership with arts organizations located in diverse regions of the country.

80 Langton Street, Inc.
San Francisco, CA \$20,000
To support a grants program for artists in northern California, Alaska, Oregon, and Washington administered by New Langton Arts in collaboration with the Multi-Cultural Arts Consortium.

Contemporary Arts Center, New Orleans
New Orleans, LA \$19,000
To support a grants program for artists in Alabama, Arkansas, Louisiana, and Mississippi.

DiverseWorks, Inc.
Houston, TX \$20,000
To support a grants program for artists in Texas, Arizona, New Mexico, and Oklahoma administered in collaboration with Mexic-Arte in Austin, Texas.

Helena Film Society, Inc.
Helena, MT \$16,000
To support a grants program for artists in Colorado, Idaho, Montana, Nevada, Wyoming, and Utah administered in collaboration with the Colorado Dance and New Performance Festival.

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN \$15,000
To support a grants program for artists in Minnesota, Iowa, Wisconsin, Nebraska, Kansas, and North and South Dakota.

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$19,000
To support a grants program for artists in southern California and Hawaii.

New England Foundation for the Arts
Cambridge, MA \$17,000
To support a grants program for artists in New England.

Painted Bride Art Center, Inc.
Philadelphia, PA \$20,000
To support a grants program for artists in Pennsylvania, New Jersey, Virginia, West Virginia, Maryland, Delaware, and the District of Columbia.

Puerto Rico Community Foundation, Inc.
Hato Rey, PR \$10,000
To support a grants program for artists in Puerto Rico.

Pyramid Arts Center, Inc.
Rochester, NY \$20,000
To support a grants program for artists in New York state administered by the New York Working Group.

Randolph Street Gallery, Inc.
Chicago, IL \$18,500
To support a grants program for artists in Illinois, Indiana, Ohio, Michigan, and Missouri.

Southeast Community Cultural Center, Inc.
Atlanta, GA \$15,000
To support a grants program for artists in Georgia, Kentucky, Tennessee, North Carolina, and South Carolina.

State Dance Association of Florida, Inc.
Miami Beach, FL \$10,500
To support a grants program for artists in Florida administered in collaboration with the Metropolitan the Dade County Cultural Affairs Council.

ARTIST COMMUNITIES

To enable artist communities and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work.

16 GRANTS

PROGRAM FUNDS: \$216,000

Centrum Foundation

Port Townsend, WA \$5,000

To support residencies for at least five printmakers, writers, composers, performers, and architects who, working singly and collectively, will benefit from these residencies.

Corporation of Yaddo

Saratoga Springs, NY \$20,000

To support residencies for up to 200 writers, composers, and visual artists.

Cummington School of the Arts, Inc.

Cummington, MA \$15,000

To support residencies for 120 writers, composers, and visual artists.

Djerassi Foundation

Woodside, CA \$15,000

To support residencies for 75 artists working in dance, performance art, literature, music, visual arts, and interdisciplinary forms.

Dorland Mountain Colony, Inc.

Temecula, CA \$8,000

To support residencies for 40 writers, composers, and visual artists at this 300-acre nature preserve.

Fine Arts Work Center in Provincetown, Inc.

Provincetown, MA \$20,000

To support residencies for ten literary and ten visual arts fellows.

Hambidge Center for Creative Arts and Sciences, Inc.

Rabun Gap, GA \$4,500

To support residencies for 35-40 visual artists, writers, and musicians at this isolated 600-acre retreat in the hills of northern Georgia.

Headlands Center for the Arts

Sausalito, CA \$18,000

To support residencies for American and international artists in all media.

MacDowell Colony, Inc.

Peterborough, NH \$20,000

To support residencies for 200 writers, visual artists, composers, and filmmakers.

Middle Village Summer Theatre Workshop, Limited

Palenville, NY \$8,000

To support residencies for 80 artists in all disciplines at the Palenville Interarts Colony.

Millay Colony for the Arts, Inc.

Austerlitz, NY \$20,000

To support residencies for writers, visual artists, and composers.

Millay Colony for the Arts, Inc.

Austerlitz, NY \$5,000

To support the post-production costs of a documentary video about the Millay Colony.

Ragdale Foundation

Lake Forest, IL \$15,000

To support residencies for 150 writers, visual and interdisciplinary artists, and composers.

Ucross Foundation

Clearmont, WY \$4,500

To support residencies for 35-40 writers, composers, and visual artists.

Virginia Center for the Creative Arts

Sweet Briar, VA \$15,000

To support residencies for 300 writers, composers, and visual artists.

Yellow Springs Institute

Chester Springs, PA \$23,000

To support the Interdisciplinary Artists' Residency Program.

SERVICES TO THE ARTS

For activities that serve professional artists and arts organizations involved in more than one art form on a national or regional level.

24 GRANTS

PROGRAM FUNDS: \$305,400

Alternate Roots, Inc.

Atlanta, GA \$24,400

To support administrative, travel, subsistence, and other related costs for Regional Workshops and Artistic Assistance Residencies.

Arizona Commission on the Arts

Phoenix, AZ \$4,000

To support the Second Annual Arizona Artists' Conference.

Arts Resources and Technical Services, Inc. Los Angeles, CA \$10,000 To support the Multicultural Arts Management Internship Program.	Connecticut Commission on the Arts Hartford, CT \$12,500 To support a management training program designed to assist small arts organizations.
Astro Artz Santa Monica, CA \$15,000 To support distribution of <u>High Performance</u> , a national journal dedicated to informing artists and the public about the development of new interdisciplinary work.	Downtown Art Co., Inc. New York, NY \$5,000 To support the Arts Services program, a project designed to provide individual artists and small companies with low-cost professional management.
Atlanta Art Papers, Inc. Atlanta, GA \$14,000 To support the conference and follow-up workshops that comprise the Initiative for Regional Arts Criticism.	Elaine Summers Experimental Intermedia Foundation, Inc. New York, NY \$5,000 To support ongoing services to intermedia artists, including production facilities and technical and management assistance.
COMPAS, Inc. St. Paul, MN \$5,000 To support a series of technical assistance workshops for native American artists of all disciplines in Minnesota wishing to document their work.	Howard University Washington, DC \$25,000 For a cooperative agreement to identify historically black colleges and universities that are willing to commit the time and necessary resources to develop a performing and visual arts visitation program on their campuses.
California Lawyers for the Arts San Francisco, CA \$5,000 To support the planning for and hosting of a conference for staff and members from key Volunteer Lawyers for the Arts organizations nationwide.	Innovative Housing for Community, Inc. Larkspur, CA \$15,000 To support the ongoing services of the National Artspace Development Network.
Carter G. Woodson Foundation, Inc. Newark, NJ \$18,000 To support the salary of a new marketing coordinator and the marketing, artistic, and related expenses of the Black Culture on Tour in America program.	Institute for Contemporary Art, Inc. Long Island City, NY \$17,500 To support administrative costs associated with the Institute's National Studio Program, which provides residency and studio workspace to artists at P.S. 1 on Long Island and the Clocktower in Manhattan.
Center for Occupational Hazards, Inc. New York, NY \$22,500 To support the center's role as the national clearinghouse for research and education on health and safety hazards in the arts.	Inter-Media Art Center, Inc. Huntington, NY \$5,000 To support a program providing regional performing artists and/or presenters access to the center's professional television production facilities.
Chicano Humanities and Arts Council, Inc. Denver, CO \$5,000 To support workshops, the "pena" series, and related costs.	Montana Institute of the Arts Foundation Bozeman, MT \$7,500 To support costs associated with providing administrative and technical assistance to the Big Sky Indian Market and Exposition.
Columbia College Chicago, IL \$7,500 To support the planning, implementation, and documenting of the conference "Arts Criticism: Courage or Accomodation, The Changing Role of Criticism in Urban Multicultural Society."	Names Project Foundation San Francisco, CA \$15,000 To support five simultaneous displays of sections of the Names Project AIDS Quilt in Los Angeles, Chicago, Houston, Atlanta, and Washington, D.C.

**National Association of Artists' Organizations,
Inc.**

Washington, DC \$15,000
To support publication of the NAAO Directory,
the development of a bi-monthly calendar of
events sponsored by NAAO constituents, and the
planning of a resource catalogue.

New York Foundation for the Arts, Inc.

New York, NY \$20,000
To support the Artists Information Initiative,
including support of "FYI," "Arts Wire," and
related costs.

Southern Arts Federation, Inc.

Atlanta, GA \$20,000
To support the costs associated with a program to
support video documentation for professional
southeastern touring companies and individual
artists.

Volunteer Lawyers for the Arts, Inc.

New York, NY \$12,500
To support the Hispanic Arts Legal Assistance
Project.

LITERATURE

282 GRANTS

PROGRAM FUNDS: \$5,007,256

OTHER FUNDS: \$296

The Literature Program assists individual creative writers and literary translators, encourages wider audiences for contemporary literature, and assists nonprofit literary organizations.

Support to individual poets, prose writers, and translators remains the cornerstone of the Literature Program. Ninety-seven writers received Creative Writing Fellowships in 1990. These fellowships, awarded through a blind judging of over 2,200 manuscripts, afford writers the opportunity to devote time to their craft. Fellowships were awarded to writers living in every region of the country. Nine literary translators received support to translate the works of other languages into English. Projects included translations from languages poorly represented in English, such as Serbo-Croatian, Catalan, and Hindi.

Literary Publishing grants — made to literary magazines, small presses, and distribution organizations — make the best of contemporary writing available to all parts of the country. Magazines range from Hangin' Loose,

which publishes a wide variety of poetry, fiction, and creative non-fiction, to Translation, which presents contemporary literature from other languages in English translations. Similarly, small presses feature a variety of formats; Coffee House Press works with a broad range of authors, while Callaloo emphasizes work by African-American and African writers.

Audience Development grants put authors in touch with their readers, either in reading series and residency programs or through electronic media, such as video and audio tapes. Community-based literary centers such as The Loft in Minneapolis, Woodland Pattern in Milwaukee, and Writers & Books in Rochester, present the best of this country's writers to a broad audience.

In recognition of lifetime contributions to American letters, poet Denise Levertov and prose writer Wallace Stegner were awarded Senior Fellowships in Literature. These fellowships are meant not only to reward writers for past work, but to allow them the freedom to continue to create.

ADVISORY PANELS

Professional Development/Overview

Michael Anania
Fiction Writer, Critic, Poet
University of Illinois
Chicago, IL

Stratis Haviaras
Fiction Writer
Cambridge, MA

Richard Howard
Poet, Critic, Translator
New York, NY

Nicolás Kanellos
Publisher, Editor
University of Houston
Houston, TX

Suzanne Jill Levine
Translator, Educator
University of California at Santa Barbara
Santa Barbara, CA

Beverly Lowry
Fiction Writer, Educator
University of Houston
Houston, TX

Sarah Lutman
Program Associate
Bush Foundation
St. Paul, MN

E. Ethelbert Miller
Poet, Director
Howard University Afro-American
Resource Center
Washington, DC

Jennifer Moyer
Poet, Publisher, Co-Founder
Moyer-Bell Limited
Mount Kisco, NY

Peter Sears
Poet, State Arts Administrator
Oregon Arts Council
Salem, OR

Susan Shreve
Fiction Writer, Educator
Washington, DC

Lawrence Venuti
Translator, Educator
Temple University
Philadelphia, PA

John Taylor Williams
Arts Trustee, Partner
Palmer and Dodge Law Firm
Cambridge, MA

Al Young
Fiction Writer, Educator
Santa Cruz, CA

Poetry Fellowships

Michael Anania
Poet, Fiction Writer, Critic
Chicago, IL

Jimmy Santiago Baca
Poet
Albuquerque, NM

Lucille Clifton
Poet, Fiction Writer, Educator
Lexington Park, Maryland

Richard Howard
Poet, Essayist, Editor, Translator
New York, NY

Lawson Inada
Poet, Educator
Ashland, OR

Marge Piercy
Poet, Novelist
Wellfleet, MA

Leslie Scalapino
Poet, Publisher, Playwright
Oakland, CA

Cyn Zarco
Poet, Editor, Journalist
Miami Beach, FL

Prose Fellowships

Rudolfo Anaya
Fiction Writer, Playwright, Educator
Albuquerque, NM

Blanche McCrary Boyd
Fiction Writer, Educator
New London, CT

Frederick Busch
Fiction Writer, Educator
Sherburne, NY

J. California Cooper
Fiction Writer, Playwright
Marshall, TX

James D. Houston
Non-Fiction, Fiction Writer
Santa Cruz, CA

Toby Olson
Poet, Educator
Philadelphia, PA

Jane Smiley
Fiction Writer, Educator
Ames, IA

Joy Williams
Fiction Writer
Tucson, AZ

Shawn Wong
Fiction Writer, Educator, Arts Administrator
Seattle, WA

Translators Fellowships

John Balaban
Translator, Educator, Poet
Pennsylvania State University
Philadelphia, PA

Rosemary Catacalos
Stegner Writing Fellow
Poet, Editor, Arts Administrator
Stanford University
Palo Alto, CA

Michael Heim
Translator, Educator
UCLA
Los Angeles, CA

Suzanne Jill Levine
Translator, Educator
University of California at Santa Barbara
Santa Barbara, CA

Lawrence Venuti
Translator, Educator
Temple University
Philadelphia, PA

Rosmarie Waldrop
Translator, Poet, Editor
Providence, RI

Literary Publishing

Michael Anania
Fiction Writer, Critic, Poet
University of Illinois
Chicago, IL

Anne Bourget
Fellowship Program Administrator
California Arts Council
Sacramento, CA

Denise Chavez
Fiction Writer, Playwright
University of Houston
Houston, TX

Katherine Harer
Poet, Executive Director
Small Press Traffic
San Francisco, CA

Helaine Harris
Arts Administrator
Book Distributor, Vice-President
Daedalus Books
Hyattsville, MD

Brooks Haxton
Poet, Educator
Sarah Lawrence College
White Plains, NY

Susan Howe
Poet
Guilford, CT

Beverly Jarrett
Editor, Director
University of Missouri Press
Columbia, MO

Peter Meinke
Poet, Fiction Writer
St. Petersburg, FL

E. Ethelbert Miller
Poet, Director
Howard University Afro-American
Resource Center
Washington, DC

Jennifer Moyer
Poet, Publisher, Co-Founder
Moyer-Bell Limited
Mount Kisco, NY

Audience Development

Rosemary Catacalos
Stegner Writing Fellow
Poet, Editor, Arts Administrator
Stanford University
Palo Alto, CA

Denise Chavez
Fiction Writer, Playwright, Educator
University of Houston
Houston, TX

James D. Houston
Fiction Writer, Poet, Educator
Santa Cruz, CA

Mitchell Kaplan
Owner, President
Books & Books
Co-Chairperson and Coordinator
Miami Book Fair
Coral Gables, FL

Allan Kornblum
Founder, Executive Director
Coffee House Press
Minneapolis, MN

Deborah McGill
Editor, Director of Literature
North Carolina Arts Council
Raleigh, NC

E. Ethelbert Miller
Poet, Educator, Director
Howard University Afro-American Resource
Center
Washington, DC

Rosmarie Waldrop
Poet, Translator, Co-Editor
Burning Deck Press
Providence, RI

Shawn Wong
Fiction Writer, Educator, Arts Administrator
University of Washington
Seattle, WA

FELLOWSHIPS

108 GRANTS
PROGRAM FUNDS: \$2,270,000

Includes three subcategories: FELLOWSHIPS FOR CREATIVE WRITERS enable exceptionally talented published writers of poetry, fiction, and creative non-fiction to set aside time for writing, research, or travel in order to advance their careers. SENIOR FELLOWSHIPS support and honor creative writers and other literary professionals who have received the highest acclaim but who are not necessarily widely known outside the literary field. FELLOWSHIPS FOR TRANSLATORS allow for the translation into English of major literary works in other languages.

Fellowships for Creative Writers

The following recipients received \$20,000 each.

Addonizio, Kim T.
San Francisco, CA

Allman, John R.
Katonah, NY

Ardizzone, Anthony V.
Bloomington, IN

Banks, Stanley E.
Kansas City, MO

Barron, Gregory J.
London, England

Barrows, Anita
Berkeley, CA

Bauer, Douglas E.
Boston, MA

Benson, Stephen E.
Berkeley, CA

Blauner, Laurie A.
Seattle, WA

Bradley, George C.
Chester, CT

Brenna, Harold D.
San Diego, CA

Brock, James M.
Nashville, TN

Bugeja, Michael J.
Athens, OH

Byrd, Robert J.
El Paso, TX

Callaway, Kathy J.
Nome, AK

Campbell, Ewing
Hearne, TX

Carey, Robin B.
Ashland, OR

Castillo, Ana
Goleta, CA

Chernin, Kim
Berkeley, CA

Coles, Katharine A.
Salt Lake City, UT

Collins, Martha
Cambridge, MA

Collom, Jack
Boulder, CO

Cotterill, Sarah L.
Silver Spring, MD

Crawford, Stanley G.
Dixon, NM

Crone, Moira L.
Baton Rouge, LA

Curbelo, Silvia M.
Tampa, FL

Deming, Alison H.
Provincetown, MA

Derricotte, Toi M.
Potomac, MD

Dickson, John W. Evanston, IL	Johnson, Carlos A. Astoria, NY
Dixon, Stephen B. Baltimore, MD	Johnson, Halvard B. Baltimore, MD
Dumaran, Adele N. Honolulu, HI	Kuo, Alex Moscow, ID
Durham, Flora J. Portland, OR	Laux, Dorianne L. Berkeley, CA
Esstman, Barbara B. Oakton, VA	Lawrence, Leslie A. Cambridge, MA
Genega, Paul R. New York, NY	Leidiger, Lynda J. Iowa City, IA
Glancy, Diane St. Paul, MN	Lisicky, Paul A. Cherry Hill, NJ
Glaser, Elton A. Akron, OH	Lorde, Audre St. Croix, VI
Gonzalez, Genaro E. Mission, TX	Lum, Darrell H.Y. Honolulu, HI
Gutierrez, Pedro L. Bellaire, TX	Macdonald, Cynthia Houston, TX
Hampf, Patricia M. St. Paul, MN	Malone, Paul S. Wimberley, TX
Haug, James Shutesbury, MA	Markson, David M. New York, NY
Hegi, Ursula J. Spokane, WA	Martin, Valerie M. Montague, MA
Hershon, Robert Brooklyn, NY	McCreary, Peggy A. Bellingham, WA
Hill, Kathleen C. New York, NY	McFall, Lynne E. Syracuse, NY
Hogue, Cynthia A. Tucson, AZ	Miskowski, Stephanie P. Seattle, WA
Holthaus, Gary H. Anchorage, AK	Morgan, Speer Columbia, MO
Humes, Harry Breinigsville, PA	Mueller, Lisel A. Lake Forest, IL
Huynh, Nhuong Q. Columbia, MO	Neely, Jessica A. Washington, DC

Ng, Fae Myenne
Brooklyn, NY

Noethe, Sheryl A.
Salmon, ID

O'Rourke, William A.
South Bend, IN

Osbey, Brenda M.
Los Angeles, CA

Pejovich, Ted P.
New York, NY

Pierce, Constance
Brookville, IN

Pratt, Minnie Bruce
Washington, DC

Richard, Mark J.
New York, NY

Rochlin, Doris E.
Chevy Chase, MD

Schwartz, Lloyd
Somerville, MA

Scully, James J.
Willimantic, CT

Seibles, Timothy S.
Dallas, TX

Sherwood, Frances
South Bend, IN

Shoemaker, Lynn H.
Whitewater, WI

Smith, Charles W.
Dallas, TX

Smith, Christina E.
Bainbridge Island, WA

Spark, Debra A.
Cambridge, MA

Spence, Michael D.
Seattle, WA

St. Pierre, Mark S.
Steamboat Springs, CO

Sterling, Phillip Duncan
Big Rapids, MI

Swift, Joan A.
Edmonds, WA

Tesich, Nadja
New York, NY

Turchi, Peter D.
Warrenville, IL

Van Wey, Charles D.
Seattle, WA

Vernon, John E.
Vestal, NY

Walton, David A.
Pittsburgh, PA

Waniek, Marilyn Nelson
Mansfield Center, CT

White, Lezli H.
Corning, NY

Wiser, William
Denver, CO

Yep, Laurence M.
San Francisco, CA

Young, David R.
Madison, WI

Fellowships for Translators

Drake, C. Christopher
Essex, MA \$20,000
To translate the novel *Life of a Sensuous Man*, by the seventeenth-century Japanese writer Ibara Saikaku.

Holman, J. Martin
Orem, UT \$10,000
To translate a selection of stories by the Japanese author Yasushi Inoue.

March, Michael H.
London, England \$10,000
To translate a selection of poems from the Serbo-Croatian by Gojko Djogo.

Murray, Steven T.
Seattle, WA \$20,000
To translate from the Danish Henrik Pontoppidan's novel *Lykke-Per*.

Newman, Mary Ann
New York, NY \$20,000
To translate three novels from the Catalan by Eugeni d'Ors.

Poom, Ritva M.
New York, NY \$10,000
To translate selected Finnish poems by Eeva-Liisa Manner.

Rubin, David G.
New York, NY \$10,000
To translate from Hindi a novel, Pahla Paday, by Shrilal Shukla.

Sartarelli, Stephen P.
New York, NY \$20,000
To translate from the Italian a novel Horcynus Orca, by Stefano D'Arrigo.

Silver, Katherine A.
Berkeley, CA \$10,000
To translate from Spanish a novel La Casa De Carton, by Martin Adan.

Senior Fellowships

Lervetov, Denise
Seattle, WA \$40,000

Stegner, Wallace
Los Altos Hills, CA \$40,000

Poets & Writers, Inc.
New York, NY \$120,000
Funds will support the fees to be paid to manuscript readers during the review process for the Creative Writing and Translation Fellowships.

LITERARY PUBLISHING

Includes three subcategories: ASSISTANCE TO LITERARY MAGAZINES grants help nonprofit literary magazines that regularly publish poetry, fiction, literary essays, and translations. SMALL PRESS ASSISTANCE grants support independent presses that publish contemporary creative writing. DISTRIBUTION PROJECTS GRANTS fund nonprofit organizations for the distribution of contemporary creative literature.

93 GRANTS
PROGRAM FUNDS: \$1,284,853
OTHER FUNDS: \$296

Assistance to Literary Magazines

Abraxas Press, Inc.
Madison, WI \$5,000
Support for production and promotion costs, and contributors' fees for issues of Abraxas.

Another Chicago Press
Chicago, IL \$4,830
Support for production, promotion, and contributors' fees for issues of ACM (Another Chicago Magazine).

Antioch University
Yellow Springs, OH \$10,000
Support for contributors' fees and production, promotion, and marketing costs for issues of Antioch Review.

Arts and Humanities Council of Tulsa, Inc.
Tulsa, OK \$9,480
To support production costs and contributors' fees for special issues of Nimrod.

Bamboo Ridge Press
Honolulu, HI \$7,500
Support for production and distribution costs, and contributors' fees for issues of Bamboo Ridge, The Hawaii Writers' Quarterly.

Boston Critic, Inc.
Boston, MA \$5,000
Support for production and promotion costs, and contributors' fees for issues of Boston Review.

Calyx, Inc.
Corvallis, OR \$10,000
To support production, promotion, and marketing costs, and contributors' fees for issues of Calyx.

Center for World Literature, Inc.
College Park, MD \$10,000
Support for production and promotion costs,
contributors' fees, and other expenses for issues of
Delos.

Colgate University
Hamilton, NY \$5,010
Support for production and promotion costs and
contributors' fees for Graham House Review.

Coordinating Council of Literary Magazines
New York, NY \$6,500
To support payment of pre-panel reading fees for
the Literary Publishing categories.

Coordinating Council of Literary Magazines
New York, NY \$5,000
Support for production and promotion costs, and
contributors' fees for issues of The Seattle
Review.

Coordinating Council of Literary Magazines
New York, NY \$10,000
Support for production, promotion, and
advertising costs, and contributors' fees for issues
of Belles Lettres: A Review of Books by Women.

Cultural Council Foundation
New York, NY \$10,000
To support production, distribution, marketing
costs, and contributors' fees for issues of The
American Book Review.

Culture Shock Foundation, Inc.
Baton Rouge, LA \$10,000
Support for production and promotion costs, and
contributors' fees for issues of Exquisite Corpse.

DePaul University
Chicago, IL \$10,000
Support for production and promotion costs, and
contributors' fees for issues of Poetry East.

Eshleman, Clayton
Ypsilanti, MI \$10,000
Support for production and distribution costs,
and contributors' fees for issues of Sulfur.

Fairleigh Dickinson University
Teaneck, NJ \$10,000
Support for promotion and distribution costs, and
contributors' fees for issues of The Literary
Review.

Garlic Press Foundation, Inc.
Stockbridge, MA \$10,000
Support for production and promotion costs, and
contributors' fees for issues of O-Blek.
(Represents \$9,704 Program funds and \$296 other
funds.)

Halpern, Daniel
New York, NY \$10,000
Support for production, promotion, and
distribution costs, and contributors' fees for
issues of Antaeus.

Hecht, Roger
Tucson, AZ \$3,000
To support production and promotion costs, and
contributors' fees for issues of Sonora Review.

Hershon, Robert
Brooklyn, NY \$10,000
Support for promotional and production costs,
and contributors' fees for Hanging Loose
magazine.

Hollander, Kurt
New York, NY \$5,000
Support for printing and promotional costs, and
contributors' fees for the publication of issues of
The Portable Lower East Side.

Hudson Review, Inc.
New York, NY \$10,000
Support for contributors' fees and promotional
costs for issues of Hudson Review.

Indiana State University
Terre Haute, IN \$10,000
Support for production and promotion costs, and
contributors' fees for issues of Black American
Literature Forum.

Indiana University Bloomington
Bloomington, IN \$4,993
Support for production and promotion costs, and
contributors' fees for issues of Indiana Review.

Intersection
San Francisco, CA \$5,000
Support for production, promotion, and
distribution costs for issues of Five Fingers
Review.

Kenyon College
Gambier, OH \$7,500
Support for contributors' fees and awards for
issues of Kenyon Review.

Latin American Literary Review Press Pittsburgh, PA \$9,000 Support for production, promotion, and distribution costs, and contributors' fees for a special issue of <u>Latin American Literary Review</u> .	Poetry/LA Los Angeles, CA \$3,500 Support of production and promotion costs, and contributors' fees for a special tenth anniversary issue of <u>Poetry/LA</u> .
Melnyczuk, Askold M. Cambridge, MA \$10,000 To support production and promotion costs, and contributors' fees for issues of <u>Agni Review</u> .	Recursos de Santa Fe, Inc. Santa Fe, NM \$8,000 To support production and promotion costs and contributors' fees for issues of <u>Tyuonyi</u> .
New Writing Foundation, Inc. New York, NY \$10,000 Support for production and contributors' fees for issues of <u>Conjunctions</u> .	Review of Contemporary Fiction, Inc. Elmwood Park, IL \$10,000 Support for contributors' fees for issues of <u>Review of Contemporary Fiction</u> .
Northwestern University Evanston, IL \$10,000 Support for promotional costs and fees for contributors to issues of <u>Triquarterly</u> .	Rudman, Mark New York, NY \$10,000 Support for production and promotion costs, and contributors' fees for issues of <u>Pequod</u> .
O. R. Press, Inc. Princeton, NJ \$6,850 Support for production, promotion, and distribution costs, and contributors' fees for issues of <u>Ontario Review</u> .	Smith, Lawrence R. Ann Arbor, MI \$10,000 Support for production, promotion, distribution, costs and contributors' fees for <u>Caliban</u> .
Oberlin College Oberlin, OH \$5,965 Support for an increased print run, production, and contributors' fees for <u>Field</u> .	Southern Methodist University Dallas, TX \$10,000 Support for promotion costs and contributors' fees for issues of <u>Southwest Review</u> .
Ohio University Main Campus Athens, OH \$10,000 Support for production and promotion costs, and contributors' fees for issues of <u>The Ohio Review</u> .	Stine, Peter Farmington Hills, MI \$10,000 To support production and promotion costs, and contributors' fees for issues of <u>Witness</u> .
Opojaz, Inc. Philadelphia, PA \$10,000 Support for production and distribution costs, and contributors' fees for issues of <u>Boulevard</u> .	The Curators of the University of Missouri Columbia, MO \$10,000 Support for production and promotion costs, and contributors' fees for issues of <u>The Missouri Review</u> .
Partisan Review, Inc. Boston, MA \$10,000 Support for production costs and contributors' fees for issues of <u>Partisan Review</u> .	The Spirit That Moves Us Press, Inc. Jackson Heights, NY \$10,000 Support for production and promotion costs, and contributors' fees for issues of <u>The Spirit That Moves Us</u> .
Ploughshares, Inc. Boston, MA \$10,000 Support for production and promotion costs, and contributors' fees for a double fiction issue and a poetry issue of <u>Ploughshares</u> .	Threepenny Review Berkeley, CA \$10,000 Support for production and promotion costs, and contributors' fees for issues of <u>Threepenny Review</u> .
Poetry in Review Foundation, Inc. New York, NY \$10,000 Support for production costs and contributors' fees for issues of <u>Parnassus</u> .	Trustees of Columbia University in the City of New York New York, NY \$10,000 Support for production and promotion costs, and contributors' fees for issues of <u>Translation</u> .

University of Houston - University Park
Houston, TX \$10,000
To support production, promotion, and distribution costs and contributors' fees for issues of The Americas Review.

University of Virginia
Charlottesville, VA \$10,000
Support for contributors' payments and related costs for issues of Callaloo.

Weil, Lise
North Amherst, MA \$6,000
Support for production, promotion, distribution costs, and contributors' fees for issues of Trivia.

ZYZZYVA, Inc.
San Francisco, CA 10,000
To support production costs and contributors' fees for issues of ZYZZYVA.

Small Press Assistance

Alice James Poetry Cooperative, Inc.
Cambridge, MA \$11,000
To support production costs for Alice James books.

Another Chicago Press
Chicago, IL \$6,221
To support production costs and writers' payments.

Anyart: Contemporary Arts Center
Providence, RI \$12,000
To support production, promotion, and distribution costs for books by Burning Deck Press.

Board of Trustees of the University of Illinois
Champaign, IL \$14,000
Support for production of books in the Illinois Short Fiction series and books of poetry published by the University of Illinois Press.

Carnegie Mellon University
Pittsburgh, PA \$15,000
To support production and promotion costs, and author royalties for six books in the Carnegie Mellon University Press poetry series.

Centrum Foundation
Port Townsend, WA \$25,000
To support production, promotion, marketing, and distribution costs, and writers' payments for Copper Canyon Press.

Coffee House Press
Minneapolis, MN \$30,000
To support production and promotion costs for six books.

Confluence Press, Inc.
Lewiston, ID \$17,000
To support production and promotion costs, and royalties for books.

Curbstone Press
Willimantic, CT \$25,000
Support for production and promotion costs for books of fiction, poetry, and creative non-fiction.

El Paso Cultural Planning Council
El Paso, TX \$6,550
To support production costs for three books by Cinco Puntos Press.

Graywolf Press
St. Paul, MN \$30,000
Support for production and promotion costs and writers' payments.

Hershon, Robert
Brooklyn, NY \$12,000
To support production and publication costs of books by Hanging Loose Press.

Latin American Literary Review Press
Pittsburgh, PA \$17,500
Support for production and promotion costs for books published by Latin American Literary Review.

Louisiana State University and Agricultural and Mechanical College
Baton Rouge, LA \$25,000
Support for production and promotion costs, and writers' payments.

Lynx House Press, Inc.
Amherst, MA \$14,000
Support for production and promotion costs for books of poetry and fiction.

McPherson, Bruce R.
Kingston, NY \$30,000
Support for production and other costs, and writers' fees for books by McPherson & Company.

Milkweed Editions, Inc.
Minneapolis, MN \$30,000
Support for production, promotion, marketing, and distribution costs for books of prose and poetry.

Murray, Steven T.			University of Georgia	
Seattle, WA	\$17,000		Athens, GA	\$25,000
Support for production costs and writers' fees for books published by Fjord Press.			Support for production costs for books in the Flannery O'Connor Award Series, the Contemporary Poetry Series, and books of creative non-fiction by the University of Georgia Press.	
New Rivers Press, Inc.			University of Houston - University Park	
Minneapolis, MN	\$30,000		Houston, TX	\$30,000
Support for production, promotion, and editorial costs.			Support for production, promotion, and distribution costs for books by Arte Publico Press.	
New York Foundation for the Arts, Inc.			University of Pittsburgh Main Campus	
New York, NY	\$25,000		Pittsburgh, PA	\$12,000
Support for production costs for books published by Four Walls Eight Windows.			To support production and promotion costs for six books by the University of Pittsburgh Press Poetry Series.	
Northwestern University			University of Virginia	
Evanston, IL	\$16,000		Charlottesville, VA	\$12,000
Support for production and promotion costs for books published by the Northwestern University Press.			To support production and promotion costs for five books in the Callaloo Poetry Series and the Callaloo Fiction Series.	
O.R. Press, Inc.			Wainhouse, Austryn	
Princeton, NJ	\$4,100		Marlboro, VT	\$30,000
Support for production, promotion, and distribution costs and writer's fees for a collection of short stories.			Support for production, promotion, and distribution costs, and writers' fees for books published by the Marlboro Press.	
Oberlin College			White Pine, Inc.	
Oberlin, OH	\$7,500		Fredonia, NY	\$25,000
To support production and promotion costs, and writers' payments for three books.			To support production, promotion, and distribution costs, and writers' fees for ten books.	
Pinkvoss, Joan			Wilson, Barbara E.	
San Francisco, CA	\$17,000		Seattle, WA	\$12,000
Support for production, promotion, and distribution costs for books by Spinsters/Aunt Lute Books.			To support production and promotion costs for books by Women in Translation, Inc.	
Ratcliffe, Stephen R.			Young, Geoffrey M.	
Bolinas, CA	\$6,000		Great Barrington, MA	\$11,520
To support production and other costs for the publication of two books by Avenue B.			Support for production and other costs for books published by The Figures.	
Review of Contemporary Fiction, Inc.			Distribution Projects	
Elmwood Park, IL	\$30,000		Another Chicago Press	
Support for production of books by the Dalkey Archive Press.			Chicago, IL	\$48,330
Segue Foundation, Inc.			To support the distribution and promotion of books by the Illinois Literary Publishers Association, Inc.	
New York, NY	\$10,000			
Support for production, promotion, and distribution costs for books by Roof Books.				

COMPAS, Inc.
St. Paul, MN \$50,000
To support the maintenance and expansion of nationwide book distribution by Bookslinger, Inc.

Coordinating Council of Literary Magazines
New York, NY \$35,800
To support administrative costs and special projects of this service organization for literary magazines and small presses.

Segue Foundation, Inc.
New York, NY \$7,500
To support distribution costs of books by member presses of the Segue Foundation.

Small Press Distribution, Inc.
Berkeley, CA \$50,000
To support the nationwide distribution of books by Serendipity Books Distribution, Inc.

AUDIENCE DEVELOPMENT

Includes three subcategories: RESIDENCIES FOR WRITERS AND READING SERIES grants support the presentation of poets, writers of fiction and creative non-fiction, and translators of the highest quality in public programs. LITERARY CENTERS that offer a variety of activities receive grants for projects that benefit the literary community and its audience. AUDIENCE DEVELOPMENT PROJECT grants are awarded to organizations for activities that develop audiences for literature of the highest quality, such as media programs, small press bookfairs, and promotion projects.

61 GRANTS
PROGRAM FUNDS: \$706,403

Residencies for Writers and Reading Series

Alaska-Fairbanks, University of
Fairbanks, AK \$10,000
To support writers' fees and related costs for a series of week-long residencies.

Albany State College
Albany, GA \$10,000
To support writers' fees and related costs for the writer-in-residence series.

Bemidji State University
Bemidji, MN \$4,405
To support writers' fees and related costs for the Different Drummers Reading Series in northwestern Minnesota.

East End Cooperative Ministry
Pittsburgh, PA \$10,000
To support fees and related costs for a fiction writer to be in residence.

Elders Share the Arts, Inc.
Brooklyn, NY \$8,000
To support writers' fees and related costs for a project to feature three writers whose work honors the cultural, social, and historical contributions of ethnically diverse peoples.

Hampton University
Hampton, VA \$6,680
To support writers' fees and related costs for a writers-in-residence series.

Hawaii Literary Arts Council
Honolulu, HI \$10,000
To support writers' fees and related costs for a statewide program of literary events.

Louisiana State University and Agricultural and Mechanical College
Baton Rouge, LA \$6,000
To support writers' fees and related costs for a visiting writers series.

Nebraska Indian Community College
Winnebago, NE \$10,000
To support writers' fees and related costs for a reading series presenting Native American writers.

Northeast Community College
Norfolk, NE \$9,190
To support writers' fees and related costs for writers to participate in the Plains Writers Circuit reading series.

Northeast Louisiana University
Monroe, LA \$8,952
To support writers' fees and related costs for the university's residency series.

Pennsylvania State University Main Campus
University Park, PA \$10,000
To support writers' fees and related costs for a reading series.

Poets House, Inc.
New York, NY \$6,000
To support writers' fees and related costs for a series of readings.

Rome Art and Community Center
Rome, NY \$8,787
To support writers' fees for a writer in residence and a reading series.

San Jose State University Foundation
San Jose, CA \$10,000
To support writers' fees and related costs for residencies.

South Carolina Arts Commission
Columbia, SC \$8,000
To support writers' fees and related costs for a residency series.

Southern Illinois University at Edwardsville
Edwardsville, IL \$10,000
To support writers' fees and related costs for a reading series featuring emerging black writers.

Taproot Workshops, Inc.
Stony Brook, NY \$1,300
To support writers' fees and related costs for authors to give presentations to a community of older writers.

Texas Tech University
Lubbock, TX \$4,500
To support writers' fees and related costs for a residency series.

University of Montana
Missoula, MT \$7,632
To support writers' fees and related costs for a residency series.

University of Tennessee at Chattanooga
Chattanooga, TN \$4,800
To support writers' fees and related costs for a residency series.

University of Tennessee, Knoxville
Knoxville, TN \$6,750
To support writers' fees and related costs for a residency series.

Western Illinois University
Macomb, IL \$3,700
To support writers' fees for a series of residencies entitled "Telling Lives."

Wyoming Arts Council
Cheyenne, WY \$10,000
To support writers' fees and related costs for a Visiting Writers Program.

Assistance to Literary Centers

Beyond Baroque Foundation
Venice, CA \$20,000
To support the center's literary programming and services, and the salary of the program coordinator.

Beyond Baroque Foundation
Venice, CA \$20,000
To support the center's literary programming and services, and the salary of the program coordinator.

Big River Association
St. Louis, MO \$5,000
To support services to the literary community in the St. Louis area.

Community Writers' Project, Inc.
Syracuse, NY \$7,250
To support the center's literary services and programming.

Just Buffalo Literary Center, Inc.
Buffalo, NY \$30,000
To support writers' fees, administrative costs, advertising, and promotion.

Poetry Project, Limited
New York, NY \$28,000
To support a broad range of literary services and programming.

Poetry Project, Limited
New York, NY \$40,000
To support a broad range of literary services and programming.

Small Press Traffic Literary Arts Center
San Francisco, CA \$9,800
To support the center's literary services and programming.

The Loft, Inc.
Minneapolis, MN \$30,000
To support writers' fees, administrative costs, programming costs, and program publicity.

Thurber House, Incorporated
Columbus, OH \$10,991
To support literary activities which assist literary artists and present quality literary programming for the general public.

Woodland Pattern, Inc. Milwaukee, WI To support the center's literary services and programming.	\$10,000	Film News Now Foundation, Inc. New York, NY To support a project entitled "Word of Mouth: A Multicultural Literature Project."	\$10,000
Woodland Pattern, Inc. Milwaukee, WI To support the center's literary services and programming.	\$20,000	Frederick Douglass Creative Arts New York, NY To support the production of videotaped lessons focusing on black writers for use at the high school level.	\$10,000
Writer's Center Bethesda, MD To support the center's literary services and programming.	\$22,500	Guadalupe Cultural Arts Center San Antonio, TX To support presenters' fees, travel and related costs for participation in the 1990 San Antonio Inter-American Bookfair.	\$8,000
Writer's Center Bethesda, MD To support the center's literary services and programming.	\$20,000	In Our Time Arts Media, Inc. New York, NY To support production and distribution of the radio series "A Moveable Feast."	\$15,566
Writers and Books, Inc. Rochester, NY To support ongoing literary activities.	\$35,000	Intersection San Francisco, CA To support the printing, production, and implementation of one series of Streetfare Journal, the ongoing project that places poetry posters inside city buses across the country.	\$15,000
Young Men's and Young Women's Hebrew Association New York, NY To support the Poetry Center's literary services and programming.	\$10,000	Maine Writers and Publishers Alliance Brunswick, ME To support a range of audience development projects.	\$5,000
Young Men's Christian Association of Greater New York New York, NY To support the center's literary services and programming at The Writers' Voice.	\$10,000	Moonstone, Inc. Philadelphia, PA To support the seventh annual Celebration of Black Writing in Philadelphia.	\$5,000
Young Men's Christian Association of Greater New York New York, NY To support the center's literary services and programming.	\$10,000	National Book Foundation, Inc. New York, NY To support a range of activities as part of National Book Week 1991.	\$5,000
Audience Development Projects			
American Audio Prose Library, Inc. Columbia, MO To support the production and distribution via mail-order catalog of a series of recordings by American writers.	\$15,000	North Carolina Writers' Network, Inc. Carrboro, NC To support administrative salaries and related costs.	\$7,500
American Poetry Center, Inc. Philadelphia, PA To support administrative costs for the Poetry Week program.	\$10,000	One Reel Seattle, WA To support the literary component of the Bumbershoot festival.	\$15,000
Appalshop, Inc. Whitesburg, KY To support a literature series for radio broadcast.	\$10,000	Portland Poetry Festival, Inc. Portland, OR To support the 1991 festival, "The Voice of the Turtle: Listening to Nature."	\$5,000

South Carolina Arts Commission
Columbia, SC \$4,600
To support the South Carolina Fiction Project.

Symphony Space, Inc.
New York, NY \$10,000
To support writers' fees, production expenses, and audio reproduction costs for the 1991 edition of "Selected Shorts: A Celebration of the Short Story."

WHYY, Inc.
Philadelphia, PA \$15,000
To support the project "Fresh Air," an hour-long radio program of interviews and literary reviews.

Washington State Arts Commission
Olympia, WA \$7,500
To support writers' fees and promotion expenses for the "Across the River" project, a series of poetry and prose readings featuring writers from Oregon and Washington, and production costs for a film documenting those readings.

Yellowstone Art Center Foundation
Billings, MT \$10,000
To support the Regional Writers Project.

PROFESSIONAL DEVELOPMENT

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.

14 GRANTS
PROGRAM FUNDS: \$546,000

Academy of American Poets, Incorporated
New York, NY \$25,000
To support the programs of the academy, including the Lamont, Whitman, and Landon awards, the "Writers & Readers" series, and general operating expenses.

Associated Writing Programs
Norfolk, VA \$40,000
To support services provided to American writers.

Before Columbus Foundation
Seattle, WA \$25,000
To support services to American multicultural writers.

Minnesota Center for Book Arts
Minneapolis, MN \$20,000
To support the services of the center in benefit to literary professionals and in enlarging audiences for the book in the Upper Midwest.

PEN American Center
New York, NY \$90,000
To support programs which provide services to American writers.

Poetry Society of America
New York, NY \$10,000
To support the programs of the society, a national service organization for poets.

Poets & Writers, Inc.
New York, NY \$125,000
To support services to writers.

Research Foundation of the City University of New York
New York, NY \$35,000
To support services to writers provided by the Latin American Writers Institute.

San Francisco State University Foundation, Inc.
San Francisco, CA \$25,000
To support The Poetry Center in the recording, distribution, and archiving of live literary performances.

Teachers & Writers Collaborative
New York, NY \$86,000
To support services to writers who foster the art of creative writing through work with students.

Trustees of Columbia University in the City of New York
New York, NY \$20,000
To support the Translation Center in its mission to increase the number of books translated into English and assist the literary translator.

University of Texas at Dallas
Richardson, TX \$20,000
To support the services of The American Literary Translators Association in its mission to promote excellence in literary translation, and to provide essential information and support services to literary translators.

W & B Center for Self-Directed Learning
Berkeley, CA \$10,000
To support administrative costs for the West Coast Print Center.

Writers Room, Inc.
New York, NY \$15,000
To support administrative costs for providing
work space for creative writers.

SPECIAL PROJECTS

*For projects that benefit the field of Literature as a
whole and are not eligible under other categories.*

6 GRANTS
PROGRAM FUNDS: \$200,000

COMPAS, Inc.
St. Paul, MN \$25,000
To support the production and distribution of
promotional materials for books distributed by
Bookslinger, Inc.

Oregon State Library Foundation
Salem, OR \$10,000
To support the "Poet Laureate Tribute" in honor
of Howard Nemerov.

PEN American Center
New York, NY \$20,000
To support administrative costs for the PEN
National Congress to be held in 1992.

Small Press Distribution, Inc.
Berkeley, CA \$25,000
To support production of sales materials, sales
analyses, and implementation of inventory control
standards by Serendipity Books Distribution, Inc.

The Writer's Center
Bethesda, MD \$75,000
To support the PEN Syndicated Fiction Project in
placing quality fiction in newspapers, and the
distribution of radio programs featuring short
fiction.

University of Texas at Dallas
Richardson, TX \$45,000
Support for the New American Writing Program
at international book fairs and United States
library book exhibitions.

MEDIA ARTS

259 GRANTS

PROGRAM FUNDS: \$11,785,780

TREASURY FUNDS: \$2,140,000

OTHER FUNDS: \$5,000

The Media Arts: Film/Radio/Television Program encourages the creativity of individual media artists, assists organizations that bring the work of these artists to the public through exhibition and broadcast, and provides nationwide access to the best of all the arts through support of public radio and television programs.

In 1990, television and radio broadcasts supported by the Media Arts program continued to build appreciation for our cultural heritage. The Metropolitan Opera's production of Wagner's Ring Cycle, broadcast on PBS on four successive nights, was one of the most watched public broadcasting television programs ever. Wagner's masterpiece was brought to millions of people, many of whom live in rural areas and small towns. American Masters continued its historic series on our greatest artists in every field, including Cole Porter, Preston Sturges, and John Cage. American Patchwork surveyed the richness of our folk arts. On radio, Aaron Copland's 90th birthday was saluted with a special tribute, and Mountain Stage weekly broadcasts presented traditional musicians and storytellers to a growing public radio audience.

Media Arts Centers — nonprofit organizations devoted to film/video exhibition and production/postproduction services — became an increasingly important educational presence in our media-immersed culture. A media center in St. Paul/Minneapolis reached out to schools and community centers throughout the state. In Kentucky, school children learned how to use media through hands-on instruction. In Portland, Oregon, filmmaking became an integral part of classroom activities; and in New York

City, one center conducted video workshops in Spanish and Chinese.

These media centers offered a forum for films and filmmakers from all parts of the world to reach American audiences and to provide experiences unavailable at commercial theaters. Exhibitions such as New Cinema from Taiwan, Fifty Years of Mexican Cinema, and Germany: The Latest Wave reported on the state of an artform that crosses international boundaries with ease.

Seven regional fellowship programs assisted media artists through cooperative funding between private foundations, state arts councils and the Arts Endowment. The national production program and the American Film Institute's fellowship program this year numbered among their grantees several previous regional fellowship recipients. The variety of these production grants demonstrates the breadth of the American experience — from Michelle Parkinson's documentary on women preachers in the black church, to Dan Reeves' videotape on the lives of women who have lost their husbands to the war in Vietnam, to Edward Ratke's feature film on the ties that bind three generations of an Ohio farm family.

The Endowment has been steadily committed to two massive preservation enterprises, which have continued incremental progress: the American Film Institute's decade-by-decade catalogue of American feature films, and the National Moving Image Database. Through these projects, information essential to the preservation enterprise becomes available to archives, scholars and the general public.

ADVISORY PANELS

American Film Institute (AFI)

Joan Shigekawa
Special Consultant
Program for Art on Film
Metropolitan Museum of Art
New York, NY

Anne Bourget
Program Administrator
Artists Fellowships
California Arts Council
Sacramento, CA

William Judson
Curator of Film/Video
Carnegie Institute Museum of Art
Pittsburgh, PA

Howard Myrick
Chairman
Radio, TV and Film Department
Temple University
Philadelphia, PA

George Schaefer
TV/Film/Theater Director
Associate Dean
UCLA Department of Theater, Film, TV
Los Angeles, CA

Narrative Film Development

Lynn Holst
Director of Program Development
"American Playhouse"
New York, NY

Richard Pena
Program Director
Film Society of Lincoln Center
New York, NY

Sterling Van Wagenen
Film Producer
Salt Lake City, UT

Script Evaluation

Jeff Magnin
Freelance Story Analyst
Los Angeles, CA

Television Programming in the Arts

Anne Bourget
Program Administrator
Artists Fellowships
California Arts Council
Sacramento, CA

Robert Holmes, Jr.
Composer, Musician, Educator
Nashville, TN

Lloyd Kaiser
President
QED Communications
Pittsburgh, PA

John Ludwig
Performing Arts Consultant
Washington, DC

Teri McLuhan
Independent Filmmaker
New York, NY

Radio Projects/Radio Programming in the Arts

Eric Friesen
Executive Vice President
American Public Radio
St. Paul, MN

Norman Jayo
Independent Radio Producer
Berkeley, CA

Diane Kaplan
Executive Director
Alaska Public Radio Network
Anchorage, AK

Carol Parkinson
Executive Director
Harvestworks
New York, NY

Steve Rowland
Independent Radio Producer
Philadelphia, PA

Shirley Sneve
Assistant Director
South Dakota Arts Council
Sioux Falls, SD

**Film/Video Production:
Preliminary Screening**

Alberto Garcia
Competition Director
United States Film Festival
Park City, UT

Marian Luntz
Director of Exhibitions
Southwest Alternate Media Project
Houston, TX

Robert Riley
Film and Video Curator
San Francisco Museum of Modern Art
San Francisco, CA

Barbara Scharres
Director
Art Institute of Chicago Film Center
Chicago, IL

Nancy Sher
Consultant
Independent Television Service
New York, NY

Llewellyn Smith
Series Editor
The American Experience
Boston, MA

Milos Stehlik
Director, Co-Founder
Facets Multimedia
Chicago, IL

Arthur Tsuchiya
Professor, Video Artist
Middlebury College
Middlebury, VT

Jim Yee
Executive Director
National Asian American
Telecommunications Association
San Francisco, CA

**Film/Video Production:
Script Evaluation**

Karen Jaehne
Critic, Consultant
New York, NY

Janet Roach
Screenwriter
New York, NY

Kit Stoltz
Senior Story Analyst
Paramount Studios
Los Angeles, CA

**Film/Video Production:
Final Review**

Deirdre Boyle
Writer/Critic
New York, NY

Susan Dowling
Director
WGBH New Television Workshop and
Co-Producer, "New Television"
Boston, MA

Bill Horrigan
Curator, Wexner Center
for the Visual Arts
Ohio State University
Columbus, OH

Steven Okazaki
Filmmaker
Berkeley, CA

Clyde Taylor
Scholar, Critic
Tufts University
Medford, MA

Media Arts Centers

Joyce Bolinger
Executive Director
Center for New Television
Chicago, IL

Michael Fleishman
Director
South Carolina Commission
Media Arts Center
Columbia, SC

Ed Hugetz
Director
Southwest Alternate Media Project
Houston, TX

Fenton Johnson
Administrator
Management Assistance Program
National Alliance of Media Arts Centers
San Francisco, CA

Rodger Larson
Executive Director
Film/Video Arts
New York, NY

Linda Mabalot
Executive Director
Visual Communications
Los Angeles, CA

National Services

Doug Hall
Video Artist
San Francisco, CA

Howard Myrick
Chair, Department of Radio/TV/Film
Howard University
Washington, DC

Nancy Sher
Consultant
Independent Television Service
New York, NY

Anne Marie Stein
Executive Director
Boston Film/Video Foundation
Boston, MA

Jack Wright
Media Coordinator
Ohio State Arts Council
Columbus, OH

FILM/VIDEO PRODUCTION

*To support outstanding productions in film and video
that emphasize the use of these media as art forms.*

36 GRANTS
PROGRAM FUNDS: \$835,000

Araki, Gregg
Los Angeles, CA \$25,000
To support the production of a feature film.

B., Beth
New York, NY \$10,000
To support the production of an experimental
videotape.

Bell, Martin
New York, NY \$25,000
To support the production of a documentary film.

Braderman, Joan
Northampton, MA \$20,000
To support the production of an experimental
videotape.

Bratton, Christopher A./Annie Goldson
New York, NY \$25,000
To support the post-production of a video essay.

City Lore, Inc.
New York, NY \$35,000
To support the production of a video
documentary by Michelle Parkerson.

DiCillo, Tom
New York, NY \$25,000
To support the production of a feature film.

Fagin, Steve
La Jolla, CA \$25,000
To support the production of an experimental
videotape.

Garey, Diane
Haydenville, MA \$15,000
To support the completion of a documentary film.

Haleakala, Inc.
New York, NY \$35,000
To support post-production costs for a feature
film by Raul Ruiz.

Hamada, Sachiko
New York, NY \$7,000
To support script development for a feature film.

Harrison, Amy
New York, NY \$25,000
To support the completion of a documentary film.

Haynes, Todd
New York, NY \$25,000
To support post-production costs for a feature
film.

Hill, Gary R.
Seattle, WA \$15,000
To support the development of an interactive
videodisc project.

Jonas, Joan
New York, NY \$10,000
To support the production of a videotape.

Jubela, Joan New York, NY To support the completion of a video documentary.	\$23,000	Radtko, Edward A. Dayton, OH To support the completion of a dramatic film.	\$10,000
Klosky, Linda R. Santa Fe, NM To support the production of an experimental film.	\$25,000	Rainer, Yvonne New York, NY To support the completion of a feature film.	\$25,000
Living Archives, Inc. New York, NY To support the production of a documentary film by D.A. Pennebaker and Chris Hegedus.	\$40,000	Rappaport, Mark New York, NY To support the production of a narrative video work.	\$25,000
Masayesva, Jr., Victor Hotevilla, AZ To support the production of a videotape.	\$25,000	Reeves, Daniel M. Berkeley, CA To support the production of a video documentary.	\$20,000
Media Network/A.M.I.C. New York, NY To support Deep Dish Television's programs showcasing the work of regional videomakers.	\$35,000	Resolution, Inc. San Francisco, CA To support the production of a documentary by Marlon Riggs.	\$40,000
Minh-ha, Trinh T. Berkeley, CA To support the production of a documentary essay.	\$25,000	Schmidt, Rick Point Richmond, CA To support the production of a feature film.	\$25,000
Moving Image, Inc. New York, NY To support the completion of a film by Sally Heckel.	\$20,000	Tajiri, Rea Midori Brooklyn, NY To support the completion of an experimental videotape.	\$10,000
New York Foundation for the Arts, Inc. New York, NY To support the production of video documentary by Bill Donovan.	\$20,000	Video Repertoire Ltd. New York, NY To support the production of a documentary film by Robert Young.	\$30,000
New York Foundation for the Arts, Inc. New York, NY To support post-production costs for a documentary film by Kathe Sandler.	\$15,000	WGBH Educational Foundation Boston, MA To support the production of an experimental work for television by Ping Chong.	\$20,000
New York Foundation for the Arts, Inc. New York, NY To support the production of a documentary film by Suzie Baer.	\$35,000		
Painted Bride Art Center, Inc. Philadelphia, PA To support the creation of a video installation by Joan Logue.	\$20,000		
Parabola Arts Foundation, Inc. New York, NY To support the production of a film by Bill Brand.	\$25,000		
		MEDIA ARTS CENTERS	
		<i>To assist media arts centers in a variety of projects that make the arts of film, video, and radio more widely appreciated and practiced. Centers may be independent or associated with another organization, such as a museum, university, or state arts agency.</i>	
		72 GRANTS	
		PROGRAM FUNDS: \$1,645,000	
		American Museum of the Moving Image Astoria, NY To support film/video exhibitions and guest lectures.	\$20,000

Appalshop, Inc. Whitesburg, KY	\$52,000	Carnegie Institute Pittsburgh, PA	\$21,000
To support film/video screenings, residencies and workshops, radio and television production, and related activities.		To support film/video exhibitions, video installations, a reference library, and related activities.	
Arizona Center for the Media Arts - AZMAC Tucson, AZ	\$7,500	Center for Contemporary Arts of Santa Fe, Inc. Santa Fe, NM	\$5,000
To support film/video exhibitions, a film festival, a media education program, and related activities.		To support film/video exhibition programs, post-production facilities, workshops, and related activities.	
Art Institute of Chicago Chicago, IL	\$30,000	Center for New Television Chicago, IL	\$45,000
To support film/video exhibitions, touring film series, a film study archive, and related activities.		To support video exhibitions, production/post-production facilities, editing and videography workshops, a weekly television series, and related activities.	
Artists Space, Inc. New York, NY	\$7,500	Chicago Filmmakers Chicago, IL	\$20,000
To support film/video exhibitions, video installations, and a publication on video art.		To support film/video exhibitions, post-production equipment access, workshops, and related activities.	
Asian Cine-Vision, Inc. New York, NY	\$35,000	Cine Accion, Inc. San Francisco, CA	\$18,000
To support film/video exhibitions, a film festival, video post-production facilities, distribution of a media reference guide, and related activities.		To support film/video screenings, a resource center, an archive of Latino films and videotapes, publication of a newsletter, and related activities.	
Bay Area Video Coalition, Inc. San Francisco, CA	\$35,000	Collective for Living Cinema, Inc. New York, NY	\$20,000
To support video post-production facilities, publication of <u>Video Networks</u> , video exhibitions and workshops, and related activities.		To support film/video exhibitions, filmmaking workshops, a children's film series, and related activities.	
Black Filmmaker Foundation New York, NY	\$12,000	Community Film Workshop of Chicago Chicago, IL	\$12,000
To support distribution and marketing services to film/video artists, works-in-progress screenings, television programming, and related activities.		To support training in film production, film screenings, production and editing facilities, and an outreach program to area high schools.	
Boston Film/Video Foundation, Inc. Boston, MA	\$35,000	Cornell University Ithaca, NY	\$5,000
To support film/video exhibitions, workshops, production facilities, a media literacy program, and related activities.		To support film/video exhibitions, media installations, a cable access program, a children's film festival, and related activities.	
Brooklyn Institute of Arts and Sciences Brooklyn, NY	\$7,500	Downtown Community Television Center, Inc. New York, NY	\$25,000
To support film/video exhibitions, a film festival for kids, workshops, and related activities.		To support video workshops in Spanish, English, and Chinese; video production and post-production facilities, a videotape library, and related activities.	
Cabin Creek Center for Work and Environmental Studies, Inc. New York, NY	\$10,000		
To support an annual festival of film/video documentaries from around the world, and screenings and discussions with guest filmmakers.			

Electronic Arts Intermix, Inc. New York, NY	\$30,000	Guadalupe Cultural Arts Center San Antonio, TX	\$15,000
To support the distribution of video art, video editing facilities, and artists' lectures and screenings.		To support a film/video exhibition series and the San Antonio Cine Festival.	
Experimental Television Center, Ltd. Oswego, NY	\$5,000	Haleakala, Inc. New York, NY	\$15,000
To support video image processing facilities, and related administrative and curatorial services.		To support film/video exhibition programs, lectures by visiting media artists, broadcast projects, and related activities.	
Facets-Multimedia, Incorporated Chicago, IL	\$27,000	Hallwalls, Inc. Buffalo, NY	\$8,000
To support film exhibition programs, an international children's film festival, workshops and seminars, and a video rental library of films on cassette.		To support film/video exhibitions, video editing facilities, a cable television series, and related activities.	
Film Art Fund New York, NY	\$10,000	Helena Film Society, Inc. Helena, MT	\$8,000
To support Anthology Film Archives' daily film screenings, film/video reference library, and related activities.		To support film/video exhibition programs, video residencies and workshops, and related activities.	
Film Arts Foundation San Francisco, CA	\$43,000	Independent Media Artists of Georgia, Etc., Inc. Atlanta, GA	\$30,000
To support workshops and seminars, works-in-progress screenings, 8mm and 16mm production services, a film festival and related activities.		To support an annual film/video festival, production facilities, technical workshops, a screenwriting competition, and related activities.	
Film in the Cities, Inc. St. Paul, MN	\$60,000	Institute of Contemporary Art, Boston Boston, MA	\$24,000
To support film/video/audio facilities, media education programs for youth and adults, exhibitions and screenings, publications and related activities.		To support film/video exhibition programs, media installations, guest lectures, broadcast projects, and related activities.	
Film/Video Arts, Inc. New York, NY	\$30,000	Inter-Media Art Center, Inc. Huntington, NY	\$10,000
To support film/video production and post-production facilities, film directing workshops, an artist residency program, and related activities.		To support film/video exhibitions, video workshops, arts-in-education programs, and television production services to performing artists.	
Filmforum, Inc. Beverly Hills, CA	\$6,000	Intermedia Arts of Minnesota, Inc. Minneapolis, MN	\$38,500
To support film/video exhibition programs, multi-media presentations, and related activities.		To support video production and post-production facilities, technical workshops, video exhibitions and installations, educational programs in association with area colleges, and distribution services.	
Foundation for Art in Cinema San Francisco, CA	\$15,000	International House of Philadelphia Philadelphia, PA	\$35,000
To support the San Francisco Cinematheque's film/video exhibition programs, publication of a journal of film criticism, seminars, and related activities.		To support the exhibition programs of the Neighborhood Film/Video Project and services to regional media artists.	
Friends of the Sheldon Film Theater, Inc. Lincoln, NE	\$10,000		
To support the Sheldon Film Theater's exhibition programs.			

<p>International Museum of Photography at George Eastman House Rochester, NY \$10,000 To support the museum's film exhibitions, including silent film programs with orchestral accompaniment and senior matinees.</p>	<p>National Alliance of Media Arts Centers San Francisco, CA \$100,000 To support the eighth year of the Management Assistance Program and to establish a subgranting fund that will award project grants to small and developing media arts centers.</p>
<p>Long Beach Museum of Art Foundation Long Beach, CA \$35,000 To support video exhibition programs and installations, production and post-production facilities, a study collection, cable television programming, and related activities.</p>	<p>National Learning Center Washington, DC \$10,000 To support the Capital Children's Museum's media center programs for young people, including video training workshops, audio production projects, and minority artist apprenticeships.</p>
<p>Los Angeles Contemporary Exhibitions, Inc. Los Angeles, CA \$12,000 To support film/video exhibitions, a video access program and related activities.</p>	<p>New Community Cinema Club, Inc. Huntington, NY \$7,500 To support film exhibition programs, publication of <u>Film Folio</u>, and a media education program.</p>
<p>Media Alliance, Inc. New York, NY \$15,000 To support the On-Line video facilities access program, technical workshops, publication of a newsletter, and related activities.</p>	<p>New Orleans Video Access Center, Inc. New Orleans, LA \$15,000 To support post-production facilities, production and distribution services, video exhibitions, and related activities.</p>
<p>Millennium Film Workshop, Inc. New York, NY \$20,000 To support film exhibition programs, post-production facilities, publication of a film journal, and courses on filmmaking and film theory.</p>	<p>New York Shakespeare Festival New York, NY \$7,500 To support exhibitions of international cinema, with lectures and panel discussions.</p>
<p>Minnesota Film Center Minneapolis, MN \$17,000 To support film exhibition programs, workshops and seminars, the Rivertown International Film Festival, and a children's film festival.</p>	<p>Nine One One Contemporary Arts and Resource Center Seattle, WA \$6,000 To support film/video exhibitions, editing facilities, a video library, production workshops, and related activities.</p>
<p>Moving Image, Inc. New York, NY \$45,000 To support Film Forum's film exhibition programs.</p>	<p>Oregon Art Institute Portland, OR \$18,000 To support the Northwest Film Study Center's media exhibition and education programs, film/video festivals, production workshops, a circulating film collection, and related activities.</p>
<p>Museum of Broadcasting New York, NY \$10,000 To support the museum's radio/television exhibitions, publication of catalogues and books, education programs, and related activities.</p>	<p>Pittsburgh Film Makers, Inc. Pittsburgh, PA \$30,000 To support film exhibitions, media education and training programs, publication of a newsletter, and related activities.</p>
<p>Museum of Fine Arts, Boston Boston, MA \$5,000 To support the museum's film/video exhibition programs and related activities.</p>	<p>Raindance Foundation, Inc. New York, NY \$20,000 To support the Stand-By program that enables video artists to gain access to commercial post-production facilities at reduced rates.</p>
<p>Museum of Modern Art New York, NY \$65,000 To support the Film Department's exhibition programs, a video gallery, a film study collection and research center, distribution services, and related activities.</p>	

Real Art Ways, Inc.
Hartford, CT \$5,000
To support film/video exhibitions, video/audio production facilities, workshops and related activities.

San Francisco Museum of Modern Art
San Francisco, CA \$10,000
To support the museum's video exhibitions, multi-media installations, a visiting artists' program, and related activities.

Scribe Video Center, Inc.
Philadelphia, PA \$5,000
To support workshops and seminars, access to video equipment, exhibitions, and related activities.

South Carolina Arts Commission
Columbia, SC \$65,000
To support film/video/audio production facilities, the Southern Circuit touring program, exhibition services, a media arts-in-education project, and related activities.

Southern California Asian American Studies Central
Los Angeles, CA \$28,000
To support Visual Communication's film/video production workshops, exhibitions of works by Asian-Pacific media artists, publications, and distribution services.

Southwest Alternate Media Project, Inc.
Houston, TX \$35,000
To support film/video exhibitions, workshops, post-production facilities, touring film programs, and a television series showcasing the work of regional producers.

University of California-Berkeley
Berkeley, CA \$60,000
To support the Pacific Film Archives' film exhibitions, research center, and film study collection.

University of California-Los Angeles
Los Angeles, CA \$25,000
To support the UCLA Film and Television Archives' exhibition and research programs.

University of Colorado, Boulder
Boulder, CO \$28,000
To support the Rocky Mountain Film Center's film/video exhibition series, film editing facilities, visiting artists program, and related activities.

University of the District of Columbia
Washington, DC \$12,000
To support the Black Film Institute's exhibition programs of Third World film.

Utah Media Arts Center, Inc.
Salt Lake City, UT \$12,000
To support film/video exhibitions, a festival of short films, media workshops, educational programs, and related activities.

Visual Studies Workshop, Inc.
Rochester, NY \$5,000
To support film/video screenings, lectures and workshops, an equipment access center, and related activities.

Walker Art Center, Inc.
Minneapolis, MN \$28,000
To support the museum's film/video exhibitions, publication of monographs and program notes, maintenance of a film/video study center, and related activities.

Whitney Museum of American Art
New York, NY \$37,000
To support the museum's New American Film and Video exhibition series, lecture programs, media installations, a study collection, and related activities.

NARRATIVE FILM DEVELOPMENT

To support independent producers in the development of new feature film projects.

4 GRANTS
PROGRAM FUNDS: \$67,780

Davenport, Tom
Delaplane, VA \$12,780
To support script development for a feature film.

Dearing, Gerald
New York, NY \$20,000
To support script development for a feature film.

Lewis, Edward T.
San Francisco, CA \$20,000
To support script development for a feature film

Gerima, Haile
Washington, DC \$15,000
To support script development for a feature film.

NATIONAL SERVICES

To support exemplary activities that provide professional media artists and media arts organizations with essential resources for artistic growth and development.

43 GRANTS
PROGRAM FUNDS: \$492,000

American Federation of Arts

New York, NY \$38,000

To support the organization and circulation of exhibitions of film/video art to museums, media arts centers, universities, and libraries.

American Film and Video Association, Inc.

La Grange Park, IL \$10,000

To support the 32nd annual American Film & Video Festival, information services, and the publication of *Sightlines*, a magazine for audiovisual librarians.

Arizona Center for the Media Arts - AZMAC

Tucson, AZ \$5,000

To support a conference bringing together filmmakers, academics, and broadcast personnel from the United States and Great Britain to discuss the role of institutions in shaping television programming.

Art Institute of Chicago

Chicago, IL \$10,000

To support a conference to review the impact of home video on the distribution of arts programming, experimental and foreign films, documentaries, and video art.

Center for New Television

Chicago, IL \$10,000

To support the development of "The 90's," a weekly television series featuring the work of independent producers.

Chicago Latino Cinema

Chicago, IL \$5,000

To support the sixth annual Chicago Latino Film Festival.

City of Atlanta, Bureau of Cultural Affairs

Atlanta, GA \$10,000

To support the tenth annual Atlanta Third World Film Festival.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT \$10,000

To support the New Drama for Television component of the National Playwrights Conference.

Film Art Fund

New York, NY \$4,000

To support distribution services by the Film-Makers' Co-op and the publication of a supplement to their current catalogue.

Film News Now Foundation

New York, NY \$17,000

To support Third World Newsreel's distribution and exhibition programs, including a touring exhibition surveying the black aesthetic in video art.

Film Society of Lincoln Center, Inc.

New York, NY \$40,000

To support the 1990 New York Film Festival, the New Directors/New Films series, and the publication of *Film Comment* magazine.

Foundation for Art in Cinema

San Francisco, CA \$4,000

To support salaries and administrative expenses for Canyon Cinema's distribution service.

Foundation for Independent Video and Film, Inc.

New York, NY \$42,000

For services to independent media artists, including publications, seminars, and a production resource center.

Frameline

San Francisco, CA \$9,000

To support the 14th annual San Francisco International Lesbian and Gay Film Festival.

Hallwalls, Inc.

Buffalo, NY \$5,000

To support the publication of a collection of essays about the importance of a diversity of viewpoints in the media.

Independent Feature Project, Inc.

New York, NY \$18,000

To support services to assist the development, production, and distribution of independent feature films, including an annual film market for new works and works-in progress.

International Center for 8mm Film and Video, Inc. Somerville, MA \$8,000 To support technical assistance, workshops, and information services for artists working with 8mm and super-8 film.	National Black Arts Festival, Inc. Atlanta, GA \$10,000 To support "The Black Cinematheque," the film exhibition program of the 1990 Black Arts Festival.
International Film Circuit, Inc. New York, NY \$13,000 To support "The Cutting Edge III," a touring exhibition of award-winning foreign films.	National Black Programming Consortium Columbus, OH \$7,000 To support "Prized Pieces," a juried competition of programming by black television producers and independent filmmakers.
International Film Seminars, Inc. New York, NY \$9,000 To support the 36th annual Robert Flaherty Film Seminar, which brings together artists and scholars for screenings and discussions on documentary film.	National Film Preserve, Ltd. Hanover, NH \$5,000 To support the 17th Telluride Film Festival.
Jewish Film Festival Berkeley, CA \$5,000 To support the 1990 Jewish Film Festival.	New England Foundation for the Arts Cambridge, MA \$10,000 To support "Mixed Signals," a cable television series of contemporary film/video works.
Laguna Gloria Art Museum, Inc. Austin, TX \$8,000 To support production of "The Territory," a public television series of recent work by media artists.	New York Foundation for the Arts, Inc. New York, NY \$5,000 To support "American Independents in Berlin 1990," a consortium of artists and media organizations, which is organized to represent American independent film at the Berlin Film Festival.
Mid-America Arts Alliance Kansas City, MO \$15,000 To support the "Independent Images" touring project, which will offer film/video exhibitions to sites in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas.	Parabola Arts Foundation, Inc. New York, NY \$5,000 To support publication of a brochure bringing outstanding new films to the attention of film programmers in the media centers, museums, and university film societies.
Museum of Modern Art New York, NY \$10,000 To support the publication of a new catalogue for MOMA's circulating film library.	Pittsburgh Film Makers, Inc. Pittsburgh, PA \$4,000 To support a research project examining the impact of the 1986 tax law revisions on nonprofit organizations that serve as fiscal agents for grants to media artists.
National Alliance of Media Arts Centers, Inc. New York, NY \$20,000 To support services which promote the development of media arts centers, including a national conference, an on-line database enabling members to share exhibition information, and publication of a newsletter.	Sinking Creek Film Celebration, Inc. Greeneville, TN \$8,000 To support the 21st Sinking Creek Film Celebration.
National Asian American Telecommunications Association San Francisco, CA \$10,000 To support the "Cross Current Media" project, which distributes works by Asian American producers to arts centers, colleges, and libraries.	South Carolina Arts Commission Columbia, SC \$5,000 To support a teleconference designed to introduce new films/tapes, available from leading distributors, to film programmers and audiovisual librarians.

Squaw Valley Creative Arts Society
Olympic Valley, CA \$5,000
To support the Screenwriters Program at the Squaw Valley Community of Writers.

Sundance Institute for Film and Television
Sundance, UT \$30,000
To support the Institute's United States Film Festival, "lab" programs for the development of new feature projects, and an exchange program with Latin American filmmakers.

University of Rochester
Rochester, NY \$5,000
To support the publication of Camera Obscura, a journal of film theory and criticism.

Visual Studies Workshop, Inc.
Rochester, NY \$15,000
To support the coverage of independent film and video in Afterimage.

Walker Art Center, Inc.
Minneapolis, MN \$5,000
To support a circulating retrospective of the films of the actor/director John Cassavetes, a pioneering figure in American independent cinema.

Washington DC Film Festival, Inc.
Washington, DC \$10,000
To support the fourth annual Washington D.C. International Film Festival.

Women Make Movies, Inc.
New York, NY \$15,000
To support distribution services and a resource center for films/tapes by and about women.

Women in the Director's Chair
Chicago, IL \$3,000
To support the group's ninth annual film festival.

Writers Guild of America, East, Foundation, Inc.
New York, NY \$10,000
To support the Guild's career development program for screenwriters entering the profession.

AMERICAN FILM INSTITUTE

Support for the American Film Institute, which was founded in 1967 to advance the art of film and television, and to preserve its heritage.

1 GRANT
PROGRAM FUNDS: \$1,500,000

American Film Institute
Washington, DC \$1,500,000
To support the Institute's film/video exhibition programs, the Center for Advanced Film and Television Studies, publications, public service programs, the Louis B. Mayer Library, film and video services, and production training.

AFI INDEPENDENT FILMMAKERS PROGRAM

The American Film Institute administers for the Endowment a program of grants to independent media artists whose work shows exceptional promise and who have demonstrated a commitment to the moving image.

1 COOPERATIVE AGREEMENT
PROGRAM FUNDS: \$400,000

American Film Institute
Washington, DC \$400,000
For a cooperative agreement to conduct the Independent Film and Videomaker Program.

AFI/NEA FILM PRESERVATION PROGRAM

To help organizations locate, preserve, and catalogue film of artistic value.

3 COOPERATIVE AGREEMENTS
PROGRAM FUNDS: \$1,164,800

American Film Institute
Washington, DC \$500,000
For a cooperative agreement for the American Film Institute/National Endowment for the Arts film preservation grant program for nitrate-preservation efforts, administered by the National Center for Film and Video Preservation.

American Film Institute
Washington, DC \$364,800
For a cooperative agreement to support the sixth year of the National Center for Film and Video Preservation.

American Film Institute
Washington, DC \$300,000
For a cooperative agreement to support the seventh year of the National Center for Film and Video Preservation.

PROGRAMMING IN THE ARTS

To bring the best of all the arts to the widest possible audience through the support of nationally broadcast radio and television programs.

Radio

17 GRANTS
PROGRAM FUNDS: \$766,200

Alaska Public Radio Network
Anchorage, AK \$19,200
To support the seventh year of "National Native Arts," weekly features on traditional Native American arts. Producer: Gary Fife.

Ceiba Productions, Inc.
Brooklyn, NY \$90,000
For the second season of "BluesStage," a weekly radio series presenting the many styles of blues music. Producer: Felix Hernandez.

ETV Endowment of South Carolina, Inc.
Spartanburg, SC \$35,000
For the continuation of "Marian McPartland's Piano Jazz" radio series. Producer: William Hay.

Earmark, Inc.
Miami, FL \$40,000
To support "Crossroads," a weekly news magazine about multi-ethnic and minority cultures. Producer: Elizabeth Perez Luna.

Friends of West Virginia Public Radio, Inc.
Charleston, WV \$60,000
For the sixth season of "Mountain Stage," a weekly live performance program showcasing musicians, traditional storytellers, and humorists. Producers: Andrew Ridenour and Larry Groce.

L.A. Theatre Works
Venice, CA \$50,000
For continuation of L.A. Theatre Works' radio presentations of 20th-century American literature and drama. Producer: Susan Lowenburg.

New Radio and Performing Arts, Inc.
Brooklyn, NY \$72,000
For the continuation of "New American Radio," a series of original works for radio by musicians, writers, playwrights, and audio and performance artists. Producer: Helen Thorington.

Newark Public Radio, Inc.
Newark, NJ \$40,000
To support the eighth season of "American Jazz Radio Festival," featuring live-on-tape performances of jazz artists from around the country. Producer: Becca Pulliam.

Otherworld Media, Inc.
Freeland, WA \$25,000
To support research and development of alternate channels of distribution for spoken arts programming.

Painted Bride Art Center, Inc.
Philadelphia, PA \$50,000
To support "The Music Makers," a weekly behind-the-scenes examination of American popular music. Producer: Steve Rowland.

Pennsylvania Public Radio Associates, Inc.
Uwchland, PA \$30,000
To support "Echoes," a daily program featuring minimalist, fusion, new age, and acoustic music. Producers: John Delebert and Kimberly Haas.

Radio Foundation, Inc.
New York, NY \$25,000
To support "Modern Times," a live national talk show featuring interviews, essays, listener calls, and music, hosted by Larry Josephson.

Sound Foundation, Inc.
New York, NY \$70,000
To amend a previous grant for "Heat of the Night," a nightly cultural magazine program. Executive Producer: Steve Rathe.

Symphony Space, Inc.
New York, NY \$25,000
For the continuation of "Selected Shorts: A Celebration of the Short Story," presenting short stories by prominent and lesser known writers read by distinguished actors. Producer: Marjorie Van Haltern.

WHYY, Inc.
Philadelphia, PA \$35,000
To support "Fresh Air," a daily program combining interviews with artists and commentary about the arts. Executive Producer: Terry Gross.

WJHU-FM
Baltimore, MD \$50,000
For continuing support of "Soundprint," a weekly series of nonfiction radio works by outstanding producers. Executive Producer: Terry Gross.

World Music Productions
Brooklyn, NY \$50,000
To support "Afropop Worldwide," a weekly one-hour series devoted to today's African music and related music from the Caribbean, South America, and Europe. Producer: Sean Barlow.

Television

31 GRANTS
PROGRAM FUNDS: \$4,385,000
TREASURY FUNDS: \$2,140,000
OTHER FUNDS: \$5,000

American Documentary, Inc.
New York, NY \$250,000
To support the fourth season of the public television series "Point of View."

American Community Service Network
Arlington, VA \$25,000
To support a television series featuring performers of the National Theatre of the Deaf.

Catticus Corporation
Berkeley, CA \$50,000
To support production of a documentary film about the art of screenwriting by Bill Jersey and Arthur Ginsburg.

Center for Independent Productions Inc.
Brooklyn, NY \$50,000
To support the production of a documentary film about the film director Martin Scorsese by Steven Fischler and Joel Sucher.

Cincinnati Film Society
Cincinnati, OH \$50,000
To support the production of a documentary film about the bluegrass artist Bill Monroe by Stephen Gebhardt.

Educational Broadcasting Corp.
New York, NY \$800,000
To support the sixth season of the public television series "American Masters." Includes \$5,000 of other funds.

Educational Broadcasting Corp.
New York, NY \$1,250,000
To support the 1991-92 season of the public television series "Great Performances."

Educational Broadcasting Corp.
New York, NY TF: \$200,000*
To amend a previous grant for the 1989-90 season of the public television series "Great Performances." *These funds were committed in Fiscal 1989.

Educational Broadcasting Corp.
New York, NY TF: \$565,000*
To support the 1990-91 season of the public television series "Great Performances," including four new productions of "Dance in America."
*These funds were committed in Fiscal 1989.

FilmAmerica, Inc.
East Hampton, NY \$50,000
To support further research and development of a public television series on music in the 20th century.

KCET/Community Television of Southern California
Los Angeles, CA \$50,000
To support the research and development of a public television series on American theater in the 20th century.

KCTS Association
Seattle, WA \$50,000
To support the production of a documentary film about the writer Raymond Carver by Jean Walkinshaw.

Lincoln Center for the Performing Arts, Inc.
New York, NY TF: \$300,000
To support the 1991 season of the public television series "Live from Lincoln Center."

Metropolitan Opera Association, Inc.
New York, NY TF: \$350,000
To support the 1990-91 season of the public television series "The Metropolitan Opera Presents."

Moving Image, Inc.
New York, NY \$50,000
To support the production of a documentary film about the producer/director Harold Prince by Tom Bywaters.

Moving Image, Inc.
New York, NY \$50,000
To support the production of a documentary film by James Brown based on the book O! Appalachia.

Moving Image, Inc.
New York, NY \$50,000
To support the production of a documentary film about the writer Budd Schulberg by Peter Foges.

New York Foundation for the Arts, Inc.
New York, NY \$50,000
To support the production of a documentary film about the photographer Berenice Abbott by Kay Weaver and Martha Wheelock.

New York Foundation for the Arts, Inc.
New York, NY \$45,000
To support the production of a documentary film about the jazz artist Tommy Flanagan by Charlotte Zwerin.

North Carolina Citizens for Support of the Arts, Inc.
Wrightsville Beach, NC \$50,000
To support the production of a documentary film about the writer Henry Miller by Robert Snyder and Joseph Kishton.

On Television, Ltd.
New York, NY \$70,000
To support the production of the public television series "On Television."

Public Television Playhouse, Inc.
New York, NY \$25,000 TF: \$725,000
To support the 1990-91 season of the public television series "American Playhouse."

QED Communications, Inc.
Pittsburgh, PA \$400,000
To support the 1991-92 season of the public television series "WonderWorks."

Twin Cities Public Television, Inc.
St. Paul, MN \$550,000
To support the 1991 season of the public television series "Alive From Off Center."

Twin Cities Public Television, Inc.
St. Paul, MN \$50,000
To support the research and development of a public television series on photography in the 20th-century.

Visual Artists, Inc.
Weehawken, NJ \$50,000
To support the production of a documentary film about the tap dancer Peg Leg Bates by Dave Davidson and Amber Edwards.

WGBH Educational Foundation
Boston, MA \$100,000
To support the 1991 season of the public television series "New Television."

WGBH Educational Foundation
Boston, MA \$125,000
To support the third season of the public television series "Long Ago and Far Away."

WGBH Educational Foundation
Boston, MA \$50,000
To support the production of a dance work for television created by choreographer Mark Morris and video artist Charles Atlas. This project is co-funded with the Endowment's Dance Program, for a total of \$100,000.

WNYC Foundation
New York, NY \$25,000
To support the production of the public television series "Poetry Spots."

Women Make Movies, Inc.
New York, NY \$25,000
To amend a previous grant for a documentary on the writer and composer Paul Bowles by Catherine Warnow and Regina Weinreich.

RADIO PROJECTS

Includes two subcategories: RADIO PRODUCTION grants support outstanding single productions and series for radio broadcast. RADIO SERVICES AND WORKSHOPS grants enable organizations to offer services to radio producers or to invite nationally recognized radio producers for workshops.

50 GRANTS
PROGRAM FUNDS: \$480,000

Radio Production

Alaska Public Radio Network
Anchorage, AK \$12,000
To support "Alaskanarts," a weekly program exploring Alaskan arts, artists, and arts issues. Producer: Johanna Eurich.

American Audio Prose Library, Inc.
Columbia, MO \$5,000
To support "The American Prose Series," radio programs presenting prominent American writers reading and discussing their work. Producer: Kay Bonetti.

American Composers Orchestra, Inc.
New York, NY \$15,000
To support "Music in the Present Tense," a series of programs featuring recent American Composers Orchestra concerts at Carnegie Hall. Producer: Julie Burstein.

American Public Radio, Inc.
St. Paul, MN \$20,000
To support a research and development project designed to increase audiences for orchestral broadcasts.

Baskas, Harriet R. Seattle, WA To support "Henrietta's Holiday," a series of three to five minute audio essays about unusual and offbeat museums.	\$5,000	Hempton, Gordon W. Seattle, WA To support The Dawn Chorus Project, a binaural audio project documenting the vanishing sounds of nature from around the world.	\$3,500
Cavaliere, Grace T. Hedgesville, WV To support "The Poet and the Poem," a series of readings and conversations with poets, recorded at the Library of Congress.	\$2,500	Jackson, Homer Philadelphia, PA To support "White for a Weekend," a comedy/drama that examines the social, economic, and cultural realities of contemporary race relations.	\$12,500
Connolly, Sean Baltimore, MD To support "One of Those Days," a series of short pieces exploring the cultural diversity of the American scene.	\$12,000	Jones, Barney San Francisco, CA To support the production of "A Wake for Tom (A Homeless Death)" a musical documentary portrait of a homeless alcoholic.	\$8,000
Ensemble Theatre Company of Marin Mill Valley, CA To support production of pilots for "Radio High," a new series featuring the Ensemble Theater Company, a high school theater group. Producers: Barney Jones and Bob Davis.	\$10,000	KUVO/Denver Educational Broadcasting Denver, CO To support "Canciones del Pasado," a series presenting Hispanic folksongs and hymns of praise from southern Colorado and northern New Mexico. Producer: Carlos Lando.	\$3,000
Fresh Air, Inc. Minneapolis, MN To support the second season of the radio series "Little City in Space."	\$2,000	Kostelanetz, Richard New York, NY To support the production of experimental audio art pieces.	\$7,500
Fresno Free College Foundation for Voices International New York, NY To amend a previous grant to produce "The Tribune," a radio play by Mauricio Kagel. Producer: Everett Frost.	\$5,000	Lee, Deborah A. Albany, CA To support "The Untold Story - Women and Children Living with AIDS," a documentary about women and children who are HIV positive.	\$5,000
Frizzell, Dwight Kansas City, MO To support "From Ark to Microchip," a series of audio art pieces incorporating commentary, experimental drama, music, and sound effects.	\$6,000	MIGIZI Communications, Inc. Minneapolis, MN To support "Coming to America," a series presenting different views on the future of the United States as it becomes more culturally diverse. Producer: Michael Dalby.	\$20,000
Gianattassio-Malle, Robin San Francisco, CA To support "Original Treasure," a program using voice montages of older adults and children to explore multicultural and intergenerational friendships.	\$6,000	Minnesota Public Radio, Inc. St. Paul, MN To support the tenth season of "Saint Paul Sunday Morning," a national weekly radio program that brings musicians into the recording studio to perform and discuss their work. Producer: Tom Voegli.	\$15,000
Gottschalk, Arthur W. Houston, TX To support "El Teatro Escenico Del Aire," a series of Spanish language radio dramas.	\$2,000	Minnesota Public Radio, Inc. St. Paul, MN To support the seventh season of "Pipedreams," a weekly program devoted to an in-depth survey of organ music. Producer: Michael Barone.	\$7,500

National Public Radio, Inc. Washington, DC \$15,000 To support "Louis Armstrong: The First 90 Years" and "The Dizzy Gillespie Jubilee," jazz documentaries about the musical lives of these artists. Producer: Tim Owens.	Sloan, Anthony J. New York, NY \$10,000 To support the radio adaptation of two works by novelist Richard Wright, to be performed before a live audience.
National Public Radio, Inc. Washington, DC \$30,000* To support a program in celebration of Aaron Copland's 90th birthday. Producer: Andrew Trudeau. *Chairman's Extraordinary Action Grant	Smith, Miyoshi Philadelphia, PA \$5,000 To support "Common Spaces," a drama about minority, ethnic, and immigrant experiences in America.
New Radio and Performing Arts, Inc. Brooklyn, NY \$5,000 To support a one-hour program on the Walt Disney World Resort in Orlando, Florida by Helen Thorington.	Trustees of the University of Pennsylvania Philadelphia, PA \$5,000 To support "Kid's Corner," a daily children's magazine program. Producer: Kathy O'Connell.
Oney, Steven T. West Barnstable, MA \$5,000 To support "Some People Are Missing on Canal Street," a one-hour radio drama produced and written for Cape Cod Radio Mystery Theater by Steven Oney.	WNYC Foundation New York, NY \$5,000 To support the production of a children's program on Saturday mornings. Producer: Neil McIntyre.
Painted Bride Art Center, Inc. Philadelphia, PA \$30,000 To support "Location Sound," a series of sound portraits of American cities. Producer: Maeve McGoran.	Whitehead, Gregory Philadelphia, PA \$5,000 To support "Portraits, Memories, Dreams," a collection of short audio art pieces.
Painted Bride Art Center, Inc. Philadelphia, PA \$5,000 To support the production of a multimedia installation work by the composer/audio artist Maryann Amacher.	ZBS Foundation Ft. Edward, NY \$10,000 To support "Dishpan Fantasy," a comic opera for radio. Producer: Tomas Lopez.
Radio Repertory Company, Inc. Cincinnati, OH \$5,000 To support "Dimension Radio Theater," a series of half hour radio dramas. Producer: Jon C. Hughes.	Radio Services and Workshops
Segalove, Ilene J. Venice, CA \$8,000 To support "Life Before Computers," a series of radio features taking an affectionate look back at technology before computers.	Arizona Center for the Media Arts - AZMAC Tucson, AZ \$8,000 To support a five-day production workshop for beginning and mid-level audio producers.
Self Reliance Foundation Santa Fe, NM \$5,000 To support "Con Corazon," a Spanish language radio series of short dramatic works. Producer: Consuelo Luz.	Association of Independents in Radio New York, NY \$7,500 To support national services to independent producers and radio artists, including publication of a newsletter and directory, and forums on audio art.
	Bay Area Radio Drama Berkeley, CA \$2,000 To support the preparation of cassettes from taped presentations made at the 1989 Sound Design conference.
	Film in the Cities, Inc. St. Paul, MN \$5,000 To support a series of audio workshops and a month-long residency by the audio artist John Rieger.

Film in the Cities, Inc.
St. Paul, MN \$3,000
To support an audio equipment access project sponsored by Film in the Cities and KFAI Radio.

Harvestworks, Inc.
New York, NY \$18,000
To support Harvestworks' production facility (Studio Pass) and an artist-in-residence program.

National Federation of Community Broadcasters, Inc.
Washington, DC \$25,000
To support services to public radio producers, programmers, and stations, including information dissemination, publications, training programs, conferences, and workshops.

National Learning Center
Washington, DC \$5,000
To support "A Family Album," a series of audio production workshops at the Capital Children's Museum, conducted by Frank Stasio.

New Wave Corporation
Columbia, MO \$25,000
To support the 1990 Midwest Radio Theatre Workshop.

New Radio and Performing Arts, Inc.
Brooklyn, NY \$4,000
To provide independent radio producers with access to state-of-the-art equipment at San Francisco's Earwax Productions.

Pacifica Foundation
North Hollywood, CA \$20,000
To support the Pacifica Program Service and Radio Archive.

Pacifica Foundation
North Hollywood, CA \$10,000
To support the KPFA/Pacifica apprentice program.

Western Public Radio, Inc.
San Francisco, CA \$15,000
To support services to independent radio producers, including training, production/post-production facilities, and workshops.

SPECIAL PROJECTS

For projects that concern special artistic opportunities.

1 GRANT
PROGRAM FUNDS: \$50,000

National Alliance of Media Arts Centers, Inc.
New York, NY \$50,000
To support NAMAC's State and Regional Media Arts Initiative.

MUSEUM

510 GRANTS

PROGRAM FUNDS: \$11,268,891

TREASURY FUNDS: \$1,470,000

The Museum Program supports projects of artistic significance in the museum field through grants to museums, organizations, and museum professionals. It supports museum activities that present art to the public through exhibitions, and contributes to the understanding of art through the presentation of art in the galleries, special exhibitions, educational programs, lecture series, and publications.

In 1990, the Museum Program supported a wide range of projects, including several significant exhibitions: selected works of Seurat at the Indianapolis Museum of Art, drawings of Anthony Van Dyck at the Pierpont Morgan Library, and the works of two 19th-century American artists — William Stanley Haseltine at the Fine Arts Museums of San Francisco and Albert Bierstadt at the Brooklyn Museum.

Grants under the Presentation, Catalogue and Education categories included support for

the reinstallation of the collection of 20th-century art at the Art Institute of Chicago; publication of the Native American Collection at Harvard University's Peabody Museum; and development by the Birmingham Museum of classroom art education materials.

Through conservation grants the Museum Program provided funds for student stipends at several graduate training centers in conservation and funds for graduate internships in conservation in museums. The program also supported the conservation of works of art and the purchase of equipment for conservation laboratories. Space where works of art are exhibited and stored in museums was enhanced through improved security and climate control. For example, new climate control equipment was funded at the Berkshire Museum, Pittsfield, Massachusetts; at Reynolda House, Winston-Salem, North Carolina; and at the Lyman Allyn Museum, New London, Connecticut.

ADVISORY PANELS

Care of Collections

Margaret Holben Ellis

Chairman, Conservation Center
Institute of Fine Arts
New York University
New York, NY

Joseph Jacobs

Executive Director
Oklahoma City Art Museum
Oklahoma City, OK

Frank Kelly

Curator
Corcoran Gallery of Art
Washington, DC

William Leisher

Executive Director of Conservation
Art Institute of Chicago
Chicago, IL

P. Andrew Lins

Conservator of Decorative Arts
Philadelphia Museum of Art
Philadelphia, PA

Harold Nelson

Director
Long Beach Museum of Art
Long Beach, CA

Russell Panczenko

Director, Elvehjem Museum of Art
University of Wisconsin
Madison, WI

Museum Purchase Plan

Peter Galassi

Curator of Photography
Museum of Modern Art
New York, NY

Marge Goldwater

Curator
Walker Art Center
Minneapolis, MN

Bruce Guenther
Curator
Museum of Contemporary Art
Chicago, IL

Robert McDonald
Director
deSaisset Museum/Santa Clara University
Santa Clara, CA

Marilyn Zeitlin
Executive Director
Washington Project for the Arts
Washington, DC

Professional Development

David P. Curry
Curator of American Art
Denver Art Museum
Denver, CO

Steven A. Nash
Associate Director, Chief Curator
Fine Arts Museums of San Francisco
San Francisco, CA

Russell Panczenko
Director, Elvehjem Museum of Art
University of Wisconsin at Madison
Madison, WI

Thomas W. Sokolowski
Director
Grey Art Gallery & Study Center
New York University
New York, NY

Martha A. W. Wolff
Curator of European Painting Before 1750
The Art Institute of Chicago
Chicago, IL

Special Artistic Initiatives

James K. Ballinger
Director
Phoenix Art Museum
Phoenix, AZ

Douglas K.S. Hyland
Director
Birmingham Museum of Art
Birmingham, AL

Kathryn Johnson
Chairman of Education Division
Minneapolis Institute of Art
Minneapolis, MN

J. Patrice Marandel
Curator of European Paintings
Detroit Institute of Arts
Detroit, MI

Marilyn Simon
Director, Curator
Godwin-Ternbach Museum
Queens College
Flushing, NY

Special Exhibitions

Graham Beal
Director
Joslyn Art Museum
Omaha, NE

Helen Cooper
Curator
American Painting and Sculpture
Yale University Art Gallery
New Haven, CT

Holliday T. Day
Curator of Contemporary Art
Indianapolis Museum of Art
Indianapolis, IN

Madeleine Grynsztejn
Associate Curator
La Jolla Museum of Contemporary Art
La Jolla, CA

Douglas K.S. Hyland
Director
Birmingham Museum of Art
Birmingham, AL

Edward Leffingwell
Director of Visual Arts
Los Angeles Municipal Art Gallery
Los Angeles, CA

Susana Torruella Leval
Curator
El Museo del Barrio
New York, NY

George T.M. Shackelford
Curator of European Painting and Sculpture
Museum of Fine Arts, Houston
Houston, TX

Rodney Slemmons
Curator of Photography
Seattle Art Museum
Seattle, WA

Jeffrey Wechsler
Assistant Director, Curatorial Affairs
Jane Voorhees Zimmerli Art Museum
Rutgers University
New Brunswick, NJ

Utilization of Museum Resources

Jacquelynn Bass
Director, University Art Museum
University of California, Berkeley
Berkeley, CA

John Kent Lydecker
Executive Director, Museum Education
The Art Institute of Chicago
Chicago, IL

Merribell Parsons
Director, Columbus Museum of Art
Columbus, OH

Sharon Frances Patton
Chief Curator
The Studio Museum in Harlem
New York, NY

Patterson Sims
Chief Curator
Seattle Art Museum
Seattle, WA

Gail A. Trechsel
Independent Curator
Birmingham, AL

Roger Ward
Associate Curator of European Art
Nelson-Atkins Museum of Art
Kansas City, MO

Overview

James K. Ballinger
Director
Phoenix Art Museum
Phoenix, AZ

Kevin E. Consey
Director
Museum of Contemporary Art
Chicago, IL

Kinshasa H. Conwill
Executive Director
Studio Museum in Harlem
New York, NY

Margaret Holben Ellis
Chairman, Conservation Center
Institute of Fine Arts
New York University
New York, NY

Peter H. Hassrick
Director
Buffalo Bill Historical Center
Cody, WY

Douglas K. S. Hyland
Director
Birmingham Museum of Art
Birmingham, AL

Janet Kardon
Director
American Craft Museum
New York, NY

J. Patrice Marandel
Curator, European Paintings
Detroit Institute of Arts
Chicago, IL

Peter C. Marzio
Director
Museum of Fine Arts, Houston
Houston, TX

Mary Gardner Neill
Director & Curator of Asian Art
Yale University Art Gallery
New Haven, CT

Thomas K. Seligman
Deputy Director
Fine Arts Museums of San Francisco
San Francisco, CA

Roy Slade
President & Director
Cranbrook Academy of Art Museum
Bloomfield Hills, MI

**FELLOWSHIPS FOR MUSEUM
PROFESSIONALS**

To enable currently employed museum professionals to take leaves of absence of up to one year to undertake independent study, research, travel, or otherwise improve their professional qualifications.

11 GRANTS
PROGRAM FUNDS: \$110,791

Goldfarb, Hilliard T.
Hanover, NH \$14,000
To support research and travel in Europe to study 17th-century French drawings in regional collections.

Handler, Sarah A.
Oakland, CA \$18,000
To support salary, research, and travel to China to complete the first book-length history of Chinese furniture.

Karpiscak, Adeline L.
Tucson, AZ \$4,000
To support travel to several print study rooms around the country to study the collections and operations of these facilities.

McShine, Kynaston L.
New York, NY \$14,000
To support travel to Europe to research the criteria used by public and private art institutions in their exhibiting and collecting of contemporary art.

Nebenzahl, Lisa A.
Minneapolis, MN \$9,995
To support salary, travel, and materials to study the work and careers of women photojournalists active before the 1960s.

Osborne, Carol M.
Stanford, CA \$14,000
To give salary support to allow for the study of the influence of Spanish art and culture on American artists between 1860 and 1910.

Poulet, Anne L.
France, FO \$18,000
To support research and travel necessary to complete a monograph on the French 18th-century sculptor Claude Michel, called Clodion (1738-1814).

Seeto, Eileen K.W.
San Francisco, CA \$5,000
To support travel to China to research the regional art and culture of China's ethnic minorities.

Tonelli, Edith A.
Venice, CA \$5,000
To support research at museums around the country to study the issues of diversity and community participation in the art museum setting.

Tucker, Anne W.
Bellaire, TX \$3,796
To support travel to New York to complete a book on the Photo League.

Wetenhall, John
Birmingham, AL \$5,000
To support research and travel to explore sculpture gardens and urban centers for outdoor art in Europe, focusing on the kinds of art exhibited and the public's response to that art.

MUSEUM TRAINING

To assist museums and universities in training museum professionals and technicians through arts-related formal college-level and post-graduate-level programs, internships, and apprenticeships.

16 GRANTS
PROGRAM FUNDS: \$256,000

American Law Institute
Philadelphia, PA \$20,000
To support stipends for museum professionals to attend a course of study on legal problems of museum administration conducted by the institute.

Board of Trustees of the University of Illinois
Champaign, IL \$20,000
To support costs of the Graduate Program in Art Museum Studies offered by the Krannert Art Museum in conjunction with the School of Art and Design.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$15,000
To support graduate-level internships among the museum's curatorial departments.

Film in the Cities, Inc.
St. Paul, MN \$10,000
To support a one-year internship in the Film/Video Exhibition department.

La Jolla Museum of Contemporary Art
La Jolla, CA \$20,000
To support two graduate or post-graduate internships in the Curatorial and Education Departments.

Metropolitan Museum of Art
New York, NY \$15,000
To support two six-month internships for African-American and Hispanic college seniors and graduate students.

Minneapolis Society of Fine Arts
Minneapolis, MN \$10,000
To support a one-year internship in the Department of Decorative Arts and Sculpture at the Minneapolis Institute of Arts.

Minneapolis Society of Fine Arts
Minneapolis, MN \$7,000
To support a 12-month internship in the Department of Prints and Drawings at the Minneapolis Institute of Arts.

Museum of Fine Arts
Boston, MA \$14,000
To support two one-year curatorial internships in museum departments appropriate to the interns' training.

Museum of Fine Arts, Houston
Houston, TX \$10,000
To support a museum training internship program for minority college students.

Museum of the City of New York
New York, NY \$10,000
To support a post-graduate level internship in historic costumes.

New York University
New York, NY \$40,000
To support honoraria for lecturers and aid for students in the Graduate Program in Curatorial Studies, offered jointly with the Metropolitan Museum of Art.

Oberlin College
Oberlin, OH \$10,000
To support a one-year post-graduate internship in curatorial work at the Allen Memorial Art Museum.

Regents of the University of Michigan
Ann Arbor, MI \$25,000
To support speaker honoraria and travel, scholarships, stipend support, and related costs for students in the graduate program in Museum Practice.

Smith College
Northampton, MA \$10,000
To support a one-year museum internship at the Smith College Museum of Art.

University of Kansas Main Campus
Lawrence, KS \$20,000
To support stipends and related costs for graduate trainees at the Spencer Museum of Art during the 1990-91 academic year.

SPECIAL ARTISTIC INITIATIVES

To support special long-term initiatives by museums to define or redefine their mission and artistic direction through a carefully coordinated sequence of exhibitions, reinstallations, educational programs, publications, and interdisciplinary projects of the highest artistic level and of national or regional significance.

5 GRANTS
PROGRAM FUNDS: \$295,000
TREASURY FUNDS: \$230,000

American Craft Council
New York, NY TF: \$200,000*
To support the first three years of The American Craft Museum's initiative to document the history of 20th-century American craft.
*These funds will be obligated in FY91.

Appalshop, Inc.
Whitesburg, KY \$25,000
To support the plan and design for a series of programs that will make the Pictureman Mullins Photography Collection accessible to the Appalachian community.

Laguna Art Museum
Laguna Beach, CA \$120,000 TF: \$30,000
To support an integrated series of programs made up of research, exhibitions, publication, documentation, education/public programming, and collecting, which will concentrate on the history of 20th-century art in California.

Milwaukee Art Museum, Inc.
 Milwaukee, WI \$25,000
 To support planning of a series of symposia, exhibitions, reinstallations, publications, educational materials, and programs for the public school systems pertaining to the study of American folk art.

Montclair Art Museum
 Montclair, NJ \$125,000
 To support installation of a series of interconnected exhibitions of the permanent collections that will interpret the history of American and native American arts within the context of an evolving nation.

SPECIAL EXHIBITIONS

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

202 GRANTS
 PROGRAM FUNDS: \$4,920,000
 TREASURY FUNDS: \$830,000

80 Langton Street, Inc.
 San Francisco, CA \$10,000
 To support an exhibition and accompanying catalogue of the work of the collaborative artist team of John Randolph and Bruce Tomb.

ATLATL
 Phoenix, AZ \$12,000
 To support an exhibition and accompanying catalogue addressing the Columbus Quincentenary from the viewpoint of selected native American artists from the United States and Canada.

Abilene Chamber of Commerce Foundation
 Abilene, TX \$9,300
 To support the 10th Annual Outdoor Sculpture Exhibition.

Albright College
 Reading, PA \$12,000
 To support a touring exhibition and accompanying catalogue of the work of Mary Miss at the Freedman Gallery.

American Craft Council
 New York, NY \$15,000
 To support a touring exhibition and accompanying catalogue of the work of Dale Chihuly at the American Craft Museum.

American Craft Council
 New York, NY \$30,000
 To support "Explorations," a touring series of exhibitions organized by The American Craft Museum that focuses on current issues in the craft field, and an accompanying catalogue.

American Craft Council
 New York, NY \$10,000
 To support the planning phase of an exhibition of ceramic objects by leading late 19th- and early 20th-century French painters.

American Museum of the Moving Image
 Astoria, NY \$25,000
 To support an exhibition and accompanying catalogue of the work of video artist Shigeo Kubota.

Americas Society, Inc.
 New York, NY \$40,000
 To support a touring exhibition and accompanying catalogue of Pre-Columbian masks of the Americas.

Americas Society, Inc.
 New York, NY \$25,000
 To support a touring exhibition and accompanying catalogue of Mexican painting from the 1980s.

Amon Carter Museum
 Fort Worth, TX \$10,000 TF: \$65,000
 To support an exhibition and accompanying catalogue of the still-life paintings of American artist William M. Harnett.

Art Institute of Chicago
 Chicago, IL TF: \$150,000
 To support a touring exhibition entitled "Nuevo Mundo: Visions of Man and Nature in Pre-Columbian Art."

Art Institute of Chicago
 Chicago, IL \$50,000
 To support a touring exhibition and accompanying catalogue of Korean ceramics from the Ataka Collection of the Museum of Oriental Ceramics in Osaka, Japan.

Art Institute of Chicago
 Chicago, IL \$35,000
 To support the planning phase of an exhibition of the work of French artist Odilon Redon (1840-1916).

Art Museum of South Texas Corpus Christi, TX	\$10,000	Birmingham Museum of Art Birmingham, AL	\$15,000
To support presentation in Corpus Christi of the exhibition "Toulouse-Lautrec: The Baldwin M. Baldwin Collection," organized by the San Diego Museum of Art from its permanent collection.		To support presentation in Birmingham of "Gold of Africa: Jewelry and Ornaments from Ghana, Cote d'Ivoire, and Senegal," an exhibition organized by the American Federation of Arts, New York.	
Art Services International, Inc. Alexandria, VA	\$35,000	Board of Trustees of the University of Illinois Chicago, IL	\$15,100
To support a touring exhibition and accompanying catalogue of the work of German naturalist and draughtsman Adolph Menzel (1815-1905).		To support an exhibition and accompanying catalogue of work by David Mach at Gallery 400.	
Art Services International, Inc. Alexandria, VA	\$50,000	Board of Trustees of the University of Illinois Champaign, IL	\$15,000
To support a touring exhibition and accompanying catalogue of Old Master drawings from the Museum Boymans-van Beuningen, Rotterdam, The Netherlands.		To support an exhibition and accompanying catalogue of the folk, tribal, and popular painting of India at the Krannert Art Museum.	
Artists Space, Inc. New York, NY	\$12,000	Boise Art Museum, Inc. Boise, ID	\$28,800
To support "Projects," an ongoing series of small-scale, one person exhibitions of contemporary art, and accompanying brochures.		To support "L.A. Times," a touring exhibition and accompanying catalogue of contemporary art produced by artists currently living and working in Los Angeles.	
Bard College Annandale-on-Hudson, NY	\$17,700	Bowdoin College Brunswick, ME	\$66,400
To support an exhibition and accompanying catalogue of work by European surrealist artists who fled to the United States and the south of France to escape Nazi persecution.		To support an exhibition and accompanying catalogue of French genre painting during the Romantic period at the Bowdoin College Museum of Art.	
Beaver College Glenside, PA	\$20,000	Bronx Museum of the Arts Bronx, NY	\$20,000
To support "Transformations," the Beaver College Art Gallery's ongoing series of installations and projects by contemporary emerging or mid-career artists, and accompanying catalogues.		To support a touring exhibition and accompanying catalogue of the graphic work of Argentine-born artist Liliana Porter.	
Beaver College Glenside, PA	\$15,000	Bronx Museum of the Arts Bronx, NY	\$10,000
To support the Art Gallery's planned exhibition and accompanying catalogue of work by contemporary artists entitled "Culture in Pieces: Other Social Objects."		To support the planning phase of an exhibition exploring the art of recent immigrants to the United States.	
Birmingham Museum of Art Birmingham, AL	\$15,000	Brooklyn Institute of Arts and Sciences Brooklyn, NY	TF: \$50,000
To support an exhibition and accompanying catalogue of art produced during the reign of the Stuart monarchs in 17th-century England.		To support an exhibition and accompanying catalogue of the work of Albert Bierstadt (1830-1902).	
		Buffalo Fine Arts Academy Buffalo, NY	\$50,000
		To support publication of a catalogue to accompany the American tour of the exhibition "Jenny Holzer: The Venice Installations," organized by the Albright-Knox Art Gallery.	

Buffalo Fine Arts Academy
Buffalo, NY \$20,000
To support an exhibition and accompanying catalogue of the work of photographer John Pfahl at the Albright-Knox Art Gallery.

California Afro-American Museum Foundation
Los Angeles, CA \$40,000
To support a touring exhibition and accompanying catalogue of the work of American artists William H. Johnson and Bob Thompson.

California State University Long Beach Foundation
Long Beach, CA \$20,000
To support "Centric," an ongoing series of small-scale exhibitions of contemporary art, at the University Art Museum.

California/International Arts Foundation
Los Angeles, CA \$6,000
To support a touring exhibition and accompanying catalogue of the work of American artist Donald Evans.

Carnegie Institute
Pittsburgh, PA \$40,000
To support "Forum," an ongoing series of small-scale exhibitions of contemporary art and accompanying brochures, at the Institute's Museum of Art.

Carnegie Mellon University
Pittsburgh, PA \$50,000
To support the Art Gallery's exhibition and accompanying catalogue of the work of American artist Keith Sonnier.

Carnegie Mellon University
Pittsburgh, PA \$10,000
To support the Art Gallery's presentation in Pittsburgh of the Alfredo Jaar exhibition, organized by the La Jolla Museum of Contemporary Art.

Chinese Culture Foundation of San Francisco
San Francisco, CA \$15,000
To support presentation in San Francisco of "Yixing Ware from the K.S.Lo Collection in the Flagstaff House Museum of Teaware in Hong Kong," an exhibition organized by the Hong Kong Museum of Art and the Phoenix Art Museum.

Chrysler Museum, Inc.
Norfolk, VA \$10,000
To support the planning of an exhibition of the work of photographer Alexander Gardner (1821-1882).

Columbia College
Chicago, IL \$20,000
To support an exhibition and accompanying catalogue of contemporary Spanish documentary photography at the Museum of Contemporary Photography.

Contemporary Arts Association of Houston
Houston, TX \$15,000
To support "Perspectives," an ongoing series of small-scale, one-person, and group exhibitions of contemporary art at the Contemporary Arts Center.

Contemporary Arts Association of Houston
Houston, TX \$10,000
To support the Contemporary Art Center's presentation in Houston of "The Night Before the Day: A Robert Wilson Exhibition," organized by the Museum of Fine Arts, Boston.

Contemporary Arts Association of Houston
Houston, TX \$15,000
To support the Contemporary Art Center's presentation in Houston of "Against Nature: Japanese Art in the Eighties," an exhibition organized jointly by New York University, the Massachusetts Institute of Technology, and the Japan Foundation, Tokyo.

Contemporary Arts Center, Cincinnati
Cincinnati, OH \$35,000
To support a touring exhibition and accompanying catalogue examining the development of organic architecture in the United States.

Cornell University
Ithaca, NY \$20,000
To support a touring exhibition and an accompanying catalogue of the work of Agnes Denes, organized by the Herbert F. Johnson Museum of Art.

Corporation of the Fine Arts Museums
San Francisco, CA \$45,000
To support a traveling exhibition and accompanying brochure of the work of 19-century American artist William Stanley Haseltine (1835-1900).

DeCordova and Dana Museum and Park Lincoln, MA	\$20,000	Fondo Del Sol Washington, DC	\$18,000
To support "New Work/New England," a series of exhibitions of new work by contemporary New England artists.		To support an exhibition and accompanying catalogue of the work of contemporary Cuban-American artists working in photography, video, and multimedia video/performance/installation formats.	
Drawing Center, Inc. New York, NY	\$50,000	Hallwalls, Inc. Buffalo, NY	\$17,500
To support an exhibition and accompanying catalogue "Pablo Picasso: 'Parade' from Drawing to Stage."		To support an exhibition and accompanying catalogue of work by artists who were participants in the Fluxus movement of the 1960s.	
Edmundson Art Foundation, Inc. Des Moines, IA	\$25,000	Hamilton College Trustees Clinton, NY	\$20,000
To support a touring exhibition and accompanying catalogue of American Indian "parfleche."		To support the Emerson Gallery's exhibition and accompanying catalogue of the work of 19th-century American architect Philip Hooker.	
Everson Museum of Art of Syracuse and Onondaga County Syracuse, NY	\$35,000	Henry Gallery Association, Inc. Seattle, WA	\$30,000
To support an exhibition and accompanying catalogue of the work of Les Levine.		To support an exhibition and accompanying catalogue of the work of Ann Hamilton.	
Exit Art, Inc. New York, NY	\$10,000	Honolulu Academy of Arts Honolulu, HI	\$35,000
To support an exhibition and accompanying catalogue of work by Jaime Davidovich.		To support the Focus Gallery program, an ongoing series of small-scale exhibitions of contemporary art.	
Exit Art, Inc. New York, NY	\$15,000	Huntington Museum of Art, Inc. Huntington, WV	\$12,000
To support a touring exhibition and accompanying catalogue of the work of Edgar Heap of Birds.		To support an exhibition and accompanying catalogue of the work of photographer Dick Arentz.	
Exit Art, Inc. New York, NY	\$12,000	Illinois State University Normal, IL	\$12,400
To support an exhibition and accompanying catalogue of the early letter paintings by American artist Archie Rand.		To support at the University Galleries an exhibition and accompanying catalogue of the work of artist Jeanne Dunning.	
Florida International University Miami, FL	\$10,000	Independent Curators, Inc. New York, NY	\$25,000
To support presentation in Miami of the exhibition, "Of Time and the City: American Modernism from the Sheldon Memorial Art Gallery," organized by the Sheldon Gallery from its permanent collection.		To support a touring exhibition and accompanying catalogue of Mexican art from the 1980s.	
Florida International University Miami, FL	\$10,000	Indiana University-Purdue University at Indianapolis Indianapolis, IN	\$15,000
To support presentation in Miami of "New Spanish Visions/Imagenes Liricas," an exhibition organized by the University Art Museum, California State University, Long Beach.		To support an exhibition and accompanying catalogue of the work of Mitchell Kane at the Herron Gallery.	

<p>Indianapolis Museum of Art, Inc. Indianapolis, IN TF: \$75,000* To support a touring exhibition and accompanying catalogue on the images of power in American culture between 1961 and 1991. *These funds will be obligated in FY91.</p>	<p>Japan Society, Inc. New York, NY \$40,000 To support an exhibition and accompanying catalogue of Japanese archaeological ceramics.</p>
<p>Indianapolis Museum of Art, Inc. Indianapolis, IN \$65,000 To support an exhibition and accompanying catalogue entitled "Seurat at Gravelines: The Last Landscapes."</p>	<p>Jewish Museum New York, NY \$12,000 To support presentation in New York of "Jacques Lipchitz: A Life in Sculpture," an exhibition organized by the Art Gallery of Ontario.</p>
<p>Institute for Art and Urban Resources, Inc. Long Island City, NY \$40,000 To support an exhibition and accompanying catalogue of the work of artist David Hammons.</p>	<p>Joslyn Art Museum Omaha, NE \$30,000 To support "Midlands Invitational 1990," an exhibition and accompanying catalogue of contemporary work by artists of the region.</p>
<p>Institute for Art and Urban Resources, Inc. Long Island City, NY \$25,000 To support an exhibition and accompanying catalogue of the work of Dennis Oppenheim.</p>	<p>La Jolla Museum of Contemporary Art La Jolla, CA \$40,000 To support "Parameters," an ongoing series of small-scale exhibitions and installations of contemporary art, and accompanying publications.</p>
<p>Institute for Art & Urban Resources, Inc. Long Island City, NY \$15,000 To support presentation in New York of "Indigena," an exhibition of work by contemporary native American artists, organized by the Canadian Museum of Civilization, Ottawa.</p>	<p>La Jolla Museum of Contemporary Art La Jolla, CA \$40,000 To support an exhibition and accompanying catalogue of the work of sculptor Anish Kapoor.</p>
<p>Institute of Contemporary Art, Boston Boston, MA \$30,000 To support "Currents," an ongoing series of small-scale exhibitions of contemporary art.</p>	<p>Laguna Art Museum Laguna Beach, CA \$40,000 To support an exhibition and accompanying catalogue of Los Angeles photography of the 1960s and 1970s.</p>
<p>Institute of Contemporary Art, Boston Boston, MA \$20,000 To support an exhibition and accompanying catalogue "The Bleeding Heart," consisting of pictorial works and sculpture inspired by this recurrent motif in the history of Mexican art.</p>	<p>Laguna Art Museum Laguna Beach, CA \$15,000 To support an exhibition and accompanying catalogue focusing on surrealism and the three British artists who introduced the subject to California in the 1940s: Stanley William Hayter, Charles Howard, and Gordon Onslow Ford.</p>
<p>InterCultura, Inc. Ft. Worth, TX \$85,000 To support a touring exhibition, "Third Rome: Treasures of Medieval Russia," organized in cooperation with the Walters Art Gallery and the Dallas Museum of Art.</p>	<p>Laumeier Sculpture Park St. Louis, MO \$10,000 To support presentation in St. Louis of an exhibition of work by architect and designer Emilio Ambasz, organized by the La Jolla Museum of Contemporary Art, LaJolla, California.</p>
<p>International Museum of Photography at George Eastman House Rochester, NY \$41,900 To support a touring exhibition and accompanying catalogue of the work of French filmmaker Georges Melies.</p>	<p>Lehman College Art Gallery, Inc. Bronx, NY \$15,000 To support a touring exhibition and accompanying catalogue of the work of artist Luis Camnitzer.</p>

Light Work Visual Studies, Inc. Syracuse, NY	\$10,000	Mid-America Arts Alliance Kansas City, MO	\$12,500
To support an exhibition and accompanying catalogue of the work of Clarissa T. Sligh.		To support a touring exhibition of the work of photographer Benny Joseph.	
Long Beach Museum of Art Foundation Long Beach, CA	\$25,000	Minneapolis College of Art and Design Minneapolis, MN	\$6,000
To support an exhibition and accompanying catalogue of the work of Gary Hill.		To support an exhibition of the work of New York photographer Esther Bubley.	
Los Angeles Contemporary Exhibitions, Inc. Los Angeles, CA	\$19,000	Minneapolis Society of Fine Arts Minneapolis, MN	\$85,000
To support presentation at LACE of "Destination L.A.: Departing From 'One Square Mile of Hell,'" an installation designed by San Diego's Border Art Workshop/Taller de Arte Fronterizo.		To support a touring exhibition and accompanying catalogue "European Figure Drawings 1750-1830."	
Los Angeles Municipal Art Gallery Associates Los Angeles, CA	\$25,000	Minneapolis Society of Fine Arts Minneapolis, MN	\$20,000
To support an exhibition and accompanying catalogue of the work of California artist George Herms.		To support planning of an exhibition of 20th-century decorative arts.	
Madison Art Center, Inc. Madison, WI	\$10,000	Mississippi Museum of Art, Inc. Jackson, MS	\$10,000
To support presentation in Madison of "A Different War: Vietnam in Art," an exhibition organized by the Whatcom Museum of History and Art, Bellingham, Washington.		To support planning phase of an exhibition of the work of Gaines Ruger Donoho (1857-1916).	
Memphis Brooks Museum of Art, Inc. Memphis, TN	\$25,000	Monterey Peninsula Museum of Art Association Monterey, CA	\$20,000
To support a touring exhibition and accompanying catalogue of the work of George and Benny Andrews.		To support a touring exhibition and accompanying catalogue of the sculpture of Alvin Light.	
Menil Foundation, Inc. Houston, TX	\$50,000	Monterey Peninsula Museum of Art Association Monterey, CA	\$20,000
To support an exhibition and accompanying catalogue of the work of Robert Rauschenberg from the early 1950s.		To support an exhibition and accompanying catalogue of the work of Shoji Hamada and Bernard Leach, jointly organized with the San Francisco Craft and Folk Art Museum.	
Metropolitan Museum of Art New York, NY	\$50,000	Moore College of Art and Design Philadelphia, PA	\$19,000
To support an exhibition of the work of American artist Stuart Davis.		To support an exhibition and accompanying catalogue of the work of Ray Johnson at the Goldie Paley Gallery.	
Metropolitan Museum of Art New York, NY	TF: \$125,000*	Moore College of Art and Design Philadelphia, PA	\$10,000
To support an exhibition of the work of French artist Georges Seurat (1859-1891).		To support an exhibition and an accompanying brochure of the work of Hanne Darbovenat at the Goldie Paley Gallery.	
*These funds will be obligated in FY91.		Moore College of Art and Design Philadelphia, PA	\$15,000
Mid-America Arts Alliance Kansas City, MO	\$10,000	To support a touring exhibition and accompanying catalogue of the work of Viennese architect and designer Josef Hoffmann, organized by the Goldie Paley Gallery.	
To support a touring exhibition and accompanying catalogue of the work of Texas artist Berito Huerta.			

Mulvane Art Center of Topeka, Inc.
Topeka, KS \$5,300
To support the center's Mountain-Plains exhibition series designed to bring contemporary art from the region to Topeka.

Museum Associates
Los Angeles, CA TF: \$50,000*
To support an exhibition and accompanying catalogue "Dress, Art, and Culture in Japan, 1600-1850" at the Los Angeles County Museum of Art.
*These funds will be obligated in FY91.

Museum Associates
Los Angeles, CA \$30,000
To support the touring exhibition, "The Way Through Camera Work: American Photography 1944-1964," and accompanying catalogue, organized by the Los Angeles County Museum of Art.

Museum of Contemporary Art
Chicago, IL \$5,000
To support "Options," an ongoing series of small-scale exhibitions of contemporary art.

Museum of Contemporary Art, Los Angeles
Los Angeles, CA \$20,000
To support an exhibition and accompanying catalogue of the work of Robert Irwin.

Museum of Fine Arts
Boston, MA \$40,000
To support an exhibition and accompanying catalogue of the work of Robert Wilson, comprising sculpture, drawings, costumes, and large mixed-media installation pieces.

Museum of Fine Arts
Boston, MA \$40,000
To support "Connections," a series of exhibitions and brochures designed to allow contemporary artists to connect their work with that of the past.

Museum of Fine Arts
Houston, TX \$10,000
To support presentation in Houston of "Jasper Johns: Printed Symbols," an exhibition organized by the Walker Art Center, Minneapolis.

Museum of Fine Arts
Houston, TX \$50,000
To support an exhibition and accompanying catalogue of 9th- and 10th-century stone vases from Honduras.

Museum of Modern Art
New York, NY \$25,000
To support an exhibition and accompanying catalogue of the work of Spanish artist Antoni Tapies.

Museum of Modern Art
New York, NY \$75,000
To provide two-year support for "Projects," an ongoing series of small exhibitions of the work of contemporary artists, and accompanying brochures.

Museum of Modern Art
New York, NY \$50,000
To support a touring exhibition and accompanying catalogue of the work of Russian artist Liubov Popova.

Museum of Modern Art
New York, NY TF: \$60,000
To support an exhibition and accompanying catalogue of the work of Ad Reinhardt, jointly organized with the Museum of Contemporary Art, Los Angeles.

Museum of Photographic Arts
San Diego, CA \$10,000
To support presentation in San Diego of "Eyes of Time: Photojournalism in America," an exhibition organized by the International Museum of Photography at George Eastman House.

Museum of Photographic Arts
San Diego, CA \$15,000
To support an exhibition and accompanying catalogue of the work of photographer and sculptor James Casebere.

National Museum of Women in the Arts, Inc.
Washington, DC \$10,000
To support "Forefront," an ongoing series of exhibitions of recent work by emerging to mid-career women artists exploring various media, subjects, and styles.

New England Foundation for the Arts
Cambridge, MA \$25,000
To support the foundation's Exhibition Touring Program, which circulates exhibitions to museums in the region.

New Museum
New York, NY \$25,000
To support "Rhetorical Image," an international exhibition and accompanying catalogue designed as an inquiry into how art is presented and viewed in differing social contexts.

New Museum			Oklahoma City Art Museum, Inc.		
New York, NY		\$50,000	Oklahoma City, OK		\$40,000
To support "On View," an ongoing series of small-scale exhibitions of contemporary art.			To support an exhibition and accompanying catalogue of the work of Haim Steinbach.		
New Orleans Museum of Art			Oregon Art Institute		
New Orleans, LA		\$15,000	Portland, OR		\$5,000
To support presentation in New Orleans of "Yoruba: Nine Centuries of African Art and Thought," a touring exhibition organized by the Center for African Art in New York.			To support an exhibition at the Portland Art Museum and accompanying catalogue of the work of Oregon photographer Christopher Rauschenberg.		
New York University			Oregon Art Institute		
New York, NY		\$20,000	Portland, OR		\$10,000
To support an exhibition and accompanying video catalogue of visual elements from Mabou Mines theater productions.			To support presentation at the Portland Art Museum of the exhibition, "Access to Art: Bringing Folk Art Closer," organized by the Museum of American Folk Art.		
Newark Museum Association			Oregon Art Institute		
Newark, NJ		\$20,000	Portland, OR		\$20,000
To support exhibitions and accompanying catalogues of the work of painter Jack Whitten and sculptor Tyrone Mitchell.			To support an exhibition at the Portland Art Museum of installations by Krzysztof Wodiczko and Ann Hamilton, accompanying brochures, and related costs.		
Newport Harbor Art Museum			Pennsylvania Academy of the Fine Arts		
Newport Beach, CA		\$50,000	Philadelphia, PA		\$15,000
To support a retrospective exhibition and accompanying catalogue of the work of Tony Cragg.			To support presentation in Philadelphia of "Bay Area Figurative Art, 1950-1965," an exhibition organized by the San Francisco Museum of Modern Art.		
Newport Harbor Art Museum			Philadelphia Museum of Art		
Newport Beach, CA		\$25,000	Philadelphia, PA		\$45,000
To support an exhibition and accompanying catalogue "Typologies: A Photographic Dialogue."			To support a touring exhibition and accompanying catalogue of works on paper by Francesco Clemente.		
Newport Harbor Art Museum			Phillips Collection		
Newport Beach, CA		\$5,000	Washington, DC		\$20,000
To support presentation in Newport Beach of "Committed to Print," an exhibition organized by the Museum of Modern Art, New York.			To support an exhibition and accompanying catalogue of sculpture from the 1970s and 1980s featuring contemporary artists whose work has had a direct relationship with nature.		
Northwestern University			Phoenix Art Museum		
Evanston, IL		\$35,000	Phoenix, AZ		\$35,000
To support an exhibition and accompanying catalogue of the graphic art of the German Weimar Republic at the Mary and Leigh Block Gallery.			To support a touring exhibition and accompanying catalogue of sculpture from the 1980s.		
Oakland Museum/Museum of California Foundation			Photographic Resource Center, Inc.		
Oakland, CA		\$50,000	Boston, MA		\$7,000
To support an exhibition and accompanying catalogue of the Arts and Crafts Movement in California between 1895 and 1930.			To support the "Klebenov Series," an annual schedule of exhibitions by regional and emerging artists.		

Photographic Resource Center, Inc.
Boston, MA \$20,000
To support an exhibition and accompanying catalogue of images produced by black photographers during the 1980s.

Photographic Resource Center, Inc.
Boston, MA \$15,000
To support an exhibition of the work of James Casebere.

Pierpont Morgan Library
New York, NY TF: \$85,000*
To support an exhibition and accompanying catalogue of the drawings of Sir Anthony van Dyck.
*These funds will be obligated in FY91.

President and Fellows of Harvard College
Cambridge, MA \$50,000
To support the touring exhibition, "Guercino, Master Draftsman: Works from North American Collections," and its accompanying catalogue.

President and Fellows of Harvard College
Cambridge, MA \$50,000
To support an exhibition and accompanying catalogue surveying the evolution of Chinese brown- and black-glazed ceramics.

Queens County Art and Cultural Center, Inc.
Flushing, NY \$30,000
To support an exhibition and accompanying catalogue of the work of Luis Cruz Azaceta.

Real Art Ways, Inc.
Hartford, CT \$20,000
To support an exhibition of installations by Josely Carvalho, Jessica Diamond, and Mark Dion, and accompanying brochures.

Renaissance Society of the University of Chicago
Chicago, IL \$15,000
To support an exhibition and accompanying catalogue of work by contemporary Swiss artists.

Renaissance Society of the University of Chicago
Chicago, IL \$25,000
To support an exhibition and accompanying catalogue of work by contemporary artists whose work addresses notions of the human body.

Research Foundation of State University of New York
Albany, NY \$35,000
To support a touring exhibition and accompanying catalogue of Greek terracottas of the Hellenistic period at the College Art Gallery of the College at New Paltz.

Research Foundation of State University of New York
Albany, NY \$10,000
To support an exhibition and accompanying catalogue of the work of Juan Sanchez as part of the University Art Museum's "Current Events" exhibition series at the College at Binghamton.

Research Foundation of State University of New York
Albany, NY \$5,000
To support an installation project by Bolek Greczynski at the Amelie A. Wallace Gallery at the College at Old Westbury.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$30,000
To support "Art at the Edge," an ongoing series of small-scale exhibitions of contemporary art at the High Museum of Art.

Rutgers, The State University of New Jersey/ Camden Campus
Camden, NJ \$7,000
To support the Stedman Art Gallery's presentation in Camden of "Through the Path of Echoes: Contemporary Art in Mexico," an exhibition organized by Independent Curators, Incorporated.

Rutgers, The State University of New Jersey/ Camden Campus
Camden, NJ \$15,000
To support an exhibition at the Stedman Art Gallery of works by artists in the medium of glass and accompanying catalogue.

Rutgers, The State University of New Jersey/ New Brunswick Campus
New Brunswick, NJ \$20,000
To support a touring exhibition of animated films and accompanying catalogue, produced in Czechoslovakia from the 1940s through the 1980s, organized by the Jane Voorhees Zimmerli Art Museum.

San Antonio Museum Association, Inc. San Antonio, TX \$15,000 To support a touring exhibition and accompanying catalogue of Texas artists Emily Jennings, Hung Liu, and Celia Munoz.	Scripps College Claremont, CA \$20,000 To support an exhibition and accompanying catalogue of the work of American ceramist Paul Soldner, organized by the Galleries of the Claremont College.
San Francisco Camerawork, Inc. San Francisco, CA \$8,000 To support an exhibition and accompanying catalogue "Nuclear Matters," exploring the issue of the impact of nuclear power on the subject matter for diverse artistic expression.	Seattle Art Museum Seattle, WA \$30,000 To support "Documents Northwest," an ongoing series of small-scale exhibitions of works by artists of the Pacific Northwest region, and accompanying brochures.
San Francisco Museum of Modern Art San Francisco, CA \$35,000 To support an exhibition and accompanying catalogue of the work of photographer Helen Levitt.	Seattle Art Museum Seattle, WA \$20,000 To support a touring exhibition and accompanying brochure of the work of Mark Tansey.
San Francisco Museum of Modern Art San Francisco, CA \$50,000 To support an exhibition and accompanying catalogue of the work of Sigmar Polke.	Smith College Northampton, MA \$30,000 To support the Museum of Art's series of installation projects by three contemporary artists: Marie-Jo Lafontaine, Grace Knowlton and Patrick Dougherty.
San Francisco Museum of Modern Art San Francisco, CA \$25,000 To support an exhibition and accompanying brochure "The Projected Image," examining contemporary artists' use of slide projection.	Snug Harbor Cultural Center, Inc. Staten Island, NY \$15,000 To support an exhibition and accompanying catalogue in which family histories and related issues will be treated in photography, painting, performance, and installation projects by artists of diverse social and ethnic backgrounds.
San Jose Museum of Art Association San Jose, CA \$30,000 To support "Directions," an ongoing series of small one-person exhibitions of contemporary art, and accompanying brochures.	Southern Oregon State College Foundation Ashland, OR \$5,000 To support an exhibition of contemporary West Coast fiber art at the Schneider Museum of Art.
Sangre de Cristo Arts and Conference Center, Inc. Pueblo, CO \$10,400 To support presentation in Pueblo of "Mexican Textiles: Color, Texture, Tradition," an exhibition organized by the Field Museum of Natural History, Chicago.	Trustees of Boston College Chestnut Hill, MA \$20,000 To support an exhibition and accompanying catalogue entitled "Goya and the Satirical Print in England and on the Continent, 1730-1850."
Santa Barbara Contemporary Arts Forum, Inc. Santa Barbara, CA \$15,000 To support an exhibition and accompanying catalogue of the work of Carl Cheng.	Trustees of Tufts College Medford, MA \$26,000 To support an exhibition at the University Art Gallery and accompanying catalogue of the work of Esphyr Slobodkina.
Santa Barbara Contemporary Arts Forum, Inc. Santa Barbara, CA \$15,000 To support an exhibition of the work of American artist Jene Highstein.	Trustees of the Fuller Memorial Brockton, MA \$10,000 To support the Fuller Museum of Art's presentation in Brockton of "New Art from Puerto Rico," an exhibition organized by the Museum of Fine Arts, Springfield, Massachusetts.
Santa Barbara Museum of Art Santa Barbara, CA \$20,000 To support an exhibition and accompanying catalogue of textiles from West Sumatra, Indonesia.	

Trustees of the University of Pennsylvania
Philadelphia, PA \$40,000
To support "Investigations," the Institute of Contemporary Art's ongoing series of small-scale exhibitions of contemporary art and accompanying brochures.

Trustees of the University of Pennsylvania
Philadelphia, PA \$40,000
To support an exhibition at the Institute of Contemporary Art and accompanying catalogue "Interactions: Visual/Performing Arts in the 1980s."

Trustees of the University of Pennsylvania
Philadelphia, PA \$40,000
To support an exhibition at the Institute of Contemporary Art and accompanying catalogue of the work of Vija Celmins.

University of Arizona Foundation
Tucson, AZ \$28,700
To support "Encounters," the Center for Creative Photography's ongoing series of small-scale exhibitions of contemporary photography.

University of California-Berkeley
Berkeley, CA \$75,000
To support an exhibition of Surrealist art at the University Art Museum.

University of California-Berkeley
Berkeley, CA \$15,000
To support the University Art Museum's presentation in Berkeley of "The Independent Group: Postwar Britain and the Aesthetics of Plenty," an exhibition organized by the Hood Museum of Art at Dartmouth College.

University of California-Berkeley
Berkeley, CA \$30,000
To support "MATRIX," an ongoing series of small-scale exhibitions of contemporary art at the University Art Museum.

University of California-Los Angeles
Los Angeles, CA TF: \$75,000
To support a touring exhibition and accompanying catalogue "Chicano Art: Resistance and Affirmation 1965-1985", organized by the University's Wight Art Gallery.

University of Chicago
Chicago, IL \$20,000
To support the Smart Gallery's presentation in Chicago of "Leaves from the Bohdi Tree: The Art of Pala India (8th-12th Centuries) and Its International Legacy," an exhibition organized by the Dayton Art Institute.

University of Colorado at Colorado Springs
Colorado Springs, CO \$10,000
To support an exhibition and accompanying catalogue of contemporary fiber art at the Gallery of Contemporary Art.

University of Connecticut
Storrs, CT \$25,000
To support an exhibition and catalogue of American prints dating from 1790 to 1890 at the William Benton Museum of Art.

University of Hartford
West Hartford, CT \$9,500
To support an exhibition of work by American artist Betye Saar at the Joseloff Gallery.

University of Houston-University Park
Houston, TX \$10,000
To support presentation at the Blaffer Art Gallery of "Imágenes Liricas," an exhibition of contemporary Spanish art organized by the University Art Museum, California State University, Long Beach.

University of Texas at Austin
Austin, TX \$25,000
To support an exhibition at the Archer M. Huntington Art Gallery and accompanying catalogue of the history and legacy of the Taller Torres-Garcia (1934-1962), the workshop and school established by Uruguayan artist Joaquin Torres-Garcia.

Virginia Commonwealth University
Richmond, VA \$10,000
To support an exhibition and accompanying catalogue of the work of Alfredo Jaar at the Anderson Gallery.

Wadsworth Atheneum
Hartford, CT \$75,000
To support a touring exhibition and accompanying catalogue of the work of American painter Ralph Earl (1751-1801).

Wadsworth Atheneum
Hartford, CT \$50,000
To support "Matrix," an ongoing series of small-scale exhibitions of contemporary art.

Walker Art Center, Inc.
Minneapolis, MN \$50,000
To support an exhibition and accompanying catalogue of the work of Krzysztof Wodiczko.

Washington Project for the Arts, Inc.
Washington, DC \$25,000
To support an exhibition and accompanying catalogue of the work of American artist June Leaf.

Wesleyan University
Middletown, CT \$15,000
To support exhibitions and an accompanying catalogue of the work of Eve Andree Laramee, Amy Hautt, and Jessica Stockholder at the Ezra and Cecile Zilkha Gallery.

Whitney Museum of American Art
New York, NY TF: \$40,000*
To support an exhibition and accompanying catalogue of Robert Rauschenberg's silkscreen paintings made between 1962 and 1964.
*These funds were committed in Fiscal 1989.

Whitney Museum of American Art
New York, NY \$50,000
To support an exhibition of the work of Burgoyne Diller.

Williams College
Williamstown, MA \$24,000
To support an exhibition and accompanying catalogue of the work of George L.K. Morris (1905-1975) and Suzy Frelinghuysen (1912-1988).

Worcester Art Museum
Worcester, MA \$15,000
To support presentation in Worcester of "Wild Spirits Strong Medicine: African Art and the Wilderness," an exhibition organized by the Center for African Art, New York City.

Wustum Museum Art Association, Inc.
Racine, WI \$17,500
To support an exhibition and accompanying catalogue of artist's books, works on paper, and sculpture by Walter Hamady.

Yale University
New Haven, CT \$100,000
To support a touring exhibition and accompanying catalogue of the work of Swiss painter and illustrator Felix Vallotton, organized by the Yale University Art Gallery.

Yale University
New Haven, CT \$30,000 TF: \$55,000
To support an exhibition and accompanying catalogue of Richard Parkes Bonington (1802-1828), organized by the Yale Center for British Art.

Yellowstone Art Center Foundation
Billings, MT \$15,000
To support the center's "FOCUS" program, an ongoing series of exhibitions of contemporary art and adjunct activities.

PRESENTATION OF COLLECTIONS

To help organizations make greater use of museum collections and other resources primarily of artistic significance.

39 GRANTS
PROGRAM FUNDS: \$1,577,500

Art Institute of Chicago
Chicago, IL \$75,000
To support reinstallation of a major portion of the Institute's Sonnenschein collection of archaic Chinese jade.

Art Institute of Chicago
Chicago, IL \$95,000
To support reinstallation of the 20th-century collection, which will combine traditionally separated European and American works and the works of different media.

Asian Art Museum Foundation of San Francisco
San Francisco, CA \$38,300
To support reinstallation of the Asian Art Museum's Korean art collection.

Asian Art Museum Foundation of San Francisco
San Francisco, CA \$30,000
To support presentation of thematic exhibitions drawn from the Asian Art Museum's permanent collection.

Athenaeum of Philadelphia
Philadelphia, PA \$25,000
To support an exhibition and catalogue to document the design, fabric, and hardware used in curtaining and draping American interiors from the late 18th through the early 20th century.

Birmingham Museum of Art
Birmingham, AL \$32,000
To support the reinstallation of the museum's Dwight and Lucille Beeson Wedgwood Collection.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$50,000
To support reinstallation of the Brooklyn Museum's Oceanic collection.

Colgate University Hamilton, NY	\$11,400	Litchfield Historical Society Litchfield, CT	\$20,000
To support a collection-sharing project between the Picker Art Gallery at Colgate University and the National Museum of American Art.		To support reinstallation of the society's collection of paintings by Ralph Earl and publication of a catalogue.	
Columbus Museum of Art Columbus, OH	\$90,000	Long Beach Museum of Art Foundation Long Beach, CA	\$25,000
To support reinstallation of the museum's permanent collection to emphasize its strengths in European and American art.		To support a collection-sharing project of videotape works between the Long Beach Museum of Art and approximately 30 museums and visual art centers throughout the country.	
Corporation of the Fine Arts Museums San Francisco, CA	\$90,000	Mexican Museum San Francisco, CA	\$26,700
To support an exhibition and accompanying catalogue of pre-19th-century Anatolian tapestries.		To support an exhibition of Mexican and Mexican American folk art and fine art from 1848 to the present.	
Denver Art Museum Denver, CO	\$50,000	Milwaukee Art Museum, Inc. Milwaukee, WI	\$12,000
To support a traveling exhibition, "Reflections of the Weavers' World," and accompanying catalogue, displaying contemporary Navajo weavings.		To support an exhibition and accompanying catalogue of Depression era prints from the permanent collection, which will travel to museums throughout Wisconsin.	
Denver Art Museum Denver, CO	\$25,000	Mount Holyoke College South Hadley, MA	\$50,000
To support a coherent series of exhibitions drawn from the Herbert Bayer collection examining important phases of his life and work.		To support a traveling exhibition and catalogue publication of 19th-century French caricature prints from the permanent collection of the Mount Holyoke College Art Museum.	
Henry E. Huntington Library and Art Gallery San Marino, CA	\$50,000	Museum of Contemporary Art, Los Angeles Los Angeles, CA	\$50,000
To support an exhibition, jointly organized by the Huntington Library and Art Gallery and the University of Southern California, and brochure devoted to the furniture, decorative arts, and architecture of Charles and Henry Greene.		To support a semi-permanent installation and catalogue of California artists in the 1960s involved with the "light and space" movement.	
Indian Council of Regents Institute of American Indian Arts, Inc. Santa Fe, NM	\$20,000	Museum of Fine Arts Boston, MA	\$20,000
To support research for the publication of a catalogue on native American arts utilizing the Institute's permanent collection.		To support an exhibition of Martin Puryear's work from the permanent collection.	
Indianapolis Museum of Art, Inc. Indianapolis, IN	\$35,000	Museum of New Mexico Foundation Santa Fe, NM	\$23,000
To support installation of the museum's first permanent gallery of Oceanic art.		To help the Museum of Fine Arts organize a series of exhibitions and essays on photographers who worked in New Mexico for the Farm Security Administration.	
John & Mable Ringling Museum of Art Foundation, Inc. Sarasota, FL	\$50,000	Museum of New Mexico Foundation Santa Fe, NM	\$45,000
To support reinstallation of the museum's Italian, Flemish, Dutch, and other northern European holdings.		To support an exhibition of prehistoric, historic, and contemporary Pueblo Indian pottery from the collection of the Museum of Indian Arts and Culture.	

New Orleans Museum of Art
New Orleans, LA \$10,000
To support an exhibition of photographs from the permanent collection highlighting works acquired in the last ten years.

Peabody Museum of Salem
Salem, MA \$90,700
To support a collection-sharing project in which two of the earliest and best documented collections of Asmat art in the United States will be combined for a special exhibition.

Philadelphia Museum of Art
Philadelphia, PA \$75,000
To support a catalogue and exhibition of textiles and costumes from the permanent collection.

Portland Museum of Art
Portland, ME \$30,000
To support reinstallation of the permanent collection and the development of an orientation gallery for the museum.

President and Fellows of Harvard College
Cambridge, MA \$30,000
To support an exhibition and catalogue of nine albums of old master prints recently acquired by the Fogg Art Museum.

Putnam Foundation
San Diego, CA \$20,000
To support "Eastman Johnson: The Cranberry Harvest, Island of Nantucket," and accompanying catalogue, the fourth exhibition in a series illuminating a specific masterwork in the Timken Art Gallery's permanent collection.

Seattle Art Museum
Seattle, WA \$25,000
To support an exhibition of Pacific Northwest art from the permanent collection.

Smith College
Northampton, MA \$50,000
To support reinstallation of the permanent collection of the Smith College Museum of Art.

Toledo Museum of Art
Toledo, OH \$50,000
To support an exhibition and catalogue of Impressionist and Post-Impressionist art drawn from the permanent collections of the Carnegie Museum of Art, the Minneapolis Institute of Arts, the Nelson-Atkins Museum of Art, the Saint Louis Art Museum, and the Toledo Museum of Art.

Trustees of the University of Pennsylvania
Philadelphia, PA \$60,000
To support an exhibition and catalogue of Southwestern Pueblo ceramics from the University Museum's collection.

University of Kentucky Research Foundation
Lexington, KY \$19,400
To support a collection-sharing project between the University of Kentucky Art Museum and the J.B. Speed Art Museum in Louisville.

University of Vermont and State Agricultural College
Burlington, VT \$20,000
To support an exhibition of 19th-century Plains Indian art with related interpretive materials and educational programming at the Robert H. Fleming Museum.

Visual Studies Workshop, Inc.
Rochester, NY \$9,000
To support the first retrospective exhibition and catalogue publication of the work of New York photographer Alice Wells (1929-1988).

Walker Art Center, Inc.
Minneapolis, MN \$50,000
To support a series of three exhibitions from the museum's collection of 20th-century art.

EDUCATION

To help organizations make greater use of their collections and other resources and provide meaningful educational programs for their audiences and community.

27 GRANTS
PROGRAM FUNDS: \$403,800

Amigos del Museo del Barrio
New York, NY \$15,000
To support development of educational programming for the elderly and the hearing impaired, two traditionally underserved museum audiences.

Arkansas Arts Center Foundation
Little Rock, AR \$15,000
To support the center's traveling Artnobile gallery and its current exhibition, "Elements of Design Through the Ages," and accompanying catalogue.

Art Institute of Chicago Chicago, IL	\$10,000	Memphis State University Memphis, TN	\$12,000
To support production of an interactive video to provide broader public access to five areas of the museum's collection: African art, classical art, photography, Indian art, and 20th-century American art.		To support development of sixth-grade classroom teaching materials for the interpretation of Egyptian art.	
Birmingham Museum of Art Birmingham, AL	\$12,500	Mexican Museum San Francisco, CA	\$15,000
To support development of classroom art education materials for grades four through six.		To support the expansion of an in-museum school education program.	
Brooklyn Institute of Arts and Sciences Brooklyn, NY	\$18,000	Milwaukee Art Museum, Inc. Milwaukee, WI	\$10,000
To support development of interpretive materials to accompany the museum's newly installed Paracas textile.		To support production of a video and a student participation kit that will serve as an introduction to understanding art for students in grades six through eight.	
Columbus Museum of Art Columbus, OH	\$25,000	Museum Associates Los Angeles, CA	\$10,000
To support educational programming related to the recent acquisition and planned exhibition of the Sirak Collection.		To support publication of an adult visitors' guide on art in ancient cultures at the Los Angeles County Museum of Art.	
Henry Gallery Association, Inc. Seattle, WA	\$6,500	Museum of Fine Arts Boston, MA	\$25,500
To support development of educational materials for the Henry Art Gallery's collection of prints and Chinese court costumes.		To support production of a self-guiding brochure and interpretive labels for the museum's Asiatic collection.	
Henry Street Settlement New York, NY	\$18,000	Philadelphia Museum of Art Philadelphia, PA	\$15,000
To support educational initiatives for school children, senior citizens, and families from multicultural low-income neighborhoods.		To support production of new interpretive labels and gallery signage for the museum's collection of 20th-century art.	
La Jolla Museum of Contemporary Art La Jolla, CA	\$10,000	Plains Art Museum Fargo, ND	\$11,000
To support an educational project that will make contemporary art more accessible to elementary school children.		To support development of a visual arts workbook for elementary school students based on the museum's permanent collection.	
Laguna Gloria Art Museum, Inc. Austin, TX	\$10,000	Santa Barbara Museum of Art Santa Barbara, CA	\$20,000
To support a children's outreach program aimed at members of the community who, because of low income, disability, or distance, do not participate in museum activities.		To support a three-part bilingual project to aid public understanding of the museum's collection of classical antiquities.	
Los Angeles Municipal Art Gallery Associates Los Angeles, CA	\$10,000	Seattle Art Museum Seattle, WA	\$35,000
To support an after-school program for high school students to examine issues in contemporary art.		To support development of educational programming related to the reinstallation of the museum's permanent collection of African art and Northwest Coast native American art.	

Trustees of the Corcoran Gallery of Art
Washington, DC \$25,000
To support development of an educational program for adults and students to interpret art within the social context in which it was made.

Tucson Museum of Art
Tucson, AZ \$10,000
To support production of an introductory video for the museum's Pre-Columbian collection.

University of California at Berkeley
Berkeley, CA \$12,000
To support a comprehensive interpretive program for the University Art Museum's extensive Hans Hofmann collection.

University of New Mexico Main Campus
Albuquerque, NM \$15,000
To support development of educational materials for elementary and secondary schools related to the Art Museum's permanent collection.

University of Wisconsin-Madison
Madison, WI \$15,000
To support development of interpretative materials for the permanent collection of the Elvehjem Museum of Art.

Western Washington University
Bellingham, WA \$8,300
To support production of an audiophone tour of the outdoor sculpture collection of the Western Gallery.

Worcester Art Museum
Worcester, MA \$15,000
To support interactive educational programming aimed at interpreting the museum's permanent collection.

CATALOGUE

To document collections; or to publish catalogues or handbooks on collections.

40 GRANTS
PROGRAM FUNDS: \$949,200

Adirondack Museum
Blue Mountain Lake, NY \$20,000
To support publication of a catalogue of the Adirondack Museum's permanent collection of Adirondack landscape paintings and watercolors.

Albany Institute of History and Art
Albany, NY \$25,000
To support improved documentation of the museum's collection of American paintings and decorative arts.

American Museum of Natural History
New York, NY \$25,000
To support development of an inventory of the works of art in the museum's possession.

Amon Carter Museum
Fort Worth, TX \$25,000
To support publication of the first comprehensive catalogue of the museum's collection of over 250,000 photographic prints and negatives.

Carnegie Institute
Pittsburgh, PA \$30,000
To support publication of the first fully illustrated catalogue of the 19th- and 20th-century American collection of the Carnegie Museum of Art.

Chicago Historical Society
Chicago, IL \$25,000
To support cataloguing of approximately 200 American paintings in the museum's permanent collection.

Chrysler Museum, Inc.
Norfolk, VA \$25,000
To support design and publication of a handbook of the museum's permanent collections of European and American paintings, sculptures, and drawings.

Cornell University
Ithaca, NY \$18,000
To support research and publication of a catalogue of 30 to 50 major works from the museum's American drawings and watercolors collection.

Corporation of the Fine Arts Museums
San Francisco, CA \$12,600
To support research and preparation of a catalogue of the museum's collection of 20th-century American color woodcuts.

Field Museum of Natural History
Chicago, IL \$21,600
To support the cost of photography and other visual material for a publication on the A.B.Lewis Collection of Melanesian Art and Material Culture.

Founders Society Detroit Institute of Arts
Detroit, MI \$24,000
To support improved documentation of approximately 4,500 American prints in the institute's collection.

Franklin Furnace Archive, Inc.
New York, NY \$20,000
To support computerization of the organization's holdings of contemporary art in book form and to make those records available to a national audience through the Research Libraries Information Network (RLIN).

Henry Gallery Association, Inc.
Seattle, WA \$5,000
To support research and photographic documentation of thirteen 19th- and 20th-century American landscape paintings in preparation for a catalogue.

Metropolitan Museum of Art
New York, NY \$30,000
To support preparation of a fully illustrated catalogue of the museum's collection of Islamic arms and armor.

Mexican Museum
San Francisco, CA \$10,000
To support the work of a researcher, editor, photographer, and designer in preparation of a catalogue of 130 "ex-votos" and "retablos" from the permanent collection.

Millicent Rogers Museum
Taos, NM \$15,100
To support research and documentation of major areas of the museum's collection, including native American textiles, Plains Indian art, and Hispanic textiles and religious art.

Museum Associates
Los Angeles, CA \$30,000
To support publication of an illustrated catalogue of the Limoges painted enamels in the collection of the Los Angeles County Museum of Art.

Museum Associates
Los Angeles, CA \$15,000
To support preparation of a catalogue of ancient Egyptian art from the Los Angeles County Museum of Art's permanent collection.

Museum of Fine Arts
Boston, MA \$30,000
To support publication of a catalogue of ancient South Italian Greek, Sicilian, and red-figure Etruscan vases from the museum's permanent collection.

North Carolina Wesleyan College
Rocky Mount, NC \$14,500
To support research and editing of a catalogue on the Robert Lynch Collection of Outsider Art by living North Carolina artists.

Oberlin College
Oberlin, OH \$17,000
To support preparation of the first comprehensive guide to the permanent collection of the Allen Memorial Art Museum.

Philadelphia Museum of Art
Philadelphia, PA \$35,000
To support documentation of the museum's 16th-through 18th-century collection of European furniture.

Philbrook Museum of Art, Inc.
Tulsa, OK \$20,000
To support publication of an illustrated guide to the permanent collection.

President and Fellows of Harvard College
Cambridge, MA \$25,000
To support publication of the first catalogue of the University Art Museum's extensive Native American art collection.

Rhode Island School of Design
Providence, RI \$16,400
To support research and preparation of a catalogue of American watercolors and drawings from the permanent collection of the Museum of Art.

Rhode Island School of Design
Providence, RI \$40,000
To support the first published catalogue of the Museum of Art's collection of painting and sculpture from 1750 to 1926.

Santa Barbara Museum of Art
Santa Barbara, CA \$28,600
To support publication of the first comprehensive guide to the museum's permanent collection.

Seattle Art Museum
Seattle, WA \$20,000
To support publication of a handbook exploring the development of specialized porcelain wares in Europe and Britain from the 17th through 19th centuries.

Seattle Art Museum
Seattle, WA \$20,000
To support publication of a small handbook of the museum's permanent collection of Pacific Northwest art.

Smith College
 Northampton, MA \$17,500
 To support research and preparation of a manuscript for a catalogue of master drawings from the permanent collection of the Smith College Museum of Art.

Springfield Library and Museums Association
 Springfield, MA \$20,000
 To support research and documentation of pre-1945 American paintings belonging to the George Walter Vincent Smith Art Museum and the Springfield Museum of Fine Arts.

Saint Louis Art Museum
 St. Louis, MO \$30,000
 To support preparation of a catalogue of the museum's collection of Chinese bronzes dating from the 16th century B.C. to the 13th century A.D.

Textile Museum of D.C.
 Washington, DC \$18,900
 To support photographic documentation of the museum's collection of textiles from Indonesia, Highland Ecuador, India, and Pakistan.

Toledo Museum of Art
 Toledo, OH \$60,000
 To support publication of a catalogue of the museum's collection of American glass dating from the late 18th century to 1950.

Trustees of Princeton University
 Princeton, NJ \$15,000
 To support documentation of a portion of a group of paintings in the collection of the University Art Museum known as the Princeton Portraits.

Tucson Museum of Art
 Tucson, AZ \$10,000
 To support research and documentation of the museum's collection of pre-Columbian art.

University of California-Berkeley
 Berkeley, CA \$25,000
 To support publication of an illustrated catalogue of the Museum of Art's Gustavus Eisen collection of Mayan textiles from Guatemala.

University of California-Los Angeles
 Los Angeles, CA \$35,000
 To support publication of a catalogue of ancient Peruvian ceramics from the University Museum's permanent collection.

Yale University
 New Haven, CT \$60,000
 To support publication of the fourth and final volume on the American furniture collection in the University Art Gallery.

Yale University
 New Haven, CT \$15,000
 To support preparation of the first comprehensive catalogue of the Clements C. Fry collection of medical historical prints and drawings in the University Art Gallery.

SPECIAL PROJECTS

To support a limited number of innovative projects that will have a broad impact on the museum field as a whole.

5 GRANTS
 PROGRAM FUNDS: \$155,700

American Association of Museums
 Washington, DC \$55,000
 To complete the second phase of a publication on exemplary museum programs that are completely accessible to older and disabled people.

American Federation of Arts
 New York, NY \$40,000
 To amend a previous cooperative agreement for planning and implementation of a series of forums to discuss museum design from the user's point of view; and to research, write, and produce a publication outlining the necessary steps to accomplish better design in the planning and construction of museum buildings.

Association of Art Museum Directors Educational Foundation, Inc.
 New York, NY \$25,000
 To support a two-part program focusing on new approaches to art history, and upon multicultural and multiracial diversity and participation.

Western Regional Conference of the American Association of Museums
 Los Angeles, CA \$20,000
 To support a unique series of encounters between museum professionals and representatives of non-traditional communities and organizations in order to address important issues facing museums in times of change.

Museum Computer Network, Inc.
Syracuse, NY \$15,700
To support development of a curriculum for training museum professionals in the administration of computerized collection management systems.

CONSERVATION

To enable museums to: plan conservation programs, implement conservation treatment for permanent collections, conduct workshops, support training centers and intern programs that train conservation professionals, and purchase conservation equipment.

73 GRANTS

PROGRAM FUNDS: \$1,169,800

TREASURY FUNDS: \$35,000

Art Institute of Chicago
Chicago, IL \$10,000
To support conservation of a portion of the institute's collection of Chinese ceramics.

Art Institute of Chicago
Chicago, IL \$10,000
To support a conservation survey of the Institute's Clarence Buckingham Collection of Japanese Woodblock Prints, and the Martin Ryerson Collection of Japanese and Chinese Illustrated Books.

Balboa Art Conservation Center
San Diego, CA \$5,000
To support purchase of camera equipment for a Zeiss polarizing light microscope.

Baltimore Museum of Art, Inc.
Baltimore, MD \$15,000
To support conservation treatment for a select group of works from the museum's collection of 17th-, 18th-, and 19th-century European and American needlework.

Bishop Museum
Honolulu, HI \$20,000
To support an advanced one-year internship in objects conservation with an emphasis on ethnographic works of art at the Pacific Regional Conservation Center.

Bishop Museum
Honolulu, HI \$15,500
To support purchase of equipment for the center's Paper Conservation Laboratory.

Bostonian Society Corp.
Boston, MA \$4,000
To support conservation, cleaning, and stabilizing of a group of 19th-century American and British paintings in the collection of the Bostonian Society.

Bowdoin College
Brunswick, ME \$6,200
To support conservation treatment of three significant European paintings in the Museum of Art's collection.

Brandeis University
Waltham, MA \$15,000
To support conservation of a group of posters from the university's permanent collection of over 200 illustrated posters of the Spanish Civil War.

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$17,000
To support one year-long master-apprentice internship in conservation at the Brooklyn Museum.

Buffalo Bill Memorial Association
Cody, WY \$5,000
To support conservation treatment of "Conquest of the Prairie" by Irving R. Bacon in the center's Whitney Gallery of Western Art.

Carnegie Institute
Pittsburgh, PA \$14,000
To support conservation treatment of one of the museum's larger and more important tapestries, a 17th-century work entitled "Alexander Entering Babylon."

Corporation of the Fine Arts Museums
San Francisco, CA \$25,000
To support conservation treatment of an eight-panel mural by David Park from the museum's collection of early- to mid-twentieth-century American art.

Currier Gallery of Art
Manchester, NH \$15,000
To support conservation treatment of unique freestanding and built-in furniture and woodwork in the Zimmerman House, a 1950 Usonian design by Frank Lloyd Wright.

Founders Society Detroit Institute of Arts
Detroit, MI \$38,000
To support stipends, travel and laboratory costs, and other related costs for 1990-91 advanced interns in the institute's Conservation Services Laboratory.

Founders Society Detroit Institute of Arts Detroit, MI	\$7,500	Mount Holyoke College South Hadley, MA	\$10,000
To support purchase of a Nikon optiphot fluorescence microscope and a materials analysis micro star diamond knife.		To support systematic conservation of the old master paintings in the permanent collection of the Mount Holyoke College Art Museum.	
Founders Society Detroit Institute of Arts Detroit, MI	\$25,000	Museum Associates Los Angeles, CA	\$27,000
To support conservation of a set of three monumental John LaFarge stained glass windows.		To support stipends and related costs for interns in the Los Angeles County Museum of Art's Conservation Center.	
Friends of the Arts San Francisco, CA	\$12,000	Museum of Contemporary Art, Los Angeles Los Angeles, CA	\$12,500
To support conservation treatment of artwork at the San Francisco International airport, which was damaged as a result of the earthquake on October 17, 1989.		To support conservation of major paintings in the museum's permanent collection.	
Haleakala, Inc. New York, NY	\$7,000	Museum of Fine Arts Boston, MA	\$12,000
To support continuing conservation of the organization's archive of videotapes.		To support an advanced level intern position in the museum's Research Laboratory.	
Henry Francis duPont Winterthur Museum, Inc. Winterthur, DE	\$10,000	Museum of Fine Arts, Houston Houston, TX	\$10,000
To support purchase of an infrared vidicon system for infrared reflectography.		To support conservation of a Caucasian dragon carpet and an Indo-Persian carpet in the Bayou Bend Collection of American Painting and Decorative Arts.	
Intermuseum Conservation Association Oberlin, OH	\$25,000	Museum of Fine Arts, Houston Houston, TX	\$10,000
To support purchase of a multipurpose low pressure conservation table to replace the association laboratory's existing table, which was purchased in 1974 and no longer functions reliably.		To support a general conservation survey of the entire permanent collection, and to develop long-range conservation plans to complement the ongoing conservation efforts.	
Isabella Stewart Gardner Museum, Inc. Boston, MA	\$15,000	Museum of Modern Art New York, NY	\$20,000
To support purchase of basic equipment needed to expand and upgrade conservation laboratories at the museum.		To support a year-long advanced internship in painting conservation to train a qualified candidate to address the unique and varied treatments of modern and contemporary paintings.	
Laguna Art Museum Laguna Beach, CA	\$4,000	Museum of the City of New York New York, NY	\$5,000
To support conservation of a group of paintings from the museum's permanent collection.		To support a conservation survey of the museum's collection of portrait miniatures.	
Madison Art Center, Inc. Madison, WI	\$7,000	Natural Heritage Trust Lewiston, NY	\$10,000
To support conservation of a group of works on paper by prominent American artists of the first half of the 20th century.		To support purchase of conservation equipment to expand the range of services provided and to augment the research capabilities of the conservation facility at the New York Office of Parks, Recreation and Historic Preservation.	
Metropolitan Museum of Art New York, NY	\$20,000		
To support purchase of an x-ray diffraction unit to be housed in the Objects Conservation Department.			

<p>Nelson Gallery Foundation Kansas City, MO \$15,000 To support conservation of the most important Tibetan rolled paintings, known as "thangkas," in the Nelson-Atkins Museum of Art's permanent collection.</p>	<p>Oberlin College Oberlin, OH \$3,500 To support conservation of Gustave Courbet's "Castle of Chillon" in the collection of the Allen Memorial Art Museum.</p>
<p>New-York Historical Society New York, NY \$5,000 To support a comprehensive conservation survey of the society's collection of 18th- and 19th-century sculpture.</p>	<p>Pennsylvania Academy of the Fine Arts Philadelphia, PA \$7,500 To support conservation of objects from the academy's collection of works on paper and a large group of architectural drawings for the institution's historic building.</p>
<p>New-York Historical Society New York, NY \$20,000 To support conservation of a selection of the society's portrait miniatures.</p>	<p>Philadelphia Museum of Art Philadelphia, PA \$7,000 To support conservation of a group of textiles and costumes in preparation for a forthcoming exhibition.</p>
<p>New York University New York, NY \$75,000 To support student financial aid and specialized instruction for the Conservation Center of the Institute of Fine Arts.</p>	<p>Philadelphia Museum of Art Philadelphia, PA \$22,400 To support a one-year advanced internship in the conservation of paintings.</p>
<p>New York University New York, NY \$25,000 To support replacement of the medical X-ray unit at the Institute of Fine Arts' Conservation Center.</p>	<p>Philbrook Museum of Art, Inc. Tulsa, OK \$2,500 To support conservation treatment of the painting "He Careth" by Elizabeth Gardner.</p>
<p>New York University New York, NY \$24,700 To support specialized instruction in the conservation of ethnographic and archeological works of art.</p>	<p>Portland Museum of Art Portland, ME \$10,000 To support conservation of some of the more significant works in the museum's collection.</p>
<p>Northeast Document Conservation Center, Inc. Andover, MA \$10,000 To support the purchase of two new fume hoods, and the upgrading of the center's existing fume hood, for use in treating works of art in its paper conservation laboratory.</p>	<p>President and Fellows of Harvard College Cambridge, MA \$7,000 To support conservation treatment of photographs by Ben Shahn, all of them vintage silver prints from the 1930s, in the collection of the University Art Museums.</p>
<p>Northeast Document Conservation Center, Inc. Andover, MA \$20,000 To support the first year of a two-year internship in conservation of works on paper.</p>	<p>President and Fellows of Harvard College Cambridge, MA \$40,000 TF: \$35,000 To support stipends and related expenses for six interns in the Advanced Level Training Program at the Center for Conservation and Technical Studies.</p>
<p>Northeast Document Conservation Center, Inc. Andover, MA \$15,400 To support a two-day seminar on environmental considerations in the design of museums.</p>	<p>President and Fellows of Harvard College Cambridge, MA \$13,900 To support purchase of electronic components for an X-ray fluorescence analyzer, a key instrument in the analytical laboratory at the Center for Conservation and Technical Studies.</p>
<p>Oakland Museum/Museum of California Foundation Oakland, CA \$17,700 To support conservation of approximately 20 of the museum's most important polychromed and gilded wood decorative objects by Arthur Mathews and his wife Lucia.</p>	

Research Foundation of State University of New York

Albany, NY \$75,000
To support the university's graduate training program in art conservation located at the State University College in Buffalo.

Rhode Island School of Design

Providence, RI \$8,500
To support a conservation survey of the Museum of Art's collection of French, English, and American wallpapers, a comprehensive collection of approximately 1,000 items dating from the mid-18th century to the 1960s.

Santa Barbara Museum of Art

Santa Barbara, CA \$9,000
To support conservation and stabilization of a select group of old master and modern drawings.

Smith College

Northampton, MA \$5,000
To support a conservation survey of selected groups of objects in the Museum of Art's collection, and to purchase equipment for monitoring climate conditions in the galleries and storage areas.

Saint Louis Art Museum

St. Louis, MO \$18,500
To support a one-year master-apprenticeship in the museum's Paintings or Textiles Conservation Department.

Textile Conservation Workshop, Inc.

South Salem, NY \$15,000
To support a one-year master-apprenticeship in textile conservation.

Toledo Museum of Art

Toledo, OH \$20,000
To support conservation of a group of Islamic ceramics from the museum's permanent collection.

Trustees of the Corcoran Gallery of Art

Washington, DC \$5,000
To support treatment of a select group of Greek terra cotta figurines made in Boeotia from the late 4th century to 1st century B.C.

University of Delaware

Newark, DE \$5,400
To support the 16th annual Art Conservation Training Conference co-sponsored by the Winterthur Museum.

University of Delaware

Newark, DE \$75,000
To provide stipends during the 1990-91 academic year for eleven students participating in the graduate Art Conservation Program co-sponsored by the Winterthur Museum.

University of Iowa

Iowa City, IA \$21,200
To support training of an apprentice in the conservation of fine bookbindings, books, and prints at the Center for the Book.

University of Kansas Main Campus

Lawrence, KS \$12,000
To support conservation treatment of selected paintings in the permanent collection at the University's Spencer Art Museum.

University of North Carolina at Chapel Hill

Chapel Hill, NC \$9,200
To support purchase of equipment for a paper conservation laboratory in the Ackland Art Museum's newly renovated building.

University of Rochester

Rochester, NY \$8,800
To support conservation of two significant works in the collections of the Memorial Art Gallery, a painting by Francesco Solimena and a Henry Moore bronze, as part of the gallery's long-range conservation program.

Virginia Museum of Fine Arts

Richmond, VA \$15,000
To support conservation treatment of a large group of photographs in the museum's permanent collection.

Wadsworth Atheneum

Hartford, CT \$20,000
To support conservation of a tapestry series in the permanent collection.

Walker Art Center, Inc.

Minneapolis, MN \$7,000
To support conservation of a group of works on paper that were identified in a recent survey as in urgent need of treatment.

Williamstown Regional Art Conservation Laboratory, Inc.

Williamstown, MA \$3,500
To support purchase of equipment for analytical, photographic, and documentation purposes.

Worcester Art Museum
 Worcester, MA \$6,800
 To support conservation of a group of classical antiquities and medieval objects that were identified by a previous survey as having structural deterioration and no longer in exhibitable condition.

Yale University
 New Haven, CT \$24,600
 To support purchase of basic equipment for a new conservation laboratory at the Yale University Art Gallery.

COLLECTION MAINTENANCE

To help museums preserve collections primarily of artistic significance through identifying and solving problems in the areas of climate control, security and storage.

31 GRANTS
 PROGRAM FUNDS: \$732,600
 TREASURY FUNDS: \$375,000

Baltimore Museum of Art, Inc.
 Baltimore, MD \$150,000
 To support installation of a new security system.

Brooklyn Historical Society
 Brooklyn, NY \$15,000
 To support a study for installation of an HVAC system and for the enhancement of the storage facilities.

Delaware Art Museum, Inc.
 Wilmington, DE \$12,500
 To support installation of a new climate-control system.

Fresno Metropolitan Museum of Art, History and Science
 Fresno, CA \$10,000
 To support renovation and enhancement of one of the museum's storage facilities.

Huntington Museum of Art, Inc.
 Huntington, WV \$5,000
 To support improvement of storage for the museum's glass and print collections.

La Jolla Museum of Contemporary Art
 La Jolla, CA \$5,000
 To support a survey of the museum's existing storage facilities to identify problems and recommend solutions.

Laguna Art Museum
 Laguna Beach, CA \$5,000
 To support upgrading of the museum's storage of works on paper.

Long Beach Museum of Art Foundation
 Long Beach, CA \$12,000
 To support creation of storage facilities for the museum's video art collection and archival duplication for public access of rare or unique works in the collection.

Lyman Allyn Museum, Inc.
 New London, CT TF: \$120,000
 To support upgrading of the museum's climate-control system.

Missouri Historical Society
 St. Louis, MO \$6,000
 To support upgrading of storage for the society's native American ethnographic collection.

Monterey Peninsula Museum of Art Association
 Monterey, CA \$20,000
 To support improvements in storage.

Museum Associates
 Los Angeles, CA TF: \$30,000*
 To support installation of two storage systems for the Los Angeles County Museum of Art's collections of prints, drawings, photographs, paintings, and sculpture.
 *These funds were committed in Fiscal 1989.

Museum of Contemporary Art, Los Angeles
 Los Angeles, CA \$40,000
 To support purchase and installation of security and fire/life safety systems at the museum's Temporary Contemporary (TC) facility.

Museum of Fine Arts
 Boston, MA \$10,000
 To support a general conservation survey and environmental survey of the storage areas that house the museum's collections of European and American decorative arts.

Museum of Fine Arts, Houston
 Houston, TX \$150,000
 To support an overhaul of the museum's climate-control system.

Museum of New Mexico Foundation
 Santa Fe, NM \$7,000
 To support upgrading of storage for the entire Indian Arts Studio School collection at the Museum of Indian Arts and Culture.

Museum of the City of New York
 New York, NY \$5,000
 To support improved storage for the museum's collections of costume and scenic designs.

National Trust for Historic Preservation in the United States
 Washington, DC \$11,800
 To support a climate-control survey of three historic buildings at Chesterwood, the former summer home and studio of the American sculptor Daniel Chester French.

New-York Historical Society
 New York, NY \$75,000
 To support installation of the decorative arts and sculpture collections in a state-of-the-art, off-site study/storage facility.

Northern Illinois University
 DeKalb, IL \$3,300
 To support a survey of the Art Museum's collections storage area.

Oregon Art Institute
 Portland, OR \$60,000
 To support the upgrading of storage.

Philbrook Museum of Art, Inc.
 Tulsa, OK TF: \$50,000
 To support purchase and installation of a new security system and fire detection system.

Reynolda House, Inc.
 Winston-Salem, NC TF: \$100,000
 To support installation of a comprehensive environmental control system.

San Diego Museum of Art
 San Diego, CA \$20,000
 To support installation of a security system to protect the three-dimensional Chinese decorative arts objects and sculptures on display in the museum's Asian Court.

Smith College
 Northampton, MA \$5,000
 To support a review of the Museum of Art's existing security arrangements.

South Street Seaport Museum
 New York, NY \$20,000
 To support upgrading of storage for the museum's collection of fine art and folk art.

Textile Museum of D.C.
 Washington, DC \$5,000
 To support improved storage for textiles in the museum's Western Hemisphere collections.

Trustees of the Berkshire Museum
 Pittsfield, MA \$60,000
 To support renovation of the galleries and installation of HVAC and humidification equipment.

University of California-Riverside
 Riverside, CA \$5,000
 To support improvement of storage and conservation of the California Museum of Photography's collection of photographs.

Walker Art Center, Inc.
 Minneapolis, MN \$15,000
 To support installation of a pre-action (dry-pipe) sprinkler system in three key areas of the museum where art is handled and temporarily stored.

Woods-Marchand Foundation
 Greensburg, PA TF: \$75,000
 To support improvements in the Westmoreland Museum of Art's environmental control systems.

MUSEUM PURCHASE PLAN

To support the purchase of works in all media by living American artists. The category is designed to assist museums in adding to their collections of contemporary American art, to expand public interest in current artistic expressions, and to assist artists.

61 GRANTS
 PROGRAM FUNDS: \$698,500

Akron Art Museum
 Akron, OH \$15,000

Amarillo Art Center
 Amarillo, TX \$6,000

American Craft Council
 New York, NY \$15,000

Amigos del Museo del Barrio
 New York, NY \$7,500

Arkansas Arts Center Foundation
 Little Rock, AR \$15,000

Baltimore Museum of Art, Inc.
 Baltimore, MD \$15,000

Birmingham Museum of Art Birmingham, AL	\$15,000	Laguna Art Museum Laguna Beach, CA	\$8,500
Board of Trustees of the University of Illinois Champaign, IL	\$8,000	Laumeier Sculpture Park St. Louis, MO	\$15,000
Brooklyn Institute of Arts and Sciences Brooklyn, NY	\$5,000	Long Beach Museum of Art Foundation Long Beach, CA	\$20,000
Buffalo Bill Memorial Association Cody, WY	\$5,000	Mexican Museum San Francisco, CA	\$10,000
Butler Institute of American Art Youngstown, OH	\$8,000	Michigan State University East Lansing, MI	\$8,000
California Afro-American Museum Foundation Los Angeles, CA	\$20,000	Milwaukee Art Museum, Inc. Milwaukee, WI	\$10,000
California State University Long Beach Foundation Long Beach, CA	\$7,500	Mount Holyoke College South Hadley, MA	\$10,000
Columbia College Chicago, IL	\$5,000	Museum of American Folk Art New York, NY	\$5,000
Cornell University Ithaca, NY	\$15,000	Museum of Arts and Sciences, Inc. Macon, GA	\$8,000
Crocker Art Museum Association Sacramento, CA	\$8,000	Museum of Contemporary Art, Chicago Chicago, IL	\$12,000
Denver Art Museum Denver, CO	\$8,000	Museum of Contemporary Art, Los Angeles Los Angeles, CA	\$15,000
Edmundson Art Foundation, Inc. Des Moines, IA	\$20,000	Museum of Fine Arts Boston, MA	\$15,000
Florida International University Miami, FL	\$7,500	Museum of Fine Arts, Houston Houston, TX	\$5,000
Fort Wayne Museum of Art, Inc. Ft. Wayne, IN	\$8,000	Museum of New Mexico Foundation Santa Fe, NM	\$6,000
Heard Museum Phoenix, AZ	\$15,000	Nelson Gallery Foundation Kansas City, MO	\$8,500
Honolulu Academy of Arts Honolulu, HI	\$12,000	New Orleans Museum of Art New Orleans, LA	\$7,500
Hunter Museum of Art Chattanooga, TN	\$15,000	Newport Harbor Art Museum Newport Beach, CA	\$20,000
Indianapolis Museum of Art, Inc. Indianapolis, IN	\$20,000	Niagara University Niagara, NY	\$10,000
Joslyn Art Museum Omaha, NE	\$10,000	North Carolina Museum of Art Foundation, Inc. Raleigh, NC	\$18,000

Oakland Museum/Museum of California Foundation	
Oakland, CA	\$12,000
Oberlin College	
Oberlin, OH	\$15,000
Philadelphia Museum of Art	
Philadelphia, PA	\$15,000
Phoenix Art Museum	
Phoenix, AZ	\$15,000
Rhode Island School of Design	
Providence, RI	\$10,000
Roanoke Museum of Fine Arts	
Roanoke, VA	\$5,000
Robert W. Woodruff Arts Center, Inc.	
Atlanta, GA	\$15,000
San Francisco Museum of Modern Art	
San Francisco, CA	\$10,000
Smith College	
Northampton, MA	\$10,000
Solomon R. Guggenheim Foundation	
New York, NY	\$10,000
The Mattress Factory	
Pittsburgh, PA	\$7,000
Trustees of the University of Pennsylvania	
Philadelphia, PA	\$15,000
Tucson Museum of Art	
Tucson, AZ	\$12,000
University of Nebraska-Lincoln	
Lincoln, NE	\$15,000
Virginia Museum of Fine Arts	
Richmond, VA	\$8,000
Walker Art Center, Inc.	
Minneapolis, MN	\$12,500
Williams College	
Williamstown, MA	\$15,000

MUSIC

792 GRANTS

PROGRAM FUNDS: \$12,092,000

TREASURY FUNDS: \$4,393,500

The Music Program provides support for the creation and performance of music, with an emphasis on assisting the growth of American music and musicians.

Music Program activities in fiscal year 1990 demonstrated that we are in an "age of musical pluralism." Grant applications were received from a diverse group of individuals and organizations dispersed throughout the country, and the Program advanced a wide range of musical projects.

Support was provided for chamber music concerts in Boise, Idaho, and Portland, Oregon, featuring chamber music spanning four centuries, including two premieres. A series of concerts in New York City introduced Chinese immigrants to western classical music. Three Appalachian communities in western North Carolina received a five-week concert series. Festivals were held in Bartlesville, Oklahoma, and Teton Village, Wyoming. The Second National Black Arts Festival were held in Atlanta Georgia. Orchestral and jazz concerts were presented in Sandpoint, Idaho.

Jazz, the National American Treasure, was supported through 55 fellowship grants for performance, composition, study and special projects. Fifty additional grants supported jazz presenters, jazz management, and jazz special

projects. Jazz Masters Fellowships were awarded to three jazz legends: George Russell, Cecil Taylor, and Gerald Wilson. This is the ninth year of Jazz Master recognition.

The Music Program provided funds to choruses with all paid singers and those who pay three or fewer singers, located in all geographic regions of the country. The Orchestra category received 225 applications and funded 180 orchestras in all geographic regions. The largest number of orchestras supported was in the Great Lakes and the Southeast regions.

The Orchestra's Services to the Field sub-category continued support for the Affiliate Artists/Arts Endowment Conductor's Program that provides residencies for young American conductors with American orchestras. Creative Projects supported the San Francisco Symphony Orchestra's "New Ears" Program, which introduces adults — the parents of public school children and corporate employees — to classical music.

The Special Projects category continues to accommodate a variety of efforts that are ineligible elsewhere in the Music Program. One such program addresses a problem common to urban and community orchestras by improving the performance skills of volunteer orchestra musicians through professional training activities.

ADVISORY PANELS

Jazz Fellowships

Valerie Capers
Pianist, Composer
Chairman, Department of Music and Art
Bronx Community College
Bronx, NY

Richie Cole
Alto Saxophonist, Composer
Board Member
National Jazz Service Organization
Duncans Mills, CA

Fostina Dixon
Saxophonist, Flutist
Composer, Vocalist
Brooklyn, NY

Fred Hopkins
Bassist, Composer
Member, Association for
the Advancement of Creative Musicians
New York, NY

Joe Hunt
Percussionist
Faculty, Berklee School of Music
Mount Vernon, NY

Paul Jeffrey
Saxophonist
Faculty, Duke University
Board Member, North Carolina
State Arts Council
Durham, NC

Andrew White
Saxophonist, Composer
Clinician, Publisher
Washington, DC

**Chamber Music/Solo Recitalists/
New Music Presenters**

Maryann Bonino
Director, The Da Camera Society
Faculty, Mount St. Mary's College
Los Angeles, CA

Joseph Celli
Composer, Oboist
Director of Cultural Programs
Miami Dade Community College
Miami, FL

Joanne Cossa
Managing Director, Symphony Space
New York, NY

Herb Levy
President and Artistic Director
Soundwork Northwest
Seattle, WA

Susan Lipman
Executive Director
Chamber Music Chicago
Chicago, IL

Claudia Polley
Singer, TV Anchorwoman
President, Accord Foundation
Upper Marlboro, MD

Georgia Ryder
Chairwoman, Norfolk Commission on
the Arts and Humanities
Norfolk, VA

Cynthia Siebert
Executive Director
Friends of Chamber Music in Kansas City
Kansas City, MO

Sheldon Soffer
Composer, Conductor
President, Sheldon Soffer Management
New York, NY

Jazz Presenters/Jazz Ensembles

S. David Bailey
Percussionist
Executive Director
Jazzmobile, Inc.
New York, NY

Patti Bown
Pianist, Composer, Singer
New York, NY

Cecil Bridgewater
Trumpeter, Composer, Educator
Hempstead, NY

Michael Grofsorean
Radio and Television Producer
Director of Jazz, Spoleto Festival U.S.A.
Detroit, MI

Kjristine Lund
Executive Director,
King County Arts Commission, Pianist
Seattle, WA

Roscoe Mitchell
Saxophonist, Composer
Madison, WI

Lynn Skinner
Faculty, Lionel Hampton School of Music
University of Idaho
Moscow, ID

Music Festivals

Daniel Gustin
Assistant Managing Director
Boston Symphony Orchestra
Manager, Tanglewood Music Center
Boston, MA

Warren Hatfield
Chairman, South Dakota Arts Council
Chairman, Music Department
South Dakota State University
Brookings, SD

Michael Lankester
Conductor, Music Director
Hartford Symphony Orchestra
Hartford, CT

Seth McCoy
Tenor
Faculty, Eastman School of Music
University of Rochester
Rochester, NY

Blanche Moyse
Artistic Director
Brattleboro Music Center
Brattleboro, VT

Steven Ovitsky
Artistic Director and General Manager
Grant Park Concerts
Chicago, IL

Royce Saltzman
Executive Director
Oregon Bach Festival
Faculty, University of Oregon
Eugene, OR

Michael Steinberg
Artistic Advisor, Minnesota Orchestra
Minneapolis, MN

Neal Stulberg
Conductor, Music Director
New Mexico Symphony Orchestra
Albuquerque, NM

Multi-Music Presenters

Ron Bowlin
Executive Director
Kimball Hall
and Kimball Performance Series
University of Nebraska
Lincoln, NE

Robert Browning
Artistic and Executive Director
World Music Institute
New York, NY

Charles Helm
Music Consultant, Walker Art Center
Minneapolis, MN

Gillian Levine
Curator of Contemporary Music
Institute of Contemporary Art
Boston, MA

Manuel Melendez
Tenor
Congressional Relations Officer
Office of Congressional Relations
Smithsonian Institution
Washington, DC

Edward Nelson
Drummer
Senior Client Services Representative
Michigan Council for the Arts
Detroit, MI

Maureen O'Neill
Manager, Seattle Parks and Recreation
President of the Board
Northwest Folklife Festival
Seattle, WA

Wayne Shilkret
General Manager, Hollywood Bowl
Los Angeles Philharmonic Association
Pasadena, CA

A. Michelle Smith
Executive Director
National Black Arts Festival
Atlanta, GA

Joseph Wheeler
Executive Director
Centrum Foundation
Port Townsend, WA

Chorus

Vance George
Choral Conductor
San Francisco Symphony Chorus
San Francisco, CA

Robert Harris
Professor of Conducting and
Director of Choral Organizations
Northwestern University
Skokie, IL

Paul Hill
Artistic Director,
National Choral Foundation, Inc.
Bethesda, MD

Fred Leise
Assistant General Manager
Music of the Baroque Concert Series
Chicago, IL

Paul Martinez
Music Program Analyst
New York State Council on the Arts
New York, NY

William Noll
Music Director, Conductor
Choral Guild of Atlanta
Atlanta, GA

Doreen Rao
Director of Choral Activities
University of Toronto
Chair, National Committee on Children's
Choirs, American Choral Directors Assn.
Toronto, Ontario, Canada

Arthur Sjogren
Artistic Director, Conductor,
Pro Arte Chamber Singers
Ridgefield, CT

Penelope Stowell
Administrative Director
Desert Chorale
Santa Fe, NM

Orchestra

Deborah Borda
President and Managing Director
Detroit Symphony Orchestra
Detroit, MI

Bradford Buckley
Contrabassoonist, St. Louis Symphony
Chairman, International Conference of
Symphony and Opera Musicians
St. Louis, MO

Richard Harrison
Flutist
New Orleans Philharmonic Orchestra
New Orleans, LA

Julius Hegyi
Conductor Laureate
Albany Symphony Orchestra
Williamstown, MA

Lynn Johnson
Violist
Supervisor, Symphony Department
West Coast Office of the American
Federation of Musicians
Hollywood, CA

Elliot Klein
Administrator for Music
Organizational Support Program
California Arts Council
Sacramento, CA

Steven Monder
General Manager
Cincinnati Symphony Orchestra
Cincinnati, OH

Hale Smith
Composer
Freeport, NY

Lawrence Leighton Smith
Music Director, Conductor
Louisville Orchestra
Louisville, KY

Gideon Toeplitz
Vice President, Managing Director
Pittsburgh Symphony Orchestra
Pittsburgh, PA

David Wax
Executive Director
Houston Symphony Orchestra
Houston, TX

William Weinrod
Executive Administrator
New Mexico Symphony Orchestra
Albuquerque, NM

Catherine Weiskel
General Manager
New Haven Symphony Orchestra
New Haven, CT

Chamber Music/New Music Ensembles Composer in Residence

James Backas
Clarinetist, Executive Director
Maryland State Arts Council
Washington, DC

Louise Basbas
Organist
Director, Music Before 1800
Board Member, Early Music America
New York, NY

John Bergamo
Percussionist, Composer
Faculty, California Institute for the Arts
Valencia, CA

Lyman A. Brodie
Trumpeter
Faculty, University of Texas at Arlington
Dallas, TX

Neva Pilgrim
Soprano, Faculty,
Syracuse and Colgate Universities
Syracuse, NY

Paul Posnak
Pianist
Faculty, University of Miami
Coral Gables, FL

Greg A. Steinke
Composer, Oboist
Faculty, School of Music
The University of Arizona
Tucson, AZ

Joseph Striplin
Violinist
Detroit Symphony Orchestra
Detroit, MI

Marian Vafiades
French Hornist
Board Member, Maine Arts Commission
Chief Fundraiser, Arcady Music Society
Hampden, ME

Professional Training/ Career Development

Jeffrey Babcock
Executive Director
New World Symphony
Miami, FL

Heidi Castleman
Violist, Faculty,
Cleveland Institute of Music
Cleveland, OH

Robert Pierce
Director, Peabody Institute
of the Johns Hopkins University
Baltimore, MD

Bernard Rubenstein
Music Director
Tulsa Philharmonic
Tulsa, OK

George Shirley
Tenor, Faculty, University of Michigan
Faculty and Guest Artist
Aspen Music Festival
Ann Arbor, MI

Courtland Swenson
Percussionist
Faculty, University of South Dakota
Board Member
South Dakota Council on the Arts
Vermillion, SD

Frank Tirro
Faculty, Yale University
New Haven, CT

Music Recording

Wayne Brown
Executive Director
The Louisville Orchestra
Louisville, KY

Amelia Haygood
President
Delos Records International
Santa Monica, CA

Guenter Hensler
President, BMG Classics
New York, NY

Robert MacPherson
Music Specialist
Indiana Arts Commission, Clarinetist
Indianapolis, IN

Jeffrey Nissim
Executive Vice President
Musical Heritage Society
President, Musicmasters
Ocean, NJ

Allen Pittman
Jazz Trumpeter
President, Theresa Records
El Cerrito, CA

Alvin Singleton
Composer-in-Residence
Spelman College
Atlanta, GA

Richard Totusek
Pianist
President, Spokane Local 105
American Federation of Musicians
Spokane, WA

**Centers for New Music Resources/
Services to Composers**

Charles Dodge

Composer
Director, Center for Computer Music
Faculty, Brooklyn College
Brooklyn, NY

Jean Eichelberger Ivey

Composer
Director, Electronic Music Studio
Peabody Institute of The Johns Hopkins
University
Baltimore, MD

Jonathan Kramer

Composer
Faculty, College-Conservatory of Music
University of Cincinnati
Cincinnati, OH

Richard Moryl

Composer
Director and Founder
Charles Ives Center for American Music
Roxbury, CT

Larry Polansky

Composer
Faculty, Mills College
Oakland, CA

Composers Fellowships

Elinor Armer

Composer
Chairman, Composition Department
San Francisco Conservatory of Music
San Francisco, CA

Charles Eakin

Composer, Librettist
Faculty, University of Colorado
Boulder, CO

Paul Lansky

Composer
Faculty, Princeton University
Princeton Junction, NJ

Jeffrey Mumford

Composer
Washington, DC

Gertrude Rivers Robinson

Composer,
Faculty, Loyola Marymount University
Los Angeles, CA

Robert Xavier Rodriguez

Composer
Faculty, University of Texas, Dallas
Richardson, TX

Judith Shatin

Composer
Faculty, University of Virginia
President, American Women Composers
Charlottesville, VA

Hale Smith

Composer
Freeport, NY

Diane Thome

Composer
Faculty, University of Washington
Seattle, WA

Solo Recitalists Fellowships

Dan Bukvich

Composer, Percussionist
Faculty, University of Idaho
Moscow, ID

Javier Calderon

Guitarist
Faculty, University of Wisconsin
Madison, WI

Bruce Creditor

Clarinetist
Assistant to the Personnel Manager,
Boston Symphony Orchestra
Faculty, New England Conservatory
and Tanglewood Music Center
Sharon, MA

John deLancie

Oboist
Dean of Music, The New World School
of the Arts
Key Biscayne, FL

Alan Harris

Cellist
Faculty, Cleveland Institute of Music
Artist, Faculty
Aspen Music Festival and School
Cleveland, OH

David Hickman

Trumpeter
Faculty, Arizona State University, Tempe, AZ
Phoenix, AZ

Harold Jones
Flutist, Faculty
Westchester Conservatory of Music and
Manhattanville and Brooklyn Colleges
New York, NY

Lois Schaefer
Flutist, Faculty
New England Conservatory of Music
Jamaica Plain, MA

George Taylor
Violist
Faculty, Eastman School of Music
Rochester, NY

Overview/Special Projects

Jeffrey Babcock
Executive Director
New World Symphony
Miami, FL

Wayne Brown
Executive Director
The Louisville Orchestra
Louisville, KY

Bruce Creditor
Clarinetist
Assistant to the Personnel Manager,
Boston Symphony Orchestra
Faculty, New England Conservatory and
Tanglewood Music Center
Sharon, MA

Paul Hill
Artistic Director
National Choral Foundation, Inc.
Bethesda, MD

Joe Hunt
Percussionist
Faculty, Berklee School of Music
Mount Vernon, NY

Conway Jones
President, Adelphi, Inc.
Chairman, Oakland Arts Council
Oakland, CA

Herb Levy
Producer, President and Artistic Director
Soundwork Northwest
Seattle, WA

Steven Monder
General Manager
Cincinnati Symphony Orchestra
Cincinnati, OH

Edward Nelson
Drummer
Senior Client Services Representative
Michigan Council for the Arts
Detroit, MI

Neva Pilgrim
Soprano
Faculty, Colgate and Syracuse Universities
Syracuse, NY

Gertrude Rivers Robinson
Composer
Faculty, Loyola Marymount University
Los Angeles, CA

Lynn Skinner
Faculty, Lionel Hampton School of Music
University of Idaho
Moscow, ID

MUSIC PROFESSIONAL TRAINING

To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded to post-secondary programs that provide outstanding advanced training for professional careers in music.

38 GRANTS
PROGRAM FUNDS: \$450,000
TREASURY FUNDS: \$100,000

Academy of Vocal Arts
Philadelphia, PA \$4,000
To support the program of scholarship aid.

Aspen Music School, Inc.
Aspen, CO \$11,600 TF: \$25,000
To support the program of scholarship and fellowship aid for students participating in the Aspen Festival Orchestra, the Aspen Chamber Symphony, and the Aspen Opera Theater Center.

Bach Aria Group Association, Inc.
Stony Brook, NY \$4,000
To support the program of fellowship aid.

Boston Symphony Orchestra, Inc.
Boston, MA \$29,100 TF: \$35,000
To support the fellowship program at Tanglewood Music Center.

Bowdoin College Brunswick, ME	\$4,000	To support the program of scholarship aid at the Bowdoin Summer Music Festival for students identified as "Performing Associates."
California Institute of the Arts Valencia, CA	\$4,000	To support the program of scholarship aid for students who are selected to study and perform with the New Cal Arts Twentieth Century Players, and for students enrolled in the Jazz Studies program.
Cleveland Institute of Music Cleveland, OH	\$13,500	To support the program of scholarship and fellowship aid to undergraduate and graduate students.
Eastern Music Festival, Inc. Greensboro, NC	\$4,900	To support the program of scholarship aid for post-secondary students.
Festival at Sandpoint, Inc. Sandpoint, ID	\$4,000	To support the program of scholarship aid.
Florida West Coast Music, Inc. Sarasota, FL	\$5,000	To support the program of scholarship aid for students participating in the 1991 Music Festival of Florida.
Harlem School of the Arts, Inc. New York, NY	\$7,700	To support the program of scholarship aid for post-secondary students enrolled in the Master Voice Class.
Juilliard School New York, NY	\$37,700	To support the program of scholarship aid.
Kent State University Main Campus Kent, OH	\$11,600	To support the program of scholarship aid at the Blossom Music Center.
Kneisel Hall Blue Hill, ME	\$4,000	To support the program of scholarship aid.
Los Angeles Philharmonic Association Los Angeles, CA	\$13,300 TF: \$25,000	To support the Los Angeles Philharmonic Institute.
Manhattan School of Music New York, NY	\$23,200	To support the program of scholarship aid.
Mannes College of Music New York, NY	\$14,000	To support the program of scholarship aid.
Marlboro School of Music, Inc. Philadelphia, PA	\$35,300	To support the program of scholarship aid.
Music Academy of the West Santa Barbara, CA	\$4,000	To support the program of scholarship aid.
Musicorda, Inc. South Hadley, MA	\$5,000	To support the program of scholarship aid.
New England Conservatory of Music Boston, MA	\$21,900	To support the program of scholarship aid and a "Career Skills" course.
New School for Social Research New York, NY	\$14,500	To support the program of scholarship aid for students participating in the New York String Orchestra Seminar.
New World Symphony, Inc. Miami Beach, FL	\$13,400	To support the program of scholarship aid.
Oberlin College Oberlin, OH	\$19,700	To support the program of scholarship aid for students enrolled in the Conservatory of Music.
Orchestral Association Chicago, IL	\$19,800	To support the scholarship aid program of the Civic Orchestra of Chicago.
Peabody Institute of The Johns Hopkins University Baltimore, MD	\$4,900 TF: \$15,000	To support the program of scholarship aid.
Philharmonic-Symphony Society of New York, Inc. New York, NY	\$26,500	To support the Music Assistance Fund's scholarships and the Orchestral Fellowship program.

Quartet Program, Inc.
Rochester, NY \$4,900
To support the program of scholarship aid.

Regents of the University of Michigan
Ann Arbor, MI \$20,500
To support the program of fellowship aid for master's and doctoral students.

San Francisco Conservatory of Music, Inc.
San Francisco, CA \$5,700
To support the program of scholarship aid for students enrolled in the Graduate Chamber Music Program.

Society for Strings, Inc.
New York, NY \$4,000
To support the program of scholarship aid for string players at the Meadowmount School of Music.

Trustees of Boston University
Boston, MA \$5,000
To support the program of scholarship aid for students enrolled in the Boston University Opera Program.

University of Cincinnati Main Campus
Cincinnati, OH \$14,600
To support the program of scholarship aid at the Conservatory of Music.

University of Hartford
West Hartford, CT \$4,000
To support the program of scholarship aid for students enrolled in the Hartt School of Music.

University of Maryland
College Park, MD \$9,000
To support the program of scholarship aid of the National Orchestral Institute.

University of Massachusetts
Amherst, MA \$5,000
To support the program of scholarship aid for the 1990 Jazz in July Workshop in Improvisation.

Yale University
New Haven, CT \$12,700
To support the program of scholarship aid at the Yale School of Music.

Yellow Barn
Putney, VT \$4,000
To support the program of scholarship aid.

COMPOSERS FELLOWSHIPS

Includes two subcategories: COMPOSERS FELLOWSHIPS provide for the creation or completion of musical works. COLLABORATIVE FELLOWSHIPS are available to composers and their collaborators, including librettists, video artists, filmmakers, poets, or choreographers for the creation or completion of new works.

23 GRANTS
PROGRAM FUNDS: \$300,000

Composers Fellowships

Bresnick, Martin I.
New Haven, CT \$20,000
To support the composition of a large work for orchestra based on Frank Norris' "Trilogy of Wheat."

Brief, Todd L.
New York, NY \$12,000
To support the composition of an orchestral work and a trio for flute, harp, and viola.

Daugherty, Michael K.
Oberlin, OH \$12,000
To support the composition of a commissioned orchestral work for the Baltimore Symphony Orchestra.

Erb, Donald J.
Cleveland Heights, OH \$25,000
To support the composition of a violin concerto for Miriam Fried to be premiered by the Grand Rapids Symphony.

Fountain, Primous
Madison, WI \$15,000
To support the composition of a large orchestral work.

Gandolfi, Michael J.
Beverly, MA \$9,000
To support the composition of a large-scale work for augmented chamber orchestra.

Gompper, David K.
Arlington, TX \$5,000
To support the composition of an orchestral work based on the composer's impressions of the visual spectacle of hot-air balloons.

Hoffman, Joel H.
Cincinnati, OH \$20,000
To support the composition of a medium-length work for full orchestra.

Karpen, Richard S.
Seattle, WA \$7,000
To support the composition of a work for saxophone and computer-generated tape.

Kim, Jinhi
San Francisco, CA \$16,000
To support the composition of several works focusing on the komungo, a Korean six-stringed board zither.

Kirshner, Andrew J.
Brooklyn, NY \$13,000
To support the completion of a music-theater work.

Primosch, James T.
Elkins Park, PA \$15,000
To support the composition of a piano trio and a work for orchestra.

Rakowski, David C.
Milton, VT \$7,000
To support the composition of a concerto for clarinet and chamber ensemble.

Shapiro, Gerald M.
Providence, RI \$18,000
To support the composition of a trio for violin, cello, and piano.

Singleton, Alvin E.
Atlanta, GA \$12,000
To support the composition of a concerto for a large orchestra.

Swafford, Jan J.
Cambridge, MA \$15,000
To support the composition of a piano trio and a chamber opera.

Warren, Alicyn
Princeton, NJ \$5,000
To support the composition of a piece for solo percussion and tape using a MIDI controller, which mimics a marimba keyboard and is played with mallets.

Wilson, Dana R.
Ithaca, NY \$7,000
To support the composition of an orchestral work for the centennial celebration of Ithaca College.

Wilson, Olly W.
Berkeley, CA \$18,500
To support the composition of a concerto for viola and orchestra.

Winkler, Todd E.
Stanford, CA \$5,000
To support the composition of a concerto for clarinet and live electronics.

Collaborative Fellowships

Elson, Steven A.
New York, NY \$19,000
To support the composition of a collaborative music/dance work with choreographer Charles Moulton.

Sweidel, Martin E.
Garland, TX \$7,500
To support a collaborative work with Donald Pasquella, a filmmaker/video artist.

Thorne, Nicholas C. K.
Montpelier, VT \$17,000
To support the composition of a one-act, 60-minute opera in collaboration with poet and novelist Jim Harrison.

JAZZ FELLOWSHIPS

Nonmatching fellowships are awarded to established jazz musicians for performance, composition, study, or to honor distinguished jazz masters who have significantly altered the art form. Grants are also awarded to individuals for innovative jazz projects that benefit the field of jazz.

71 GRANTS
PROGRAM FUNDS: \$450,000

Jazz Master Awards

Russell, George A.
Cambridge, MA \$20,000

Taylor, Cecil P.
Brooklyn, NY \$20,000

Wilson, Gerald S.
San Francisco, CA \$20,000

Jazz Performance

Belgrave, Marcus
Detroit, MI \$13,000
To support costs for a series of concerts for jazz ensembles of various sizes, and related costs.

Bryant, Clora L.
Los Angeles, CA \$13,700
To support costs of a concert to showcase the applicant as a band leader, trumpeter, and vocalist with a traditional big band.

Carmichael, Judy L.
New York, NY \$5,000
To support costs of a concert focusing on stride piano as a solo art form, and its role in ensemble playing.

Coolman, Todd F.
Denville, NJ \$3,000
To support costs of a demonstration recording for the purpose of seeking performing opportunities and career advancement.

Donelian, Armen H.
New York, NY \$6,000
To support costs of jazz master classes focusing on rhythm section playing.

Ehrlich, Marty L.
New York, NY \$9,200
To support costs of concerts and lecture/demonstrations for jazz quartet in St. Louis, Missouri, and New York City.

Felt, Bradley J.
Birmingham, MI \$4,400
To support costs of a concert featuring the tuba as part of a quintet and a sextet.

Finders, Matthew
West Orange, NJ \$3,000
To support costs of a demonstration recording for the purpose of securing performance and recording opportunities.

Goldsby, John M.
Brooklyn, NY \$3,500
To support costs of concerts for jazz quintet highlighting the music of Oscar Pettiford.

Gress, Drew D.
Towson, MD \$7,500
To support costs of a series of performances/workshops for jazz trio.

Griffith, Frank L.
Brooklyn, NY \$3,000
To support costs of a demonstration recording for jazz quintet for the purpose of seeking recording opportunities and career advancement.

Hayes, Daniel J.
West Warwick, RI \$2,860
To support costs of a demonstration recording for jazz quintet for the purpose of seeking performance opportunities and career advancement.

House, Daniel S.
Studio City, CA \$9,300
To support costs of a video demonstration recording for jazz quintet for the purpose of seeking performance opportunities and career advancement.

Hovey, Daniel R.
Bethesda, MD \$3,000
To support costs of a demonstration recording for the purpose of seeking performance opportunities and career advancement.

Lanphere, Donald G.
Bellevue, WA \$3,000
To support costs of a demonstration recording for the purpose of seeking professional recording opportunities and management.

Lewis, George E.
Chicago, IL \$13,600
To support costs of a series of concerts highlighting the flexibility and diversity of African-American music.

London, Barbara M.
Waltham, MA \$8,000
To support costs of concerts for jazz quartet.

Neumeister, Edward P.
Croton-On-Hudson, NY \$3,000
To support costs of a demonstration recording for jazz sextet.

Panichi, David J.
Astoria, NY \$3,000
To support costs of a demonstration recording for the purpose of seeking management and performance opportunities.

Payne, Enos
Jamaica, NY \$14,000
To support costs of lecture/demonstrations reviewing jazz improvisation, theory, and history from the pre-1940's to the present.

Rich, Lisa
Silver Spring, MD \$6,000
To support costs of a concert featuring the voice with different ensembles.

Robinson, Scott M.
New York, NY \$3,000
To support costs of a demonstration tape for the purpose of seeking performance opportunities and career advancement.

Sacks, Stephen A.
New York, NY \$3,000
To support costs of a demonstration recording for two different ensemble settings featuring the Afro-Cuban and Brazilian jazz idioms.

Sandke, Jordan L.
Astoria, NY \$5,350
To support costs of concerts focusing on the music of saxophonist Coleman Hawkins and trumpeter Roy Eldridge.

Schroeder, John J.
Jefferson City, MO \$3,000
To support costs of a demonstration recording for the purpose of seeking a professional recording opportunity and career advancement.

Sickler, Don D.
New York, NY \$11,500
To support costs of a concert in tribute to the music of tenor saxophonist Hank Mobley.

Simon, John D.
New York, NY \$2,790
To support costs of a demonstration recording for the purpose of seeking performance opportunities and career advancement.

Slagle, Steve B.
Brooklyn, NY \$4,000
To support costs of a concert for jazz quintet featuring the grantee's original compositions inspired by world music and its application to American jazz.

Smith-Ray, Tim
Medford, MA \$2,900
To support costs of a demonstration recording for the purpose of securing performance opportunities and career advancement.

Stryker, David M.
Brooklyn, NY \$3,000
To support costs of a concert featuring the applicant's original compositions.

Swartz, Harvie J.
Bronxville, NY \$14,000
To support costs of a concert focusing on the jazz bass as a solo and lead instrument fronting a 17-piece band.

Turre, Steve J.
New York, NY \$15,000
To support costs of a concert using 16 musicians in different ensemble combinations.

Walrath, Jack A.
Billings, MT \$13,000
To support costs of concerts with other performing musicians featuring Mr. Walrath's original compositions and the music of Charles Mingus.

Jazz Composition

Amsallem, Franck
Brooklyn, NY \$6,000
To support the composition of several works for chamber orchestra, rhythm section, and jazz soloist.

Berger, David
New York, NY \$10,000
To support the composition and completion of a two-movement work titled "Marlow."

Daley, Joseph P.
Teaneck, NJ \$6,000
To support the composition of a suite for antiphonal jazz French horn ensemble in honor of the late French horn innovator Julius Watkins.

Elson, Steven A.
New York, NY \$6,000
To support the composition of a suite for jazz violin, trombone, marimba, saxophone, bass, and drums.

Haviland, Matthew R.
Brooklyn, NY \$7,500
To support the composition of an extended new work for a jazz orchestra.

Healy, Scott M.
Jersey City, NJ \$6,200
To support the composition of a series of works for a ten-piece jazz ensemble.

Helias, Mark F.
New York, NY \$8,200
To support the composition of a series of works for jazz sextet.

Johnson, Duane S.
Brookline Village, MA \$4,000
To support the composition of a suite for large jazz orchestra.

Katz, Darrell
Chestnut Hill, MA \$4,000
To support the composition of a multi-movement concerto for jazz orchestra.

LaBarbera, John P. Bluff Point, NY To support the composition of works for jazz big band.	\$10,000	Goehring, Thomas A. Bronx, NY To support intensive one-on-one study in jazz theory with pianist Barry Harris.	\$2,500
Lake, Oliver E. Montclair, NJ To support the composition of a three-movement work for big band.	\$9,000	Greene, Richard W. Portland, OR To support intensive one-on-one study in jazz theory with jazz educator and cellist David Baker.	\$4,700
Mixon, Donovan B. Jamaica Plain, MA To support the composition of a work for jazz sextet in the jazz/funk idiom.	\$5,000	Grippe, David P. Burlington, VT To support intensive one-on-one study with saxophonist Robert Watson.	\$3,000
Price, Michael B. Los Angeles, CA To support the composition of a series of new works for septet and big band.	\$7,500	Halperin, James D. Woodbury, NY To support intensive one-on-one study in jazz theory with pianist Sal Mosca.	\$1,700
Russell, George A. Cambridge, MA To support the composition of a work for jazz orchestra.	\$8,000	Hommel, Sarah F. New Brunswick, NJ To support intensive one-on-one study with bassist Andy McCloud and pianist Steve Nelson.	\$3,000
Sandke, Randy Brooklyn, NY To support the composition of a work for acoustic jazz quintet and sequenced electronic music.	\$7,000	Kocour, Michael G. Evanston, IL To support intensive one-on-one study with pianist Jim McNeely.	\$4,000
Jazz Study			
Carter, Regina Detroit, MI To support intensive one-on-one study with jazz violinist John Blake.	\$4,000	Mora, Jr., Francisco Detroit, MI To support intensive one-on-one study with drummer Max Roach.	\$5,000
Cion, Sarah J. Cambridge, MA To support intensive one-on-one study with pianist Jo Anne Brackeen.	\$3,000	Niemiec, Frank E. Griffith, IN To support intensive one-on-one study with vibraphonist/marimbist David Samuels.	\$4,000
Cleaver, Gerald W. Ann Arbor, MI To support intensive one-on-one study with drummer Victor Lewis.	\$4,000	Penn, Clarence L. Richmond, VA To support intensive one-on-one study with drummer Alan Dawson.	\$4,000
Drury, Andrew M. Bainbridge Island, WA To support intensive one-on-one study with drummer/percussionist Ed Blackwell.	\$3,000	Savage, Cecile M. Chicago, IL To support intensive one-on-one study with bassist Richard Davis.	\$3,600
Fadale, Charles A. Williamsville, NY To support intensive one-on-one study with drummer Keith Copeland.	\$3,000	Schimke, Peter A. Minneapolis, MN To support intensive one-on-one study with pianist Jim McNeely.	\$2,500

Severin, Chris
New Orleans, LA \$3,400
To support intensive one-on-one study with
bassist Ray Brown.

Severin, Vernon
New Orleans, LA \$3,100
To support intensive one-on-one study with
drummer Alan Dawson.

Taylor, Dylan
Philadelphia, PA \$4,000
To support intensive one-on-one study with
bassist Buster Williams.

Venezia, Vincent F.
Cliffside Park, NJ \$2,500
To support intensive one-on-one study with
guitarist Mike Stern.

SOLO RECITALISTS FELLOWSHIPS

*For awards to specific projects directly related to
artists' solo or duo recital careers. Fellowships for
1990 were awarded to instrumentalists other than
keyboard and vocal recitalists.*

10 GRANTS
PROGRAM FUNDS: \$125,000

Andriaccio, Michael L.
Buffalo, NY \$7,500
To support costs in 1991-92 related to the
preparation and presentation of duo guitar
recitals with duo partner, guitarist Joanne
Castellani.

Castellani, Joanne
Buffalo, NY \$7,500
To support costs in 1991-92 related to the
preparation and presentation of duo guitar
recitals with duo partner, guitarist Michael L.
Andriaccio.

Chancey, Tina Elizabeth
Arlington, VA \$15,000
To support costs associated with the preparation
and presentation of solo pardessus de viole
recitals in 1991.

Fulkerson, Gregory
Oberlin, OH \$15,000
To support costs associated with the preparation
and presentation of solo violin recitals in 1991.

Kondonassis, Yolanda E.
Norman, OK \$13,000
To support costs associated with the preparation
of a solo harp demonstration tape in 1991-92.

Novacek, Steven A.
Seattle, WA \$15,000
To support costs associated with the preparation
and presentation of solo guitar recitals in 1991-92.

Piccinini, Marina
New York, NY \$13,500
To support costs associated with the preparation
and presentation of solo flute recitals in 1991-92.

Ramsay, W. Neal
Nashville, TN \$14,500
To support costs associated with the preparation
and presentation of solo saxophone recitals in
New York City in 1991.

Rolfe, Wendy H.
Wareham, MA \$12,000
To support costs associated with the preparation
and presentation of solo flute recitals in the
United States in 1991-93.

Rosengren, Hakan O. G.
San Clemente, CA \$12,000
To support costs associated with the preparation
and presentation of solo clarinet recitals in
midwestern cities of the United States in 1991-93.

CAREER DEVELOPMENT ORGANIZATIONS FOR SOLO RECITALISTS

*To assist organizations, other than presenting
organizations, and for educational institutions that are
devoted primarily to the professional career
development of American solo recitalists.*

6 GRANTS
PROGRAM FUNDS: \$175,000

Affiliate Artists, Inc.
New York, NY \$54,000
To support participation of instrumentalists in
Affiliate Artists' corporate-sponsored residency
program.

Affiliate Artists, Inc.
New York, NY \$27,000
To support administrative expenses, artists' fees,
and related costs of the 1990-91 Xerox Pianists
Program.

Concert Artists Guild, Inc.
New York, NY \$13,300
To support management services, artists' fees, and related costs for concerts to take place during the 1990-1991 season.

Great Lakes Performing Artist Associates
Ann Arbor, MI \$5,400
To support management services for regional performing artists in Illinois, Indiana, Michigan, Ohio, and Wisconsin.

Pro Musicis Foundation, Inc.
New York, NY \$18,000
To support a recital series in locations throughout the United States.

Young Concert Artists, Inc.
New York, NY \$57,300
To support the organization's services to American solo recitalists, including booking and management services, publicity materials, and career counseling and guidance.

CHORUSES

To maintain or improve the artistic quality of choruses; to enhance opportunities for choral singers, conductors, and accompanists; and to make choral performances more widely available.

35 GRANTS
PROGRAM FUNDS: \$390,000
TREASURY FUNDS: \$125,000

Professional Choruses

Dale Warland Singers
Minneapolis, MN \$25,000 TF: \$25,000
To support singers' fees and salaries for the music director, associate conductor, and the accompanist/assistant conductor in the 1990-91 performance season.

Dale Warland Singers
Minneapolis, MN TF: \$25,000*

Gregg Smith Singers, Inc.
New York, NY \$10,500
To support salaries and related administrative costs for the singers, conductor, accompanist, and administrator during the 1990 summer festival.

Handel & Haydn Society
Boston, MA \$20,900
To support fees for the singers, vocal soloists, and accompanist, and the assistant conductor's salary in the 1990-91 performance season.

Los Angeles Master Chorale Association
Los Angeles, CA \$5,200
To support singers' fees in the 1990-91 performance season.

Music of the Baroque Concert Series, Inc.
Chicago, IL \$25,000 TF: \$25,000
To support in 1990-91 fees for singers and vocal soloists; artistic and administrative expenses related to a series of run-out concerts to Hyde Park, Evanston, and River Forest, Illinois; and an educational outreach program.

Musica Sacra, Inc.
New York, NY \$30,300
To support singers' wages and vocal soloists' fees in the 1990-91 performance season.

National Choral Foundation, Inc. (Washington Singers)
Washington, DC \$5,200
To support the music director's salary and singers' fees for rehearsals and performances by the Washington Singers in the 1990-91 season.

Orchestral Association (Chicago Symphony Chorus)
Chicago, IL \$25,000 TF: \$25,000
To support fees of the Chicago Symphony Chorus singers during the 1990-91 performance season.

Philadelphia Singers
Philadelphia, PA \$5,200
To support singers' and vocal soloists' fees and increases in artistic and administrative staff salaries in the 1990-91 performance season.

Pro Arte Chamber Singers of Connecticut, Inc.
Stamford, CT \$7,300
To support singers' fees in the 1990-91 performance season.

San Francisco Chanticleer, Inc.
San Francisco, CA \$25,000 TF: \$25,000
To support improved salaries for the singers, music director, assistant music director, general director, and concert production associate in 1990-91.

Santa Fe Desert Chorale
Santa Fe, NM \$9,400
To support improved salaries for the singers, conductor, and assistant conductor for the 1990-91 performance season.

* Fiscal 1989 grant for which the treasury fund portion was obligated in Fiscal 1990

Other Choruses with Four or More Paid Singers

Bach Society of Minnesota
Minneapolis, MN \$3,100
To support salaries for the music director and managing director, fees for the singers, and other related performance costs in the 1990-91 season.

Choral Arts Society of Philadelphia
Philadelphia, PA \$15,700
To support in 1990-91 increased salaries for the artistic director, assistant conductor, accompanist, and marketing manager; fees for singers and vocal soloists; and costs associated with an outreach program for local high schools.

Choral Cross-Ties, Inc.
Portland, OR \$3,100
To support singers' fees, artistic and administrative staff salaries, promotion, and other related performance costs of the 1990-91 season.

Choral Guild of Atlanta, Inc.
Atlanta, GA \$4,200
To support singers' fees and increased salaries for the music director and assistant director in 1990-91.

Milwaukee Symphony Orchestra, Inc. (Milwaukee Symphony Chorus)
Milwaukee, WI \$17,800
To support an increased salary for the chorus director, and increased fees for the singers, associate conductor, manager, assistant manager, treasurer, and personnel manager of the Milwaukee Symphony Chorus.

Minnesota Chorale
Minneapolis, MN \$11,000
To support singers' fees and related administrative costs in the 1990-91 performance season.

Performing Arts Association of Orange County (Pacific Chorale)
Santa Ana, CA \$11,500
To support the Pacific Chorale's singers' and vocal soloists' fees in 1990-91, the artistic director/conductor's salary, and costs associated with a series of sight-reading workshops for members of the Chorale.

Pomerium Musices, Inc.
New York, NY \$7,500
To support singers' fees in 1990-91.

Saint Louis Symphony Society (Saint Louis Symphony Chorus)
St. Louis, MO \$9,400
To support fees for the singers, salaries/fees for the chorus directors, manager, and accompanist, and related administrative costs for performances of the Saint Louis Symphony Chorus in the 1990-91 season.

San Francisco Choral Artists
San Francisco, CA \$3,100
To support singers' fees during the 1990-91 performance season.

San Francisco Symphony (San Francisco Symphony Chorus)
San Francisco, CA \$19,400
To support fees of the singers of the San Francisco Symphony Chorus in 1990-91.

Other Choruses with Three or Fewer Paid Singers

Canterbury Choral Society
Oklahoma City, OK \$3,100
To support administrative and artistic staff salaries, soloists' fees, and other related administrative costs for performances in the 1990-91 season.

Emerald City Arts (Seattle Men's Chorus)
Seattle, WA \$3,100
To support increased salaries for the music director, accompanist, and sign language interpreter; salaries for the grants and public relations managers; and fees for a vocal coach.

Glen Ellyn Children's Chorus
Glen Ellyn, IL \$7,300
To support in 1990-91 the salary for a staff music coach and fee for a guest conductor/master teacher, and administrative costs associated with a choral workshop and festival.

Musical Arts Association (Cleveland Orchestra Chorus)
Cleveland, OH \$6,300
To support salaries in 1990-91 for the chorus director and accompanist of the Cleveland Orchestra Chorus, and fees and related travel expenses for master teachers/coaches.

Northwest Girlchoir
Seattle, WA \$4,200
To support the salary of a part-time financial/business manager in 1990-91.

Robert W. Woodruff Arts Center, Inc. (Atlanta Symphony Orchestra Chorus)

Atlanta, GA \$10,000

To support in 1990-91 salaries and fees for the artistic and administrative staffs and related administrative expenses for classes for the Atlanta Symphony Orchestra Chorus.

San Francisco Girls Chorus, Inc.

San Francisco, CA \$10,000

To support master teachers' and soloists' fees in 1990-91.

Valley Master Chorale

Northridge, CA \$3,100

To support salaries and fees for the artistic director, assistant director, and general manager.

Windy City Performing Arts, Inc.

Chicago, IL \$3,100

To support salaries for the music director and general manager of the Windy City Gay Chorus and fees for vocal soloists in 1990-91.

Services to the Field

American Choral Directors Association

Lawton, OK \$20,000

To support salaries and administrative expenses in 1990-91 for the staff of the American Choral Directors Association's publication, The Choral Journal, and related travel expenses for members of the journal's editorial board.

Association of Professional Vocal Ensembles (Chorus America)

Philadelphia, PA \$20,000

To support ongoing services to members in 1990-91, including an educational outreach program, a newsletter, surveys, a pamphlet series, and the annual conference.

CHAMBER/NEW MUSIC AND JAZZ ENSEMBLES

To assist organizations that perform chamber music, recent 20th-century music, with an emphasis on American works, and jazz in its traditional or current forms. Assistance is also available to organizations providing services to the chamber and new music fields.

99 GRANTS

PROGRAM FUNDS: \$498,000

Chamber/New Music Ensembles

Aeolian Chamber Players, Inc.

New York, NY \$3,100

To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Aequalis, Inc.

Brookline, MA \$3,000

To support artists' fees and related costs for a series of new music concerts during the 1990-91 season.

All Seasons Chamber Players

Demarest, NJ \$3,000

To support artists' fees and related costs for a series of chamber music concerts during the 1990-91 season.

American Brass Chamber Music Association, Inc.

New York, NY \$3,000

To support artists' fees and related costs for a concert series by the American Brass Quintet during the 1990-91 season.

American Camerata for New Music

Wheaton, MD \$3,000

To support artists' fees and related costs for a series of new music performances, a residency at the University of the District of Columbia during the 1990-91 season, and an increase in the hours of employment of the ensemble's manager.

American Chamber Ensemble, Inc.

Massapequa, NY \$3,000

To support artists' fees and related costs for chamber and new music concerts during the 1990-91 season.

Amherst Saxophone Society, Inc.

Buffalo, NY \$3,000

To support a residency in Buffalo and Erie County by the Amherst Saxophone Quartet during the 1990-91 season.

Aston Magna Foundation for Music, Inc. Danbury, CT	\$3,200	California Institute of the Arts Valencia, CA	\$3,000
To support artists' fees and related costs for the performance of chamber music during the 1990 season.		To support artists' fees and related costs for a chamber and new music concert series (in collaboration with Young Audiences, Inc.) by the New CalArts Twentieth Century Players during the 1990-91 season.	
Board of Trustees of the Leland Stanford Junior University Stanford, CA	\$3,000	Capitol Chamber Artists, Inc. Albany, NY	\$4,100
To support costs for a chamber music performance by the Stanford String Quartet during the 1990-91 season.		To support artists' fees and related costs for chamber and new music concerts during the 1990-91 season.	
Boston Camerata, Inc. Boston, MA	\$3,000	Capitol Woodwind Quintet Arlington, VA	\$3,000
To support artists' fees and related costs for a subscription chamber music concert series and a tour to New England, the South, and the West Coast during the 1990-91 season.		To support a chamber music concert series during the 1990-91 season.	
Boston Chamber Music Society, Inc. Boston, MA	\$3,000	Carnegie Chamber Players New York, NY	\$3,000
To support artists' fees during the 1990-91 subscription chamber music season.		To support artists' fees and related costs associated with a year-round residency in the Upper Valley of Vermont and New Hampshire during the 1990-91 season.	
Boston Musica Viva, Inc. Boston, MA	\$6,300	Center for Creative Studies/Institute of Music and Dance Detroit, MI	\$3,000
To support artists' fees and related costs for new music concerts during the 1990-91 season.		To support artists' fees and related costs for residency at the center and chamber music concerts by the Lafayette String Quartet during the 1990-91 season.	
Brass Chamber Music Foundation, Inc. Dayton, OH	\$3,000	Chamber Music America, Inc. New York, NY	\$42,000
To support artists' fees and related costs for a chamber music concert series performed by the Top Brass ensemble during the 1990-91 season.		To support a technical assistance program and costs of the quarterly magazine <u>Chamber Music</u> during the 1990-91 season.	
Brass Ring, Inc. New Haven, CT	\$3,300	Chamber Music Society of Grand Rapids, Inc. Grand Rapids, MI	\$3,500
To support artists' fees and related costs for a chamber music concert series during the 1990-91 season.		To support artists' fees and related costs for the performance of chamber music by the New World String Quartet during the 1990-91 season.	
Bronx Arts Ensemble, Inc. Bronx, NY	\$5,500	Chamber Music Society of Lincoln Center, Inc. New York, NY	\$12,000
To support artists' fees and related costs for a residency and for outreach concerts during the 1990-91 season.		To support artists' fees and related costs for a series of chamber music concerts during the 1990-91 season.	
California E.A.R. Unit Foundation Los Angeles, CA	\$4,000	Chestnut Brass Company Philadelphia, PA	\$4,000
To support artists' fees and related costs for a new music concert series and a residency during the 1990-91 season.		To support artists' fees and related costs for a series of chamber and new music concerts in Philadelphia during the 1990-91 season.	

Chicago Brass Quintet
Chicago, IL \$3,500
To support the salary of a full-time administrative director and related costs during the 1990-91 season.

Circum Arts Foundation, Inc.
New York, NY \$3,000
To support artists' fees and related costs for a series of concerts by the Rejoice! ensemble during the 1990-91 season.

Collage Inc.
Boston, MA \$4,000
To support a series of concerts of new music by the Collage ensemble during the 1990-91 season.

Composers Arts Association
Pasadena, CA \$3,000
To support artists' fees and related costs for subscription concert series for the Southwest Chamber Music Society during the 1990-91 season.

Contemporary Music Forum
Washington, DC \$3,500
To support artists' fees for the new music subscription concert series during the 1990-91 season.

Cultural Council Foundation
New York, NY \$3,000
To support artists' fees and related costs of the Chelsea Chamber Ensemble for chamber and new music concerts, a touring project, and a week-long residency at the Charles Ives Center in Connecticut.

Cultural Council Foundation
New York, NY \$3,000
To support artists' fees and related costs for performances of a new work written especially for Flute Force by Robert Dick.

Da Capo Chamber Players, Inc.
New York, NY \$14,500
To support artists' fees and related costs for chamber/new music tour concerts and mini-residencies during the 1990-91 season.

Detroit Chamber Winds
Royal Oak, MI \$3,500
To support artists' fees and related costs for a chamber music concert series during the 1990-91 season.

Dorian Woodwind Quintet Foundation, Inc.
New York, NY \$3,500
To support artists' fees and related costs for a national tour of chamber music performances during the 1990-91 season.

Early Music America, Inc.
New York, NY \$10,000
To support a technical assistance program and the publications Historical Performance, Register of Early Music in America, and A Practical Guide to Historical Performance—The Renaissance.

Early Music Foundation, Inc.
New York, NY \$3,200
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Earplay
San Francisco, CA \$3,000
To support artists' fees for a series of new music concerts during the 1990-91 season.

Ensemble of Santa Fe, Inc.
Santa Fe, NM \$3,000
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

First Avenue, Inc.
New York, NY \$3,000
To support artists' fees and related costs for a series of new music concerts during the 1990-91 season.

Goliard Concerts, Inc.
Astoria, NY \$3,000
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Health Educators, Inc.
Danbury, CT \$3,000
To support artists' fees and related costs for chamber music concerts by the Borealis Wind Quintet during the 1990-91 season.

Hesperus
Arlington, VA \$5,000
To support artists' fees and related costs for tour concerts during the 1990-91 season.

I Cantori
Pasadena, CA \$3,000
To support artists' fees and related costs for a concert series of chamber music during the 1990-91 season.

Kronos Performing Arts Association San Francisco, CA \$17,500 To support artists' salaries and related costs for chamber/new music concerts during the 1990-91 season by the Kronos Quartet.	New York Consort of Viols, Inc. New York, NY \$3,500 To support artists' fees and related costs for chamber music concerts during the 1990-91 season.
Lark Society for Chamber Music Portland, ME \$3,000 To support artists' fees and related costs for a chamber music concert series by the Portland String Quartet during the 1990-91 season.	New York Cornet and Sacbut Ensemble, Inc. New York, NY \$3,000 To support artists' fees and related costs for a chamber music concert series during the 1990-91 season.
Lyric Chamber Ensemble, Inc. Southfield, MI \$3,000 To support artists' fees and related costs for chamber music concerts during the 1990-91 season.	New York New Music Ensemble New York, NY \$10,500 To support artists' fees and related costs for a new music concert series and tour concerts during the 1990-91 season.
MSQ Enterprises, Inc. Mt. Kisco, NY \$4,600 To support artists' fees and related costs for a concert series and tour by the Manhattan String Quartet during the 1990-91 season.	New York Philomusica Chamber Ensemble New York, NY \$3,000 To support artists' fees and related costs for chamber music concerts during the 1990-91 season.
Maelstrom Percussion Ensemble Buffalo, NY \$3,000 To support artists' compensation and related costs for the "Music Is Everywhere Campaigns" during the 1990-91 season.	North Country Chamber Players, Inc. Franconia, NH \$5,000 To support artists' fees and related costs for the performance of chamber music during the 1990-91 season.
Manhattan Marimba Quartet, Inc. Long Island City, NY \$3,000 To support artists' fees and related costs for chamber and new music concerts in New York City during the 1990-91 season.	North Shore Philharmonic, Inc. Marblehead, MA \$3,000 To support artists' fees and related costs for chamber music concerts performed by the Cambridge Chamber Players during the 1990-91 season.
Music For A While Stony Point, NY \$3,000 To support artists' fees and related costs for a chamber music concert series during the 1990-91 season.	North-South Consonance, Inc. New York, NY \$3,000 To support artists' fees and related costs for new music concerts during the 1990-91 season.
Musica Antigua de Albuquerque, Inc. Albuquerque, NM \$3,000 To support artists' fees for a chamber music concert series during the 1990-91 season.	Odyssey Chamber Players, Inc. New York, NY \$3,000 To support artists' compensation and related costs for chamber music concerts during the 1990-91 season.
New Jersey Chamber Music Society, Inc. Montclair, NJ \$7,000 To support the expansion of American repertoire performed by the Montclair String Quartet during the 1990-91 concert season.	Parnassus Contemporary Music Foundation, Inc. New York, NY \$4,400 To support artists' fees and related costs for new music concerts during the 1990-91 season.
New Music Consort, Inc. New York, NY \$15,500 To support artists' fees and related costs for tour concerts and other new music concerts during the 1990-91 season.	Performers' Committee, Inc. New York, NY \$6,000 To support artists' fees and related costs for chamber and new music concerts, tour concerts, and mini-residencies during the 1990-91 season.

Philadelphia Renaissance Wind Band
Philadelphia, PA \$3,000
To support artists' fees and related costs for the ensemble's seventh subscription season during 1990-91.

Philomel Concerts, Inc.
Philadelphia, PA \$3,000
To support artists' fees and related costs for performances of chamber music during the 1990-91 season.

Pittsburgh New Music Ensemble, Inc.
Pittsburgh, PA \$7,500
To support artists' fees and related costs for performance of new music and the company's residency at Duquesne University during the 1990-91 concert season.

Present Music, Inc.
Milwaukee, WI \$3,500
To support artists' compensation and related costs for new music concerts during the 1991 season.

Pro Musica Rara, Inc.
Baltimore, MD \$3,000
To support artists' fees and related costs for performances of chamber music during the 1990-91 season.

Quintet of the Americas, Inc.
New York, NY \$3,000
To support artists' fees and related costs for a new music concert series during the 1990-91 season.

Relache, Inc.
Philadelphia, PA \$4,700
To support artists' fees and related costs for the performance of new music during the 1990-91 season.

Rosewood Chamber Ensemble, Inc.
Sunnyside, NY \$3,500
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Roxbury Chamber Players
Richmond, VA \$3,000
To support artists' fees and related costs for a chamber and new music concert series and a residency during the 1990-91 season.

San Francisco Contemporary Music Players
San Francisco, CA \$9,600
To support artists' fees and related costs for new music concerts during the 1990-91 season.

Sea Cliff Chamber Players, Inc.
Sea Cliff, NY \$7,500
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Solid Brass Chamber Music Guild, Inc.
Summit, NJ \$3,000
To support artists' fees and related costs for chamber music concerts and a regional concert tour during the 1990-91 season.

Soundscape
Colorado Springs, CO \$3,000
To support artists' fees and other costs for a new music concert series and related activities during the 1990-91 season.

Speculum Musicae, Inc.
Hoboken, NJ \$8,500
To support artists' fees and related costs for new music concerts, expanded employment of the administrative staff, and the continuation of youth programs during the 1990-91 season.

St. Luke's Chamber Ensemble, Inc.
New York, NY \$5,000
To support artists' fees and related costs for chamber music concert series during the 1990-91 season.

St. Michael's Episcopal Church
New York, NY \$4,500
To support artists' fees and related costs for a chamber/new music series by the Saturday Brass Quintet during the 1990-91 season.

Sylvan Winds, Inc.
New York, NY \$3,000
To support artists' fees and related costs for the presentation of chamber and new music concerts during the 1990-91 season.

Synchronia
St. Louis, MO \$3,500
To support artists' fees and related costs for a series of new music performances during the 1990-91 season.

The Chicago Ensemble
Chicago, IL \$3,000
To support the salary of an artistic director and administrative costs during the 1990-91 season.

Theater Chamber Players, Inc.
Washington, DC \$4,500
To support artists' fees for a chamber music concert series during the 1990-91 season.

Tremont String Quartet, Inc.
Geneseo, NY \$4,000
To support artists' fees and related costs for chamber and new music concerts during the 1990-91 season.

Trustees of Amherst College
Washington, DC \$8,000
To support artists' fees for chamber music concerts by the Folger Consort during the 1990-91 season.

Twentieth Century Consort
Washington, DC \$6,000
To support artists' fees and related costs for a new music concert series during the 1990-91 season.

University of Richmond
Richmond, VA \$3,000
To support artists' fees and related costs for a series of new music concerts performed by the Currents ensemble during the 1990-91 season.

Viklarbo
Pacific Palisade, CA \$3,000
To support artists' fees and related costs for a four-part chamber music series by the Viklarbo Chamber Ensemble during the 1990-91 season.

Vineyard Theatre and Workshop Center, Inc.
New York, NY \$3,000
To support artists' fees and related costs for the performance of chamber music by the Vineyard Musicke ensemble during the 1990-91 season.

Virtuosi della Rosa, Inc.
Portland, OR \$4,500
To support artists' fees and related costs for a chamber and new music concert series and for marketing activities during the 1990-91 season.

Voices of Change
Dallas, TX \$8,000
To support artists' fees and related costs for a new music concert series and pre-concert audience development activities during the 1990-91 season.

Waverly Consort, Inc.
New York, NY \$8,500
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Western Wind Vocal Ensemble, Inc.
New York, NY \$12,000
To support artists' fees and related costs for chamber music concerts and education programs during the 1990-91 season.

Zeitgeist
St. Paul, MN \$3,000
To support artists' compensation and related costs for a concert tour of several cities during the 1990-91 season.

Jazz Ensembles

Association for the Advancement of Creative Musicians, New York City Chapter, Inc.
New York, NY \$6,000
To produce concerts in New York City during the 1990-91 season featuring AACM members Michael Abrams, Fred Hopkins, Leroy Jenkins, Amina Claudine Myers, George Lewis, Deirdre Murray, and Henry Threadgill.

City Celebration, Inc.
San Francisco, CA \$7,000
For Bebop and Beyond's 1990-91 performances throughout the San Francisco Bay area, including a concert with guest artist Dizzy Gillespie and a series featuring the music of Thelonious Monk.

Jazzmobile, Inc.
New York, NY \$5,000
To support the Jazz Legacy Ensemble's New York concerts at the Harlem School of the Arts, the Bedford Stuyvesant Restoration Center, and Saint Peter's Church.

Sound Directions, Inc.
New York, NY \$7,000
For the String Trio of New York's local performances and national tour during the 1990-91 season.

ORCHESTRAS

To improve artistic quality and management of orchestras in all sections of the country; encourage orchestras to broaden their repertoires to include not only works of many historical periods, but particularly music of our time with an emphasis on American works; provide professional opportunities for American artists and conductors; and encourage orchestras to increase and educate their audiences and serve the larger community.

189 GRANTS
PROGRAM FUNDS: \$6,153,000
TREASURY FUNDS: \$4,022,000

Artistic and Administrative Activities

Alabama Symphony Association
Birmingham, AL \$45,000
To support the 1990-91 subscription series of concerts.

Albany Symphony Orchestra, Inc.
Albany, NY \$35,000
To support the 1990-91 classical subscription series of concerts and rehearsals, performed in the Palace Theatre, Albany, New York, and repeated in Troy, New York.

American Composers Orchestra, Inc.
New York, NY \$36,000
To support artistic and production fees for additional concert rehearsals, fees for American conductors and soloists, and marketing and promotion expenses.

American Symphony Orchestra, Inc.
New York, NY \$20,000
To support a concert series on Sunday afternoons in Carnegie Hall.

Anchorage Symphony Orchestra
Anchorage, AK \$5,000
To support the 1990-91 subscription series and expansion of the Young People's Concert Series.

Arkansas Orchestra Society, Inc.
Little Rock, AR \$15,000
To support children's concerts in the Little Rock School District and a series of small ensemble performances in the Hot Springs Public Schools.

Austin Symphony Orchestra Society, Inc.
Austin, TX \$30,000
To support the 1990-91 subscription series and the engagement of a music director, guest artists, a concertmaster, and other string principals to perform with the orchestra.

Baltimore Symphony Orchestra Association, Inc.
Baltimore, MD \$100,500 TF: \$123,000
To support the 1990-91 Celebrity and Favorites Series.

Baton Rouge Symphony Association
Baton Rouge, LA \$15,000
To support the educational and outreach program.

Bay Area Women's Philharmonic
San Francisco, CA \$8,000
To support remuneration for the music director and musicians' rehearsal and performance fees.

Billings Symphony Society
Billings, MT \$3,000
To support the opening concert of the 1990-91 season.

Binghamton Symphony and Choral Society, Inc.
Binghamton, NY \$8,500
To support an educational program and musicians' salaries for rehearsals and performances during the 1990-91 subscription series.

Boston Symphony Orchestra, Inc.
Boston, MA \$100,000 TF: \$190,000
To support the 1990-91 season at Symphony Hall and youth concerts.

Brooklyn Philharmonic Symphony Orchestra, Inc.
Brooklyn, NY \$50,000
To support the 1990-91 Command Performance subscription series, Meet the Moderns Series, family and community concerts, free summer park concerts, and an in-school arts education program.

Buffalo Philharmonic Orchestra Society, Inc.
Buffalo, NY TF: \$140,000
To support expansion of the Classics Series and expansion of the SUNY/UB Series.

Canton Symphony Orchestra Association
Canton, OH \$26,000
To support ensemble performances including lecture-demonstrations and recitals, in schools, nursing homes, senior citizen centers, and for civic groups.

Cathedral Concert Series
Newark, NJ \$4,000
To support activities of the Cathedral Symphony Orchestra's 1990-91 season.

Cayuga Chamber Orchestra, Inc.
Ithaca, NY \$3,000
To support full orchestra concerts, additional rehearsal time for the preparation of 20th-century music, and musicians' and guest artists' fees.

Cedar Rapids Symphony Orchestra Association, Inc.
Cedar Rapids, IA \$18,000
To support salaries of the string quartet, orchestra and various other ensemble performances in rural communities, and educational programs for special groups from pre-schoolers to senior citizens.

Chamber Symphony of San Francisco
San Francisco, CA \$3,000
To support the development of a core orchestra, run-out concerts and regional touring, programs for special constituencies, programming of American music, and the engagement of guest artists.

Champaign-Urbana Symphony
Champaign, IL \$4,000
To support the 1990-91 subscription series.

Charleston Symphony Orchestra
Charleston, SC \$15,000
To support in-school concerts and programs for developmentally disabled people.

Charlotte Symphony Orchestra Society, Inc.
Charlotte, NC \$45,000
To support regional concerts in North and South Carolina and educational programs for children of the Charlotte-Mecklenburg School System.

Chattanooga Symphony and Opera Association
Chattanooga, TN \$10,000
To support the salaries of core orchestra musicians, additional rehearsal time for the preparation of subscription concerts, and the engagement of American guest artists.

Cincinnati Symphony Orchestra
Cincinnati, OH \$100,500 TF: \$123,000
To support the 1990-91 subscription series.

City Symphony Orchestra of New York, Inc.
New York, NY \$5,000
To support musicians' salaries for the 1990-91 subscription series at Lincoln Center and other concert halls in Manhattan.

Colonial Symphony
Madison, NJ \$3,000
To support run-out concerts and related costs.

Colorado Springs Symphony Orchestra Association
Colorado Springs, CO \$20,000
To support chamber orchestra concerts.

Columbus Symphony Orchestra, Inc.
Columbus, OH \$100,000 TF: \$27,000
To support the orchestra's education program, additional rehearsal time, and related costs.

Concerto Soloists of Philadelphia
Philadelphia, PA \$47,000
To support salaries of core musicians and music director.

Dallas Symphony Association, Inc.
Dallas, TX \$100,000 TF: \$74,000
To support the classical subscription series, SuperPops Series, and community services.

Dayton Philharmonic Orchestra Association
Dayton, OH \$40,000
To support a chamber orchestra concert series and Young People's Concerts.

Delaware Symphony Association
Wilmington, DE \$18,000
To support school concerts, the salary of a full-time education manager, and related costs.

Denver Chamber Orchestra
Denver, CO \$3,000
To support additional rehearsal time.

Des Moines Symphony Association
Des Moines, IA \$17,000
To support the 1990-91 subscription series of concerts on Saturday evenings and Sunday afternoons at the Civic Center.

Detroit Symphony Orchestra
Detroit, MI \$100,500 TF: \$123,000
To support the 1990-91 season which includes a downtown series, a summer series, and educational and touring activities.

Detroit Symphony Orchestra Hall
Detroit, MI TF: \$70,000
Fiscal 1989 grant for which the treasury fund portion was obligated in Fiscal 1990.

Duluth-Superior Symphony Association
Duluth, MN \$12,000
To support additional performances of "Chamber Ensembles in the Schools" and rehearsal time in preparation of the 1990-91 subscription series concerts.

Eastern Connecticut Symphony, Inc.
New London, CT \$3,000
To support a run-out concert at Ocean Beach in New London, CT.

El Paso Symphony Orchestra Association
El Paso, TX \$8,000
To support the 1990-91 Classical Subscription Series, including a free outdoor concert at Chamizal National Park, youth concerts, "Kinder Konzerts," "Brass in Class," free master classes, and concert lecture luncheons.

Elgin Symphony Orchestra Association
Elgin, IL \$8,000
To support the engagement of an assistant to the director and a principal clarinetist, increased remuneration for musicians, increased rehearsal time, and a new summer series at an outdoor music theater in Hoffman Estates.

Eugene Symphony Association, Inc.
Eugene, OR \$7,000
To support run-out concerts in the region and the Youth Concert Series.

Evansville Philharmonic Orchestral Corporation Endowment Fund Trust
Evansville, IN \$17,000
To support the engagement of American artists and conductors; youth concerts for students from surrounding schools; ensemble concerts in schools, state hospitals, and community organizations; and family concerts.

Fairbanks Symphony Association, Inc.
Fairbanks, AK \$9,000
To support the engagement of guest artists and touring of the Arctic Chamber Orchestra in southwestern Alaska.

Fairfax County Symphony Orchestra
Annandale, VA \$12,000
To support increased guest artists' fees, the "Classic Encounters" mini-series, and the presentation of a chamber orchestra concert in Front Royal, Virginia.

Fairfield Chamber Orchestra, Inc.
Southport, CT \$3,000
To support a summer series at the Waveny Estate in New Canaan, Connecticut.

Fargo-Moorhead Orchestral Association
Fargo, ND \$5,000
To support subscription, chamber, and educational concerts during the 1990-91 season.

Flint Institute of Music
Flint, MI \$7,000
To support the Flint Symphony Orchestra's additional services for the core orchestra, including Sunday matinees for families and senior citizens.

Florida Orchestra, Inc.
Tampa, FL \$40,000
To support the 1990-91 season of activities, including classical and pops programs, a "Champagne Series," and educational and free outdoor park concerts.

Florida Symphony Orchestra, Inc.
Orlando, FL \$40,000
To support the Masterworks Series and related costs.

Florida West Coast Music, Inc.
Sarasota, FL \$6,000
To support salaries of core musicians of the Florida West Coast Symphony.

Fort Wayne Philharmonic Orchestra, Inc.
Ft. Wayne, IN \$45,000
To support the employment of professional musicians and related costs during the 1990-91 season.

Fort Worth Symphony Orchestra Association, Inc.
Fort Worth, TX \$55,000 TF: \$15,000
To support touring of the Fort Worth Chamber Orchestra and educational concerts.

Fresno Philharmonic Association
Fresno, CA \$6,000
To support an inexpensively priced family concert.

Grand Rapids Symphony Society
Grand Rapids, MI \$66,500 TF: \$15,000
To support salaries of artistic and production personnel, and related costs.

Greater Akron Musical Association, Inc.
Akron, OH \$17,000
To support the continuation and expansion of the Picnic Parks Concerts.

Greensboro Symphony Society, Inc.
Greensboro, NC \$9,000
To support the "Concerts for Kids" series.

Greenville Symphony Association
Greenville, SC \$4,000
To support the 1990-91 "Dance in Classical Music" festival.

Handel & Haydn Society
Boston, MA \$16,000
To support orchestra musicians' fees for its period-instrument performances during the 1990-91 season at Symphony Hall.

Harrisburg Symphony Association
Harrisburg, PA \$8,000
To support rehearsal and performance costs associated with the performance of works by contemporary American composers, the engagement of American soloists during the subscription season, and pre-school educational concerts.

Hartford Symphony Orchestra, Inc. Hartford, CT	\$45,000	
To support salaries of core musicians, additional rehearsal time for the preparation of contemporary repertoire, Discovery Concerts for grade school children, and the issuance of free tickets to high school students.		
Hoboken Chamber Orchestra Hoboken, NJ	\$3,000	
To support the 1990-91 subscription series and related costs.		
Honolulu Symphony Society Honolulu, HI	\$74,000	TF: \$20,000
To support the 1990-91 subscription series, Starlight Pops series in Waikiki Shell, educational ensemble performances on the island of Oahu, and statewide touring to the islands of Kauai, Maui, Molokai, Lanai, and Hawaii.		
Houston Symphony Society Houston, TX	\$100,500	TF: \$93,000
To support the 1990-91 main subscription series and the Miller Outdoor Theatre concerts.		
Hudson Valley Philharmonic Society, Inc. Poughkeepsie, NY	\$25,000	
To support the 1990-91 subscription series and related costs.		
Indiana State Symphony Society, Inc. Indianapolis, IN	\$100,000	TF: \$70,000
To support the Indianapolis Symphony Orchestra's "Symphony Promenades" series, the engagement of American conductors, the featuring of orchestra members as soloists in the Family and "Promenades" series, and related costs.		
Island Philharmonic Society, Inc. Melville, NY	\$20,000	
To support additional rehearsal time.		
Jacksonville Symphony Association Jacksonville, FL	\$20,000	
To support music education programs, free community concerts, and the engagement of orchestra members as soloists with the orchestra.		
Johnstown Municipal Symphony Orchestra Johnstown, PA	\$3,000	
To support increased remuneration for concertmaster and supplemental musicians.		
Kalamazoo Symphony Society, Inc. Kalamazoo, MI	\$12,000	
To support the 1990-91 subscription series including full orchestra concerts, chamber orchestra concerts, and a holiday concert.		
Kansas City Symphony Kansas City, MO	\$45,000	
To support the 1990-91 subscription series.		
Knoxville Symphony Society, Inc. Knoxville, TN	\$28,000	
To support the continued engagement of core orchestra musicians.		
Lake Forest Symphony Association, Inc. Lake Forest, IL	\$5,000	
To support increased artistic and administrative activities during the 1990-91 season.		
Lansing Symphony Association, Inc. Lansing, MI	\$11,000	
To support the Music in Our Schools and Music in Public Places programs, and for increased remuneration for musicians.		
Las Vegas Symphonic and Chamber Music Society Las Vegas, NV	\$3,000	
To support the engagement of American guest artists and the presentation of contemporary works by American composers.		
Lehigh Valley Chamber Orchestra Lehigh Valley, PA	\$3,000	
To support the salary of the orchestra's concertmaster.		
Lexington Philharmonic Society Lexington, KY	\$14,000	
To support salaries of the chamber orchestra musicians, travel expenses for out-of-town musicians, and the Young People's Concerts and Docent Program.		
Lincoln Symphony Orchestra Association Lincoln, NE	\$6,000	
To support the series of Young People's Concerts.		
Long Beach Symphony Association Long Beach, CA	\$30,000	
To support orchestra musicians' fees for the 1990-91 subscription concert series.		

Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA \$52,000
To support additional rehearsal time for the preparation of contemporary American repertoire and the engagement of American artists.

Los Angeles Philharmonic Association
Los Angeles, CA \$100,000 TF: \$190,000
To support the 1990-91 winter season activities.

Los Angeles Philharmonic Association
Los Angeles, CA TF: \$130,000
Fiscal 1989 grant for which the treasury fund portion was obligated in Fiscal 1990.

Louisville Orchestra, Inc.
Louisville, KY \$60,000 TF: \$15,000
To support the MasterWorks and Coffee Concert Series, and related costs.

Macon Symphony Orchestra, Inc.
Macon, GA \$5,000
To support the engagement of American artists, performances of American music, and additional rehearsal time for the preparation of contemporary works.

Madison Civic Music Association
Madison, WI \$3,000
To support additional rehearsal costs for subscription concerts and engagement of additional string players for the Madison Symphony Orchestra.

Marin Symphony Association
San Rafael, CA \$15,000
To support additional rehearsal time and the engagement of a new music director/conductor.

Maryland Symphony Orchestra, Inc.
Hagerstown, MD \$5,000
To support the 1990-91 subscription concerts in the Maryland Theatre.

Memphis Orchestral Society, Inc.
Memphis, TN \$50,000
To support salaries of core orchestra musicians.

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI \$100,000 TF: \$78,000
To support the classical subscription series of performances and educational programs.

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI TF: \$75,000
Fiscal 1989 grant for which the treasury fund portion was obligated in Fiscal 1990.

Minneapolis Chamber Symphony, Inc.
Minneapolis, MN \$5,000
To support the Community Concert Series and additional rehearsal time.

Minnesota Orchestral Association
Minneapolis, MN \$100,000 TF: \$164,000
To support the artistic activities of the 1990-91 season for the Minneapolis Symphony Orchestra.

Mississippi Symphony Foundation of Jackson
Jackson, MS \$5,000
To support a run-out concert program throughout the state.

Modesto Symphony Orchestra
Modesto, CA \$4,000
To support increased salaries for musicians and the preparation and performance of contemporary American music.

Monterey County Symphony Association
Carmel, CA \$10,000
To support marketing efforts, advertising costs, and season brochure distribution.

Music of the Baroque Concert Series
Chicago, IL \$10,000
To support orchestra musicians' salaries and instrumental soloists' fees for rehearsal and concerts of the 1990-91 subscription season, as well as related costs.

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH \$100,000 TF: \$190,000
To support educational concerts for students and adult daytime concerts.

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH TF: \$130,000
Fiscal 1989 grant for which the treasury fund portion was obligated in Fiscal 1990.

Nashville Symphony Association
Nashville, TN \$30,000
To support a concert series of contemporary American works and artists at the Cheekwood Botanical Gardens and Fine Arts Center.

National Chamber Orchestra Society, Inc.
Rockville, MD \$3,000
To support the preparation and performance of contemporary American works.

National Symphony Orchestra Association of Washington, D.C.
Washington, DC \$100,500 TF: \$123,000
To support the 1990-91 classical subscription season, including the performance of commissioned works for the 60th anniversary season.

Nebraska Chamber Orchestra
Lincoln, NE \$3,000
To support the employment of a general manager.

New Hampshire Symphony
Manchester, NH \$13,000
To support musicians' and guest artists' fees for the Manchester and Portsmouth concert series.

New Haven Symphony Orchestra, Inc.
New Haven, CT \$51,000
To support the 1990-91 subscription series and the Young People's Concerts series in Woolsey Hall.

New Jersey Symphony Orchestra
Newark, NJ \$90,000 TF: \$20,000
To support the education program and the engagement of an associate conductor.

New Mexico Symphony Orchestra
Albuquerque, NM \$45,000 TF: \$15,000
To support educational programs and public concerts throughout New Mexico and neighboring states.

New Orchestra of Westchester, Inc.
Hartsdale, NY \$10,000
To support additional rehearsal time; supplemental program notes on new music published in the newsletter, Overtones; employment of administrative staff; and programs for school districts limited in musical resources.

New Orleans Philharmonic Symphony Society
New Orleans, LA \$50,000 TF: \$20,000
To support the expansion of educational, family, and regional run-out concerts.

North Carolina Symphony Society, Inc.
Raleigh, NC \$85,000 TF: \$20,000
To support full orchestra educational concerts and the performance of contemporary American music.

North Carolina Symphony Society, Inc.
Raleigh, NC TF: \$15,000
Fiscal 1989 grant for which the treasury fund portion was obligated in Fiscal 1990.

Ohio Chamber Orchestra Society
Cleveland, OH \$10,000
To support expansion of a summer series at Cain Park in Cleveland Heights, Ohio.

Omaha Symphony Association
Omaha, NE \$50,000
To support educational and touring activities.

Orchestra of Santa Fe, Inc.
Santa Fe, NM \$3,000
To support the engagement of American artists, additional rehearsal time for the preparation of contemporary American works, and employment of additional administrative staff.

Orchestral Association
Chicago, IL \$100,000 TF: \$190,000
To support the 1990-91 subscription season of the Chicago Symphony Orchestra.

Oregon Symphony Association
Portland, OR \$100,000 TF: \$33,000
To support the Symphony Sunday series, youth concerts in Schnitzer Concert Hall, and children's concerts.

Orpheon, Inc.
New York, NY \$14,000
To support artistic fees and related costs for rehearsals and performances of the Little Orchestra Society of New York's "Happy Concerts for Young People" series.

Orpheus Chamber Ensemble, Inc.
New York, NY \$57,000
To support the 1990-91 Carnegie Hall series, a run-out concert series, and a Midwest tour.

Owensboro Symphony Orchestra, Inc.
Owensboro, KY \$5,000
To support "Consortium Chairs" and the Music in the Schools program.

Pacific Symphony Orchestra
Irvine, CA \$45,000
To support the engagement of a music director, guest conductors, and guest artists; additional rehearsal time; and in-school concerts.

Pasadena Symphony Association
Pasadena, CA \$20,000
To support the Saturday evening subscription concert series.

Peoria Symphony Orchestra
Peoria, IL \$5,000
To support small ensemble performances, development of underserved audiences by providing backstage tours and open dress rehearsals, and youth concerts in the Peoria Civic Center Theater.

Philadelphia Orchestra Association
Philadelphia, PA \$100,000 TF: \$190,000
To support the 1990-91 subscription series, a chamber music series, pre-concert lectures and post-concert "Composer Encounters," and the educational and outreach program.

Philharmonia Baroque Orchestra of the West
San Francisco, CA \$18,000
To support artistic and administrative expenses associated with the performance of works by Viennese composers on each of the subscription programs.

Philharmonia Virtuosi Corp.
Dobbs Ferry, NY \$14,000
To support the employment of additional marketing and box office staff.

Philharmonic Orchestra of Florida
Ft. Lauderdale, FL \$45,000 TF: \$12,000
To support the 1990-91 Celebrity Subscription Series, youth concerts, free park concerts, small ensemble services, and additional rehearsal time for the preparation of contemporary works.

Philharmonic Society of Northeastern Pennsylvania
Avoca, PA \$20,000
To support the engagement of young American guest soloists and additional rehearsals and performances of works by contemporary American composers.

Philharmonic-Symphony Society of New York, Inc.
New York, NY \$100,000 TF: \$190,000
To support the performance of American repertoire; engagement of American artists; and outdoor classical concerts in boroughs of New York, Long Island, and Westchester County.

Phoenix Symphony Association
Phoenix, AZ \$88,000 TF: \$20,000
To support the 1990-91 Classic Series at Symphony Hall.

Pittsburgh Symphony Society
Pittsburgh, PA \$100,000 TF: \$165,000
To support the 1990-91 classical subscription series.

Portland Maine Symphony Orchestra
Portland, ME \$40,000
To support the Classical Concert Series.

Pro Arte Chamber Orchestra of Boston, Inc.
Boston, MA \$10,000
To support an increase in personnel and remuneration for management staff.

Pro Musica Chamber Orchestra of Columbus, Inc.
Columbus, OH \$6,000
To support an audience development project called the "PLUS!" series at Columbus's Capitol Theatre.

Puerto Rico Symphony Orchestra Corporation
Santurce, PR \$25,000
To support a concert series at the University of Puerto Rico, run-out concerts in various municipalities, issuance of discounted tickets, and educational concerts.

Queens Symphony Orchestra, Inc.
Rego Park, NY \$20,000
To support the 1990-91 Masterworks Concert Series and pre-concert lectures by the music director.

Redlands Symphony Association
Redlands, CA \$3,000
To support additional rehearsal time, increased salary of the music director, and employment of a part-time administrative assistant.

Rhode Island Philharmonic Orchestra
Providence, RI \$25,000
To support costs associated with the production of educational concerts.

Richmond Symphony
Richmond, VA \$30,000
To support the summer season and the engagement of additional core musicians.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$100,500 TF: \$123,000
To support the Atlanta Symphony Orchestra's regional touring, educational programs, rehearsals and performances of commissioned works as part of the American Music Project, and the engagement of American artists.

Rochester Civic Music Rochester, MN \$4,000 To support the performance of 20th-century repertoire on the classical subscription series.	San Jose Symphony Association San Jose, CA TF: \$15,000 Fiscal 1989 grant for which the treasury fund portion was obligated in Fiscal 1990.
Rochester Philharmonic Orchestra, Inc. Rochester, NY \$100,000 TF: \$78,000 To support educational concerts, free concerts in parks and other public locations, run-out concerts in surrounding upstate New York communities, and subscription concerts in Eastman Theatre.	Santa Barbara Symphony Orchestra Association Santa Barbara, CA \$12,000 To support the Sunday Matinee Series.
Sacramento Symphony Association Sacramento, CA \$30,000 To support salaries of core musicians, the "Musical Insights" newsletter, multicultural programming, and educational concerts.	Santa Rosa Symphony Association Santa Rosa, CA \$6,000 To support increased remuneration for musicians and the employment of a marketing director and sales associate.
Saginaw Symphony Association Saginaw, MI \$6,000 To support the engagement of principal string players and a principal oboist, as well as related travel costs.	Savannah Symphony Society, Inc. Savannah, GA \$15,000 To support the salaries of core musicians and a concert of contemporary American music.
Saint Louis Symphony Society St. Louis, MO \$100,000 TF: \$164,000 To support the 1990-91 symphonic series, the Chamber Music St. Louis Series, the Discovery Series, and related costs.	Seattle Symphony Orchestra, Inc. Seattle, WA \$100,000 TF: \$53,000 To support musicians' salaries and related costs for the Masterpiece Series during the 1990-91 season.
Saint Paul Chamber Orchestra Society St. Paul, MN \$100,000 TF: \$81,000 To support the Ordway Music Series, the Baroque Series, and the Morning Coffee Series.	Shreveport Symphony Society Shreveport, LA \$15,000 To support community and educational outreach concerts, in-school concerts by full orchestra and small ensembles, and special concerts for institutionalized populations.
San Diego Chamber Orchestra Santa Fe, CA \$3,000 To support the inaugural performances of a subscription series at the Poway Performing Arts Center.	South Carolina Orchestra Association Columbia, SC \$5,000 To support "Lollipop" concerts and the engagement of American guest soloists.
San Diego Symphony Orchestra Association San Diego, CA TF: \$95,000 To support musicians' salaries, guest artists' fees, and additional rehearsal time for the Encore and Ovation series.	South Dakota Symphony Orchestra Sioux Falls, SD \$5,000 To support performances of contemporary repertoire by national or regional composers, outreach and education programs, and run-out concerts.
San Francisco Symphony San Francisco, CA \$100,000 TF: \$190,000 To support the 1990-91 main subscription series.	South Jersey Symphony Orchestra Pitman, NJ \$3,000 To support the performance of a contemporary American work on the subscription series.
San Jose Symphony Association San Jose, CA \$45,000 TF: \$10,000 To support the 1990-91 Masterworks subscription series.	Spokane Symphony Society Spokane, WA \$23,000 To support increased remuneration for core musicians.

Springfield Orchestra Association, Inc.
Springfield, MA \$35,000
To support increased rehearsal time, youth concerts by the full orchestra and small ensembles, utilization of its principal players performing contemporary music, and the presentation of American guest artists, soloists, and ensembles.

Springfield Symphony Orchestra
Springfield, IL \$15,000
To support salaries of core musicians and travel costs.

St. Luke's Chamber Ensemble, Inc.
New York, NY \$15,000
To support salaries of musicians and related costs for the 1990-91 subscription series in Avery Fisher Hall.

Stamford Symphony Orchestra, Inc.
Stamford, CT \$8,000
To support a Sunday afternoon concert series, children's concerts, a Great Performance concert, a discount/free ticket program, community concerts, and the performance of a commissioned work.

Symphony Society of San Antonio
San Antonio, TX \$60,000 TF: \$15,000
To support the 1990-91 Classical Series and the education and outreach program.

Syracuse Symphony Orchestra, Inc.
Syracuse, NY \$98,000 TF: \$20,000
To support the 1990-91 season's activities.

Terre Haute Symphony Association
Terre Haute, IN \$3,000
To support the engagement of additional string players and related costs for the 1990-91 season.

Toledo Orchestra Association, Inc.
Toledo, OH \$55,000
To support the development of a new music appreciation curriculum and the engagement of an American guest artist or composer on the subscription concerts.

Tucson Symphony Society
Tucson, AZ \$25,000
To support the orchestra's education programs.

Tulsa Philharmonic Society, Inc.
Tulsa, OK \$25,000
To support salaries and fringe benefits of core orchestra musicians.

Utah Symphony Society
Salt Lake City, UT \$85,000 TF: \$20,000
To support the 1990-91 season's activities.

Utah Symphony Society
Salt Lake City, UT TF: \$25,000
Fiscal 1989 grant for which the treasury fund portion was obligated in Fiscal 1990.

Ventura County Symphony Association
Ventura, CA \$8,000
To support salaries of the musicians.

Vermont Symphony Orchestra Association, Inc.
Burlington, VT \$20,000
To support the classical series in Chittenden County, a chamber ensemble, and the addition of string players.

Virginia Symphony
Norfolk, VA \$30,000
To support salaries of core orchestra musicians.

Waterloo Cedar Falls Symphony Orchestra Association
Waterloo, IA \$3,000
To support the 1990-91 subscription series.

West Shore Symphony Orchestra
Muskegon, MI \$3,000
To support increased rehearsal time and related costs.

West Virginia Symphony Orchestra, Inc.
Charleston, WV \$5,000
To support the costs associated with the education program, including marketing, teaching materials, and the salary of an education coordinator.

Wichita Symphony Society, Inc.
Wichita, KS \$33,000
To support run-out and tour concerts throughout Kansas, the engagement of the Graduate String Quartet, and Young People's Concerts.

Winston-Salem Symphony
Winston-Salem, NC \$18,000
To support the local Education Outreach program.

Young Men's & Young Women's Hebrew Association
New York, NY \$40,000
To support the New York Chamber Symphony's 1990-91 season.

Youngstown Symphony Society, Inc.
Youngstown, OH \$8,000
To support outdoor concerts in Youngstown and Salem, Ohio, New Castle, Pennsylvania.

Services to the Field

Affiliate Artists, Inc.
New York, NY \$115,000 TF: \$15,000
To support the continuation of the Affiliate Artists/Arts Endowment Conductors Program which involves residencies of young American conductors with American orchestras to further develop and advance their careers.

Affiliate Artists, Inc.
New York, NY TF: \$30,000
Fiscal 1989 grant for which the treasury fund portion was obligated in 1990.

American Symphony Orchestra League
Washington, DC \$185,000
To support the League's education programs which include orchestra management seminars, volunteer workshops, workshops for conductors, specialized training courses for orchestra professionals, and related costs.

American Symphony Orchestra League
Washington, DC \$50,000
To support the Orchestra Management Fellowship Program, which involves the identification, selection, and training of candidates who show potential as general managers of symphony orchestras.

Meet the Composer, Inc.
New York, NY \$100,000 TF: \$20,000
To support the continuation of composer residencies in various symphony orchestras.

New World Symphony, Inc.
Miami Beach, FL \$40,000
To support the continuation of the Seaver/NEA Conductors Award in 1990-91.

Creative Projects

Bay Area Women's Philharmonic
San Francisco, CA \$15,000
To support the development of written materials for and the creation of a video tape about a children's program called "Youth Movements."

Detroit Symphony Orchestra Hall
Detroit, MI \$12,000
To support the African-American Composers Forum, a project developed to showcase the compositions of emerging black composers.

San Francisco Symphony
San Francisco, CA \$10,000
To support the "New Ears" program, designed to introduce adults to classical music.

MUSIC FESTIVALS

To assist organizations that offer a series of high-quality music events that are special in nature, coordinated within a specific period of time, and presented at a centralized location.

53 GRANTS
PROGRAM FUNDS: \$344,000
TREASURY FUNDS: \$146,500

Appalachian State University Foundation, Inc.
Boone, NC \$3,000
To support artists' fees for An Appalachian Summer in 1990.

Aspen Music Festival, Inc.
New York, NY \$14,500
To support the 1990 Aspen Music Festival.

Bach Aria Group Association, Inc.
Stony Brook, NY \$3,000
To support the Bach Aria Festival in 1990.

Bach Festival of Philadelphia
Philadelphia, PA \$3,000
To support artists' fees at the 1990 Bach Festival of Philadelphia.

Boston Symphony Orchestra, Inc.
Boston, MA \$5,000 TF: \$15,000
To support the 1990 season of the Tanglewood Festival.

Cabrillo Guild of Music
Aptos, CA \$15,500
To support the 1990 Cabrillo Music Festival.

California Institute of the Arts
Valencia, CA \$5,500
To support artists' fees at the Contemporary Music Festival in March 1990.

California State University
Sacramento, CA \$7,500
To support artists' fees and related costs at the 13th Festival of New American Music.

Caramoor Center for Music and the Arts, Inc.
Katonah, NY \$8,500
To support the 1990 season of the Caramoor Music Festival.

Chicago Park District
Chicago, IL \$6,500 TF: \$17,000
To support the 1990 season of Grant Park
Concerts.

Chicago Park District
Chicago, IL TF: \$22,000
Fiscal 1989 grant for which the treasury fund
portion was obligated in Fiscal 1990.

Cincinnati Symphony Orchestra
Cincinnati, OH \$8,500
To support artists' fees during the 1990 season of
the Riverbend Music Center.

Colorado Music Festival
Boulder, CO \$6,500
To support the 1990 season of the Colorado Music
Festival.

Connecticut Early Music Society, Inc.
New London, CT \$3,000
To support artists' fees at the 1990 Connecticut
Early Music Festival.

Eastern Music Festival, Inc.
Greensboro, NC \$10,000
To support the Eastern Music Festival in 1990.

**Elaine Summers Experimental Intermedia
Foundation, Inc.**
New York, NY \$10,000
To support fees for American artists participating
in the 1990 New Music America Festival in
Montreal.

Festival at Sandpoint, Inc.
Sandpoint, ID \$3,000
To support the 1990 season of the Festival at
Sandpoint.

Fredric R. Mann Music Center
Philadelphia, PA \$3,000
To support artists' fees for the 1990 summer
festival at the Mann Music Center.

Friends of the Brattleboro Music Center, Inc.
Brattleboro, VT \$15,500
To support the 1990 New England Bach Festival.

Grand Teton Music Festival, Inc.
Teton Village, WY \$15,000
To support artists' fees at the 1990 Grand Teton
Music Festival.

Great Woods Educational Forum, Inc.
Newton, MA \$3,000
To support artists' fees for the 1990 season of the
Great Woods Institute for the Arts and the
Educational Forum.

**Jo Scott's Center for Cultural Developments,
Inc.**
Fairbanks, AK \$3,000
To support the 1990 Fairbanks Summer Arts
Festival.

Lincoln Center for the Performing Arts, Inc.
New York, NY TF: \$18,000
To support the 24th season of the Mostly Mozart
Festival in summer 1990.

Los Angeles Philharmonic Association
Los Angeles, CA \$6,500 TF: \$15,000
To support artistic salaries and artists' fees during
the 1990 season of the Hollywood Bowl Summer
Festival.

Mendocino Music Festival
Mendocino, CA \$3,000
To support American artists' fees for the 1990
Mendocino Music Festival.

Midsummer Mozart
San Francisco, CA \$3,500
To support the 1990 Midsummer Mozart Festival.

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI \$3,000
To support artists' fees at Milwaukee Symphony's
Summer Nights Festival in 1990.

Minnesota Orchestral Association
Minneapolis, MN \$7,000 TF: \$20,000
To support artists' fees at the 1990 Viennese
Sommerfest.

Minnesota Orchestral Association
Minneapolis, MN TF: \$12,000
Fiscal 1989 grant for which the treasury fund
portion was granted in Fiscal 1990.

Monadnock Music
Peterborough, NH \$13,500
To support artists' fees at the 1990 Monadnock
Music Festival.

Mozart Festival Association
San Luis Obispo, CA \$3,000
To support the 1990 season of the Mozart Festival
in San Luis Obispo.

Music Festival of Arkansas at Fayetteville
Fayetteville, AR \$3,000
To support artists' fees at the 1990 Music Festival of Arkansas.

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH \$3,000 TF: \$15,000
To support artists' fees for the Blossom Music Center in the summer of 1990.

Musical Arts Association, The Cleveland Orchestra
Cleveland, OH TF: \$12,500
Fiscal 1989 grant for which the treasury fund portion was obligated in Fiscal 1990.

National Black Arts Festival, Inc.
Atlanta, GA \$8,000
To support the 1990 National Black Arts Festival.

New Hampshire Music Festival, Inc.
Center Harbor, NH \$4,000
To support artistic salaries and artists' fees at the 1990 New Hampshire Music Festival.

OK Mozart, Inc.
Bartlesville, OK \$3,000
To support artistic salaries and artists' fees for the OK Mozart International Festival in 1990.

Ojai Festivals, Limited
Ojai, CA \$16,500
To support artistic salaries and artists' fees at the 1990 Ojai Festival.

Peter Britt Gardens Music and Arts Festival Association
Medford, OR \$3,000
To support artists' fees for the 1990 Peter Britt Festival.

Research Foundation of State University of New York
Albany, NY \$3,000
To support artists' fees for the 1990 Music in the Mountains Festival.

Rhode Island Arts Foundation at Newport, Inc.
Newport, RI \$3,000
To support American artists' fees at the 1990 Newport Music Festival.

Rochester Philharmonic Orchestra, Inc.
Rochester, NY \$3,000
To support artists' fees and related costs for the Finger Lakes Music Festival, 1990.

Rutgers, The State University of New Jersey/ New Brunswick Campus
New Brunswick, NJ \$3,000
To support artists' fees for the music component of Rutgers SummerFest 1990.

Saint Louis Symphony Society
St. Louis, MO \$15,500
To support artists' fees for the 1990 Summerfest.

San Francisco Symphony
San Francisco, CA \$3,500
To support the 1990 Beethoven Festival.

Santa Cruz Festival of Living Music
Santa Cruz, CA \$3,000
To support artists' fees at the 1990 Santa Cruz Baroque Festival.

Santa Fe Chamber Music Festival, Ltd.
Santa Fe, NM \$25,500
To support artists' fees at the 1990 Santa Fe Chamber Music Festival.

Skaneateles Festival, Inc.
Skaneateles, NY \$3,000
To support the 1990 Skaneateles Festival.

Spoletto Festival U.S.A.
Charleston, SC \$11,500
To support the 1990 Spoleto Festival U.S.A.

University of Maryland
College Park, MD \$4,000
To support artists' fees at the 1990 Maryland Handel Festival.

University of Oregon
Eugene, OR \$15,500
To support artists' fees for the 1990 Oregon Bach Festival.

Vermont Mozart Festival
Burlington, VT \$6,500
To support artists' fees for the 1990 Vermont Mozart Festival.

Young Men's & Young Women's Hebrew Association
New York, NY \$11,500
To support artists' fees for the Schubertiade at the 92nd Street YM-YWHA in 1990.

MUSIC RECORDING

To assist nonprofit organizations, soloists, and duo performers in the recording and distribution of American music.

23 GRANTS

PROGRAM FUNDS: \$550,000

Baltimore Symphony Orchestra Association, Inc.

Baltimore, MD \$38,500

To record the music of Michael Torke for Decca International, featuring "Ecstatic Orange," "Bright Blue Music," "Verdant Music," "Ash," and "Purple."

Boston Musica Viva, Inc.

Boston, MA \$10,600

To support a recording of "All Hallows" by John Thow, "Raising the Gaze" by Peter Liebersen, "A City Called Heaven" by Olly Wilson, and "In the Receding Mist," by Bernard Rands for Neuma Records.

Cabrillo Guild of Music

Aptos, CA \$30,900

To support a recording by the Cabrillo Festival Orchestra for Musicmasters, featuring Lou Harrison's "Third Symphony" and "Grand Duo."

California Institute of the Arts

Valencia, CA \$27,000

To support a recording by the New CalArts Twentieth Century Players for Musical Heritage Society, featuring the works of Mel Powell and Paul Hindemith.

Carnegie Hall Corporation

New York, NY \$33,700

To support a recording of Hold That Tyger Productions' re-creation of George Antheil's 1927 Carnegie Hall concert for Musicmasters.

City Celebration, Inc.

San Francisco, CA \$18,300

To support Bebop and Beyond's recording of original arrangements of Dizzy Gillespie's music for Mesa/Bluemoon Records, featuring Mr. Gillespie as guest artist.

Composers Recordings, Inc.

New York, NY \$30,000

To support marketing, promotion, and related staff costs during 1991-92, including costs for the catalogue and supplemental brochures, expansion of the mailing list, and increased distribution of promotional recordings.

John Oliver Chorale, Inc.

Newton, MA \$12,500

To support a recording for Northeastern records, featuring the works of Elliott Carter, William Thomas McKinley, and Martin Amlin.

Louisville Orchestra, Inc.

Louisville, KY \$45,200

For the recording of William Bolcom's "Symphony No. 3," "Seattle Slew," and "Violin Concerto"; Paul Creston's "Invocation and Dance"; Aaron Copland's "Orchestral Variations"; and Otto Luening's "Kentucky Concerto" on the orchestra's First Edition Records label.

Monadnock Music

Peterborough, NH \$11,500

To support the Monadnock Music Orchestra's recording of John J. Becker's two "Soundpieces" and Frederic Rzewski's "A Long Time Man" for Albany Records.

Music and Arts Programs of America, Inc.

Berkeley, CA \$13,800

To support a recording of contemporary American piano music, featuring soloist Ursula Oppens, and works by Conlon Nancarrow, John Harbison, Charles Wuorinen, Tobias Picker, Anthony Davis, and Frederick Rzewski.

New Amsterdam Symphony Orchestra, Inc.

New York, NY \$36,200

To record a four-disc set of Charles Ives's songs for Albany Records, featuring soloists Dora Ohrenstein, Mary Ann Hart, Paul Sperry, and William Sharp.

Performers' Committee, Inc.

New York, NY \$13,500

To record the music of Ruth Crawford Seeger for Musical Heritage Society, including "Two Ricercari," "Suite for Piano and Wind Quintet," "3 Songs," "Sonata for Violin and Piano," and "Diaphonic Suites."

Philharmonic-Symphony Society of New York, Inc.

New York, NY \$15,000

To support post-production expenses associated with the recording of orchestral and chamber music by David Del Tredici for New World Records.

Recorded Anthology of American Music, Inc.
New York, NY \$17,000
For production, post-production, and distribution of up to eight new releases during 1990-91 and for marketing, promotion, and royalty payments associated with these productions.

Saint Louis Symphony Society
St. Louis, MO \$45,700
To support a recording of Donald Erb's "Concerto for Cello and Orchestra" and "Concerto for Brass and Orchestra" for New World Records.

Salwen, Barry
New Hempstead, NY \$5,000
To record the complete piano repertoire of Roger Sessions.

Seattle Symphony Orchestra, Inc.
Seattle, WA \$50,000
To support the recording of "Lament for Beowulf" and "Symphony No. 4, Requiem" by Howard Hanson; "Symphony No. 4" by Walter Piston; and "Symphony No. 3" by David Diamond for Delos Records International.

Spillman, Herndon
Baton Rouge, LA \$9,000
To record "A Diversity of Riches" for Titanic Records, featuring organ music by contemporary American composers Thomas Kerr, Mark Fax, Vincent Persichetti, Herman Berlinski, James Guthrie, Ralph Ricardo Simpson, and Calvin Hampton.

St. Luke's Chamber Ensemble, Inc.
New York, NY \$21,000
To record Kurt Weill's concert suite "Lost in the Stars" (1949) for Musicmasters.

University of North Texas
Denton, TX \$11,700
To record "The Virtuoso in the Computer Age," Volume Eight for Centaur Records, featuring selected computer music by John Melby, Paul Lansky, Anthony Braxton and David Rosenboom, and Larry Austin.

Wang Center for the Performing Arts, Inc.
Boston, MA \$15,400
To support the Griffin Music Ensemble's recording of Timothy Geller's "Where Silence Reigns" and Milton Babbitt's "Consortini," and for post-production expenses related to their recording of Ross Bauer's "Along the Way."

Young Men's & Young Women's Hebrew Association
New York, NY \$38,500
To support the New York Chamber Symphony's recording of David Diamond's "Music for Shakespeare's Romeo and Juliet," Howard Hanson's "Serenade" and "Pastorale," and Walter Piston's "Serenata" for Delos International.

JAZZ PRESENTERS

To assist organizations of the highest artistic level in presenting jazz artists and ensembles.

54 GRANTS
PROGRAM FUNDS: \$752,500

Afrikan Poetry Theatre, Inc.
Jamaica, NY \$5,000
To support a Meet the Composer series with performances of original compositions and lecture-demonstrations during the 1990-91 season.

Artists Collective, Inc.
Hartford, CT \$20,000
To support a 1990-91 series of concerts by the Olu Dara's Natchez Sippi Band, Sun Ra's Archestra, Rebel Sounds, Take Six, Fort Apache, and a quartet featuring pianist Hilton Ruiz.

Central Pennsylvania Friends of Jazz
Harrisburg, PA \$14,000
To support the tenth annual Jazz Festival in June 1990.

City of Atlanta, Bureau of Cultural Affairs
Atlanta, GA \$27,500
To support the 13th annual summer series of jazz concerts, lectures, and workshops during 1990.

Cityfolk
Dayton, OH \$5,000
To support the 1990-91 "Jazz Tradition" series of concerts and school residencies, featuring Geri Allen, Johnny Griffin, Ray Anderson, Hilton Ruiz, Paquito D'Rivera, Daniel Ponce, and the World Saxophone Quartet.

Creative Arts Collective, Inc.
Detroit, MI \$5,000
For year-round concerts, residencies, and workshops by guest artists and local musicians during the 1990-91 season.

Cuyahoga Community College District
Cleveland, OH \$7,000
To support guest artists' performance-clinician fees and related production expenses for the annual Tri-C JazzFest in 1990.

DeCordova and Dana Museum and Park
Lincoln, MA \$3,000
For summer concerts by national, emerging, and New England artists at the museum's outdoor amphitheater.

Earshot Jazz Society of Seattle
Seattle, WA \$6,000
To support the 1990 concert season, featuring established and emerging artists and new works by local and regional musicians.

Henry Street Settlement
New York, NY \$15,000
For the 1990-91 season of concerts featuring national and emerging jazz artists and a workshop series in jazz and Latin jazz.

Highlights in Jazz
New York, NY \$4,000
To support the 1990-91 subscription series.

Inquilinos Boricuas en Accion
Boston, MA \$8,000
To support concert and workshop presentations of Hilton Ruiz and the Ray Barretto Orchestra during the 1990-91 season.

Inter-Media Art Center, Inc.
Huntington, NY \$25,000
To support the 1990-91 jazz concert season at the IMAC theater.

International Art of Jazz, Inc.
Stony Brook, NY \$14,000
To support public concerts and performances, workshops, and school clinics during the 1990-91 season.

Jazzmobile, Inc.
New York, NY \$63,000
For the summer 1990 mobile concerts in New York State, Newark (NJ), Baltimore, and the District of Columbia; and for lecture concerts in New York public schools during 1990-91.

Koncepts Cultural Gallery
Oakland, CA \$5,000
To support the 1990-91 Masters of Jazz series with emphasis on increased numbers of lesser-known artists and improved promotion.

Kuumbwa Jazz Society
Santa Cruz, CA \$16,000
To support established and emerging artists' fees for the 1990-91 weekly concert series.

Lake George Arts Project, Inc.
Lake George, NY \$8,000
For the seventh annual Lake George Jazz Weekend in 1990.

Manchester Craftsmen's Guild
Pittsburgh, PA \$5,000
To support the 1990-91 jazz concert-workshop season, including the Living Masters subscription series, presentations at the Pittsburgh Mellon Jazz Festival, and student workshops.

Manna House Workshops, Inc.
New York, NY \$3,500
For master artists' fees, promotion, and production expenses related to the 1990-91 series of jazz concerts at Saint Peter's Church, the Museum of the City of New York, and the Franklin Plaza Amphitheater.

National Association of Jazz Educators
Manhattan, KS \$15,000
To support master artists' fees, related travel, and production expenses for the 1991 conference-music festival in Washington, D.C.

New Mexico Jazz Workshop, Inc.
Albuquerque, NM \$5,000
For the 13th annual Guest Artist Series in 1990-91.

Northeast Ohio Jazz Society
Cleveland Height, OH \$8,500
For concerts and workshops during the 1990-91 season and a presentation at the 1991 Tri-C JazzFest.

Painted Bride Art Center, Inc.
Philadelphia, PA \$24,000
To support the 1990-91 jazz concert season, with an emphasis on emerging artists.

Portland Performing Arts Center, Inc.
Portland, ME \$11,000
For a 1991 concert series featuring jazz violin soloists Claude Williams, Matt Glaser, and Leroy Jenkins; Sun Ra's Arkestra; and pianist Randy Weston.

Regents of the University of Michigan
Ann Arbor, MI \$10,000
To support the 15th season of concerts, workshops, and lecture-demonstrations presented by Eclipse Jazz during the 1990-91 season.

Tucson Jazz Society, Inc. Tucson, AZ For the 13th annual Jazz Sundae festival in 1990 and 11th annual Primavera: A Celebration of Women in the Arts in 1991.	\$12,500	Koncepts Cultural Gallery Oakland, CA To establish a salary for the part-time music program manager, responsible for concert production, marketing, and promotion.	\$10,000
University of Hartford West Hartford, CT To support guest artists' fees for the Hartt School of Music's public concerts and open workshops, residencies, and lectures during the 1990-91 academic year.	\$16,500	Kuumbwa Jazz Society Santa Cruz, CA To support the third-year salary of the part-time marketing director.	\$4,000
University of Idaho Moscow, ID To support guest artists' performance and workshop fees for the Lionel Hampton School of Music's 23rd Lionel Hampton-Chevron Jazz Festival in 1990.	\$15,000	Madison Music Collective, Inc. Madison, WI To establish a salary for a part-time project manager to publicize the collective's concerts and develop marketing and promotional materials designed to increase membership and audience attendance.	\$8,000
University of Maine Orono, ME To support jazz performances in summer 1990.	\$4,500	Manchester Craftsmen's Guild Pittsburgh, PA To establish a salary for a full-time manager of jazz support services.	\$16,200
University of Virginia Charlottesville, VA For WTJU-FM's fall 1990 and spring 1991 jazz series, featuring Cassandra Wilson, Don Cherry, James "Blood" Ulmer, Joe Henderson, Muhal Richard Abrams, Marilyn Crispell, Geri Allen, and New Winds.	\$4,000	Manna House Workshops, Inc. New York, NY To support the second-year salary of a part-time jazz management assistant.	\$4,500
JAZZ MANAGEMENT		Northeast Ohio Jazz Society Cleveland Height, OH For second-year support of the full-time executive director position.	\$7,500
American Federation of Jazz Societies, Inc. Colorado Springs, CO To support the second-year salary of a full-time executive director.	\$7,000	Pacific Public Radio, Inc. Long Beach, CA To establish a full-time executive producer position, with responsibility for production, administration, and financial management of the annual concert series and Long Beach Blues Festival.	20,000
Earshot Jazz Society of Seattle Seattle, WA To establish a full-time executive director position.	\$7,500	Sedona Jazz on the Rocks, Inc. Sedona, AZ To establish a position of part-time special projects coordinator.	\$10,000
Jazz Institute of Chicago, Inc. Chicago, IL To support the third-year salary of an administrator responsible for membership services, and developing and managing the annual budget.	\$4,000	Stanford Jazz Workshop San Francisco, CA To establish a salary for the part-time general manager.	\$8,000
Jazz in the City San Francisco, CA To support the second-year salary of the full-time marketing director.	\$8,500	Jazz Special Projects	
		American Federation of Jazz Societies, Inc. Colorado Springs, CO To support the spring 1991 annual convention in Denver; a monthly newsletter; and instructional booklets for emerging jazz societies.	\$12,000

Arts Midwest
Minneapolis, MN \$45,000
For the 1990-91 regional jazz program, including a Meet the Jazz Masters program, a computerized jazz referral service, technical assistance to the field, and publication of a how-to booklet and the quarterly Jazzletter.

Charlin Jazz Society, Inc.
Washington, DC \$43,000
To organize and administer events for recipients of the American Jazz Masters Fellowships (1982-91) during the January 1991 National Association of Jazz Educators' 18th annual convention in Washington, DC.

District Curators, Inc.
Washington, DC \$8,000*
To support "Sacred Drums," a concert directed by Max Roach featuring international master drummers, at the Duke Ellington School for the Arts.
*Chairman's Extraordinary Action Grant

Inter-Media Art Center, Inc.
Huntington, NY \$25,000
To support the design and production of professional video recordings for jazz musicians.

Jazz Institute of Chicago, Inc.
Chicago, IL \$5,300
To support musicians' and interviewers' honoraria, transcription costs, and professional video taping expenses as part of the institute's oral history program about the evolution of jazz in and around Chicago.

Nanette Bearden Contemporary Dance Foundation, Inc.
New York, NY \$15,000
To support rehearsal and performance fees for the Sharon Freeman Quartet, related tour management and technical support, and travel expenses for a 1990 Mid-Atlantic tour of "Homage to Mary Lou."

National Association of Jazz Educators
Manhattan, KS \$12,000
To support artists' fees and related production expenses for a January 1991 concert in Washington, D.C. honoring Dr. William "Billy" Taylor: pianist, composer, and educator.

National Jazz Service Organization
Washington, DC \$70,000
For development, publication, and national distribution of a quarterly newsletter; expansion of the technical assistance program with regional seminars; and membership development.

New England Foundation for the Arts
Cambridge, MA \$17,000
For the foundation's ongoing Jazz/New England program, including expansion of the information clearinghouse and sponsorship of a regional conference.

MULTI-MUSIC PRESENTERS

To assist organizations that present two or more of the following genres of music: chamber music or new music, chorus, jazz, orchestra, and solo recitalists.

62 GRANTS
PROGRAM FUNDS: \$792,500

Artist Series at the Pabst, Inc.
Milwaukee, WI \$3,500
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Arts Midwest
Minneapolis, MN \$40,000
To support the continuation of fee support to presenters in this nine-state region for the 1990-91 multi-music presentation season.

Bargemusic, Ltd.
Brooklyn, NY \$3,500
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Board of Trustees of the Leland Stanford Junior University
Stanford, CA \$6,000
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Board of Trustees of the University of Illinois
Champaign, IL \$3,000
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$44,000
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Brooklyn Philharmonic Symphony Orchestra, Inc.
Brooklyn, NY \$7,500
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Candlelight Concert Society, Inc. Columbia, MD \$5,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	D'Addario Foundation for the Performing Arts, Inc. East Farmingdale, NY \$3,500 To support American artists' fees for the 1990-91 multi-music presentation season.
Carnegie Hall Corporation New York, NY \$81,700 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	Dumbarton Avenue Concert Series Washington, DC \$3,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.
Centrum Foundation Port Townsend, WA \$10,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	Fairbanks Symphony Association, Inc. Fairbanks, AK \$7,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.
City of Cleveland Heights Cleveland Heights, OH \$3,500 To support American artists' fees and related costs for the 1990-91 multi-music presentation season in Cain Park.	Flynn Theatre for the Performing Arts, Ltd. Burlington, VT \$12,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.
City of Madison, Wisconsin Madison, WI \$6,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season in Madison Civic Center.	Friends of the Brattleboro Music Center, Inc. Brattleboro, VT \$9,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.
Composers' Forum, Inc. New York, NY \$19,700 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	Fund for the Borough of Brooklyn, Inc. Brooklyn, NY \$7,500 To support American artists' fees and related costs for Celebrate Brooklyn's 1990-91 presentation season.
Concert Association of Greater Miami, Inc. Miami Beach, FL \$20,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	Haleakala, Inc. New York, NY \$15,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season in The Kitchen.
Contemporary Arts Center, New Orleans New Orleans, LA \$9,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	Hebrew Arts School New York, NY \$14,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.
Cornish College of the Arts Seattle, WA \$3,500 To support American artists' fees for the 1990-91 multi-music presentation season.	Helena Film Society, Inc. Helena, MT \$3,500 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.
Cultural Council of Scottsdale Scottsdale, AZ \$3,500 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	Hudson River Museum of Westchester Yonkers, NY \$4,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Institute of Contemporary Art, Boston
Boston, MA \$5,000
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Institute of Puerto Rican Culture
San Juan, PR \$3,500
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

John F. Kennedy Center for the Performing Arts
Washington, DC \$17,000
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

La Jolla Chamber Music Society
La Jolla, CA \$3,000
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

La Pena Cultural Center, Inc.
Berkeley, CA \$4,000
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Lincoln Center for the Performing Arts, Inc.
New York, NY \$41,700
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Litchfield Performing Arts, Inc.
Litchfield, CT \$3,000
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Mamaroneck Free Library, Inc.
Mamaroneck, NY \$6,000
To support American artists' fees and related costs for the Emelin Theatre's 1990-91 multi-music presentation season.

Mid-America Arts Alliance
Kansas City, MO \$35,000
To support the continuation of fee support to presenters in this six-state region for the 1990-91 multi-music presentation season.

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD \$18,000
To support the continuation of fee support for 1990-91 multi-music presenters in this region comprised of seven states, the District of Columbia, and the U. S. Virgin Islands.

Mount Saint Mary's College
Los Angeles, CA \$11,000
To support American artists' fees and related costs for the Da Camera Society 1990-91 multi-music presentation season.

Music in Deerfield, Inc.
Deerfield, MA \$3,000
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

New England Foundation for the Arts
Cambridge, MA \$40,000
To support the continuation of fee support to presenters in this six-state region for the 1990-91 multi-music presentation season.

Orange County Philharmonic Society
Irvine, CA \$3,500
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Orchestral Association
Chicago, IL \$3,000
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Philadelphia Chamber Music Society
Philadelphia, PA \$5,000
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Research Foundation of State University of New York - Purchase
Albany, NY \$3,000
To support American artists' fees for the 1990-91 multi-music presentation season.

Saint Louis Classical Guitar Society
St. Louis, MO \$3,500
To support American artists' fees and related costs for the 1990-91 multi-music presentation season.

Saint Louis Symphony Society St. Louis, MO \$3,500 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	University of Washington Seattle, WA \$3,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season in Meany Hall.
Schubert Club, Inc. St. Paul, MN \$8,000 To support American artists' fees for the 1990-91 multi-music presentation season.	Urban Institute for Contemporary Arts Grand Rapids, MI \$3,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.
Sitka Summer Music Festival, Inc. Anchorage, AK \$3,500 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	Visiting Artists, Inc. Davenport, IA \$12,300 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.
Society for the Performing Arts Houston, TX \$8,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	Walker Art Center, Inc. Minneapolis, MN \$43,700 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.
Southern Arts Federation, Inc. Atlanta, GA \$30,000 To support the continuation of fee support for presenters in this nine-state region for the 1990-91 multi-music presentation season.	Western States Arts Federation Santa Fe, NM \$40,700 To support the continuation of fee support to presenters in this 13-state region for the 1990-91 multi-music presentation season.
Spirit Square Arts Center, Inc. Charlotte, NC \$3,500 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	World Music Institute, Inc. New York, NY \$9,700 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.
University of California-Berkeley Berkeley, CA \$5,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	Young Men's & Young Women's Hebrew Association New York, NY \$42,000 To support American artists' fees for the 1990-91 multi-music presentation season.
University of Iowa Iowa City, IA \$7,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season in Hancher Auditorium.	
University of Massachusetts Amherst, MA \$10,000 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	
University of North Texas Denton, TX \$3,500 To support American artists' fees and related costs for the 1990-91 multi-music presentation season.	

**CONSORTIUM COMMISSIONING AND
COMPOSER-IN-RESIDENCE**

CONSORTIUM COMMISSIONING grants enable consortia of at least three performing organizations, solo recitalists, or presenting organizations, festivals, radio and television stations to commission and perform new works. The COMPOSER-IN-RESIDENCE category provides support to establish a collaborative working relationship between a composer and two or more music performing organizations which wish to sponsor a residency.

6 GRANTS
PROGRAM FUNDS: \$250,000

Consortium Commissioning

Meet the Composer, Inc.
New York, NY \$200,000
To support the Meet the Composer/Reader's Digest/National Endowment for the Arts Commissioning Program.

Composer in Residence

Dale Warland Singers
Minneapolis, MN \$12,000
To support Stephen Paulus as composer in residence.

Los Angeles Chamber Orchestra Society, Inc.
Los Angeles, CA \$15,000
To support a residency for composer Stephen Hartke during the 1990-91 season.

Present Music, Inc.
Milwaukee, WI \$7,500
To support a residency for composer Jerome Kitzke to work with Present Music which will include workshops, interviews, consultation sessions, and rehearsals and performances of the composer's works.

San Francisco Chanticleer, Inc.
San Francisco, CA \$10,500
To support composer David Jaffe in residence with the 12-member all-male a cappella chorus.

Western Wind Vocal Ensemble, Inc.
New York, NY \$5,000
To support composer Robert Dennis in a residency project.

CHAMBER/NEW MUSIC PRESENTERS

To enable music presenting organizations and music festivals to present chamber music and recently composed music—with an emphasis on American music—of the highest artistic level and of national or regional significance.

66 GRANTS
PROGRAM FUNDS: \$381,000

80 Langton Street, Inc.
San Francisco, CA \$10,000
To support artists' fees and related costs for a new music concert series during the 1990-91 season.

Alternative Center for International Arts, Inc.
New York, NY \$3,000
To support artists' fees and related costs for an experimental new music concert series during the 1990-91 season.

Bang On A Can, Inc.
New York, NY \$6,000
To support artists' fees and related costs for the Bang on a Can Festival during 1990.

Bay Chamber Concerts
Camden, ME \$5,000
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Boise State University
Boise, ID \$4,000
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Bowdoin College
Brunswick, ME \$6,000
To support artists' fees and related costs for the Bowdoin Summer Music Festival during 1990.

Broward's Friends of Chamber Music, Inc.
Plantation, FL \$3,000
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Cape & Islands Chamber Music Festival, Inc.
Yarmouth Port, MA \$3,000
To support artists' fees and related costs for the performance of chamber music concerts during 1990.

Center for Contemporary Arts of Santa Fe, Inc. Santa Fe, NM \$8,000 To support artists' fees and related costs for a new music concert series during the 1990-91 season.	Composers, Inc. Fremont, CA \$6,000 To support artists' fees for a new music concert series during the 1990-91 season.
Chamber Music Chicago Chicago, IL \$9,500 To support artists' fees and related costs for a chamber music series during the 1990-91 season.	Concerttime, Inc. Tulsa, OK \$3,000 To support artists' fees for chamber music concerts during the 1990-91 season.
Chamber Music Northwest, Inc. Portland, OR \$15,000 To support artists' fees and related costs for the festival season of concerts in 1990.	Creative Time, Inc. New York, NY \$10,000 To support artists' fees and related costs for new music performances during the 1990-91 season.
Chamber Music Society of Baltimore, Inc. Baltimore, MD \$3,000 To support artists' fees for chamber and new music concerts during the 1990-91 season.	Cunningham Dance Foundation, Inc. New York, NY \$8,000 To support artists' fees and related costs for the music component of a series of "Event" performances during the 1990-91 season.
Chamber Music Society of Central Kentucky, Inc. Lexington, KY \$3,500 To support artists' fees and related costs for chamber music concerts during the 1990-91 season.	Dance Theater Workshop, Inc. New York, NY \$10,500 To support artists' fees and related costs for the Economy Tires Music Hall series of new music during the 1990-91 season.
Chamber Music Society of Logan, Inc. Logan, UT \$3,000 To support artists' fees and related costs for chamber music concerts during the 1990-91 season.	Ear, Inc. New York, NY \$3,000 To support artists' fees for the Festival of Women Improvisors during 1990.
Chamber Music Society of St. Cloud, Inc. St. Cloud, MN \$3,500 To support artists' fees and related costs for a chamber music concert series during the 1990-91 season.	Elaine Summers Experimental Intermedia Foundation, Inc. New York, NY \$4,000 To support artists' fees and related costs for new music concerts during the 1990-91 season.
Chamber Music Society of Utica Clinton, NY \$4,000 To support artists' fees and related costs for a chamber music concert series during the 1990-91 season.	Grand Canyon Chamber Music Festival, Inc. Grand Canyon, AZ \$8,000 To support artists' fees and related costs for the Grand Canyon Chamber Music Festival during the 1990-91 season.
Charles Ives Center for American Music Roxbury, CT \$6,000 To support artists' fees and related costs for chamber and new music concerts during 1990.	Guild of Composers, Inc. New York, NY \$3,000 To support artists' fees and related costs for new music concerts during the 1990-91 season.
City Celebration, Inc. San Francisco, CA \$4,000 To support artists' fees and related costs for the Annual World Drum Festival during 1990.	Hallwalls, Inc. Buffalo, NY \$10,000 To support artists' fees and related costs for new music concerts during the 1990-91 season.
	improvisationalmusicco., inc. Allentown, PA \$6,000 To support artists' fees and related costs for a new music concert series during the 1990-91 season.

Independent Composers Association Los Angeles, CA	\$5,500	Music from Angel Fire, Inc. Angel Fire, NM	\$3,000
To support artists' fees and related costs for new music concerts during the 1990-91 season.		To support artists' fees and related costs for a chamber music festival during 1990.	
Intermedia Arts of Minnesota, Inc. Minneapolis, MN	\$6,000	Musica de Camara, Inc. New York, NY	\$4,500
To support artists' fees and related costs for a new music concert series and residencies during the 1990-91 season.		To support artists' fees and related costs for chamber music concerts during the 1990-91 season.	
Jefferson Academy of Music Columbus, OH	\$3,000	New Music Circle St. Louis, MO	\$6,000
To support artists' fees and related costs for residencies and chamber music concerts during the 1990-91 season.		To support artists' fees and related costs for a new music concert series during the 1990-91 season.	
Los Angeles Contemporary Exhibitions, Inc. Los Angeles, CA	\$8,000	Newberry Library Chicago, IL	\$3,500
To support artists' fees and related costs for the presentation of new music concerts during the 1990-1991 season.		To support artists' fees and related costs for a chamber music concert series during the 1990-91 season.	
Maverick Concerts, Inc. Woodstock, NY	\$4,500	Performance Space 122, Inc. New York, NY	\$6,000
To support artists' fees and related costs for chamber and new music concerts during the 1990-91 season.		To support artists' fees for the presentation of new music during the 1990-91 season.	
Mills College Oakland, CA	\$4,500	Pittsburgh Chamber Music Society, Inc. Pittsburgh, PA	\$3,000
To support artists' fees and related costs for a new music concert series during the 1990-91 season.		To support artists' fees and related costs for chamber music concerts during the 1990-91 season.	
Minnesota Composers Forum St. Paul, MN	\$13,000	Regents of the University of Michigan Ann Arbor, MI	\$3,000
To support artists' fees and related costs for the performance of new music during the 1990-91 season.		To support artists' fees and related costs for chamber and new music concerts during the 1990-91 season.	
Mohawk Trail Concerts, Inc. Greenfield, MA	\$5,500	Renaissance and Baroque Society of Pittsburgh Pittsburgh, PA	\$4,500
To support artists' fees and related costs for a chamber and new music concert series during the 1990-91 season.		To support the fees of a part-time manager during the 1990-91 season.	
Mostly Music, Inc. Chicago, IL	\$7,500	Rensselaer Polytechnic Institute Troy, NY	\$4,000
To support artists' fees and related costs for chamber ensemble concerts during the 1990-91 season.		To support artists' fees and related costs for a new music concert series during the 1990-91 season.	
Museum Associates Los Angeles, CA	\$17,000	Res Musica Baltimore, Inc. Baltimore, MD	\$10,000
To support artists' fees and related costs for a chamber and new music concert series during the 1990-91 season.		To support artists' fees and related costs for new music concerts during the 1990-91 season.	
		Roanoke Valley Chamber Music Society, Inc. Roanoke, VA	\$4,000
		To support artists' fees and related costs for the performance of chamber music during the 1990-91 season.	

Rockport Art Association
Rockport, MA \$4,000
To support artists' fees and related costs for a chamber music festival during 1990.

Roulette Intermedium, Inc.
New York, NY \$12,000
To support artists' fees and related costs for the performance of new music during the 1990-91 season.

San Francisco Conservatory of Music, Inc.
San Francisco, CA \$4,500
To support artists' fees and related costs for the Chamber Music West festival during the 1990-91 season.

San Francisco Early Music Society
San Francisco, CA \$3,000
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Si-Yo Music Society Foundation, Inc.
New York, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Society for Chamber Music in Rochester, Inc.
Rochester, NY \$5,000
To support artists' fees and related costs for the presentation of chamber music during the 1990-91 season.

Syracuse Friends of Chamber Music, Inc.
De Witt, NY \$3,500
To support artists' fees and related costs for chamber music concerts during the 1990-91 season.

Syracuse Society for New Music, Inc.
Syracuse, NY \$10,000
To support artists' fees and related costs for new music concerts during the 1990-91 season.

The art.re.grup, Inc.
San Francisco, CA \$6,000
To support artists' fees and related costs for the performance of new music during the 1990-91 season.

University of Idaho
Moscow, ID \$3,000
To support artists' fees and related costs for a chamber music concert series during the 1990-91 season.

Warren Wilson College, Inc.
Swannanoa, NC \$3,000
To support artists' fees and related costs for a chamber music festival during 1990.

Washington Project for the Arts, Inc.
Washington, DC \$5,000
To support artists' fees and related costs for the performance of new music during the 1990-91 season.

Washington Square Contemporary Music Society, Inc.
New York, NY \$3,000
To support artists' fees and related costs for new music concerts during the 1990-91 season.

Western Illinois University
Macomb, IL \$3,000
To support artists' fees for solo recital concerts during the 1990-91 season.

Westfield Center for Early Keyboard Studies, Inc.
Easthampton, MA \$10,000
To support artists' fees and related costs for solo recital concerts during the 1990-91 season.

Xavier University
Cincinnati, OH \$5,000
To support artists' fees and related costs for solo recital concerts during the 1990-91 season.

SERVICES TO COMPOSERS/CENTERS FOR NEW MUSIC RESOURCES

SERVICES TO COMPOSERS grants are awarded to organizations for projects that serve composers on a national or regional basis. CENTERS FOR NEW MUSIC RESOURCES grants are awarded to innovative music facilities, including electronic music studios and computer centers in order to encourage collaboration between composers and other creative artists.

30 GRANTS
PROGRAM FUNDS: \$250,000

Services to Composers

American Music Center, Inc.
New York, NY \$53,000
To support administrative costs, information services, and copying assistance.

American Women Composers, Inc.
Washington, DC \$3,000
To support administrative expenses and publication costs for a newsletter.

Arts Midwest			Minnesota Composers Forum	
Minneapolis, MN		\$4,000	St. Paul, MN	\$7,000
To support composers' fees and administrative costs for Meet the Composer/Midwest.			To support administrative positions, the demotaping program, the ensemble reading fund, artist residencies, workshops and seminars, the <u>Forum Newsletter</u> , and the Composer and Infoserv databases.	
Atlantic Center for the Arts, Inc.			Opus One Recordings, Inc.	
New Smyrna Beach, FL		\$3,000	Greenville, ME	\$3,000
To support the Center's newsletter, administrative costs, composers' expenses, and outreach activities related to its La Napoule/Master Artist in Residence program.			To support the publication of a catalogue of all Opus One recordings together with record reviews and ordering instructions for prospective record buyers.	
Bay Area Women's Philharmonic			Prism Chamber Orchestra, Inc.	
San Francisco, CA		\$3,000	New York, NY	\$3,000
To support the salary of the director and the administrator of the National American Women Composers Resource Center and partial operating expenses.			To support fellowships to composers attending the 46th annual Composers Conference to be held in August 1990.	
California Institute of the Arts			Real Art Ways, Inc.	
Valencia, CA		\$3,000	Hartford, CT	\$3,000
To support brief intensive workshops on current technology for professional composers, providing instruction, time, and technical resources, and for a separate residency for composers who already employ technology.			To support the production costs of a seasonal events publication and production and distribution costs of the "New England/New Music" calendar.	
Charles Ives Center for American Music			Society of Composers, Inc.	
Roxbury, CT		\$4,000	New York, NY	\$3,000
To support activities of the eleventh annual summer program focusing on American Music for the Chamber Ensemble.			To support information services, publication of the <u>SCI Newsletter</u> and the <u>SCI Journal of Music Scores</u> , and administrative costs for conferences.	
Composers' Forum, Inc.			Sundance Institute for Film and Television	
New York, NY		\$3,000	Sundance, UT	\$3,000
To support publications, including <u>Network News</u> and <u>The Directory</u> , and the New Music/ New Composers reading rehearsal project.			To support the Film Composers Laboratory which provides assistance to talented composers.	
Elaine Summers Experimental Intermedia Foundation, Inc.			Telluride Institute, Inc.	
New York, NY		\$3,000	Telluride, CO	\$3,000
To support salaries, supplies, and other costs for services provided to composers using the facility, which includes pre- and post-production work, equipment, and engineering assistance.			To support "Composer-to-Composer," an international gathering of composers for a week of discussion and demonstrations.	
Meet the Composer, Inc.			Texas Composers Forum, Inc.	
New York, NY		\$79,000	Dallas, TX	\$4,000
To support the Composers Performance Fund and the National Affiliate Network Program.			To support newsletter publication expenses, "Composer Forums," which are educational presentations by composers in schools and public facilities; workshops, and costs for referral services and administrative personnel.	

Western States Arts Federation
Santa Fe, NM \$5,000
To support composer appearance fees, administrative costs, and other related expenses for Meet the Composer/West.

Centers for New Music Resources

Board of Trustees of the Leland Stanford Junior University
Stanford, CA \$10,500
To support the maintenance of the audio and computer equipment used by composers at the Center for Computer Research in Music and Acoustics.

California Institute of the Arts
Valencia, CA \$5,000
To support the purchase of equipment for the Center for the Use of Digital Technology in the Creation and Performance of New Music.

Center for Electronic Music, Inc.
New York, NY \$3,000
To support the Artist-in-Residence Program affording professional composers access to a state-of-the-art electronic music facility in order to create new works.

City University of New York Brooklyn College
New York, NY \$11,000
To support the purchase of equipment and supplies for the Center for Computer Music.

Harvestworks, Inc.
New York, NY \$4,000
To support Studio PASS, an equipment access and professional audio production studio, the Artist-in-Residence and Emergency Audio Services Program, Listen In, and related activities.

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN \$4,000
To support the purchase of equipment to better serve composers in the Twin Cities area and a residency program that allows composers from outside the area to work with local emerging composers.

Mills College
Oakland, CA \$3,500
To support honoraria and publicity for the Seminars in Formal Methods Series and the composer-in-residence program.

Rensselaer Polytechnic Institute
Troy, NY \$4,000
To support the purchase of equipment to expand the computer music facilities at iEar Studios.

Trustees of Princeton University
Princeton, NJ \$3,000
To support the purchase of digital signal processing and recording equipment for the Winham Lab.

University of California
Santa Barbara, CA \$5,000
To support the purchase of equipment for the Sculptured Sound Environment of the Center for Computer Music Composition.

University of North Texas
Denton, TX \$5,000
To support the Center for Experimental Music and Intermedia in professional composer residency programs and the purchase of equipment to increase the capabilities of the systems in studios.

SPECIAL PROJECTS

To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

27 GRANTS
PROGRAM FUNDS: \$231,000

American Dance Festival, Inc.
Durham, NC \$12,000
To support a composers/choreographers residency program.

Board of Trustees of the University of Illinois
Champaign, IL \$3,000
To support the Arts 2000 Project, a festival of 20th-century arts and literature, with outreach activities and documentation of events and newly created works.

Boys Clubs of America
New York, NY \$4,000
To support the Young Artists Scholars Program.

Chamber Music Society of Lincoln Center, Inc.
New York, NY \$11,000
To support the Together with Chamber Music, Young Musicians, and Student Ticket Subsidy Programs, and related costs.

Cincinnati Symphony Orchestra Cincinnati, OH	\$10,000	Montgomery Symphony Association Montgomery, AL	\$5,000
To support the costs of commissioning an orchestral work by Tania Leon.		To support a program (Plan for Artistic Growth) designed to improve the performance skills of current volunteer orchestra musicians through professional training activities.	
College Music Society, Inc. Boulder, CO	\$5,500	Mount Vernon College Washington, DC	\$5,000
To support artists' fees and other costs associated with the 1990 annual meeting of the College Music Society.		To support the production of chamber opera in the 1990-91 season as part of the IN Series at Mount Vernon College.	
Columbia College Chicago, IL	\$9,000	Music Associates of Aspen, Inc. New York, NY	\$7,500
To support the Black Music Repertory Ensemble for a tour scheduled to begin in February 1991.		To support the costs of commissioning a violin concerto by Christopher Rouse.	
Contrasts in Contemporary Music, Inc. New York, NY	\$3,000	Norfolk Public Schools Norfolk, VA	\$3,000
To support concerts presented by Composers' Showcase at Alice Tully Hall in New York City during the 1990-91 season.		To support eight weeks of free concerts by The Tidewater Winds.	
Foundation for New American Music, Inc., The Culver City, CA	\$5,000	Oberlin College Oberlin, OH	\$10,000
To support a free concert in the 1990-91 national concert series by the New American Orchestra.		To support a pilot project to develop and implement a comprehensive integrated curriculum for the education of undergraduate music students.	
Goldman Memorial Band, Inc. New York, NY	\$10,000	Ravinia Festival Association Highland Park, IL	\$10,000
To support the 1991 summer season of free outdoor concerts.		To support a commission for John Harbison to compose a chamber work to be performed during the 1991 season and related costs.	
Grand Canyon Chamber Music Festival, Inc. Grand Canyon, AZ	\$5,000	Research Foundation of State University of New York Albany, NY	\$7,500
To support performance/discussion seminars with festival musicians, native American artists and craftsmen, and students of the Navajo-Hopi Public School System in several northern Arizona towns.		To support artists' fees and concert production costs for the university's 1991 "June in Buffalo" composers' seminar/festival, produced in cooperation with other western New York State arts institutions.	
Hallwalls, Inc. Buffalo, NY	\$7,000	Rutgers State University of New Jersey Newark, NJ	\$13,000
To support a New Jazz Tour in the 1990-1991 season.		To support the costs of commissioning two extended works for jazz band and classical chamber ensemble by Benny Carter.	
Lincoln Center for the Performing Arts, Inc. New York, NY	\$21,000	San Francisco Symphony San Francisco, CA	\$18,000
To support activities by the 11 constituent organizations of Lincoln Center in artistic collaboration to celebrate the bicentennial of Wolfgang Amadeus Mozart.		To support the costs of commissioning works by American composers for the 1990-91 season.	
Los Angeles Philharmonic Association Los Angeles, CA	\$10,000		
To support the commissions of three new works by Los Angeles composers Arthur Jarvinen, Brian Kehlenbach, and Byong-kon Kim and related costs.			

Theatre Development Fund, Inc.

New York, NY \$15,000

To support the music portion of Theatre Access Project, the open admission Performing Arts Voucher program, tickets by mail, the Musical Instruments Loan program, and related costs.

WHYY, Inc.

Philadelphia, PA \$5,000

To support the music portion of "Fresh Air."

Walter W. Naumburg Foundation, Inc.

New York, NY \$10,000

To support the chamber music ensemble selected by the foundation to appear in Alice Tully Hall to perform a work commissioned specifically for the group.

William Billings Institute of American Music, Inc.

New London, CT \$6,500

To support an information bank which will be available to a network of cooperating musical organizations.

OPERA- MUSICAL THEATER

198 GRANTS

PROGRAM FUNDS: \$4,017,915

TREASURY FUNDS: \$2,916,000

The Opera-Musical Theater Program assists all forms of music theater generally involving voice: experimental music theater, operetta, ethnic musical theater, classic musical comedy, grand opera, and still-developing forms.

The Opera-Musical Theater Program made grants in 1990 to support a wide range of activity in a field committed to quality production of the standard repertory, to the encouragement of the new and innovative, and to the broadening of audiences for both. Vigorous efforts are being made to develop new audiences through community and school outreach programs, and to increase audience understanding of and appreciation for the art form.

Professional Companies grants assisted theaters, opera companies, musical theater companies, and experimental music theater organizations across the country that produce widely divergent work and maintain a high standard of artistic excellence. Small companies, such as Mill Mountain Playhouse Company in Roanoke, Virginia, and large companies like the Seattle Opera demonstrate the full range of producing activity supported in the Opera-Musical Theater Program.

The Regional Touring category assists companies in developing wider audiences and in increasing visibility for the field. Regional Touring grants expose new audiences to a wide array of styles — from works produced by companies like the Texas Opera Theater, to California's George Coates Performance Works, to the Mad River Theater Works in Ohio.

New American Works grants support the growth of music theater and new creative talent. A variety of cultural voices have found support through such projects as Micki Grant's "The Tales of Madame Zora," Steve Reich's "The Cave," and Minnesota Opera's New Music-Theater Ensemble. Grants for workshops and to artist-producers encourage new work outside of the normal structure and methods of producing organizations.

Special Projects grants, such as the one to Performing Artservices, can serve as a model to the field in broadening audiences for the art form. And Services to the Art grants, such as those to the American Center for Music Theater and OPERA America, serve the field by assisting training programs for emerging artists and supporting organizations that offer services of national or regional scope.

ADVISORY PANELS

New American Works/Organizations/ Individuals as Producers/ Special Projects: Producing Associates and Other

Irene Antoniou
Patron, Board Member
Illinois Arts Council
Oak Brook, IL

Andre De Shields
Author, Director, Performer
New York, NY

William Harper
Composer, Artistic Director
American Ritual Theater Company
Chicago, IL

Stephanie Hughley
Project Manager
National Black Arts Festival
Atlanta, GA

Jim Ireland
Producing Director
Houston Grand Opera
Houston, TX

Paul Kellogg
General Director
Glimmerglass Opera
Cooperstown, NY

Michael Korie
Librettist
New York, NY

Ben Krywosz
Artistic Director
Minnesota Opera Company/
New Music-Theater Ensemble
St. Paul, MN

Susan Lawless
Director
Brooklyn, NY

Frank Lewin
Composer, Associate Professor of
Composition and Orchestration
Yale University
Princeton, NJ

Michael McConnell
Executive Director
Lyric Opera Cleveland
Cleveland, OH

Charles Shere
Composer
Berkeley, CA

Laurel Wilson
President, Management Consultant
L.A. Wilson Management
New York, NY

Professional Companies/Regional Touring Services to the Art/Special Projects Concert Opera and Artistic Associates

Robert Bailey
General Director
Portland Opera
Portland, OR

Alice Coulombe
Volunteer Coordinator/Patron
Los Angeles Music Center
Pasadena, CA

Robert Darling
Director, Designer
Washington, DC

Gerald Freedman
Artistic Director
Great Lakes Theater Festival
Cleveland, OH

Charles Gray
Executive Director, General Manager
Civic Light Opera Association
Pittsburgh, PA

Dan Guerrero
Casting Agent
West Hollywood, CA

Plato Karayanis
General Director
The Dallas Opera
Dallas, TX

Mary Robert
General Director
Opera/Omaha
Omaha, NE

Charles Rogers
Executive Director
Texarkana Regional Arts and
Humanities Council
Texarkana, TX

Mark Shulgasser
Librettist
Long Eddy, NY

Bland Simpson
Composer, Performer
Chapel Hill, NC

Kevin Smith
General Director
Minnesota Opera
St. Paul, MN

Anne Tomfohrde
Director
Houston Grand Opera/
Houston Opera Center
Houston, TX

NEW AMERICAN WORKS

To enable individual producers and organizations to create, develop, rehearse, and produce contemporary American opera-musical theater works; to encourage the introduction of these works into the standard repertory; and to make audiences more aware and appreciative of them.

39 GRANTS
PROGRAM FUNDS: \$927,500

Organizations

AMAS Repertory Theatre, Inc.
New York, NY \$5,000
To support the development and pre-production of a new musical, "Harlem Sweet," by composer Howard Roberts, based on a concept by Rosetta LeNoire, adapted by Kathleen O'Dougherty and Bob Brooker.

American Music Theater Festival, Inc.
Philadelphia, PA \$7,500
To support the creation of a new opera by composer Anthony Davis and playwright Richard Nelson.

American Repertory Theatre
Cambridge, MA \$5,000
To support the creation of a new opera by Philip Glass based on Jean Cocteau's 1949 film "Orphee."

Center Theatre Group of Los Angeles
Los Angeles, CA \$11,500
To support the creation and development of "The Heavenly Theater: Hymns for Martyred Actors," a music theater work by composer Mel Marvin and playwright Tony Kushner.

Eugene O'Neill Memorial Theater Center, Inc.
Waterford, CT \$37,000
To support the O'Neill Theater Center's National Music Theater Conference.

George Coates Performance Co.
San Francisco, CA \$15,000
To support the development and revision of a music theater piece by composer Marc Ream and playwright/director George Coates.

Houston Grand Opera Association, Inc.
Houston, TX \$5,000
To support the creation of "Little One," a new work by composer Robert Moran and librettist Michael John LaChiusa.

Houston Grand Opera Association, Inc.
Houston, TX \$100,000
To support the rehearsal and pre-production of a new opera by composer/director Meredith Monk, tentatively titled "Ghost Stories."

Inner City Cultural Center
Los Angeles, CA \$5,000
To support the creation of "Opium," a new work by writer/composer C. Bernard Jackson.

International Arts Relations, Inc.
New York, NY \$15,000
To support the creation and development of an opera by composer Roberto Sierra and playwright Maria Irene Fornes.

Mad River Theater Works
West Liberty, OH \$5,000
To support the creation of "Evelyn and the Polka King," a new American musical by composer/performer Carl Finch and playwright John Olive.

Medicine Show Theatre Ensemble, Inc.
New York, NY \$15,000
To support Medicine Show Theatre Ensemble's Workshop Program for the development of new American music theater works.

Minnesota Opera Company
St. Paul, MN \$40,000
To support Minnesota Opera's New Music-Theater Ensemble.

Minnesota Opera Company St. Paul, MN	\$20,000	Playwrights Horizons, Inc. New York, NY	\$28,000
To support the creation and development of a new opera by composer Elizabeth Swados in collaboration with director/dramaturg Wesley Balk.		To support Playwrights Horizons' Musical Theatre Development Program.	
Minnesota Opera Company St. Paul, MN	\$20,000	Reich Music Foundation New York, NY	\$34,000
To support the creation and development of "Seven Sevens," a music-theater piece created collaboratively by writer Judy McGuire, composer Janika Vandervelde, director Carolyn Goelzer, and dramaturg Ben Krywosz.		To support the creation and development of a new documentary music-theater work "The Cave," by composer Steve Reich and video artist Beryl Korot.	
Music-Theatre Group, Inc. New York, NY	\$40,000	Ridge Street Theatre, Inc. New York, NY	\$13,500
To support, in collaboration with the Brooklyn Academy of Music, the development of a new music-theater work concerning endangered species; it is conceived and directed by Martha Clarke, with a score composed by Richard Peaslee.		To support the creation of "Parsival vs. Room No. 5: The Manson Family," a work by composer John Moran.	
Music-Theatre Group, Inc. New York, NY	\$90,000	San Diego Repertory Theatre, Inc. San Diego, CA	\$5,000
To support, in collaboration with Seattle Repertory Company and Ontological-Hysteric Theater, the rehearsal and pre-production of a full-length opera "Love and Science," by composer Stanley Silverman and librettist/director Richard Foreman.		To support the creation of "The Life and Times of Bumpy Johnson," by composer Max Roach, playwright Amiri Baraka, and director George Ferencz.	
Nightfire Theater Sausalito, CA	\$7,500	San Francisco Mime Troupe, Inc. San Francisco, CA	\$12,500
To support the creation of "Private Property," a new music theater work by Laura Farabough and the Residents.		To support the creation, development, rehearsal, and pre-production of a new musical by playwright/poet Ntozake Shange.	
Northlight Theatre Evanston, IL	\$12,500	Skylight Comic Opera, Ltd. Milwaukee, WI	\$5,000
To support the creation and development of a new music-theater piece by composer Micki Grant, playwright/lyricist Aishah Rahman, and director Oz Scott.		To support the rehearsal and pre-production of composer Thea Musgrave's opera "Harriet, The Woman Called Moses."	
Opera Guild of Greater Miami, Inc. Miami, FL	\$55,000	SOON 3 Theatre San Francisco, CA	\$15,000
To support rehearsal and pre-production costs for the revised version of "The Passion of Jonathan Wade," by composer Carlisle Floyd.		To support the creation of a new musical theater work by composer/librettist Barney Jones, composer Bob Davis, choreographer Deborah Slater, and artistic director Alan Finneran.	
Painted Bride Art Center, Inc. Philadelphia, PA	\$28,500	Spoletto Festival U.S.A. Charleston, SC	\$60,000
To support the creation, development, rehearsal, and pre-production of a music theater piece by composer and interdisciplinary artist Maryanne Amacher.		To support the development, rehearsal, and pre-production of "Hydrogen Jukebox," by poet Allen Ginsberg, composer Philip Glass, and designer Jerome Sirlin.	
		Spoletto Festival U.S.A. Charleston, SC	\$35,000
		To support the development, rehearsal, and pre-production of "Pioneers," by composer Paul Dresher, librettist Rinde Eckert, and visual designer Terry Allen.	

Vineyard Theatre and Workshop Center, Inc.
New York, NY \$25,000
To support the rehearsal and pre-production of the first New York City revival of "Juno," by composer/lyricist Marc Blitzstein and librettist Joseph Stein.

Walker Art Center, Inc.
Minneapolis, MN \$15,000
To support the creation of a new music theater work, with music by John Zorn and text by Arto Lindsay.

Walker Art Center, Inc.
Minneapolis, MN \$15,000
To support the creation of a 90-minute chamber opera by composer Stewart Wallace and librettist Michael Korie.

Individuals as Producers

Hill, Mardi-Ellen
New York, NY \$10,000
To support the development of a new music theater work "Le Chant de Vaugirard," by Mardi-Ellen Hill.

King, Jr., Woodie
New York, NY \$10,000
To support the adaptation and development of "In Dahomey," by Will Marion Cook, Paul Laurence Dunbar, Alex Rogers, and James Weldon Johnson.

Kirck, Robin
Berkeley, CA \$25,000
To support the creation and development of a new music theater work by Paul Dresher, Michael Ondaatje, Terry Allen, and Rinde Eckert.

Ohrenstein, Dora
New York, NY \$30,000
To support the creation and development of a new music theater work entitled "Incantatrice."

Oliveros, Pauline
Kingston, NY \$25,000
To support the creation and development of "Nzinga, The Queen-King," by writer Ione and composer Pauline Oliveros.

Scherbatskoy, Mary
New York, NY \$25,000
To support the creation and development of "Nine Songs," an experimental opera by composer Tan Dun.

PROFESSIONAL COMPANIES

For opera and musical theater companies to improve their artistic quality and administrative skills, reach new audiences, and broaden their repertoire to include more works by American artists.

114 GRANTS
PROGRAM FUNDS: \$2,145,000
TREASURY FUNDS: \$2,916,000

American Music Theater Festival, Inc.
Philadelphia, PA \$22,000 TF: \$20,000
To support the 1990-91 production season, including the engagement of artistic, managerial, and technical personnel.

American Repertory Theatre
Cambridge, MA \$15,000 TF: \$7,000
To support the musical theater portion of the 1990 production season.

Anchorage Civic Opera Association, Inc.
Anchorage, AK \$8,000
To support the 1990-91 production season, including the engagement of artistic, managerial, and technical personnel.

Arizona Opera Company
Tucson, AZ \$7,000
To support the 1990-91 production season, including the engagement of artistic, managerial, and technical personnel.

Atlanta Civic Opera Association, Inc.
Atlanta, GA \$5,000
To support the 1990 summer season of productions, including the engagement of artistic, managerial, and technical personnel.

Augusta Opera Association, Inc.
Augusta, GA \$5,000
To support the 1990-91 production season, including the engagement of artistic, administrative, and technical personnel; and the resident artist and educational programs.

Austin Lyric Opera
Austin, TX \$5,000
To support the 1990-91 season of productions, including the engagement of artistic, managerial, technical, and marketing personnel; and the expansion of the educational programs at both elementary and high school levels.

Baltimore Opera Company, Inc.
 Baltimore, MD \$12,000 TF: \$15,000
 To support the 1990-91 season of productions.

Boston Lyric Opera Company
 Boston, MA \$5,000
 To support the engagement of artistic and production personnel during the 1990-91 performance season.

Casa Manana Musicals, Inc.
 Ft. Worth, TX \$5,000
 To support the musical theater portion of the 1990 summer production season, including fees to musicians.

Center Theatre Group of Los Angeles
 Los Angeles, CA \$20,000 TF: \$5,000
 To support the musical theater portion of the 1990-91 season, including the engagement of artistic, administrative, and technical personnel.

Central City Opera House Association
 Denver, CO \$10,000 TF: \$20,000
 To support the engagement of administrative and artistic personnel for the Apprentice Program during the 1990 festival production season.

Chamber Opera Chicago
 Chicago, IL \$5,000
 To support the 1990-91 production season, including the engagement of artistic and technical personnel.

Chautauqua Institution
 Chautauqua, NY \$18,000
 To support the 1990 production season, including the engagement of apprentice artists, artistic, administrative, and technical personnel.

Chicago Opera Theater
 Chicago, IL \$20,000
 To support the 1990-91 season of productions.

Children's Theater Company and School, Inc.
 Minneapolis, MN \$15,000
 To support the musical theater portion of the 1990-91 production season, including the engagement of artistic and administrative personnel.

Cincinnati Opera Association, Inc.
 Cincinnati, OH \$8,000 TF: \$32,000
 To support the 1990-91 season of productions.

Civic Light Opera Association
 Pittsburgh, PA \$18,000
 To support the 1990-91 season of productions, including the engagement of artistic, managerial, and technical personnel.

Dallas Opera
 Dallas, TX \$42,000 TF: \$90,000
 To support the 1990-91 fall/winter production season.

Dayton Opera Association
 Dayton, OH \$8,000
 To support the engagement of artistic and production personnel during the 1990-91 performance season.

Des Moines Metro Opera, Inc.
 Indianola, IA \$12,000
 To support the 1990-91 production season.

Eugene Opera
 Eugene, OR \$5,000
 To support the engagement of artistic, administrative, and production personnel during the 1990-91 performance season.

Florentine Opera Company, Inc.
 Milwaukee, WI \$15,000
 To support the 1990-91 production season.

Fort Worth Opera Association
 Fort Worth, TX \$5,000
 To support production expenses during the 1990-91 season.

George Coates Performance Co.
 San Francisco, CA \$9,000
 To support administrative and production expenses of original music-theater works during the 1990-91 performance season.

Glimmerglass Opera, Inc.
 Cooperstown, NY \$12,000
 To support the 1991 production season and the Young Artist Program.

Goodspeed Opera House Foundation, Inc.
 East Haddam, CT \$25,000 TF: \$85,000
 To support production expenses during the 1990-91 performance season.

Hawaii Opera Theatre
 Honolulu, HI \$10,000
 To support the 1990-91 season, including the engagement of artistic, technical, and managerial personnel.

Houston Grand Opera Association, Inc.
Houston, TX \$115,000 TF: \$180,000
To support marketing and the engagement of artistic, managerial, and technical personnel during the 1990-91 production season.

International Arts Relations, Inc.
New York, NY \$11,000
To support the 1990-91 mainstage musical theater production season including the engagement of artistic, managerial, and technical personnel.

Kentucky Opera Association, Inc.
Louisville, KY \$18,000 TF: \$7,000
To support artistic, managerial, and technical personnel during the 1990-91 production season.

Knoxville Opera Company
Knoxville, TN \$5,000
To support the 1990-91 production season and educational outreach programs.

Lake George Opera Festival Association, Inc.
Glens Falls, NY \$15,000
To support the 1991 season of productions, including the engagement of artistic, administrative, and technical personnel.

Lime Kiln Arts, Inc.
Lexington, VA \$5,000
To support the musical theater portion of the 1990 summer production season, including the engagement of artistic, administrative, and technical personnel.

Long Beach Civic Light Opera Association
Long Beach, CA \$10,000
To support the 1990-91 season of productions.

Long Beach Opera
Long Beach, CA \$12,000
To support the 1990-91 fall/spring production season, including the engagement of artistic and technical personnel.

Lyric Opera Cleveland
Cleveland, OH \$5,000
To support the 1990 summer season, including the engagement of artistic and technical personnel.

Lyric Opera of Chicago
Chicago, IL \$130,000 TF: \$190,000
To support artistic, technical, and marketing costs during the 1990-91 performance season.

Lyric Opera of Dallas
Dallas, TX \$5,000
To support the 1990 production season, including the engagement of artistic and technical personnel.

Lyric Opera of Kansas City, Inc.
Kansas City, MO \$10,000 TF: \$18,000
To support mainstage productions during the 1990-91 performance season.

Metropolitan Opera Association, Inc.
New York, NY \$348,000 TF: \$512,000
To support artistic and technical preparation for the 1990-91 production season.

Michigan Opera Theatre
Detroit, MI \$25,000 TF: \$35,000
To support the mainstage production season, community/educational outreach activities and the Young Artist Apprentice Program during the 1990-91 performance season.

Mill Mountain Playhouse Company
Roanoke, VA \$5,000
To support the musical theater portion of the 1990-91 season of productions, including the engagement of artistic, technical and administrative personnel.

Minnesota Opera Company
St. Paul, MN \$29,000 TF: \$45,000
To support production expenses for the 1990-91 performance season.

Mobile Opera, Inc.
Mobile, AL \$5,000
To support the 1990-91 season, including the engagement of artistic, production, and administrative personnel.

Municipal Theatre Association of St. Louis
St. Louis, MO \$10,000
To support the 1990-91 musical theater season of productions.

Music Center Opera Association
Los Angeles, CA \$30,000 TF: \$30,000
To support artistic and production expenses relating to the 1990-91 performance season, including education and outreach programs.

Music Theatre of Wichita, Inc.
Wichita, KS \$6,000
To support musical theater productions during the 1990 summer performance season.

Opera San Jose, Inc.
San Jose, CA \$5,000
To support the 1990-91 performance season.

Opera Theatre at Wildwood
Little Rock, AR \$8,000
To support fees to singers and other related costs during the 1990-91 season of productions.

Opera Theatre of Saint Louis
St. Louis, MO \$32,000 TF: \$80,000
To support the 1990-91 season of productions.

Orlando Opera Company, Inc.
Orlando, FL \$5,000
To support the 1990-91 season, including the engagement of artistic, administrative, and production personnel.

Paper Mill Playhouse
Millburn, NJ \$20,000 TF: \$35,000
To support the musical theater portion of the 1990-91 production season.

Pennsylvania Opera Theater
Philadelphia, PA \$9,000
To support the 1990-91 performance season.

Piedmont Opera Theater, Inc.
Winston-Salem, NC \$5,000
To support the 1990-91 production season, including the engagement of artistic, managerial, and technical personnel.

Pittsburgh Opera Inc.
Pittsburgh, PA \$15,000 TF: \$20,000
To support the 1990-91 production season, including the engagement of artistic, administrative, and production personnel.

Playwrights Horizons, Inc.
New York, NY \$7,000 TF: \$35,000
To support the musical theater portion of the 1990-91 production season.

Portland Opera Association, Inc.
Portland, OR \$17,000 TF: \$7,000
To support production expenses and related costs during the 1990-91 performance season.

Revels, Inc.
Cambridge, MA \$5,000
To support artistic, marketing, and production costs during the 1990-91 performance season.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$5,000
To support the musical theater portion of the 1990-91 production season of the Alliance Theatre Company.

San Diego Civic Light Opera Association, Inc.
San Diego, CA \$5,000
To support the engagement of artistic and technical personnel during the 1990-91 performance season.

San Diego Opera Association
San Diego, CA \$27,000 TF: \$60,000
To support the 1990-91 season of productions, including the engagement of artistic and technical personnel.

San Francisco Mime Troupe, Inc.
San Francisco, CA \$15,000
To support the 1990-91 season of musical theater productions, including the engagement of administrative and technical personnel.

San Francisco Opera Association
San Francisco, CA \$105,000 TF: \$225,000
To support fees and salaries for orchestra musicians, choristers, and American singers during the 1990-91 production season.

San Jose Civic Light Opera Association, Inc.
San Jose, CA \$7,000
To support the engagement of a full-time associate musical director during the 1990-91 production season.

Santa Fe Opera Association
Santa Fe, NM \$70,000 TF: \$130,000
To support the 1990-91 production season, including the engagement of artistic, administrative and technical personnel.

Sarasota Opera Association, Inc.
Sarasota, FL \$10,000
To support the 1990-91 season of productions and education/outreach programs.

Seattle Opera Association, Inc.
Seattle, WA \$55,000 TF: \$110,000
To support the engagement of artistic, administrative and technical personnel during the 1990-91 season of productions.

Skylight Comic Opera, Ltd.
Milwaukee, WI \$10,000
To support artists' fees, the resident/apprentice artists program, and the engagement of a music director during the 1990-91 production season.

Solvang Theaterfest
 Santa Maria, CA \$5,000
 To support musical theater artists-in-residence during the 1990-91 production season.

Spanish Theatre Repertory Co., Ltd.
 New York, NY \$10,000
 To support artists' fees and related expenses during the 1990-91 production season.

Spoletto Festival U.S.A.
 Charleston, SC \$15,000 TF: \$20,000
 To support the 1990 production season, including the engagement of artistic and technical personnel.

Summer Opera Theatre Company, Inc.
 Washington, DC \$5,000
 To support artistic, administrative and technical fees during the 1990 summer production season.

Syracuse Opera Company, Inc.
 Syracuse, NY \$6,000
 To support the 1990-91 season of productions.

Theatre Under the Stars, Inc.
 Houston, TX \$12,000
 To support the musical theater portion of the 1990-91 production season and education/outreach programs.

Theatre de la Jeune Lune
 Minneapolis, MN \$8,000
 To support the musical theater portion of the 1990-91 production season.

TheatreWorks
 Palo Alto, CA \$8,000
 To support the 1990-91 season of musical theater productions, including the engagement of artistic and technical personnel.

Theatreworks/USA Corp.
 New York, NY \$5,000
 To support the musical theater portion of the 1990-91 production season.

Tri-Cities Opera Company, Inc.
 Binghamton, NY \$10,000
 To support the 1990-91 production season and the Artist Resident Training Program.

Tulsa Opera, Inc.
 Tulsa, OK \$17,000 TF: \$15,000
 To support the 1990-91 production season, including fees for the orchestra, conductors, musical artists, and stage directors.

University of Utah
 Salt Lake City, UT \$5,000
 To support the musical theater portion of Pioneer Theatre Company's 1990-91 production season, including the engagement of artistic personnel.

Utah Opera Company
 Salt Lake City, UT \$5,000
 To support the 1990-91 season of productions, including the engagement of the Utah Symphony Orchestra.

Vineyard Theatre and Workshop Center, Inc.
 New York, NY \$8,000
 To support the musical theater portion of the 1990-91 performance season, including artists' fees and increased production expenses.

Virginia Opera Association, Inc.
 Norfolk, VA \$15,000 TF: \$5,000
 To support the 1990-91 production season, including the engagement of artistic, administrative, and production personnel.

Vivian Beaumont Theater, Inc.
 New York, NY \$5,000
 To support the musical theater portion of the 1990-91 production season.

Washington Drama Society, Inc.
 Washington, DC \$15,000
 To support the 1990-91 season of musical theater productions at Arena Stage, including the engagement of artistic, managerial, and technical personnel.

Washington Opera
 Washington, DC \$57,000 TF: \$115,000
 To support fees for artistic personnel during the 1990-91 production season.

Wolf Trap Foundation for the Performing Arts
 Vienna, VA \$7,000
 To support the Wolf Trap Opera Company during the summer of 1990.

The following grants, listed in the 1989 Annual Report, had a portion of their Treasury Funds obligated in Fiscal 1990.

Dallas Opera
 Dallas, TX TF: \$85,000

New York City Opera, Inc.
 New York, NY TF: \$135,000

Opera Guild of Greater Miami, Inc.
 Miami, FL TF: \$95,000

Opera Theatre of Saint Louis
St. Louis, MO TF: \$75,000

Opera/Omaha, Inc.
Omaha, NE TF: \$6,000

Pittsburgh Opera, Inc.
Pittsburgh, PA TF: \$20,000

REGIONAL TOURING

To enable professional nonprofit opera or musical theater companies to tour in multi-state regions.

20 GRANTS
PROGRAM FUNDS: \$395,000

Arts Midwest
Minneapolis, MN \$12,000
To support fee assistance during the 1990-91 season to not-for-profit organizations in the nine-state region served by the agency.

Des Moines Metro Opera, Inc.
Indianola, IA \$6,000
To support the 1990 touring production season of OPERA Iowa.

Early Music Foundation, Inc.
New York, NY \$7,000
To support the 1990-91 touring season of the Ensemble for Early Music.

George Coates Performance Co.
San Francisco, CA \$6,000
To support touring during the 1990-91 season.

Mad River Theater Works
West Liberty, OH \$5,000
To support the 1990-91 touring season to small towns throughout the Midwest.

Michigan Opera Theatre
Detroit, MI \$8,000
To support the 1990-91 touring season of the Opera-in-Residence program.

Mid-America Arts Alliance
Kansas City, MO \$7,000
To support fee assistance to non-profit tour presenters during the 1990-91 season.

Minnesota Opera Company
St. Paul, MN \$23,000
To support the 1990-91 touring production season.

Musical Traditions
Berkeley, CA \$12,000
To support the 1990-91 touring production season.

New England Foundation for the Arts
Cambridge, MA \$5,000
To support fees to sponsors during the 1990-91 touring season.

New York City Opera, Inc.
New York, NY \$25,000
To support touring costs during the 1990-91 production season.

Opera de Camara, Inc.
San Juan, PR \$12,000
To support touring expenses during the 1990-91 season.

Opera/Omaha, Inc.
Omaha, NE \$7,000
To support the 1990-91 touring season.

Pittsburgh Opera Theater, Inc.
Pittsburgh, PA \$7,000
To support the 1990-91 touring season.

San Francisco Mime Troupe, Inc.
San Francisco, CA \$18,000
To support touring during the 1990-91 season.

Texas Commission on the Arts
Austin, TX \$21,000
To support, in cooperation with state and local arts organizations in Texas and Louisiana, performances and residencies of Texas Opera Theater during the 1990-91 touring season.

Texas Opera Theater, Inc.
Houston, TX \$95,000
To support the 1990-91 touring season and residency program.

Theatreworks/USA Corp.
New York, NY \$7,000
To support the 1990-91 touring production season.

Western Opera Theater, Inc.
San Francisco, CA \$95,000
To support the 1990-91 touring production season.

Western States Arts Federation
 Santa Fe, NM \$17,000
 To provide fee support for non-profit organizations that present Western Opera Theater during the 1990-91 touring production season.

SERVICES TO THE ART

To assist organizations that provide services to the opera-musical theater field as a whole or to a sector of it.

16 GRANTS
 PROGRAM FUNDS: \$465,415

Affiliate Artists, Inc.
 New York, NY \$8,000
 To support residency activity for singers during the 1990-91 season.

American Center for Music Theater
 Pasadena, CA \$5,000
 To support the professional training program in musical theater.

American Music Center, Inc.
 New York, NY \$5,000
 To support opera-musical theater information services and the Margaret Fairbank Jory Copying Assistance Program.

Houston Grand Opera Association, Inc.
 Houston, TX \$20,000
 To support the Houston Opera Studio's advanced training program for young artists.

Institute for Non-Profit Management and Training
 Washington, DC \$121,415
 For a cooperative agreement to conduct the Fiscal 1990 on-site program for the Opera-Musical Theater Program.

Lyric Opera Center for American Artists
 Chicago, IL \$25,000
 To support the training program for young singers.

Metropolitan Opera Association, Inc.
 New York, NY \$15,000
 To support the Young Artist Development Program.

National Alliance of Musical Theatre Producers
 New York, NY \$15,000
 To support artistic, management, and information services to member companies.

National Public Radio, Inc.
 Washington, DC \$20,000
 To support the production and national distribution of operas produced by American companies to be aired on the "NPR World of Opera" weekly series.

New York Public Library Astor, Lenox and Tilden Foundations
 New York, NY \$12,000
 To support the Theatre on Film and Tape Archive.

OPERA America, Inc.
 Washington, DC \$5,000
 To support the Special Constituencies Technical Assistance Program.

OPERA America, Inc.
 Washington, DC \$99,000
 To support programs and services to member companies.

OPERA America, Inc.
 Washington, DC \$70,000
 To support the Opera for the Eighties and Beyond program.

San Francisco Opera Association
 San Francisco, CA \$25,000
 To support San Francisco Opera Center's Adler Fellowship Program for young singers.

Santa Fe Opera Association
 Santa Fe, NM \$5,000
 To support the apprentice program for young American singers and theater technicians.

Theatre Development Fund, Inc.
 New York, NY \$15,000
 To support activities that provide service to the opera-musical theater field.

SPECIAL PROJECTS

For organizations and individuals to pursue outstanding, exemplary ideas that advance the forms of opera and musical theater. Concert opera projects, artistic associates, and producing associates are also funded under this category.

9 GRANTS
 PROGRAM FUNDS: \$85,000

Carnegie Hall Corporation
 New York, NY \$5,000
 To support copying costs for Jerome Kern's 1931 musical comedy "The Cat and the Fiddle."

Carnegie Hall Corporation
New York, NY \$12,000
To support a concert opera production of Jerome Kern's "The Cat and the Fiddle."

Center Theatre Group of Los Angeles
Los Angeles, CA \$9,000
To support the engagement of composer Mel Marvin as an Artistic Associate for the 1990-91 season.

New Dramatists, Inc.
New York, NY \$7,500
To support the engagement of Roger Ames as an Artistic Associate.

Opera Orchestra of New York, Inc.
New York, NY \$10,000
To support the 1990-91 season of concert opera performances and the Young Artists Program.

Performing Artservices, Inc.
New York, NY \$20,000
To support artists' fees for the television production of Robert Ashley's opera "Now Eleanor's Idea."

Revels, Inc.
Cambridge, MA \$5,000
To support the 4th annual national conference of its affiliated producers of Christmas Revels.

Strickstein, Robert
Brooklyn, NY \$10,000
To support the apprenticeship of Robert Strickstein as a Producing Associate to Michael David of David/Strong/Warner, Inc.

Theatre Communications Group, Inc.
New York, NY \$6,500
To support the production and marketing of a volume collecting the libretti of Richard Foreman from his work in music theater with Stanley Silverman.

THEATER

306 GRANTS

PROGRAM FUNDS: \$10,602,788

The Theater Program assists professional artists, primarily through support for theater companies, and facilitates the career development of talented individuals. It also promotes professional theater training, innovative artistic projects, and services for the American not-for-profit theater community.

In 1990, the Professional Theater Companies category once again represented the bulk of Program grants. Generally given to support a season of theatrical activity and performance, these grants recognized a company's achieved performance standards, appropriate artists' compensation, multi-cultural participation, dramaturgy consistent with the theater's stated artistic goals, and other factors. Of the 215 grants awarded in the category this year, 21 were given to companies that had not been funded the previous year, including six organizations that had never received grants in this category.

Theater companies also applied for support for special one-time projects that stretch their artistic and/or financial resources, and are not part of the theater's usual season or ongoing activities. Examples of the diverse kinds of activity that find support in this category are Seattle, Washington's New City Theater's project to commission and produce a new work by Maria Irene Fornes, and an audience education project by the Portland Stage Company in Portland, Maine.

The Professional Theater Presenters category supported both theater festivals and tours of professional theater companies and solo theater artists. Many of these grants were made to

major regional presenters, such as Western Arts Federation, which received a grant to support these activities in the western region.

Independent presenters also received support, such as a grant to the North Carolina Black Repertory Company, to support the 1991 National Black Theatre Festival.

During 1990, organizations that support not-for-profit theaters with projects of national scope found support in the Services to the Field category. Grants were made to UNIMA-USA for the publication of *A Propos*, a puppetry journal, and to Foundation for the Extension Development of the American Professional Theater, Inc. for the continuation of programs offering technical and managerial assistance to not-for-profit theaters.

Emerging and developing artists are encouraged through the Professional Theater Training category, which supported nine training institutions during 1990, including the University of Iowa's Playwright's program.

Established individual artists were supported primarily through three fellowship categories. In the Distinguished Theater Artists category, awards recognized substantial contributions to the American theater by the field's pre-eminent artists, such as Luis Valdez of San Juan Bautista, California, playwright and founder of El Teatro Campesino theater company. Grants in the other categories offered support to professional theater artists to facilitate individual growth, such as the grants to solo theater artist Paul Zaloom and to playwright Migdalia Cruz.

ADVISORY PANELS

Artistic Advancement/ Ongoing Ensembles/Special Projects

Marie Acosta-Colon
Executive Director
Mexican Museum
San Francisco, CA

Joan Allen
Actor
New York, NY

Benny Sato Ambush
Producing Director
Oakland Ensemble Theatre
Oakland, CA

Tisa Chang
Artistic/Producing Director
Pan Asian Repertory Theater
New York, NY

Peter Donnelly
President
Corporate Council for the Arts
Seattle, WA

Robert Rosen
Artistic Director
Theatre de la Jeune Lune
Minneapolis, MN

Stan Wojewodski
Artistic Director
Center Stage
Baltimore, MD

Professional Theater Companies

David Chambers
Stage Director, Professor
Yale School of Drama and
Associate Artist, South Coast
Repertory (Costa Mesa, CA)
New Haven, CT

Rodrigo Duarte Clark
Artistic Director
El Teatro de la Esperanza
San Francisco, CA

Dudley Cocke
Director
Roadside Theater
Whitesburg, KY

John Dillon
Artistic Director
Milwaukee Repertory Theater
Milwaukee, WI

Sheldon Epps
Freelance Director
Teaneck, NJ

Michael Fields
Co-Artistic Director
Dell' Arte Players Company
Blue Lake, CA

Michele Garza
Managing Director
East West Players
Los Angeles, CA

Barry Grove
Managing Director
Manhattan Theater Club
New York, NY

Marsha Jackson
Co-Artistic Director
Jomandi Productions, Inc.
Atlanta, GA

Frank Jacobson
President and CEO
Scottsdale Cultural Council
Scottsdale, AZ

Mark Lamos
Artistic Director
Hartford Stage Company
Hartford, CT

Russell Vandenbroucke
Artistic Director
Northlight Theater
Evanston, IL

Sam Woodhouse
Producing Director
San Diego Repertory Theater
San Diego, CA

Garland Wright
Artistic Director
The Guthrie Theater
Minneapolis, MN

Suzan Zeder
Playwright
Lutz, FL

**National Resources/
Professional Theater Presenters/
Professional Theater Training/
Services to the Field**

Carmen De Lavallade
Actor, Dancer, Choreographer
New York, NY

Baylor Landrum
Vice President for Programs
Greater Louisville Fund for the Arts
Louisville, KY

Donovan Marley
Artistic Director
Denver Center Theatre Company
Denver, CO

Mitzi Sales
Managing Director
Berkeley Repertory Theater
Berkeley, CA

Ralph Sandler
Managing Director
Madison Performing Arts Center
Madison, WI

Howard Stein
Chair, Oscar Hammerstein II Center for Theater
Studies and Professor of Theater
Columbia University
New York, NY

Philip Thomas
President
Carter G. Woodson Foundation
Newark, NJ

**Overview/Support to Individuals/
Distinguished Theater Artist Fellowships**

Philip Arnoult
Director
Theatre Project
Baltimore, MD

David Chambers
Stage Director/Professor
Yale School of Drama
New Haven, CT and
Associate Artist
South Coast Repertory
(Costa Mesa, CA)
New Haven, CT

Tisa Chang
Artistic/Producing Director
Pan Asian Repertory Theater
New York, NY

Barry Grove
Managing Director
Manhattan Theatre Club
New York, NY

Michael Kahn
Artistic Director
Shakespeare Theatre at The Folger Library
Washington, DC

Rick Khan
Producing Artistic Director
Crossroads Theater Company
New Brunswick, NJ

Ruth Maleczek
Performer
Mabou Mines
New York, NY

Lara Morrow
Director
New Mexico Arts Division
Office of Cultural Affairs
Santa Fe, NM

Mitzi Sales
Managing Director
Berkeley Repertory Theater
Berkeley, CA

Jennifer Tipton
Lighting Designer
New York, NY

Sam Woodhouse
Producing Director
San Diego Repertory Theater
San Diego, CA

Suzan Zeder
Playwright
Lutz, FL

**Support to Individuals:
Fellowships for Solo Performance
Theater Artists and Mimes**

Vince Anthony
Founder & Executive Director
Center for Puppetry Arts
Atlanta, GA

Philip Arnoult
Director
Theatre Project
Baltimore, MD

Ariel Ashwell
Mime/Performance Artist
New York, NY

Wickham Boyle
Executive Director
La Mama E.T.C.
New York, NY

Kim Fowler
Executive Director
Theater Artaud
San Francisco, CA

Bill George
Producing Director
Touchstone Theatre
Bethlehem, PA

Ron Jenkins
Artistic Director
Charlestown Working Theater
Charlestown, MA

**Support to Individuals:
Fellowships for Playwrights**

Rick Davis
Dramaturg, Center Stage
Baltimore, MD

Oskar Eustis
Resident Director
Mark Taper Forum
Los Angeles, CA

Julia Miles
Artistic Director
The Women's Project
New York, NY

Ron Milner
Playwright
Detroit, MI

Eduardo Machado
Playwright
Pasadena, CA

John Schneider
Playwright and Associate Artistic Director
Theatre X
Milwaukee, WI

Suzan Zeder
Playwright
Lutz, FL

**ARTISTIC ADVANCEMENT: ONGOING
ENSEMBLES**

*To help existing theater companies create or
strengthen continuing relationships with resident
artists.*

3 GRANTS
PROGRAM FUNDS: \$309,000

A Traveling Jewish Theatre
San Francisco, CA \$36,000
To support the fourth year of ongoing ensemble
activity, which has provided for increased artists'
compensation and benefits, enlargement of the
permanent ensemble, and engagement of a
director/dramaturg during creation of a new
work.

Guthrie Theater Foundation
Minneapolis, MN \$190,000
To support the fourth year of ongoing ensembles
activity, which provides for further increases in
artists' compensation.

Mabou Mines Development Foundation, Inc.
New York, NY \$83,000
To support the fourth year of ongoing ensembles
activity, which strengthens the core ensemble by
providing increased compensation for ensemble
members and facilitates the creation of new work.

**ARTISTIC ADVANCEMENT: SPECIAL
PROJECTS**

*To respond to innovative and exemplary projects that
advance the art form and are outside an applicant
organization's normal scope of activities and financial
capabilities.*

12 GRANTS
PROGRAM FUNDS: \$314,443

Adaptors, Inc.
Brooklyn, NY \$22,000
To support the collaboration of the Margolis
Brown Adaptors with visual artists to produce a
multimedia work.

Bloomsburg Theatre Ensemble, Inc.
 Bloomsburg, PA \$10,000*
 To support the salary of a facilitator who will establish a Macintosh computer network among approximately 15 of the leading theater ensembles in the United States.

*Chairman's Extraordinary Action Grant

Crossroads, Incorporated
 New Brunswick, NJ \$50,000
 To support the final stage of development for the world premiere production of "The Mother Project," a multimedia collaborative piece.

Los Angeles Theatre Center
 Los Angeles, CA \$15,000
 To support the activities of the center's primary educational program, "Theatre as a Learning Tool."

Mad River Theater Works
 West Liberty, OH \$30,000
 To support the development and production of "Evelyn and the Polka King," a new play being written by John Olive, with music by Carl Finch.

Magic Theatre Foundation
 Omaha, NE \$35,868
 To support the compilation and distribution of a photographic collection of 22 years of experimental performance work.

Music-Theatre Group, Inc.
 New York, NY \$3,000
 To support artists' fees for the videotaping of Julie Taymor's production of Juan Darien.

New City Theatre
 Seattle, WA \$50,000
 To support a playwright's commission and production expenses for a new play.

Portland Stage Company, Inc.
 Portland, ME \$47,575
 To support the second year of the Bridge Project.

Shakespeare Theatre at the Folger Library
 Washington, DC \$10,000
 To support production expenses and artists' fees for "Don Juan" by the Film Actors Studio of Tbilisi, Georgia, U.S.S.R.

Theatre de la Jeune Lune
 Minneapolis, MN \$23,000
 To support the research and development of a new cabaret based on the work of the German comedian Karl Valentin.

Yale University
 New Haven, CT \$18,000
 To support rehearsal and production costs associated with staging a production of Ivanov at the Yale Repertory Theatre, directed by Oleg Yefremov, Artistic Director of the Moscow Art Theatre.

**NATIONAL RESOURCES:
 PROFESSIONAL THEATER
 PRESENTERS**

To assist programs that provide opportunities for the presentation of professional not-for-profit theater companies and solo theater artists of the highest artistic quality, in areas that are underserved or which provide aesthetic diversity where performance opportunities may already exist.

10 GRANTS
 PROGRAM FUNDS: \$450,000

Alternate Roots, Inc.
 Atlanta, GA \$56,000
 To support artists' fees for performances by professional theater companies and solo performance theater artists throughout the Southeastern states during the 1991-92 performance season.

Appalshop, Inc.
 Whitesburg, KY \$30,000
 To support artists' fees for the American Festival Project.

Arts Midwest
 Minneapolis, MN \$75,000
 To support artists' fees for performances by professional theater companies that will tour throughout the Midwest during the 1991-92 performance season.

Dance Theater Workshop, Inc.
 New York, NY \$15,000
 To support artists' fees for professional theater companies and solo theater artists during the 1991-92 season.

Joyce Theater Foundation, Inc.
 New York, NY \$25,000
 To support artists' fees for the 1991 American Theater Exchange.

Mid-America Arts Alliance
 Kansas City, MO \$40,000
 To support artists' fees for performances and residencies by professional theater companies and solo theater artists throughout the Central States during the 1991-92 performance season.

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD \$45,000
To support artists' fees for performances and residencies by professional theater companies and solo theater artists throughout the Mid-Atlantic region during the 1991-92 performance season.

North Carolina Black Repertory Company, Inc.
Winston-Salem, NC \$25,000
To support artists' fees for the 1991 National Black Theatre Festival.

Southern Arts Federation, Inc.
Atlanta, GA \$64,000
To support artists' fees for performances throughout the South during the 1991-92 performance season.

Western States Arts Federation
Santa Fe, NM \$75,000
To support artists' fees for performances by professional theater companies and solo theater artists throughout the Western States region during the 1991-92 performance season.

**NATIONAL RESOURCES:
PROFESSIONAL THEATER TRAINING**

To encourage ongoing efforts to raise professional standards by assisting professional training of theater artists at the highest level. Grants are available on a highly selective basis to post-secondary programs whose students intend to make careers in the professional theater and who have the greatest potential to contribute significantly as artists.

9 GRANTS
PROGRAM FUNDS: \$225,000

American Conservatory Theatre Foundation
San Francisco, CA \$50,000
To support the salaries of master teachers.

American Repertory Theatre
Cambridge, MA \$10,000
To support the salaries of master teachers at the Institute for Advanced Theatre Training at Harvard University.

Juilliard School
New York, NY \$50,000
To support the salaries of master teachers and professional directors.

New York University
New York, NY \$17,500
To support the salaries of master teachers in the Graduate Acting Program at the Tisch School of the Arts.

Research Foundation of State University of New York
Albany, NY \$7,500
To support the salaries of master teachers and guest artists in the Professional Actor Training Program at the State University of New York at Purchase.

University of California-San Diego
La Jolla, CA \$17,500
To support the salaries of master teachers and apprentice fees in the UCSD/La Jolla Playhouse Cooperative Program.

University of Iowa
Iowa City, IA \$12,500
To support the salaries of master artists at the Iowa Playwrights Workshop.

University of North Carolina at Chapel Hill
Chapel Hill, NC \$10,000
To support the salaries and fees of master teachers and guest artists in the Professional Actor Training Program.

Yale University
New Haven, CT \$50,000
To support the salaries of master teachers in the theater arts in the Yale School of Drama.

**NATIONAL RESOURCES: SERVICES TO
THE FIELD**

To assist not-for-profit organizations and publishers for projects and/or specific services that address the needs and goals of the theater field on a national scale.

20 GRANTS AND COOPERATIVE
AGREEMENTS
PROGRAM FUNDS: \$662,345

ASSITEJ-USA Incorporated
New York, NY \$8,000
To support the editing and publication of journals important to the field of theater for young audiences.

Alternate Roots, Inc.
Atlanta, GA \$2,500
To support the Critic's Component of the biennial Festival of Performance to be held during October 1990.

Drama League of New York, Inc.

New York, NY \$7,500
To support the Directors Project, which provides career development opportunities for entry-level theater directors.

Foundation for the Extension and Development of the American Professional Theatre, Inc.

New York, NY \$45,000
To support programs that assist in developing the organizational structure of non-profit theater companies.

International Theatre Institute of the United States, Inc.

New York, NY \$25,000
To support expenses associated with providing services to American theater artists and companies in the U. S. and abroad.

Levine, Ruth E.

Bethesda, MD \$136,845
For a cooperative agreement to support site visits during the 1990-91 production season to professional theater companies, mime performers, and solo performing theater artists in the U.S.

Levine, Ruth E.

Bethesda, MD \$50,000
To amend an FY89 cooperative agreement to support site visits during the 1990-91 production season to professional theater companies, mime performers, and solo performing theater artists in the U.S.

Literary Managers and Dramaturgs of America, Inc.

New York, NY \$2,000
To support expenses associated with programs serving the dramaturgical and literary staffs of not-for-profit professional theaters around the country, including an annual conference, a newsletter, and regional meetings.

Movement Theatre International, Inc.

Philadelphia, PA \$15,000
To support expenses associated with support services to movement theater artists.

New York Public Library Astor, Lenox and Tilden Foundations

New York, NY \$60,000
To support expenses related to the programs of the Theatre on Film and Tape Archive.

New York University

New York, NY \$2,000
To support expenses related to the publication of The Drama Review.

Non-Traditional Casting Project, Inc.

New York, NY \$2,500
To support a national symposium on the subject of non-traditional casting.

Non-Traditional Casting Project, Inc.

New York, NY \$2,000*
To support activities fostering awareness of non-traditional casting.

*Chairman's Extraordinary Action Grant

North Carolina Black Repertory Company, Inc.

Winston-Salem, NC \$2,000
To support the expenses of artist support activities associated with the 1991 National Black Theatre Festival.

Theatre Communications Group, Inc.

New York, NY \$15,000
To support planning and development of future programs and administrative costs of residency and ancillary programs at the Theatre Institute at Storm King Center.

Theatre Communications Group, Inc.

New York, NY \$270,000
To support comprehensive activities that address the artistic and managerial concerns of not-for-profit theaters, and institutionally based and freelance artists, managers, and trustees nationwide.

Theatre Development Fund, Inc.

New York, NY \$2,000
To support the expenses of the Costume Collection.

UNIMA-U.S.A., Inc.

Hyde Park, NY \$2,000
To support publication of A Propos, a journal devoted to current activities in puppetry.

Yale University

New Haven, CT \$3,000
To support expenses associated with the publication of Theater magazine.

Performing Arts Journal

New York, NY \$10,000
To support the publication and dissemination of the Performing Arts Journal, play anthologies, and books of criticism in drama and theater.

PROFESSIONAL THEATER COMPANIES

To assist professional theater companies that produce work at the highest artistic level and are of national or regional significance.

214 GRANTS
PROGRAM FUNDS: \$7,838,000

A Contemporary Theatre, Inc.
Seattle, WA \$50,000
To support expansion of personnel, increases in actors' compensation, guest artists' costs, expanded rehearsal periods, and costs related to play commissioning during the 1990-91 season.

A Traveling Jewish Theatre
San Francisco, CA \$15,750
To support the expenses of the 1990-91 season of productions.

Actors Theatre of Louisville, Inc.
Louisville, KY \$160,000
To support the expenses of the 1990-91 season of productions.

Adaptors, Inc.
Brooklyn, NY \$15,000
To support the mounting of a new production and technical updating of the present repertory during the 1990-91 season.

Addison Centre Theatre, Inc.
Addison, TX \$7,500
To support increases in artists' compensation, and the development of multicultural projects and productions during the 1990-91 season.

Alabama Shakespeare Festival, Inc.
Montgomery, AL \$7,500
To support the 1990-91 season.

Alice B. Theatre Association
Seattle, WA \$7,500
To support expenses associated with the 1990-91 production season.

Alley Theatre
Houston, TX \$31,500
To support expenses associated with the 1990-91 production season, including salary increases for artistic personnel and expansion of the educational program.

American Conservatory Theatre Foundation
San Francisco, CA \$125,000
To support the expenses of the 1990-91 season of productions.

American Repertory Theatre
Cambridge, MA \$230,000
To support expenses associated with the 1990-91 season of productions.

American Repertory Theatre of Cincinnati
Cincinnati, OH \$7,500
To support expenses associated with the ArtReach Touring Theatre's 1990-91 production season, including the development of new works and increases in artists' salaries.

American Stage Company, Inc.
St. Petersburg, FL \$7,500
To support the 1990-91 season.

Appalshop, Inc.
Whitesburg, KY \$50,000
To support touring, artistic training, and artistic staff costs for Roadside Theater's 1990-91 season.

Arizona Theatre Company
Tucson, AZ \$67,500
To support expenses associated with the 1990-91 production season.

Arkansas Repertory Theatre Company
Little Rock, AR \$7,500
To support artists' compensation and related costs during the 1990-91 season of productions.

Asolo Performing Arts Center, Inc.
Sarasota, FL \$7,500
To support the 1990-91 season of productions.

Association for Development of Dramatic Arts, Inc.
New York, NY \$7,500
To support expenses for Jean Cocteau Repertory's 1990-91 season of productions.

Attic Theatre, Inc.
Detroit, MI \$10,000
To support the 1990-91 season.

Available Potential Enterprises, Limited
Northampton, MA \$20,000
To support expenses for No Theatre's 1990-91 season of productions.

Berkeley Repertory Theatre
Berkeley, CA \$105,000
To support expenses of the 1990-91 season of productions.

Berkeley Shakespeare Festival			Childsplay, Inc.		
Berkeley, CA		\$7,500	Tempe, AZ		\$7,500
To support the expenses of the 1990 season of productions.			To support the 1990-91 season of public performances for young audiences.		
Blake Street Hawkeyes			Church of the Heavenly Rest		
Berkeley, CA		\$7,500	New York, NY		\$12,500
To support the 1990-91 season of productions.			To support expenses associated with the York Theatre Company's 1990-91 season.		
Bloomsburg Theatre Ensemble, Inc.			Cincinnati Playhouse in the Park		
Bloomsburg, PA		\$7,500	Cincinnati, OH		\$7,500
To support expenses of the 1990-91 season of productions.			To support increased compensation for designers during the 1990-91 production season.		
Brass Tacks			Circle Repertory Theatre Company, Inc.		
Minneapolis, MN		\$12,500	New York, NY		\$99,000
To support commissions, artists' fees, and salaries during the 1990-91 season.			To support expenses associated with the 1990-91 production season.		
CSC Repertory, Ltd.			Circle in the Square, Inc.		
New York, NY		\$15,000	New York, NY		\$20,000
To support the 1990-91 season of productions.			To support expenses associated with the 1990-91 season of productions.		
Capital Repertory Company			Circus Arts Foundation of Missouri		
Albany, NY		\$15,000	St. Louis, MO		\$7,500
To support the expenses of the 1990-91 season of productions.			To support Circus Flora's revision and re-mounting of a work from their repertoire, "Back to the Bayou, II," the addition of a dramaturg, a regional tour, and related costs.		
Center Stage Associates, Inc.			City Lit Theater Company		
Baltimore, MD		\$150,000	Chicago, IL		\$7,500
To support the 1990-91 season.			To support artists' compensation during the 1990-91 season.		
Center Theatre Group of Los Angeles			City Theatre Company, Inc.		
Los Angeles, CA		\$260,000	Pittsburgh, PA		\$7,500
To support new play development activities and artists' compensation for the Mark Taper Forum's 1990-91 season.			To support the company's 1990-91 season.		
Center for Puppetry Arts, Inc.			Cleveland Play House		
Atlanta, GA		\$127,000	Cleveland, OH		\$12,000
To support the center's 1990-91 season of activities.			To support the expenses of the 1990-91 season of productions.		
Chicago Theatre Group, Inc.			Coconut Grove Playhouse State Theatre of Florida Corporation		
Chicago, IL		\$150,000	Miami, FL		\$7,500
To support the 1990-91 season of the Goodman Theatre.			To support artistic, technical, and production expenses during the 1990-91 season.		
Child's Play Touring Theatre			Coney Island, USA		
Chicago, IL		\$11,250	Brooklyn, NY		\$7,500
To support expenses for the 1990-91 season of productions.			To support the expenses of the 1990-91 season of productions.		
Children's Theater Company and School, Inc.					
Minneapolis, MN		\$82,500			
To support the 1990-91 season.					

Connecticut Player's Foundation, Inc. New Haven, CT	\$162,500	Denver Center for the Performing Arts Denver, CO	\$65,250
To support expenses associated with Long Wharf Theatre's 1990-91 season of productions.		To support expenses during the 1990-91 production season.	
Contemporary Arts Center New Orleans, LA	\$7,500	East West Players, Inc. Los Angeles, CA	\$7,500
To support expenses associated with the 1990-91 season.		To support artists' fees in the 1990-91 season.	
Cornerstone Theater Company McLean, VA	\$7,500	El Teatro Campesino San Juan Bautista, CA	\$30,000
To support the expenses of the 1990-91 season.		To support expenses associated with the 1990-91 production season.	
Creation Production Company, Inc. New York, NY	\$15,000	El Teatro de la Esperanza San Francisco, CA	\$15,000
To support expenses associated with the 1990-91 production season.		To support directors', designers', and actors' salaries and fees during the 1990-91 season.	
Cricket Theatre Corp. Minneapolis, MN	\$10,000	Emmy Gifford Children's Theater Omaha, NE	\$7,500
To support fees and royalties for playwrights, plays with larger casts, and fees or salaries for dramaturgs.		To support artists' compensation during the 1990-91 season.	
Crossroads, Inc. New Brunswick, NJ	\$65,000	Empty Space Association Seattle, WA	\$45,000
To support expenses associated with the 1990-91 production season.		To support the 1990-91 season of the Empty Space Theatre.	
Dallas Theater Center Dallas, TX	\$103,500	En Garde Arts, Inc. New York, NY	\$10,000
To support expenses associated with the 1990-91 season.		To support the expenses of the 1990-91 season of productions.	
Das Puppenspiel Puppet Theatre, Inc. Westfield, NY	\$12,500	Eugene O'Neill Memorial Theater Center, Inc. Waterford, CT	\$112,500
To support increased artists' salaries and benefits, the touring program, and expenses associated with the 1990-91 season.		To support expenses associated with the National Playwrights Conference and National Critics Institute during the 1990-91 production season.	
Deep Ellum Theatre Group Dallas, TX	\$12,500	Eureka Theatre, Inc. San Francisco, CA	\$22,500
To support artists' compensation during the 1990-91 season.		To support artists' salaries, fees, and expenses during the 1990-91 season.	
Delaware Theatre Company Wilmington, DE	\$7,500	Fairmount Theatre of the Deaf Cleveland, OH	\$7,500
To support the expanded 1990-91 production season.		To support increases in personnel compensation, travel costs, and administrative overhead costs during the 1990-91 season.	
Dell'Arte, Inc. Blue Lake, CA	\$20,000	Feedback Productions, Inc. San Francisco, CA	\$7,500
To support artists' salaries and project costs during the development, performance, and touring of original work by the ensemble.		To support the expenses of Make*A*Circus's 1990-91 season of productions.	

Figures of Speech Theatre			Guthrie Theater Foundation		
Freeport, ME		\$7,500	Minneapolis, MN		\$295,000
To support the expenses of the 1990-91 season.			To support the 1990-91 season.		
Fiji Theater Company, Inc.			Hallie Q. Brown Community Center, Inc.		
New York, NY		\$25,000	St. Paul, MN		\$10,000
To support artists' fees and production costs during the development of a new work in the 1990-91 season.			To support expenses associated with the 1990-91 production season of Penumbra Theatre.		
Foundation of the Dramatists Guild, Inc.			Hartford Stage Company		
New York, NY		\$17,500	Hartford, CT		\$182,500
To support the Young Playwrights' Festival during the 1990-91 season.			To support expenses associated with the 1990-91 season.		
Friends Mime Theatre, London Theatre Workshop, Ltd.			Honolulu Theatre for Youth		
Milwaukee, WI		\$7,500	Honolulu, HI		\$30,000
To support artists' fees, salaries, and benefits for the 1990 production season.			To support expenses associated with the 1990-91 production season.		
G.A.L.A., Inc.			Horse Cave Theatre 76, Inc.		
Washington, DC		\$7,500	Horse Cave, KY		\$7,500
To support salaries and fees for artistic staff and actors during the 1990-91 season, and related costs.			To support expenses associated with the 1990 season.		
Genesee Valley Arts Foundation, Inc.			Hudson Guild		
Rochester, NY		\$7,500	New York, NY		\$7,500
To support the GeVa Theatre's 1990-91 season of productions.			To support the 1990-91 season.		
George Coates Performance Co.			Huntington Theatre Company, Inc.		
San Francisco, CA		\$30,000	Boston, MA		\$15,000
To support the 1990-91 season.			To support the 1990-91 season.		
Gloucester Stage Company			Independent Eye, Limited		
Gloucester, MA		\$7,500	Lancaster, PA		\$12,500
To support the expenses of the 1990-91 season of productions.			To support artists' salaries, developmental commissions to directors and writers, and production expenses during the 1990-91 season.		
Great Lakes Theater Festival, Inc.			Indiana Repertory Theatre, Inc.		
Cleveland, OH		\$20,000	Indianapolis, IN		\$7,500
To support Equity artists' salaries, benefits, transportation, and housing during the 1990 season.			To support the 1990-91 season of productions.		
Group I Acting Company, Inc.			International Arts Relations, Inc.		
New York, NY		\$85,000	New York, NY		\$17,000
To support expenses associated with the 1990-91 production season.			To support expenses associated with the 1990-91 production season, including an increase in salary for the literary manager and fees for play commissions.		
Guadalupe Cultural Arts Center			Intiman Theatre		
San Antonio, TX		\$10,000	Seattle, WA		\$7,500
To support expenses associated with the 1990-91 season of productions, and for fees to commissioned playwrights and guest artists.			To support expenses associated with the 1990-91 production season.		
			Jomandi Productions, Inc.		
			Atlanta, GA		\$25,000
			To support the 1990-91 season of productions.		

Junebug Productions New Orleans, LA	\$7,500	Manhattan Theatre Club, Inc. New York, NY	\$77,500
To support expenses for artists' fees, production and development of new work, and touring in the 1990-91 season.		To support expenses associated with the expansion of activities during the 1990-91 production season.	
L.A. Theatre Works Venice, CA	\$7,500	McCarter Theatre Company Princeton, NJ	\$45,000
To support productions and the new play reading series during the 1990-91 season.		To support artists' salaries, fees, and production costs during the 1990-91 season.	
LaMama Experimental Theatre Club, Inc. New York, NY	\$196,000	Merrimack Regional Theatre, Inc. Lowell, MA	\$12,500
To support expenses associated with the 1990-91 theater production season.		To support expenses associated with the 1990-91 production season with emphasis on new works.	
Lime Kiln Arts, Inc. Lexington, VA	\$13,500	Metro Theater Circus St. Louis, MO	\$17,500
To support the 1990 season.		To support the 1990-91 season of productions.	
Los Angeles Theatre Center Los Angeles, CA	\$65,000	Mettawee Theatre Company, Inc. Salem, NY	\$17,500
To support the 1990-91 season.		To support the 1990 season of productions.	
Louisville Children's Theatre Stage One Louisville, KY	\$10,000	Milwaukee Repertory Theater, Inc. Milwaukee, WI	\$135,000
To support the 1990-91 season of productions.		To support artists' compensation and travel during the 1990-91 season.	
Mabou Mines Development Foundation, Inc. New York, NY	\$96,750	Missouri Repertory Theatre, Inc. Kansas City, MO	\$5,000
To support expenses associated with the 1990-91 season, including the development of new work and touring.		To support expenses associated with the 1990-91 season.	
Mad Hatters Kalamazoo, MI	\$10,000	Mixed Blood Theatre Company Minneapolis, MN	\$20,000
To support writing, rehearsal, and performance of work in the 1991 season; auditioning and training of actors; and consultations with Western Michigan University.		To support mainstage productions during the 1990-91 season.	
Mad River Theater Works West Liberty, OH	\$7,500	Nashville Children's Theatre, Inc. Nashville, TN	\$7,500
To support the 1990-91 season of productions.		To support artists' salaries during the 1990-91 season.	
Madison Repertory Theatre, Inc. Madison, WI	\$7,500	National Black Theatre Workshop, Incorporated New York, NY	\$7,500
To support expenses associated with the 1990-91 production season.		To support expenses associated with mainstage productions in the 1990-91 season.	
Magic Theatre Foundation Omaha, NE	\$47,500	National Theatre of the Deaf, Inc. Chester, CT	\$35,000
To support the 1990-91 season of productions.		To support the 1990-91 season of productions.	
Magic Theatre, Inc. San Francisco, CA	\$31,500	Negro Ensemble Company, Inc. New York, NY	\$47,250
To support expenses associated with the 1990-91 production season.		To support the expenses of the 1990-91 season of productions.	

New City Theatre Seattle, WA	\$7,500	Northlight Theatre Evanston, IL	\$30,000
To support artists' salaries, costs, and fees during the 1990-91 season of productions.		To support the 1990-91 season.	
New Dramatists, Inc. New York, NY	\$22,500	Oakland Ensemble Theater Oakland, CA	\$17,500
To support artists' compensation in the 1990-91 production season.		To support artists' compensation and production costs for a production during the 1990-91 season.	
New Federal Theatre, Inc. New York, NY	\$35,000	Odyssey Theatre Foundation Los Angeles, CA	\$31,500
To support expenses associated with the 1990-91 season of new plays by American playwrights.		To increase actors' compensation during the 1990-91 production season.	
New Hampshire Mime Company Portsmouth, NH	\$9,000	Old Globe Theatre San Diego, CA	\$180,000
To support the expenses of the Pontine Movement Theatre's 1990-91 season of productions.		To support the expenses of the 1990-91 season of productions.	
New Mexico Repertory Theatre, Inc. Albuquerque, NM	\$7,500	Ontological-Hysteric Theatre, Inc. New York, NY	\$45,000
To support expenses associated with the 1990-91 production season.		To support the first segment of a new body of work during the 1990-91 season.	
New Stage, Inc. Jackson, MS	\$7,500	Otrabanda Company New York, NY	\$17,500
To support production costs, including artists' salaries, during the 1990-91 season.		To support expenses associated with the 1990-91 season of productions.	
New Theatre of Brooklyn Brooklyn, NY	\$7,500	Pan Asian Repertory Theatre, Inc. New York, NY	\$15,000
To support expenses during the 1990-91 season of productions.		To support the expenses of the 1990-91 season of productions.	
New York School for Circus Arts New York, NY	\$60,000	Paper Bag Players, Inc. New York, NY	\$30,000
To support company salaries for performances at Lincoln Center during Big Apple Circus, Ltd.'s 1990 season.		To support the 1990-91 season.	
New York Shakespeare Festival New York, NY	\$243,000	Passage Theatre Company, Inc. Trenton, NJ	\$7,500
To support expenses associated with the 1990-91 season of productions.		To support artists' salaries and fees, and expenses associated with the 1990-91 production season.	
New York Theatre Workshop, Inc. New York, NY	\$12,500	People's Light & Theatre Company Malvern, PA	\$17,500
To support the expenses of the 1990-91 season of productions.		To support the expenses of the 1990-91 season of productions.	
Next Theatre Company Evanston, IL	\$10,000	Perseverance Theatre, Incorporated Douglas, AK	\$35,000
To support artists' compensation during the 1990-91 season.		To support mainstage productions during the 1990-91 season.	
		Phoenix Theatre Academy, Inc. Atlanta, GA	\$7,500
		To support the 1990-91 season.	

Philadelphia Festival Theatre for New Plays
Philadelphia, PA \$7,500
To support the expenses of the 1990-91 season of productions.

Pickle Family Circus, Inc.
San Francisco, CA \$50,000
To support artists' fees, touring fees, and expenses associated with the 1990-91 production season.

Pittsburgh Public Theater Corporation
Pittsburgh, PA \$18,000
To support expenses associated with the 1990-91 production season.

Playwrights' Center, Inc.
Minneapolis, MN \$19,000
To support the 1990-91 season.

Playwrights Horizons, Inc.
New York, NY \$117,500
To support expenses associated with 1990-91 season.

Portland Stage Company, Inc.
Portland, ME \$13,500
To support the expenses of the 1990-91 season.

Practical Cats, Inc.
New York, NY \$7,500
To support the 1989-90 season of activities.

Practical Cats, Inc.
New York, NY \$7,500
To support the 1990-91 season of activities.

Puerto Rican Traveling Theatre Company, Inc.
New York, NY \$25,000
To support expenses associated with the 1990-91 season of productions.

Puppet Showplace, Inc.
Brookline, MA \$7,500
To support the 1990-91 season of productions.

Red Eye Collaboration
Minneapolis, MN \$12,500
To support artists' compensation and related costs during the development and performance phases of a new work in the 1990 season.

Remains Theatre
Chicago, IL \$7,500
To support expenses associated with the 1990-91 season.

Repertory Theatre of St. Louis
St. Louis, MO \$9,000
To support expenses associated with the 1990-91 season of productions.

Ridiculous Theatrical Company, Inc.
New York, NY \$60,750
To support production costs for the 1990-91 season.

River Arts Repertory Company, Inc.
Woodstock, NY \$13,500
To support expenses associated with the 1990-91 season.

Road Company
Johnson City, TN \$20,000
To support new show development, touring, and a home season for 1990-91.

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$15,000
To support expenses associated with the 1990-91 production season of the Alliance Theatre.

Roundabout Theatre Company, Inc.
New York, NY \$7,500
To support the 1990-91 season.

S.U. Theatre Corporation
Syracuse, NY \$10,000
To support Syracuse Stage's 1990-91 season of productions.

SEW Productions, Inc.
San Francisco, CA \$9,000
To support actors' salaries during Lorraine Hansberry Theatre's 1990-91 season.

SOON 3 Theatre
San Francisco, CA \$13,500
To support expenses associated with the 1990-91 production season.

Salt Lake Acting Company
Salt Lake City, UT \$13,500
To support artists' compensation and related costs during the 1990-91 season of productions.

San Diego Repertory Theatre, Inc.
San Diego, CA \$60,000
To support the expenses of the 1990-91 season of productions.

San Francisco Mime Troupe, Inc.
San Francisco, CA \$52,500
To support salaries to artists during the 1990-91 theater production season.

Seattle Children's Theatre Association Seattle, WA	\$10,000	Stages, Inc. Los Angeles, CA	\$7,500
To support costs for production during the 1990-91 season.		To support artists' fees and salaries in the 1990-91 production season.	
Seattle Repertory Theatre Seattle, WA	\$192,500	Steppenwolf Theatre Chicago, IL	\$42,500
To support the 1990-91 season.		To support expenses associated with the 1990-91 production season.	
Second Stage Theatre, Inc. New York, NY	\$27,500	Studio Theatre School Corporation Buffalo, NY	\$35,000
To support the 1990-91 season.		To support actors' salaries during the 1990-91 production season of Studio Arena Theatre.	
Seven Stages, Inc. Atlanta, GA	\$18,000	Sundance Institute for Film and Television Sundance, UT	\$15,750
To support company development and performances during the 1990-91 season.		To support artists' compensation and related costs during the 1990 Playwright's Laboratory Program.	
Shakespeare Theatre at the Folger Library Washington, DC	\$40,000	Talking Band, Inc. New York, NY	\$15,000
To support expenses associated with the 1990-91 season, including an increase in artists' salaries, and expansion of rehearsal time and the production season.		To support the development, rehearsal, and presentation of a new work in the 1990-91 season.	
Shatterhand, Inc. New York, NY	\$10,000	Teatro del Sesenta, Inc. San Juan, PR	\$10,000
To support artistic and administrative salaries associated with the 1990-91 production season.		To support artists' fees and production expenses in the 1990-91 season of productions adapted from literary classics.	
Skysaver Productions, Inc. New York, NY	\$10,000	The Coterie, Inc. Kansas City, MO	\$9,000
To support expenses associated with the 1990-91 season.		To support the expenses of the 1990-91 season of productions.	
Soho Repertory Theatre, Inc. New York, NY	\$9,000	The Ensemble Studio Theatre, Inc. New York, NY	\$13,500
To support expenses associated with the 1990-91 production season.		To support the 1990-91 season.	
South Coast Repertory, Inc. Costa Mesa, CA	\$112,500	The Group Seattle, WA	\$10,000
To support the 1990-91 season.		To support the expenses of the 1990-91 season of productions.	
Southern Theater Conspiracy, Inc. Atlanta, GA	\$10,000	The Living Theatre, Inc. New York, NY	\$5,000
To support the 1990-91 season.		To support productions of new works in the 1990-91 season.	
Spanish Theatre Repertory Co., Ltd. New York, NY	\$152,500	The Theatre of the Enchanted Forest Orono, ME	\$7,500
To support the 1990-91 season.		To support the 1990-91 season.	
Springfield Theatre Arts Association, Inc. Springfield, MA	\$13,500		
To support expenses associated with Stage West's 1990-91 production season.			

Theater for the New City Foundation, Inc. New York, NY	\$17,500	Theatreworks/USA Corp. New York, NY	\$7,500
To support artistic salaries and fees, the playwrights commissioning program, production costs, and staff and overhead required for production support and artistic development.		To support the 1990-91 production season.	
Theatre IV Richmond, VA	\$16,500	Thunder Bay Ensemble New York, NY	\$5,000
To support the 1990-91 season of children's theater productions.		To support artistic fees and related costs during the 1990-91 season of productions.	
Theatre and Arts Foundation of San Diego County La Jolla, CA	\$76,500	Trinity Repertory Company Providence, RI	\$173,750
To support the expenses associated with the 1990-91 season of theater productions at La Jolla Playhouse.		To support the expenses associated with the 1990-91 season of productions.	
Theatre de la Jeune Lune Minneapolis, MN	\$30,000	Underground Railway Puppets and Actors, Inc. Arlington, MA	\$7,500
To support artists' compensation, fees, and expenses, and production costs during the 1990-91 season.		To support the 1990-91 season of production.	
Theatre for a New Audience, Inc. New York, NY	\$7,500	Unicorn Theatre Kansas City, MO	\$7,500
To support the classical work in the 1990-91 season.		To support the 1990-91 season.	
Theatre in the Square, Inc. Marietta, GA	\$7,500	University of North Carolina Chapel Hill, NC	\$7,500
To support the 1990-91 season of productions.		To support artists' compensation during the 1990-91 season of PlayMakers Repertory Company.	
Theatre Mask Ensemble Portland, OR	\$7,500	Victory Gardens Theater Chicago, IL	\$15,000
To support the compensation of increased staff in the 1990-91 season of the Imago Theatre.		To support expenses associated with the 1990-91 season.	
Theatre Moves, Inc. Queens, NY	\$5,000	Vigilante Players, Inc. Bozeman, MT	\$10,000
To support expenses associated with the creation of new works for Rajeckas & Intraub Movement Theater's 1990-91 season, and related costs.		To support artists' compensation during the 1990-91 season.	
Theatre Rhinoceros, Inc. San Francisco, CA	\$7,500	Vineyard Theatre and Workshop Center, Inc. New York, NY	\$10,000
To support artists' fees in the 1990-91 season.		To support artists' salaries and fees, production expenses, and administrative personnel expenses during the 1990-91 season.	
Theatre Three, Inc. Dallas, TX	\$7,500	Virginia Stage Company Norfolk, VA	\$10,000
To support artists' compensation and related costs during the 1990-91 production season.		To support expenses associated with the 1990-91 season of productions.	
Theatre X, Inc. Milwaukee, WI	\$27,500	Vivian Beaumont Theater, Inc. New York, NY	\$80,000
To support salaries and fees to artists during the 1990-91 production season.		To support expenses associated with the 1990-91 production season, and fees and salaries to artists.	
		Washington Drama Society, Inc. Washington, DC	\$262,500
		To support the 1990-91 season of activities at the Arena Stage and Living Stage.	

Williamstown Theatre Foundation, Inc.
 Williamstown, MA \$11,250
 To support the expenses associated with the 1990-91 season of productions.

Wilma Theater
 Philadelphia, PA \$17,500
 To support expenses associated with the 1990-91 season.

Wisdom Bridge Theatre Center
 Chicago, IL \$10,000
 To support expenses associated with the 1990-91 season of productions.

Women's Project and Productions, Inc.
 New York, NY \$7,500
 To support the 1990-91 season.

Woolly Mammoth Theatre Company
 Washington, DC \$7,500
 To support artists' salaries and related costs during the 1990-91 season.

Wooster Group, Inc.
 New York, NY \$75,000
 To support expenses associated with the 1990-91 production season.

Workshop of the Players Art Foundation, Inc.
 New York, NY \$15,750
 To support artists' compensation in the WPA Theatre's 1990-91 production season.

Yale University
 New Haven, CT \$165,000
 To support expenses associated with the Yale Repertory Theatre's 1990-91 theater production season.

Zachary Scott Theatre Center
 Austin, TX \$7,500
 To support expenses associated with the 1990-91 production season of Project InterAct.

**SUPPORT TO INDIVIDUALS:
 DIRECTOR FELLOWS**

To assist early career stage directors of exceptional talent who work in the American not-for-profit professional theater by awarding grants of \$15,000, and by providing support through observerships and mentor relationships with master stage directors.

1 COOPERATIVE AGREEMENT
 PROGRAM FUNDS: \$150,000

Theatre Communications Group, Inc.
 New York, NY \$150,000
 To support Round V of the Director Fellows Program, which assists individual stage directors of exceptional talent by awarding grants of \$15,000, and by providing support services through observerships and mentor relationships with master stage directors.

**SUPPORT TO INDIVIDUALS:
 FELLOWSHIPS FOR PLAYWRIGHTS**

To encourage the development of professional playwrights of exceptional talent by enabling them to set aside time for writing, research, travel, and other activities that will enhance their artistic vision. Fellowships give the playwright an opportunity to investigate and concentrate on creative activity in the hope that the writer's work will advance to a new level of artistic achievement.

18 GRANTS
 PROGRAM FUNDS: \$300,000

Al-Bilali, Judyie
 New York, NY \$15,500

Alvarez, Lynne
 Cooperstown, NY \$15,500

Bishop, Conrad and Elizabeth Fuller
 Lancaster, PA \$15,500

Breuer, Lee
 New York, NY \$17,000

Clarvoe, Anthony
 Moraga, CA \$15,500

Cruz, Migdalia
 New Canaan, CT \$20,000

Hughes, Holly
 New York, NY \$15,500

Kesselman, Wendy South Wellfleet, MA	\$20,000	Curchack, Fred Dallas, TX	\$5,000
Kling, Kevin Minneapolis, MN	\$15,500	Elovich, Richard New York, NY	\$5,000
Loomer, Alison (Lisa) Los Angeles, CA	\$15,500	Paska, Roman New York, NY	\$8,000
McDonald, Heather Arlington, VA	\$17,000	Ransom, Rosalie Taos, NM	\$5,000
McLaughlin, Ellen San Francisco, CA	\$20,000	Rosenthal, Rachel Los Angeles, CA	\$11,250
Medley, Cassandra J. New York, NY	\$15,500	Roth, Beatrice New York, NY	\$10,250
Meyer, Marlane New York, NY	\$15,500	Sanchez, Ernesto Bolinas, CA	\$5,000
Parks, Suzan-Lori New York, NY	\$20,000	Stein, Daniel Milwaukee, WI	\$6,500
Stepling, John Venice, CA	\$15,500	Wise, Nina San Rafael, CA	\$8,500
Sutton, Joseph D. New York, NY	\$15,500	Wolfe, Kedric New York, NY	\$6,500
Wellman, John (Mac) New York, NY	\$15,500	Zaloom, Paul New York, NY	\$10,250

**SUPPORT TO INDIVIDUALS:
FELLOWSHIPS FOR SOLO
PERFORMANCE THEATER ARTISTS
AND MIMES**

To assist the work of exceptionally talented professional individual artists in two fields: solo performance theater artists exploring new styles and forms of theater, including puppetry; and mimes working as solo performers independent of professional mime companies. Fellowships provide financial assistance for activities that contribute to an individual's artistic growth.

14 GRANTS
PROGRAM FUNDS: \$104,000

Bass, Eric Putney, VT	\$11,250
Champagne, Lenora New York, NY	\$6,500
Crockett, Clara New York, NY	\$5,000

**SUPPORT TO INDIVIDUALS:
DISTINGUISHED THEATER ARTIST
FELLOWSHIPS**

To recognize individuals who, over the course of distinguished careers, are making extraordinary contributions to American not-for-profit professional theater.

4 GRANTS
PROGRAM FUNDS: \$100,000

Akalaitis, JoAnne New York, NY	\$25,000
Fornes, Maria Irene New York, NY	\$25,000
Stewart, Ellen New York, NY	\$25,000
Valdez, Luis San Juan Bautista, CA	\$25,000

**SUPPORT TO INDIVIDUALS: STAGE
DESIGNER FELLOWS**

To provide individual stage designers of exceptional talent, who work in the American not-for-profit professional theaters, with financial support and creative opportunities to further their artistic development.

1 COOPERATIVE AGREEMENT
PROGRAM FUNDS: \$150,000

Theater Communications Group
New York, NY \$150,000
To support Round II of the Stage Designers Fellows Program, which assists professional designers of exceptional talent early in their career development by awarding grants of \$15,000, and by providing support services through observerships and the arrangement of mentor relationships with master stage designers.

VISUAL ARTS

390 GRANTS

PROGRAM FUNDS: \$5,899,695

The Visual Arts Program supports the creation and presentation of new work by American artists. Fellowships are awarded to painters, sculptors, photographers, craftspeople, printmakers, conceptual artists and visual artists working in video and performance. The work and ideas of contemporary artists are made available through support to artist-run organizations, forums for discussion of visual art issues, exemplary public art projects, and special projects.

In Fiscal Year 1990, Visual Artists Fellowships continued to be the top priority of the Program. Grants were awarded to artists working in crafts, photography, and sculpture. Regional Fellowships supported artists working in painting and works on paper.

Visual Artists Organizations exhibited new

work by visual artists, provided access to facilities and equipment for the creation of new work, and offered a range of artists' services. These alternatives to museums and commercial galleries exist in major American cities and in mid-sized communities such as Omaha, Richmond, Tampa, Sheboygan, and El Paso. Visual Artists Forums provided support for projects that encourage dialogue about contemporary art. Visiting artist programs were funded at state universities in Colorado, Illinois, New Mexico, New Jersey, Virginia, Washington, and Utah.

Public art projects for a wide range of sites were supported — from a rooftop garden at a hospital in Durham, North Carolina, to a downtown plaza in Cleveland.

ADVISORY PANELS

Advancement

Susan Channing

Director
Spaces
Cleveland, OH

Judy Moran

Visual Artist (sculpture)
Arts Administrator, Consultant
San Francisco, CA

Gary Nickard

Visual Artist (photography)
Curator, Gallery Manager
Alternative Museum
New York, NY

Louise Shaw

Executive Director
Nexus Contemporary Art Center
Atlanta, GA

Richard Siegesmund

Director
The Fabric Workshop
Philadelphia, PA

M.K. Wegmann

Associate Director
Contemporary Arts Center
New Orleans, LA

Fred Wilson

Visual Artist (sculpture)
Director, Longwood Arts Project
New York, NY

Overview

Joe Deal

Visual Artist (photography)
Dean, School of Fine Arts
Washington University
St. Louis, MO

Suzanne Delehanty

Curator, Director
Contemporary Art Museum
Houston, TX

Jennifer Dowley

Director
Headlands Center for the Arts
Sausalito, CA

Richard Fleischner
Visual Artist (sculpture)
Providence, RI

Merry Foresta
Curator for Photography
National Museum of American Art
Washington, DC

Wayne Higby
Visual Artist (ceramics)
Chair, Ceramic Art
New York State College of Ceramics
Alfred, NY

Jean McLaughlin
Director, Visual Arts Program
North Carolina Arts Council
Raleigh, NC

Claire Peeps
Editor, Writer
Program Director
The Los Angeles Festival
Los Angeles, CA

Joyce Scott
Visual Artist (fiber, mixed media)
Baltimore, MD

Judith Shea
Visual Artist (sculpture)
New York, NY

Ella King Torrey
Program Officer
Culture, Education and Public Policy
Pew Charitable Trusts
Philadelphia, PA

Cesar Trasobares
Visual Artist (painting, sculpture)
Public Art Consultant
Miami, FL

Special Projects/Challenge III

Roberto Juarez
Visual Artist (painting, works on paper)
Miami, FL

Mark Klett
Visual Artist (photography)
Studio Manager
Visual Arts Research Institute
Arizona State University
Tempe, AZ

Jean McLaughlin
Director, Visual Arts Program
North Carolina Arts Council
Raleigh, NC

Rita Starpattern
Visual Artist (sculpture)
Coordinator, Arts in Public Places Program
City of Austin
Austin, TX

Stan Trecker
Visual Artist (photography)
Director, Photographic Resource Center
Boston, MA

Julia Brown Turrell
Curator, Director
Des Moines Art Center
Des Moines, IA

Art in Public Places

Alice Aycock
Visual Artist (sculpture)
New York, NY

Constance Glenn
Director
University Art Museum
California State University
Long Beach, CA

Maya Lin
Visual Artist (sculpture, drawing)
Architect
New York, NY

Mark Mack
Architect, Instructor
California College of Arts and Crafts
San Francisco, CA

Richard Posner
Visual Artist (sculpture)
Visiting Artist
Minneapolis College of Art and Design
St. Paul, MN

Adele Santos
Architect, Professor
Department of Architecture
University of Pennsylvania
Graduate School of Fine Arts
Philadelphia, PA

Buster Simpson
Visual Artist (sculpture)
Seattle, WA

Cesar Trasobares
Visual Artist (painting, sculpture)
Public Art Consultant
Miami, FL

Crafts Fellowships

Robert Brady
Visual Artist (ceramics, wood)
Faculty
California State University, Sacramento
Berkeley, CA

Karen Karnes
Visual Artist (ceramics)
Morgan, VT

Marcia Manhart
Curator, Executive Director
Philbrook Art Center
Tulsa, OK

John Prip
Visual Artist (metal)
Rehoboth, MA

Joyce Scott
Visual Artist (fiber, mixed media)
Baltimore, MD

Dick Weiss
Visual Artist (glass)
Arts Educator
Seattle, WA

Visual Artists Forums

Suzanne Delehanty
Curator, Director
Contemporary Art Museum
Houston, TX

Susan Dickson
Coordinator
Individual Artists Program
Ohio Arts Council
Columbus, OH

Claire Peeps
Editor, Writer
Program Director
The Los Angeles Festival
Los Angeles, CA

Robert Pincus
Art Critic
San Diego Union
San Diego, CA

Tim Rollins
Visual Artist (painting, works on paper)
Teacher
South Bronx Division of Special Education
Bronx, NY

Carrie Mae Weems
Visual Artist (photography)
Visiting Professor
Amherst College
Northampton, MA

Betty Woodman
Visual Artist (ceramics)
Faculty
University of Colorado
Boulder, CO

John Yau
Critic, Poet, Faculty
School of the Visual Arts
New York, NY

Photography Fellowships

Tina Barney
Visual Artist (photography)
Watch Hill, RI

Joseph Deal
Visual Artist (photography)
Dean, School of Fine Arts
Washington University
St. Louis, MO

Merry Foresta
Curator for Photography
National Museum of American Art
Washington, DC

George Krause
Visual Artist (photography)
Chairman, Department of Photography
University of Houston
Houston, TX

Mike Mandel
Visual Artist (photography)
Professor of Photography
Cabrillo College
Santa Cruz, CA

Clarissa Sligh
Visual Artist (photography)
New York, NY

Sculpture Fellowships

Maria Brito
Visual Artist (sculpture)
Faculty, Miami-Dade Community College
Miami, FL

Holliday Day
Curator of Contemporary Art
Indianapolis Museum of Art
Indianapolis, IN

Jene Highstein
Visual Artist (sculpture)
New York, NY

Douglas Hollis
Visual Artist (sculpture)
San Francisco, CA

Ken Little
Visual Artist (sculpture)
Faculty, University of Texas
San Antonio, TX

Judith Shea
Visual Artist (sculpture)
New York, NY

Visual Artists Organizations

Jean Caslin
Executive Director
Houston Center for Photography
Houston, TX

Patrick Dougherty
Visual Artist (sculpture)
Chapel Hill, NC

Jennifer Dowley
Director
Headlands Center for the Arts
Sausalito, CA

Ruth Kohler
Director
John Michael Kohler Arts Center
Sheboygan, WI

Charlotta Kotik
Curator of Contemporary Art
Brooklyn Museum
Brooklyn, NY

Jill Medvedow
Director of Visual Arts/Media
New England Foundation for the Arts
Cambridge, MA

Tad Savinar
Visual Artist (painting, sculpture)
Portland, OR

Elizabeth Sisco
Visual Artist (photography)
Faculty, Southwestern College
Chula Vista, CA

Ella King Torrey
Program Officer
Culture, Education, and Public Policy
Pew Charitable Trusts
Philadelphia, PA

Fred Wilson
Visual Artist (sculpture)
Director, Longwood Arts Project
New York, NY

GRANTS

VISUAL ARTISTS FELLOWSHIPS

In 1990, fellowships were awarded to artists working in crafts, photography, and sculpture. In 1991 fellowships will be offered to artists working in painting, new genres, and works on paper.

REGIONAL FELLOWSHIPS are administered by regional arts organizations through cooperative agreements with the Endowment. Programs funded will make fellowships available in 1991 to artists living in participating states and working in photography, sculpture, and crafts.

185 GRANTS
PROGRAM FUNDS: \$2,925,000

Visual Artists Fellowships/National

Photography

Allen, Judith S.
San Francisco, CA \$5,000

Alpern, Merry B.
New York, NY \$5,000

Babcock, Jo W.
San Francisco, CA \$20,000

Babior, Daniel
Vallejo, CA \$20,000

Barth, Uta Los Angeles, CA	\$5,000	Gates, Jeff S. Baltimore, MD	\$5,000
Brooks, Ellen K. New York, NY	\$20,000	Goin, Peter J. Reno, NV	\$20,000
Brown, Gillian Takoma Park, MD	\$20,000	Goldberg, Jim San Francisco, CA	\$20,000
Brown, Peter T. Houston, TX	\$20,000	Goldin, Nan R. New York, NY	\$5,000
Burson, Nancy S. New York, NY	\$20,000	Groover, Jan New York, NY	\$20,000
Busto, Ana Marie Brooklyn, NY	\$5,000	Hess, Allen K. Boston, MA	\$20,000
Callis, Jo Ann Culver City, CA	\$20,000	Hower, Robert K. Louisville, KY	\$20,000
Casebere, James E. New York, NY	\$20,000	Jacobson, Jeff I. Staten Island, NY	\$5,000
Chiarenza, Carl Rochester, NY	\$20,000	Lee, Baldwin S. Oak Ridge, TN	\$20,000
Cowin, Eileen F. Culver City, CA	\$20,000	Levinthal, David L. New York, NY	\$20,000
Dahl, Stephen M. Minneapolis, MN	\$5,000	Lewenz, Lisa Baltimore, MD	\$20,000
diCorcia, Philip-Lorca V. New York, NY	\$20,000	Ludwig, Allan I./Akin, Gwen New York, NY	\$5,000
Del Valle, Eduardo H./Gomez, Mirta Sunrise, FL	\$20,000	Maisel, David New York, NY	\$5,000
Divola, John Venice, CA	\$20,000	Mark, Mary Ellen New York, NY	\$20,000
Dow, Jim D. Belmont, MA	\$20,000	McFarland, Lawrence D. Austin, TX	\$20,000
DuBois, Douglas J. Las Cruces, NM	\$5,000	Mendoza, Tony Columbus, OH	\$20,000
Fiskin, Judith A. Los Angeles, CA	\$20,000	Neimanas, Joyce Chicago, IL	\$20,000
Freeman, Roland L. Washington, DC	\$20,000	Novak, Lorie A. New York, NY	\$20,000
Fulton, Jack E. San Rafael, CA	\$20,000	O'Neil, Elaine E. Dorchester, MA	\$20,000

Patton, Tom E. St. Louis, MO	\$5,000	Barry, Steve F. Corrales, NM	\$20,000
Pfahl, John Buffalo, NY	\$20,000	Benglis, Lynda New York, NY	\$20,000
Pickett, Keri L. Minneapolis, MN	\$5,000	Brewster, Michael L. Venice, CA	\$20,000
Richards, Eugene Brooklyn, NY	\$20,000	Calvo, Robert E. Belleair, FL	\$5,000
Rogers, Art Point Reyes, CA	\$20,000	Campopiano, Remo Minneapolis, MN	\$5,000
Stratton, Margaret M. Iowa City, IA	\$5,000	Carter, Jack B. New York, NY	\$5,000
Underhill, Linn B. Lisle, NY	\$5,000	Chao, Bruce Rehoboth, MA	\$20,000
Wagner, Catherine San Francisco, CA	\$20,000	Coates, Brenda B. Zirconia, NC	\$5,000
Walker, Christian N. Atlanta, GA	\$5,000	Coyne, Petah E. New York, NY	\$20,000
Webb, Alexander D. Brooklyn, NY	\$20,000	Czarnopys, Tom Chicago, IL	\$5,000
Williams, Pat Ward Valencia, CA	\$5,000	Dill, Lesley N. New York, NY	\$5,000
<i>Sculpture</i>		Dougherty, Patrick T. Chapel Hill, NC	\$5,000
Ahrens, Hanno D. New York, NY	\$5,000	Doyle, Tom New York, NY	\$20,000
Altman, Edith Chicago, IL	\$20,000	Dreyer, Clarice A. Bozeman, MT	\$5,000
Amado, Jesse V. San Antonio, TX	\$5,000	Dunigan, Breon N. New York, NY	\$5,000
Andrews, Edwin C. St. Louis, MO	\$5,000	Engle, Stephen E. Seattle, WA	\$5,000
Ataie, Mary Lee Coral Gables, FL	\$5,000	Fasnacht, Heide A. New York, NY	\$5,000
Bachhuber, Elizabeth A. Dusseldorf, West Germany	\$5,000	Felker, David L. Anchorage, AK	\$5,000
Baden, Mowry T. Victoria, Canada	\$20,000	Finn, David T. Winston-Salem, NC	\$5,000

Fleischner, Richard Providence, RI	\$20,000	Morrison, Robert J. Reno, NV	\$20,000
Fontana, Bill P. Berkeley, CA	\$20,000	Naito, Jiro M. New York, NY	\$5,000
Freedman, Matthew E. Philadelphia, PA	\$5,000	Oshima, Mari Brooklyn, NY	\$5,000
Geffert, Harry Crowley, TX	\$20,000	Paul, Rick W. Lafayette, IN	\$20,000
Gregoire, Mathieu A. San Diego, CA	\$5,000	Rochette, Anne M. Brooklyn, NY	\$5,000
Gutierrez, Elizabeth R. Los Angeles, CA	\$5,000	Rosenquist, Marc H. Trenton, NJ	\$5,000
Hamrol, Lloyd J. Los Angeles, CA	\$20,000	Rosenthal, Howard New York, NY	\$5,000
Hatcher, Brower Diamond Point, NY	\$20,000	Scheer, Lisa N. Washington, DC	\$5,000
Hepper, Carol New York, NY	\$5,000	Shine, Vincent Chicago, IL	\$5,000
Herritt, Linda S. Boulder, CO	\$5,000	Simpson, Lewis C. Seattle, WA	\$20,000
Hirschfield, Jim Chapel Hill, NC	\$5,000	Singer, Michael L. Wilmington, VT	\$20,000
Horn, Roni Brooklyn, NY	\$20,000	Tallichet, Jude Elizabeth Philadelphia, PA	\$5,000
Hsu, Tishan Brooklyn, NY	\$5,000	Yasuda, Kim Los Angeles, CA	\$5,000
Justis, Gary A. Chicago, IL	\$5,000	Younger, Robert M. New York, NY	\$20,000
Kahn, Ned M. San Francisco, CA	\$5,000	Zentz, Patrick J. Laurel, MT	\$5,000
Kessler, Jon A. Brooklyn, NY	\$5,000	<i>Crafts</i>	
Levine, Erik R. New York, NY	\$5,000	Adams, Hank M. Albany, NY	\$5,000
Lipski, Donald G. Brooklyn, NY	\$20,000	Anderson, Daniel J. Edwardsville, IL	\$20,000
McCarthy, Kathleen New York, NY	\$5,000	Aoki, Carole I. New York, NY	\$5,000

Bailey, Clayton G. Port Costa, CA	\$20,000	Hoadley, Thomas A. Lansborough, MA	\$5,000
Barnard, Robert E. Timberville, VA	\$20,000	Hurwitz, Michael H. Philadelphia, PA	\$5,000
Bartlett, Barry T. New York, NY	\$5,000	Jacobs, Ferne K. Los Angeles, CA	\$20,000
Ben Tre', Howard B. Providence, RI	\$20,000	Jeck, Douglas A. Chicago, IL	\$5,000
Bennion, Joseph W. Spring City, UT	\$5,000	Johnston, Randy J. River Falls, WI	\$20,000
Bills, Linda C. Baltimore, MD	\$5,000	Kaufman, Glen Athens, GA	\$20,000
Borgia-Aberle, Nina E. Johnstown, OH	\$5,000	Kelman, Maureen S. Providence, RI	\$5,000
Bryant, Laura Miltzer Orchard Park, NY	\$5,000	Kotula, Paul S. Huntington Woods, MI	\$5,000
Carlson, Robert M. Bainbridge Island, WA	\$5,000	Kovatch, Ronald R. Urbana, IL	\$5,000
Cartwright, Roy R. Cincinnati, OH	\$20,000	LaVerdiere, Bruno E. Hadley, NY	\$20,000
Chamberlin, Henry Scott Boulder, CO	\$20,000	Leedy, James A. Lake Lotawana, MO	\$20,000
D'Onofrio, Bernard M. Somerville, MA	\$5,000	Loeser, Thomas Albany, CA	\$5,000
Derby, Mark D. Tucson, AZ	\$5,000	Marcoux, John W. Providence, RI	\$20,000
Ellis, Andra Charlotte, NC	\$5,000	Marquis, Richard C. Freeland, WA	\$20,000
Frid, Tage P. North Kingstown, RI	\$20,000	Maruyama, Wendy L. San Diego, CA	\$20,000
Gonzalez, Arthur P. Oakland, CA	\$5,000	McCormick, Rod Philadelphia, PA	\$5,000
Harper, William C. Tallahassee, FL	\$20,000	Melnick, Myron J. Denver, CO	\$20,000
Hein, John E. Trenton, NJ	\$5,000	Metz, Matthew J. Helena, MT	\$5,000
Hintze, Herbert F. Cambridge, WI	\$5,000	Miller, Michael J. Weyanoke, LA	\$5,000

Monk, Nancy D. Pasadena, CA	\$5,000	Thompson, Alan Burton New Bedford, MA	\$5,000
Moore, Benjamin P. Seattle, WA	\$20,000	Thompson, Catherine E. Seattle, WA	\$5,000
Noffke, Gary L. Farmington, GA	\$20,000	Wood, Joseph A. Cambridge, MA	\$5,000
Pappenheimer, Will D. Somerville, MA	\$5,000	Zimmerman, Arnold P. New York, NY	\$5,000
Parcher, Joan A. Providence, RI	\$5,000	Regional Fellowships	
Parriott, Charles S. Seattle, WA	\$5,000	Arts Midwest Minneapolis, MN	\$175,000
Pitts, Gregory L. Bloomington, IN	\$5,000	For a cooperative agreement for a regional fellowship program for artists working in photography, sculpture, or crafts who are legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin.	
Sauer, Jane G. St. Louis, MO	\$20,000	Mid-America Arts Alliance Kansas City, MO	\$100,000
Shaner, G. David Bigfork, MT	\$20,000	For a cooperative agreement for a regional fellowship program for artists working in photography who are legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, or Texas.	
Shankin, Ellen J. Floyd, VA	\$20,000	Mid Atlantic Arts Foundation Baltimore, MD	\$125,000
Shie, Susan Marie Wooster, OH	\$5,000	For a cooperative agreement for a regional fellowship program for artists working in photography or sculpture who are legal residents of Delaware, Maryland, New Jersey, Pennsylvania, Virginia, West Virginia, the District of Columbia, or the Virgin Islands.	
Siler, Patrick W. Pullman, WA	\$20,000	Mid Atlantic Arts Foundation Baltimore, MD	\$10,000
Simon, Michael J. Watkinsville, GA	\$20,000	To amend a FY1989 cooperative agreement for a regional fellowship program which will allow the cooperator to make the full number of fellowships authorized by the agreement.	
Skudera, Gail L. Des Plaines, IL	\$5,000	New England Foundation for the Arts Cambridge, MA	\$125,000
Staffel, Rudolf Philadelphia, PA	\$20,000	For a cooperative agreement for a regional fellowship program for artists working in photography or crafts who are legal residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, or Vermont.	
Stirratt, Elizabeth A. Bloomington, IN	\$5,000		
Superior, Mara R. Williamsburg, MA	\$5,000		
Tanner, James L. Janesville, MN	\$20,000		
Temple, Byron Louisville, KY	\$20,000		

Southern Arts Federation

Atlanta, GA \$125,000
For a cooperative agreement for a regional fellowship program for artists working in photography or sculpture who are legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee.

Western States Arts Federation

Santa Fe, NM \$125,000
For a cooperative agreement for a regional fellowship program for artists working in photography or sculpture who are legal residents of Arkansas, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, or Wyoming.

Western States Arts Federation

Santa Fe, NM \$10,000
To amend a FY1989 cooperative agreement for a regional fellowship program which will allow the cooperator to make the full number of fellowships authorized by the agreement.

VISUAL ARTISTS ORGANIZATIONS

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists.

119 GRANTS
PROGRAM FUNDS: \$1,820,000

1078 Gallery

Chico, CA \$5,000
To support solo and group exhibitions.

1708 East Main, Inc.

Richmond, VA \$12,000
To support a series of solo and group exhibitions, performances, publications, and artist services.

Acme Art Company

Columbus, OH \$5,000
To support solo and thematic group exhibitions focusing on emerging and experimental art and artists.

Aljira, Inc.

Newark, NJ \$7,500
To support "Environmental Explorations," a multipart exhibition series investigating artists' attitudes towards the environment.

Alternative Museum

New York, NY \$32,500
To support solo and thematic group shows of work by mid-career artists in the Main Gallery and installations by emerging artists in the Matrix Gallery.

Alternative Worksite, Inc.

Omaha, NE \$12,500
To support a residency program that allows artists working in all media to experiment with large-scale sculpture and installations.

American Indian Contemporary Arts

San Francisco, CA \$5,000
To support a series of exhibitions of native American artists' work.

Arlington Arts Center

Arlington, VA \$5,000
To support solo and group exhibitions and related programs in the center's galleries.

Art in General, Inc.

New York, NY \$5,000
To support a series of thematic group exhibitions by artists whose work is overlooked by commercial galleries and museums.

art.re.grup, Inc.

San Francisco, CA \$7,500
To support a series of performances, video presentations, and installations by visual artists.

Artemisia Fund, Inc.

Chicago, IL \$5,000
To support an exhibition of Leonora Carrington's work and related costs.

Artists Alliance, Inc.

Tampa, FL \$5,000
To support exhibitions, public programs, and artists' services.

Artists Space, Inc.

New York, NY \$50,000
To support solo and group exhibitions of the work of emerging and mid-career artists, with accompanying catalogues, and a computerized slide registry.

Artists' Television Access

San Francisco, CA \$10,000
To support exhibitions and a production facility for visual artists working in electronic media.

Asian American Arts Center, Inc. New York, NY To support exhibitions of artists from diverse cultural backgrounds.	\$7,500	Center for Exploratory and Perceptual Art, Inc. Buffalo, NY To support exhibitions, temporary installations in public transit areas, lectures, artists' residencies, and the <u>CEPA Quarterly</u> .	\$27,000
Beacon Street Gallery Chicago, IL To support an exhibition program for visual artists from culturally diverse backgrounds.	\$7,500	Center for Photography at Woodstock, Inc. Woodstock, NY To support exhibitions, workshops, lectures, services, and publications in photography and related media.	\$20,000
Blatent Image/Silver Eye Pittsburgh, PA To support photography exhibitions and related programming presenting local and national artists.	\$5,000	Center for Safety in the Arts New York, NY To support research and education for visual artists about health hazards in the arts, and the education of visual artists about the hazards and precautions of materials and processes.	\$10,000
Boulder Center for the Visual Arts Boulder, CO To support residencies by artists who will create site-specific installations and engage in public education activities.	\$6,000	Center for Women and Their Work, Inc. Austin, TX To support exhibitions, educational programs, and services, with an emphasis on multicultural and early-career women artists.	\$15,000
Brandywine Graphic Workshop, Inc. Philadelphia, PA To support a program which makes facilities available to visiting artists wishing to experiment with the offset printmaking process.	\$7,000	Center on Contemporary Art Seattle, WA To support solo and group exhibitions, performances, and related public programs.	\$15,000
Bridge Center for Contemporary Art El Paso, TX To support solo and group exhibitions of work by artists from both the region and other areas of the country.	\$7,500	Centro Cultural de la Raza, Inc. San Diego, CA To support exhibitions by regionally and nationally recognized Chicano, Latino, and Native American artists.	\$20,000
Capp Street Project San Francisco, CA To support residency programs which allow artists to create and present site-specific work with accompanying public programs.	\$12,500	Chicago Artists' Coalition Chicago, IL To support a variety of services for visual artists in Illinois and neighboring states.	\$6,000
Casa Candina Old San Juan Station, PR To support the second Biennial of Contemporary Puerto Rican Ceramics, a juried exhibition open to all Puerto Rican ceramic artists, and accompanying catalogue.	\$5,000	Cincinnati Artists' Group Effort, Inc. Cincinnati, OH To support exhibitions, performances, installations, video programs, and lectures.	\$15,000
Center for Book Arts, Inc. New York, NY To support working facilities, exhibition opportunities, and services for artists working in the book arts.	\$10,000	Contemporary Art for San Antonio San Antonio, TX To support exhibitions, lectures, educational programs, and related documentation.	\$12,500
Center for Contemporary Arts of Santa Fe, Inc. Santa Fe, NM To support solo and group exhibitions presenting work of regionally and nationally known artists, related lectures, gallery talks, and services for artists.	\$22,500	Contemporary Arts Center New Orleans, LA To support exhibitions, panel discussions, performances, video screenings, and publications.	\$30,000

Craft Emergency Relief Fund, Inc. Washington, DC \$5,000 To support services offered to craft artists who have experienced work-interrupting emergencies.	Franklin Furnace Archive, Inc. New York, NY \$20,000 To support the presentation of visually based performance art and temporary installations by visual artists.
Creative Glass Center of America Millville, NJ \$8,000 To support long-term residencies at a working facility for glass artists.	Galeria de la Raza San Francisco, CA \$12,000 To support a series of exhibitions, related programs, and services for Chicano and Latino artists.
Creative Time, Inc. New York, NY \$45,000 To support the creation and presentation of new work by visual artists in public spaces throughout New York City.	Galeria Posada Sacramento, CA \$8,000 To support an exhibition program presenting the work of Chicano and Native American visual artists.
DiverseWorks, Inc. Houston, TX \$35,000 To support exhibitions, lectures, video and performance presentations, a slide registry, and an artists' bookstore.	Glass Art Society, Inc. Corning, NY \$17,500 To support a national conference; the <u>G.A.S. Journal</u> , which documents conference proceedings; and membership services.
En Foco, Inc. Bronx, NY \$15,000 To support photography exhibitions, a newsletter, and "Intercambio," a program which brings American mainland photographers to Puerto Rico.	Group Material, Inc. Brooklyn, NY \$15,000 To support a series of large-scale installations, special projects, and related costs.
Exit Art, Inc. New York, NY \$15,000 To support solo and group exhibitions of artists from diverse cultural backgrounds, publications, and related programs.	Guadalupe Cultural Arts Center San Antonio, TX \$5,000 To support solo and group exhibitions and installations, working facilities, and services programming.
Eye Gallery San Francisco, CA \$7,500 To support exhibitions of photography and related media, lectures, workshops, and access to darkroom facilities.	Hallwalls, Inc. Buffalo, NY \$37,500 To support exhibitions and performances, catalogues and other publications, residencies, lectures, and a slide registry.
Fabric Workshop, Inc. Philadelphia, PA \$22,500 To support an artist-in-residence program in the textile arts and related exhibitions.	Hand Workshop, Inc. Richmond, VA \$7,500 To support an exhibition program that will present regional and national craft artists in solo and group shows.
Film in the Cities, Inc. St. Paul, MN \$20,000 To support exhibitions, lectures, and workshops in photography, as well as access to facilities and artists' services.	Headlands Center for the Arts Sausalito, CA \$15,000 To support artists' residencies, open studios, lectures, workshops, presentations, and installations.
Foundation for Today's Art/Nexus Philadelphia, PA \$7,500 To support visual arts exhibitions, performances, and services.	Houston Center for Photography Houston, TX \$22,000 To support exhibitions, lectures and workshops, services, and publications in photography.

Images Images Images, Inc. Cincinnati, OH To support photography exhibitions and related public programs.	\$5,000	Los Angeles Center for Photographic Studies Los Angeles, CA To support exhibitions, lectures, and publications featuring artists working in traditional and experimental approaches to photography.	\$15,000
Intermedia Arts of Minnesota, Inc. Minneapolis, MN To support exhibitions, installations, and performances by visual artists experimenting with electronically based art forms and traditional media.	\$15,000	Los Angeles Contemporary Exhibitions, Inc. Los Angeles, CA To support exhibitions, performances, and related public programs; services, publications, and an artists' bookstore.	\$45,000
International Arts Relations, Inc. New York, NY To support exhibitions of work by emerging and mid-career visual artists of diverse cultural backgrounds.	\$25,000	Maryland Art Place, Inc. Baltimore, MD To support a variety of visual arts programs, including exhibitions, installations, public forums, and artists' services.	\$10,000
Intersection San Francisco, CA To support solo and group exhibitions, and a series of lectures and discussions by visual artists.	\$10,000	Mattress Factory Pittsburgh, PA To support long-term residencies that allow artists the opportunity to create and present site-specific installations.	\$10,000
Kala Institute Berkeley, CA To support working facilities for printmakers and a program of exhibitions, workshops, lectures, and residencies.	\$6,000	Mexic-Arte Austin, TX To support exhibitions, performances, and an annual publication documenting programs.	\$13,000
Kenkeleba House, Inc. New York, NY To support a series of exhibitions by culturally diverse emerging and established artists.	\$7,500	Midtown Y Photography Gallery New York, NY To support photography exhibitions and related programming.	\$5,000
Kohler Arts Center Sheboygan, WI To support solo and group exhibitions, related documentation and public programs, and residencies in the Arts/Industry Program.	\$37,500	Minnesota Artists Exhibition Program Minneapolis, MN To support exhibitions, lectures, and panel discussions; and performance art and video presentations.	\$6,000
Light Factory Charlotte, NC To support solo and group photography exhibitions, public programs, and services.	\$5,000	Mobius, Inc. Boston, MA To support installations, group exhibitions, a performance art series, and panel discussions by artists from New England and elsewhere.	\$8,000
Light Work, Inc. Syracuse, NY To support photography exhibitions in two galleries, publications, performances, and month-long residencies that allow artists to create new work.	\$32,000	Movimiento Artístico del Río Salado Phoenix, AZ To support residencies by Chicano artists, exhibitions, and related public programs.	\$10,000
Longwood Arts Project Bronx, NY To support a series of exhibitions and installations by artists exploring cultural issues, science, and technology.	\$12,500	Museum of Contemporary Hispanic Art New York, NY To support exhibitions, lectures, services, and publications addressing work by Hispanic visual artists.	\$12,500

N.A.M.E. Gallery Chicago, IL \$10,000 To support exhibitions, performances, lectures, and panel discussions.	Pewabic Society, Inc. Detroit, MI \$15,000 To support exhibitions, workshops, lectures, and residencies in the ceramic arts.
National Association of Artists' Organizations, Inc. Washington, DC \$27,500 To support a national conference, regional conferences, related publications, and membership services.	Photographic Resource Center, Inc. Boston, MA \$35,000 To support exhibitions, lectures, workshops, publications, and services in photography and related media.
National Council on Education for the Ceramic Arts Bandon, OR \$15,000 To support an annual conference for ceramic artists, a journal to document the proceedings, and other services.	Pilchuck School Seattle, WA \$10,000 To support visiting artists' participation in the 1990 summer program of workshops in the glass arts.
New York Experimental Glass Workshop, Inc. New York, NY \$20,000 To support working facilities for glass artists, exhibitions, and related services.	Print Club Philadelphia, PA \$5,000 To support exhibitions of work by contemporary printmakers and photographers, and a newsletter.
New Langton Arts San Francisco, CA \$50,000 To support a program of installations and performances with accompanying documentation.	Printed Matter, Inc. New York, NY \$32,500 To support the distribution of artists' publications, and services to book artists and other professionals in the book arts field.
Nexus Contemporary Art Center Atlanta, GA \$45,000 To support exhibitions in Nexus Gallery, artists' book projects of Nexus Press, services to artists, and public programs.	Pro Arts Oakland, CA \$6,000 To support exhibitions, public programs, and services for artists.
Nine One One Contemporary Arts Center Seattle, WA \$10,000 To support exhibitions and installations in various locations around Seattle, and services for the region's artists.	Public Art Fund, Inc. New York, NY \$15,000 To support temporary public art projects throughout New York City and services for artists.
Oregon Center for the Photographic Arts, Inc. Portland, OR \$10,000 To support photography exhibitions at Blue Sky Gallery, lectures, and publications.	Public Art Works San Rafael, CA \$10,000 To support temporary public art installations, related public programs, and publications.
Organization of Independent Artists, Inc. New York, NY \$5,000 To support group exhibitions, installations, and services for artists.	Pyramid Arts Center, Inc. Rochester, NY \$22,000 To support exhibitions in all visual arts media, residencies, lectures, and services for artists.
Painted Bride Art Center, Inc. Philadelphia, PA \$10,000 To support "Electrical Matter," a festival of experimental work, and the 1990-91 visual arts gallery season.	Pyramid Atlantic, Inc. Washington, DC \$10,000 To support a working facility for hand papermaking, printmaking, and the book arts.

Randolph Street Gallery, Inc. Chicago, IL \$32,000 To support exhibitions, interdisciplinary performance and media art presentations, temporary public art projects, and related activities.	Society for Photographic Education, Inc. Boulder, CO \$18,000 To support a national conference, regional conferences, publications, and services.
Real Art Ways, Inc. Hartford, CT \$20,000 To support exhibitions, installations, publications, and related public programs.	Southern Exposure San Francisco, CA \$7,000 To support exhibitions, installations, lectures, and related activities.
San Francisco Camerawork, Inc. San Francisco, CA \$27,500 To support photography exhibitions, lectures, a quarterly publication, and artists' services.	The Space Brookline, MA \$7,500 To support creation and presentation of new work by visual artists working in traditional and experimental media and formats.
San Jose Institute of Contemporary Art San Jose, CA \$6,000 To support gallery exhibitions and site-specific temporary public projects.	Spaces Cleveland, OH \$20,000 To support exhibitions, performances, video screenings, and public forums.
Santa Barbara Contemporary Arts Forum, Inc. Santa Barbara, CA \$17,500 To support exhibitions, performances, lectures, video presentations, and publications.	Storefront for Art and Architecture, Inc. New York, NY \$7,500 To support exhibitions, installations, and related activities that explore the relationship between visual art and architecture.
School 33 Art Center Baltimore, MD \$12,500 To support solo and group exhibitions and related public programs.	Sushi, Inc. San Diego, CA \$15,000 To support exhibitions, performances, temporary public art installations, and related public programs.
Sculpture Center, Inc. New York, NY \$7,500 To support exhibitions, installations, and catalogues.	Urban Institute for Contemporary Arts Grand Rapids, MI \$5,000 To support exhibitions, site-specific installations, and residencies.
Sculpture Space, Inc. Utica, NY \$10,000 To support a working facility for sculptors working on large-scale projects.	Video Data Bank Chicago, IL \$40,000 To support production, presentation, and distribution of video artists' work.
Second Street Gallery, Inc. Charlottesville, VA \$5,000 To support exhibitions and related educational programming, including lectures, residencies, and publications.	Visual Arts Center of Alaska Anchorage, AK \$10,000 To support exhibitions, working facilities, and services.
Self Help Graphics and Art, Inc. Los Angeles, CA \$5,000 To support collaborative printmaking residencies for culturally diverse artists.	Visual Studies Workshop, Inc. Rochester, NY \$40,000 To support resources for artists, including an artists' press program, exhibitions, month-long residencies, public programs, publications, and a variety of services.
Social and Public Art Resource Center Venice, CA \$7,500 To support exhibitions of culturally diverse artists at SPARC's Gallery.	

Washington Project for the Arts, Inc.
Washington, DC \$50,000
To support solo and group exhibitions and installations, an artists' bookstore, and a video program.

White Columns, Inc.
New York, NY \$16,000
To support exhibitions in two galleries, catalogues, and related public programs.

Woman's Building, The
Los Angeles, CA \$7,500
To support exhibitions, working facilities, and services for artists.

Women's Studio Workshop, Inc.
Rosendale, NY \$5,000
To support a working facility for artists working in printmaking, handmade paper, and the book arts.

ART IN PUBLIC PLACES

To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways, and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

22 GRANTS PROGRAM FUNDS: \$339,275

Alexandria Commission for the Arts
Alexandria, VA \$15,000
To support a visual artist/designer collaboration for the design of a small park in downtown Alexandria, in an area adjacent to the city's historic Old Town district. (This grant was jointly funded with the Design Arts Program for a total of \$30,000.)

Athena Foundation, Inc.
Long Island City, NY \$12,000
To support temporary installations by emerging artists at Socrates Sculpture Park in Queens.

City of Las Vegas, Nevada
Las Vegas, NV \$25,000
To support a commission for a large-scale public artwork at City Hall.

City of New Haven, Connecticut
New Haven, CT \$6,500
To support a planning grant for artist Michael Singer to collaborate on the design of the Vietnam War Veterans Memorial Park. (This grant was jointly funded with the Design Arts Program for a total of \$10,000.)

City of Sacramento, California
Sacramento, CA \$14,000
To support a national design competition to select a collaborative team of artists and designers to plan the redesign of St. Rose of Lima Square. (This grant was jointly funded with the Design Arts Program for a total of \$28,000.)

Contemporary Arts Center
New Orleans, LA \$25,000
To support a commission for artist Keith Sonnier to create a site-specific sculpture in collaboration with New Orleans architect Steven Binger. (This grant was jointly funded with the Design Arts Program for a total of \$30,000.)

Duke University Medical Center
Durham, NC \$10,000
To support implementation of a collaborative design by artist/architect Sonya Ishii and artist Jim Hirschfield for a rooftop garden. (This grant was jointly funded with the Design Arts Program for a total of \$15,000.)

International Center for Preservation of Wild Animals, Inc.
Columbus, OH \$11,745
To support the planning phase for a site-specific artwork on reclaimed land in southeastern Ohio.

Laumeier Sculpture Park
St. Louis, MO \$30,000
To support a commission for artist Meg Webster to create a permanent, site-related work.

Lowell Office of Cultural Affairs, Inc.
Lowell, MA \$20,000
To support a series of model public art education projects.

Natural Heritage Trust
Lewiston, NY \$20,000
To support a series of temporary public art installations at Artpark for the summer of 1990.

New York City Department of Sanitation
New York, NY \$20,000
To amend a FY1988 grant to support a commission to visual artist Mierle Ukeles for her environmental public artwork "Flow City."

Niagara University
Niagara, NY \$7,530
To support the planning phase for the permanent installation of a work by artist Houston Conwill commemorating the Underground Railroad.

Photographic Resource Center, Inc.
Boston, MA \$15,000
To support a commission for artist Dennis Adams to create a site specific, temporary public artwork in Boston.

Playhouse Square Foundation
Cleveland, OH \$7,500
To support a planning grant for artist Alexis Smith to collaborate on the design of a major new public plaza in downtown Cleveland. (This grant was jointly funded with the Design Arts Program for a total of \$10,000.)

Power of Place
Los Angeles, CA \$17,500
To support planning and implementation of a collaborative public art project at Embassy Auditorium, a site important to Los Angeles's Chicano community. (This grant was jointly funded with the Design Arts Program for a total of \$25,000.)

San Diego Commission for Arts and Culture
San Diego, CA \$15,000
To support the creation of "Los Portales De Chicano Park," a series of gateway murals on highway overpasses adjacent to the city's historic park. (This grant was jointly funded with the Design Arts Program for a total of \$20,000.)

Stuart Foundation
La Jolla, CA \$30,000
To support a commission for artist Alexis Smith to create a permanent work on the campus of the University of California at San Diego.

Town of Hamden, Connecticut
Hamden, CT \$10,000
To support the collaborative design of a two-mile linear park and pedestrian bridge along the Farmington Canal rail corridor. (This grant was jointly funded with the Design Arts Program for a total of \$25,000.)

University of West Florida
Pensacola, FL \$12,500
To support the planning phase of a collaborative project for the design of the university's future Center for the Fine and Performing Arts. (This grant was jointly funded with the Design Arts Program for a total of \$25,000.)

Winston-Salem Delta Fine Arts, Inc.
Winston-Salem, NC \$10,000
To support a commission for visual artist John Biggers to create a two-part mural in the atrium of the new O'Kelly Library at Winston-Salem State University.

Wyoming Game and Fish Department
Cheyenne, WY \$5,000
To support planning and implementation of a collaborative project involving artist Lynne Hull and landscape architects. (This grant was jointly funded with the Design Arts Program for a total of \$15,000.)

VISUAL ARTISTS FORUMS

To enable artists and other visual arts professionals to communicate with peers and the public about visual arts ideas and issues, or to pursue projects which create and present new work in a context which stimulates discussion about contemporary art. Grants support visiting artist programs, conferences and symposia, and publications that contribute to the national dialogue on contemporary art.

45 GRANTS
PROGRAM FUNDS: \$350,030

Alfred University
Alfred, NY \$5,000
To support a series of public presentations and student seminars by visual artists and writers entitled "Artist as Activist."

Aperture Foundation, Inc.
New York, NY \$5,000
To support publication of Aperture, a quarterly journal of theory and practice in photography.

Artvu, Inc.
Winston-Salem, NC \$8,000
To support publication of ARTVU, a quarterly publication focusing on contemporary visual arts activity in the Southeast.

Astro Artz
Santa Monica, CA \$12,500
To support publication of the quarterly journal High Performance.

Atlanta Art Papers, Inc.
Atlanta, GA \$18,000
To support publication of Art Papers, a bi-monthly journal that focuses on visual arts activity in the 12-state Southeastern region.

Atlanta College of Art Atlanta, GA	\$8,000	Fabric Workshop, Inc. Philadelphia, PA	\$8,000
To support a two-part public lecture series of evening programs featuring national visual artists, curators, and critics, and lunchtime programs featuring regional participants.		To support residencies for artists Donald Lipski and Judy Pfaff that will culminate in the creation of site-specific installations.	
Boston Center for the Arts, Inc. Boston, MA	\$5,000	Foundation for Art Resources, Inc. Los Angeles, CA	\$3,000
To support a public symposium "New England and Contemporary Art: Points of View."		To support "Art Talk Art," a monthly public lecture series.	
California College of Arts and Crafts Oakland, CA	\$7,500	Hall of Science of the City of New York Corona, NY	\$7,500
To support a public symposium "Mapping the Terrain: The New Public Art."		To support residencies for the creation of new work by artists who use modern technologies.	
California, University of Riverside, CA	\$10,000	Harvestworks, Inc. New York, NY	\$5,000
To support "Society and Perception: New Imaging Technology," a program that will examine the uses of computer technology by artists.		To support "The Interactive Show: Artists Forum," a public presentation by visual artists who employ audio, video, or computer-based systems in their work.	
California, University of La Jolla, CA	\$10,000	Heresies Collective, Inc. New York, NY	\$10,000
To support a series of lectures entitled "Rethinking the Border."		To support publication of <i>Heresies</i> , a magazine devoted to coverage of women artists.	
College Art Association New York, NY	\$5,000	Houston Center for Photography Houston, TX	\$7,500
To support the Studio Art Program of the 1991 College Art Association's annual meeting to be held in Washington, D.C.		To support publication of <i>Spot</i> , a triannual journal of photography and related media.	
Colorado, University of Boulder, CO	\$8,000	Illinois State University Normal, IL	\$5,000
To support a program featuring visiting artists and critics who represent a variety of media and viewpoints within the visual arts.		To support a series of lectures and workshops entitled "Behind the Screen: Video Artists on Art, Video, and Culture."	
Daniel Clark Foundation Goffstown, NH	\$12,500	Illinois, University of Champaign, IL	\$4,000
To support <i>Studio Potter</i> , a biannual magazine devoted to the ceramic arts.		To support a visiting artists lecture series entitled "Part and Parcel."	
Dia Art Foundation, Inc. New York, NY	\$10,000	Intermedia Arts of Minnesota, Inc. Minneapolis, MN	\$5,000
To support a series of presentations and discussions entitled "Framing: Structure, Atmosphere, Image, and Plot," which will address contemporary art theory and practice.		To support a series of public lectures entitled, "Vital Signs: Cultural Risks in the 90's," which will explore non-traditional forms of artistic expression.	
En Foco, Inc. Bronx, NY	\$8,000	Mid-Atlantic Arts Foundation, Inc. Baltimore, MD	\$25,000
To support publication of <i>Nueva Luz</i> , a quarterly photographic journal.		To support a visual arts residency program that funds interstate residencies for artists and critics at arts organizations within the Mid-Atlantic region.	

New Mexico State University Las Cruces, NM	\$4,960	School of the Art Institute of Chicago Chicago, IL	\$5,000
To support a two-day public forum entitled "Modern Art and the Politics of Protest."		To support a series of public lectures and discussions by artists and art professionals entitled "Art Out There: Toward a Publicly Engaged Art Practice."	
New Mexico, University of Albuquerque, NM	\$5,000	Society for Art Publications of the Americas San Francisco, CA	\$4,400
To support a visiting artists lecture series entitled "Viewpoints — Issues Toward a Shared Humanity."		To support a series of public forums entitled "At the Edge of Time: Dialogues on Contemporary Art and Native Understanding."	
New Observations, Ltd. New York, NY	\$5,000	Society for Photographic Education, Inc. Boulder, CO	\$5,000
To support publication of <u>New Observations</u> , an artist-run journal presenting the work and ideas of contemporary artists and art writers.		To support <u>Exposure</u> , a quarterly publication on contemporary theory and practice in photography.	
Nine One One Contemporary Arts Center Seattle, WA	\$10,000	Southeastern Massachusetts University North Dartmouth, MA	\$5,000
To support publication of <u>Reflex Magazine</u> , a bimonthly critical arts journal covering the five-state Northwest region.		To support a public lecture series entitled "Art and Industry: Aesthetics, Craft, and Production."	
October Magazine, Ltd. New York, NY	\$10,000	Virginia, University of Charlottesville, VA	\$5,000
To support publication of <u>October</u> , a quarterly journal of critical theory and practice in contemporary art.		To support color reproductions of visual art work in <u>Callaloo</u> , a quarterly journal devoted to work by African-American artists.	
Performance Project, Inc. New York, NY	\$5,000	Visual Arts Information Service St. Paul, MN	\$10,000
To support publication of <u>The Act</u> , a performance art journal.		To support publication of <u>Artpaper</u> , a monthly journal focusing on visual arts activity in the upper Midwest.	
Photographic Resource Center, Inc. Boston, MA	\$10,000	Visual Studies Workshop, Inc. Rochester, NY	\$20,000
To support publication of <u>Views</u> , a quarterly photographic journal based in New England.		To support publication of critical, theoretical, and historical writing about photography and artists' books in the journal <u>Afterimage</u> .	
Portland School of Art Portland, ME	\$4,170	Washington New Art Association, Inc. Washington, DC	\$5,000
To support a visiting artists lecture series entitled "Cultural Diversity as a Mainstream Value."		To support publication of a special issue of the <u>New Art Examiner</u> , which will explore the aesthetics of folk art from various perspectives.	
Rutgers, The State University of New Jersey New Brunswick, NJ	\$5,000	Washington State University Pullman, WA	\$5,000
To support a visiting artists lecture series entitled "Picture Power: The Politics of Representation."		To support a visiting artists series entitled "Persistence of Vision: Artists Over Sixty."	
San Francisco Artspace San Francisco, CA	\$9,000		
To support publication of <u>Shift</u> , a quarterly magazine focusing on contemporary art.			

Weber State College
Ogden, UT \$5,000
To support a visiting artists lecture series entitled
"Social Issues in Contemporary Art."

SPECIAL PROJECTS

To support a limited number of model projects that assist artists in innovative ways and are not eligible under the other categories.

19 GRANTS

PROGRAM FUNDS: \$465,390

American Council for the Arts, Inc.
New York, NY \$18,125
To support the production costs of Creating Space: A Comprehensive Guide to Real Estate Development for Artists, written by Cheryl Kartes.

American Craft Council
New York, NY \$10,000
To support a full-color feature article in the December 1990/January 1991 issue of American Craft magazine on the craft artists who received Endowment Visual Artists Fellowships in 1990.

American Photography Institute
New York, NY \$25,000
To support the establishment of a national graduate seminar in photography at the Tisch School of the Arts at New York University.

Art Resources International
Washington, DC \$30,000
To support research for, and publication of, a revised edition of Money to Work — Grants for Visual Artists.

Arts Extension Service
Amherst, MA \$12,000
To support reprinting Going Public: A Field Guide to Developments in Art in Public Places, originally published in 1988 in cooperation with the Visual Arts Program.

Film in the Cities, Inc.
St. Paul, MN \$5,000
To support a slide distribution pilot project involving regional artist-run photography organizations, which will allow the work of emerging and mid-career photographers to become known outside their regions.

Forecast
Minneapolis, MN \$10,000
To support production and distribution costs of issues of the semi-annual journal Public Art Review.

Fund for Philadelphia, Inc.
Philadelphia, PA \$25,000
To support the development and first year's activities of the Public Art Institute.

Jack Faucett Associates
Bethesda, MD \$50,000
To amend a cooperative agreement to administer payments to Visual Arts Program site-visit consultants.

La Napoule Art Foundation
New York, NY \$25,000
To support travel and living expenses for American visual artists participating in the United States/France International Exchange Fellowship Program.

National Association of Artists' Organizations, Inc.
Washington, DC \$12,500
To support travel subsidies for artists and arts administrators attending the 1991 National Association of Artists' Organizations conference in Washington, D.C.

National Foundation for Advancement in the Arts, Inc.
Miami, FL \$15,000
To support a long-term residency opportunity in Miami for artists from across the country.

National Institute of Art & Disabilities
Richmond, CA \$5,500
To support a two-day meeting in the spring of 1991 for visual artists employed in art centers that serve people with disabilities.

New York Foundation for the Arts, Inc.
New York, NY \$17,000
To support a pilot program enabling visual artists to conduct art programs with residents at a shelter for homeless women in New York City.

Power of Place
Los Angeles, CA \$50,000
To support the research phase for a publication which will document and analyze recent public art projects involving collaborations between visual artists and design professionals.

Sheboygan Arts Foundation, Inc.

Sheboygan, WI \$25,000

To support the planning and development of a publication that will examine critical issues in the crafts field.

Sloss Furnaces Association, Inc.

Birmingham, AL \$5,265

To support a two-day discussion on the needs of metal sculptors and how the Sloss Museum can address those needs in future programming.

Southeastern Center for Contemporary Art

Winston-Salem, NC \$75,000

To support the tenth year of the Awards in the Visual Arts (AVA) program.

Studio Museum in Harlem

New York, NY \$50,000

To amend a FY1989 grant through Expansion Arts to support production and distribution of a series of scholarly publications on contemporary art by Native American, Hispanic, African-American, and Asian-American artists.

Office for Public Partnership

ARTS IN EDUCATION

96 GRANTS

PROGRAM FUNDS: \$5,577,496

The Arts in Education Program provides leadership and support of arts education programs nationwide through the development of educational programs within schools and institutions. A major goal is to make arts part of basic education — as central to the curriculum core in K-12 as is English, math, and science.

Arts in education was furthered in 1990 through a combination of grant programs and Endowment leadership initiatives for a diverse set of constituencies, including state arts agencies (SAAs), education agencies, artists, arts organizations, teachers, administrators, policymakers, parents, and arts education advocates.

More than eighty percent of the Program's funds were awarded in FY 1990 to the state arts agencies (SAAs) through two categories: State Arts in Education Grants (SAEG) and Arts in Schools Basic Education Grants (AISBEG). Through SAEG the agencies are encouraged to help the arts become a basic part of education. Artist residencies continue to serve as a key element, not only in direct work with students engaged in the making of art, but also with teachers. In the 1989-90 school year, approximately 10,000 artists reached more than 3,316,000 students. Other components of these programs include teacher in-service programs and artist residency handbooks, conferences, and support for arts education planning, implementation and evaluation at the local level. For example, with SAEG support the California Arts Council assists arts education projects which are locally developed by the artist(s) and sponsoring organization. Three-to-11 month residencies are offered in schools, communities, and for artists serving special constituencies.

The AISBEG grants encourage the state arts agencies to be catalysts for change. The

SAAs bring resources together to examine the states' arts education programs, and to develop action plans that meet the unique needs of each state. The agencies involve their state departments of education, local-level educators, arts organizations, and advocacy groups in planning and collaborating. For example, with its AISBEG implementation grant the Ohio Arts Council is publishing an arts education resource book and supporting regional workshops developed by local model site organizations. The Council has also established a dance education commission, and is sponsoring a series of dance education meetings to facilitate the development and distribution of a State-approved K-12 dance curriculum. As of this fourth year of the program, 40 AISBEG planning grants have been awarded, and 22 states have received multi-year implementation grants to carry out their plans.

FY 1990 was the "year of the initiative" in the Special Projects category, which is open to a wide range of nonprofit arts or education organizations. Although regular grants to the field were not awarded this year, several leadership initiatives were undertaken to further the Program's objectives. Several projects were researched for publications to be issued in 1991. State Profiles presents an overview of the activities, school requirements, and financial support for arts education in the 56 states and special jurisdictions. Another project supported the development of a case booklet that presents anecdotes showing that study of the arts and experience with them enhances general learning achievement. Support continued for the piloting and evaluation of the interdisciplinary arts curriculum in four high schools — one inner city, one suburban, two rural. This was the second year of support for this planned, three-year project.

ADVISORY PANELS

Arts in Schools Basic Education Grants

William Aguado
Executive Director
Bronx Council on the Arts
Bronx, NY

DiAnne Damro
Arts in Education Coordinator
Kansas Arts Commission
Lawrence, KS

Mary Frances Early
Coordinator of Music Education
Atlanta Public Schools
Atlanta, GA

Sam Grabarski
Executive Director and Musician
Minnesota State Arts Board
St Paul, MN

E. Wade Hobgood
Associate Dean and Professor of Art
Winthrop College
Rock Hill, SC

Carol Huxley
Deputy Commissioner for Cultural Education
New York State Education Department
Albany, NY

Lawrence Moore
Manager of Public & Community Relations
Motorola Government Electronics Group
Phoenix, AZ

Jo-Anna Moore
Executive Director
Maine Alliance for Arts Education
Portland, ME

Gary Muszynski
Founder, Director
One World Music
St. Louis, MO

Richard Pioli
Director of Department of Aesthetic Education
Montgomery County Public Schools
Rockville, MD

Vita Saavedra
Principal
Longfellow Elementary School
Albuquerque, MN

Kevin Sullivan
State Senator, 5th District
Connecticut State Senate
Hartford, CT

Overview

Richard Bell
National Executive Director and Artistic Director
Young Audiences and The Theatre Institute
(summer)
New York, NY

Ramon Cortines
Superintendent
San Francisco Unified School District
San Francisco, CA

DiAnne Damro
Arts in Education Coordinator
Kansas Arts Commission
Lawrence, KS

Anne El-Omami
Director of Education
Cincinnati Art Museum
Cincinnati, OH

Sam Grabarski
Musician, Executive Director
Minnesota State Arts Board
St. Paul, MN

Charles Hubbard
Dancer, Choreographer
Artist-in-Residence
Portland, OR

Jeffrey Kesper
Executive Director
New Jersey State Council on the Arts
Trenton, NJ

Harriet Keyserling
Representative
South Carolina House of Representatives
Beaufort, SC

Joan Lazarus
President
American Alliance for Theatre and Education
Associate Professor, Theater Arts
University of Wisconsin, Madison
Madison, WI

Sherrill Pendergast
Director
Arts in Education Programs
Greater Augusta Arts Council
Martinez, GA

Carol Penn
Founder, Director
PennVision Dance Company
Washington, DC

Mark Peterson
Executive Director
Instructional Services Center
Loess Hills Area Education Agency
Council Bluffs, IA

Scott Sanders
Executive Director
South Carolina Arts Commission
Columbia, SC

Robert Sylvester
Dean, College of Fine and Performing Arts
Western Washington University
Bellingham, WA

State Arts In Education Grants

Ray T. Azcuy
Arts Supervisor
Pinellas Country Schools
St. Petersburg, FL

Shelly Cohn
Executive Director
Arizona Commission on the Arts
Phoenix, AZ

DiAnne Damro
Arts in Education Coordinator
Kansas Arts Commission
Topeka, KS

Lauren M. Generette
Assistant Director of Education
The Cleveland Orchestra
Cleveland, OH

Sam W. Grabarski
Executive Director
Minnesota State Arts Board
St. Paul, MN

Jack Kreitzer
Artist/Poet
Sioux Falls, SD

Sherrill Pendergast
Director
Arts in Education Programs
Greater Augusta Arts Council
Martinez, GA

Mark E. Peterson
Executive Director
Instructional Services Center
Loess Hills Area Education Agency
Council Bluffs, IA

Scott Sanders
Executive Director
South Carolina Arts Commission
Columbia, SC

Peter Sears
Arts in Education Coordinator
Oregon Arts Commission
Salem, OR

Christine M. Stevens
Artistic Director
Kanopy Dance Theatre
Madison, WI

Larry D. Williams
Chair, Montana Arts Council
Superintendent, Great Falls
Great Falls, MT

STATE ARTS IN EDUCATION GRANTS

Available to the state arts agencies, this category supports projects which build upon existing arts education programs that include artist residencies in a variety of educational settings and other projects designed to help make the arts as basic a part of education as any other subject in grades K-12.

**56 GRANTS OR COOPERATIVE AGREEMENTS
PROGRAM FUNDS: \$3,648,300**

Alabama State Council on the Arts
Montgomery, AL \$67,800

Alaska State Council on the Arts
Anchorage, AK \$60,800

**American Samoa Council on Arts, Culture, &
Humanities**
Pago Pago, AS \$17,800

Arizona Commission on the Arts
Phoenix, AZ \$118,200

Arkansas Arts Council
Little Rock, AR \$39,800

Arts and Humanities Section, Division of Culture and History West Virginia Department of Education and the Arts Charleston, WV	\$18,800	Keens, William Arlington, VA To support a cooperative agreement for the writing and editing of panel comment summaries for the FY 90 State Arts in Education Grant category.	\$7,000
California Arts Council Sacramento, CA	\$167,800	Kentucky Arts Council Frankfort, KY	\$92,300
Colorado Council on the Arts and Humanities Denver, CO	\$25,800	Maine Arts Commission Augusta, ME	\$76,800
Commonwealth of Pennsylvania Council on the Arts Harrisburg, PA	\$42,100	Maryland State Arts Council Baltimore, MD	\$13,800
Connecticut Commission on the Arts Hartford, CT	\$46,800	Massachusetts Cultural Council Boston, MA	\$82,800
Delaware State Division of the Arts Wilmington, DE	\$23,800	Michigan Council for the Arts Detroit, MI	\$84,800
Division of Cultural Affairs Florida Department of State Tallahassee, FL	\$41,800	Minnesota State Arts Board St. Paul, MN	\$117,200
Division of the Arts Louisiana Department of Culture, Recreation, and Tourism Baton Rouge, LA	\$82,800	Mississippi Arts Commission Jackson, MS	\$23,800
Georgia Council for the Arts Tucker, GA	\$77,800	Missouri State Council on the Arts St. Louis, MO	\$33,800
Guam Council on the Arts and Humanities Agana, GU	\$14,800	Montana Arts Council Helena, MT	\$26,800
Idaho Commission on the Arts Boise, ID	\$29,800	National Assembly of State Arts Agencies Washington, DC To support a cooperative agreement for the coordination of site visits for approximately one third of the state arts agencies applying for the State Arts in Education Grants category; and to support expenditures related to limited technical assistance.	\$43,000
Illinois Arts Council Chicago, IL	\$97,300	Nebraska Arts Council Omaha, NE	\$106,800
Indiana Arts Commission Indianapolis, IN	\$106,600	Nevada State Council on the Arts Reno, NV	\$20,300
Institute of Puerto Rican Culture San Juan, PR	\$12,800	New Hampshire State Council on the Arts Concord, NH	\$47,500
Iowa Arts Council Des Moines, IA	\$100,200	New Jersey State Council on the Arts Trenton, NJ	\$129,700
Kansas Arts Commission Topeka, KS	\$83,700		

New Mexico Arts Division Santa Fe, NM	\$74,800
New York State Council on the Arts New York, NY	\$180,700
North Carolina Arts Council Raleigh, NC	\$49,800
North Dakota Council on the Arts Fargo, ND	\$69,200
Ohio Arts Council Columbus, OH	\$169,000
Oregon Arts Commission Salem, OR	\$96,200
Rhode Island State Council on the Arts Providence, RI	\$62,800
South Carolina Arts Commission Columbia, SC	\$117,200
South Dakota Arts Council Sioux Falls, SD	\$65,800
State Arts Council of Oklahoma Oklahoma City, OK	\$69,600
State Foundation on Culture and the Arts Honolulu, HI	\$38,800
Tennessee Arts Commission Nashville, TN	\$98,000
Texas Commission on the Arts Austin, TX	\$58,600
Utah Arts Council Salt Lake City, UT	\$103,000
Vermont Council on the Arts Montpelier, VT	\$26,800
Virgin Islands Council on the Arts St. Thomas, VI	\$9,800
Virginia Commission for the Arts Richmond, VA	\$19,300
Washington State Arts Commission Olympia, WA	\$57,800
Wisconsin Arts Board Madison, WI	\$66,800

Wyoming Arts Council
Cheyenne, WY \$30,800

**ARTISTS IN SCHOOLS BASIC
EDUCATION GRANTS**

Available to the state arts agencies, this category supports state arts agency collaboration with state and local education agencies in developing a strong commitment to making the arts a basic part of K-12 education through comprehensive planning and implementation of sequential arts education. Collaborative efforts bring greater investment and commitment to arts education at both the state and local levels.

**21 GRANTS AND COOPERATIVE
AGREEMENTS
PROGRAM FUNDS: \$992,828**

Alabama State Council on the Arts
Montgomery, AL \$20,000
To support, at the policymaking level, increased attention to basic arts education and to develop a comprehensive plan for making the arts an integral part of education in Alabama.

Alaska State Council on the Arts
Anchorage, AK \$71,000
To support, through a two-year grant, teacher training workshops, Native Arts curriculum development, arts education seminars and conferences, and collaboration with other arts and education organizations statewide.

American Samoa Council on the Arts, Culture, and Humanities
Pago Pago, AS \$8,200
To support identification of the current status of the territory's art disciplines and the maintenance of American Samoa's traditional cultural art forms, and a needs assessment of school arts facilities.

Arizona Commission on the Arts
Phoenix, AZ \$150,000
To support, through a three-year grant, the compilation of the Directory of Arizona Exemplary Fine Arts Sites, K-8; the creation of Artist/Teacher Institutes; and the establishment of the Arizona Arts Education Research Institute whose members will identify appropriate arts education research for Arizona.

Arts Market Consulting, Inc.

Marion, MA \$89,588

To support a cooperative agreement for an assessment of the Arts in Schools Basic Education Grant programs of the state arts agencies which received planning or implementation grants from the AIE Program's AISBEG category. Case studies will be developed and disseminated as a final report.

Commonwealth of Pennsylvania Council on the Arts

Harrisburg, PA \$20,000

To support establishment of a formal partnership with the State Department of Education, to evaluate past accomplishments, and to develop an implementation plan for making the arts basic to education.

Division of Cultural Affairs**Florida Department of State**

Tallahassee, FL \$20,000

To develop a comprehensive long-range action plan to make the arts a part of the basic curriculum.

Division of the Arts**Louisiana Department of Culture, Recreation, and Tourism**

Baton Rouge, LA \$150,000

To support, through a three-year grant, implementation of the State Department of Education's "Three Year Plan," which identifies nine goals for making the arts basic to education.

Idaho Commission on the Arts

Boise, ID \$12,000

To support plans to gain endorsement of the "Twenty-First Century Plan," which presents recommendations for making the arts integral to education, and to foster growth of the Idaho Alliance for Arts Education.

Mississippi Arts Commission

Jackson, MS \$20,000

To undertake a statewide study of the current status of arts education in Mississippi.

Missouri State Council on the Arts

St. Louis, MO *\$12,500

To establish an art supervisor's position at the Missouri Department of Elementary and Secondary Education.

* Chairman's Extraordinary Action Grant

Montana Arts Council

Helena, MT \$19,990

To support the development of three model arts programs in diverse educational and socio-political climates, and to strengthen collaboration among arts and education groups and citizens in the state.

National Assembly of State Arts Agencies

Washington, DC \$10,000

To amend a previous cooperative agreement to support expenditures related to site visits for the FY90 AISBEG implementation applicants and some technical assistance.

National Assembly of State Arts Agencies

Washington, DC \$11,000

To amend a previous cooperative agreement to support the addition of a museum education committee meeting on arts education outcome goals. The original cooperative agreement was awarded to support seven meetings in the areas of dance, music, creative writing, design/environmental arts, media, theater and visual arts.

National Assembly of State Arts Agencies

Washington, DC \$20,000

To amend a previous cooperative agreement to support a final meeting on arts education outcome goals and to support the development of a report which documents and analyzes all eight meetings and their outcomes.

National Assembly of State Arts Agencies

Washington, DC \$20,000

To amend a previous cooperative agreement to support expenditures related to site visits for the final year of the AISBEG and SAEG programs, and to provide additional technical assistance through a Coordinator Exchange program.

Ohio Arts Council

Columbus, OH \$150,000

To support, through a three-year grant, activities designed to strengthen arts education at the state and local levels.

South Dakota Arts Council

Sioux Falls, SD \$20,000

To support, through a one-year grant, the first year of a proposed three-year implementation plan for developing local arts curriculum in three pilot school districts.

State Foundation on Culture and the Arts
Honolulu, HI \$20,000
To support the creation of a task force of community and school representatives who will develop a comprehensive advocacy program and create a cadre of spokespersons for arts education, including educators and members of the community.

Vermont Council on the Arts
Montpelier, VT \$128,550
To support, through a three-year grant, the implementation of innovative, sequential model arts programs in three rural school districts with limited resources.

Washington State Arts Commission
Olympia, WA \$20,000
To develop a statewide plan for making arts a basic part of education.

SPECIAL PROJECTS

These grants are available to a wide range of nonprofit arts and education organizations for projects of regional or national significance that advance progress toward the arts becoming a basic part of education, K-12. Funds are also used for Endowment leadership initiatives to help improve arts education.

19 GRANTS AND COOPERATIVE AGREEMENTS PROGRAM FUNDS: \$936,368

Alliance for Arts Education
Washington, DC \$75,000
To support a cooperative agreement for up to three regional "dialoguing" meetings on arts education policy, programs and practices, and how to move forward with a national agenda in arts education for AIE.

American Council for the Arts, Inc.
New York, NY \$30,000
To strengthen the National Coalition for Education in the Arts through organizational support.

Boston Latin School/Boston Latin Foundation
Boston, MA \$40,000
To amend a previous cooperative agreement to support the piloting and evaluation of a multidisciplinary high school curriculum equivalent to a Carnegie unit of instruction, which would provide students with basic knowledge and appreciation of dance, design, media, music, theater and visual arts.

Council of Chief State School Officers
Washington, DC \$75,000
For a cooperative agreement to support a meeting of state department of education assessment directors and assessment specialists to review the states' plans for required and voluntary assessment in the arts; to share information on assessment technology; and to seek guidance on the role of the Arts Endowment in the area of testing and evaluation.

Garcia, Eduardo
Plainsboro, NJ \$45,115
For a cooperative agreement to support the development of arts education profiles of all states and special jurisdictions, which will cover a variety of information and will be able to be updated. The final booklet will contain useable information for the field and will be disseminated.

National Assembly of Local Arts Agencies
Washington, DC \$56,000
For a cooperative agreement to support meetings in Boston, Chattanooga, Chicago, San Antonio, Sarasota and Spokane to review partnerships between cultural institutions and schools and to develop plans for action. Evaluations of the process and action taken will be shared with the cultural communities, public policymakers, and schools as a possible basis for improved and coordinated cultural and arts education planning.

National Assembly of State Arts Agencies
Washington, DC \$50,000
For a cooperative agreement to support the organization of a national conference of state arts agency Arts in Education (AIE) coordinators for the purpose of exchanging information related to arts education in their states. Discussions will include planning, implementing and evaluating state AIE programs.

National Assembly of State Arts Agencies
Washington, DC \$5,000
For a cooperative agreement to support the creation and dissemination of a special interest newsletter for AIE coordinators and other interested parties. Four issues will be developed this year; the first one will be available in January '91.

New York University

New York, NY \$123,542
For a cooperative agreement to support a fourth year of arts education research for the New York University site of the National Arts Education Research Center; and to publish and disseminate findings from the research supported by the Arts Endowment and the U.S. Department of Education during the past three years.

OMG, Inc.

Philadelphia, PA \$66,265
For a cooperative agreement to support the collection of existing data and research which shows the relationship between instruction and experience in the arts and performance on standardized achievement tests by students in order to help make the case that the arts enhance general learning achievement. The final product will be useable as an advocacy tool.

Prince George's County Public School System

Upper Marlboro, MD \$23,486
To amend a previous cooperative agreement to support the piloting and evaluation of a multidisciplinary high school curriculum equivalent to a Carnegie unit of instruction, which would provide students with basic knowledge and appreciation of dance, design, media, music, theater and visual art.

Princeton Independent School District No.477

Princeton, MN \$25,000
To amend a previous cooperative agreement to support the piloting and evaluation of a multidisciplinary high school curriculum equivalent to a Carnegie unit of instruction, which would provide students with basic knowledge and appreciation of dance, design, media, music, theater and visual arts.

South Carolina Arts Commission

Columbia, SC \$10,000*
To allow students and their families in South Carolina to work with artists in order to begin dealing with the effects of hurricane Hugo through creating oral histories, video and theatrical performances.

* Chairman's Extraordinary Action Grant

Southern Illinois University

Edwardsville, IL \$16,960
For a cooperative agreement to support the production and dissemination of a supplement to the original Arts in Education Special Projects Handbook, which will include FY88 and FY89 (if available) projects. It may also contain projects from past years which were not part of the original Handbook.

Starkville High School

Starkville, MS \$30,000
For a cooperative agreement to support the development of a multidisciplinary high school curriculum equivalent to a Carnegie unit of instruction, which would provide students with basic knowledge and appreciation of dance, design, media, music, theater and visual arts.

Starkville High School

Starkville, MS \$30,000
To amend a previous cooperative agreement to support the piloting and evaluation of a multidisciplinary high school curriculum equivalent to a Carnegie unit of instruction, which would provide students with basic knowledge and appreciation of dance, design, media, music, theater and visual art.

U.S. Department of Education

Washington, DC \$10,000
To assist the Educational Resources Information Center (ERIC), a part of the Department of Education's Office of Educational Research and Improvement, with an expansion of its national database with respect to arts education. Arts Endowment support will be matched more than five-to-one. (Interagency transfer of funds).

U.S. Department of Education

Washington, DC \$175,000
To support a partnership with the Department of Education for the development of research directed toward the assessment of arts education, integrating arts assessments with other subject area assessments or how to evaluate arts education programs; and to move forward on a National Agenda for Arts Education Research. (Interagency transfer of funds).

University of Illinois

Urbana, IL \$50,000
For a cooperative agreement to support the publication and dissemination of research findings from the University of Illinois site of the National Arts Education Research Center, which has been supported by the Arts Endowment and the U.S. Department of Education during the past three years.

LOCALS PROGRAM

39 GRANTS
PROGRAM FUNDS: \$2,812,988

The Locals Program supports projects that increase and sustain local support for high quality arts programs. It fosters expansion of public support for the arts at the local level, and improves local arts agency planning and program processes, thus encouraging artistic development and growth throughout the nation.

In 1990, Federal funds awarded through the Program's Local Government Incentive Category (LGIC) totalled \$2,125,000. These three-year grants to support the development of the arts within cities, counties, or multi-county regions are projected to generate up to \$10.6 million — \$7.7 million in new public dollars and \$2.9 million in private dollars. The Program awarded 12 grants representing 11 states, 42 local arts agencies, and 523 communities. Nine of these grants were to local arts agencies and three to state arts agencies. Twenty-two of the local arts agencies receiving support through state-local grants are located in communities with populations under 50,000.

The LGIC program supported projects that targeted multicultural arts groups and allowed for a city's major professional groups to increase their multicultural programming. It provided for development of a cultural facilities master plan and assisted with development of arts education projects. A regrant program was established that focuses on improvement of institutional stability, encourages regional approaches to cultural development, and fosters collaborative ventures among arts agencies.

In the Local Arts Agency Development

Category (LAADC), the Program awarded 26 grants — 14 in Leadership Education and Services and 12 in Planning and Administrative Grants. The program continued to support development of national and regional services, such as the American Architectural Foundation project to plan and test a pilot program bringing together the American Institute of Architects, the National Assembly of Local Arts Agencies, the US Conference of Mayors, and the International Downtown Association. This program addresses development projects on community-wide planning and urban design, community needs assessment, and the creation of successful local partnerships and coalitions.

Planning and Administrative Grants to agencies such as The Lincoln Arts Council in Nebraska and the East End Arts and Humanities Council in Riverhead, New York provided support for development of community cultural planning efforts.

Through all its categories, the Locals Program continued to promote increased and sustained public funding for the arts at the local level; encouraged increased involvement in the arts by city and county governments; encouraged local initiatives which would enhance quality and broaden audiences for the arts; strengthened the local arts agency as a mechanism for arts planning, financial support, and development; and encouraged joint planning for the arts by Federal, state, and local arts agencies, community leaders, public officials, arts organizations, and artists.

ADVISORY PANELS

Locals Program

Lynn Barnett

Executive Director
Abilene Cultural Affairs Council
Abilene, TX

Christine D'Arcy

Executive Director
Alaska State Council on the Arts
Anchorage, AK

Ann Evans

Director
Lawrence Arts Center
Lawrence, KS

Don Jones

Arts Consultant
Chevron, USA
Saratoga, CA

Kenneth Kahn

Executive Director
Metropolitan Dade County Cultural Affairs
Council
Miami, FL

Gregory Kunesch

Professor, Director
School of Drama
University of Oklahoma
Norman, OK

Beverly Lindsay

Executive Director
Arkansas Arts Council
Little Rock, AR

Michael Marsicano

Executive Director
Arts & Science Council of Charlotte/
Mecklenburg, Inc.
Charlotte, NC

Diane Martuscello

Executive Director
Alliance of New York State Arts Councils
New Windsor, NY

Marion McCollam

Executive Director
Arts Council of New Orleans
New Orleans, LA

Bill Moskin

Consultant
Independent Arts Administrator
Sacramento, CA

James Perron

Mayor
Elkhart, IN

Madeline Murphy Rabb

Executive Director
Chicago Office of Fine Arts
Chicago, IL

Daniel Salazar

Director
Individual Artist Program
Colorado Council
on the Arts and Humanities
Denver, CO

Cynthia Schaal

Regional Coordinator
Virginia Commission for the Arts
Richmond, VA

DIRECT GRANTS TO LOCAL ARTS AGENCIES

Grants are awarded to local arts councils or commissions and must be matched at least 2:1 with new local public dollars over a three-year period.

10 GRANTS

PROGRAM FUNDS: \$1,525,000

Arts Assembly of Jacksonville, Inc.

Jacksonville, FL \$150,000
To support the Arts Assembly's response to the results of the 1987-88 Community Cultural Plan through an arts education pilot project, a technical assistance program, and audience development.

**Arts and Science Council of Charlotte/
Mecklenburg, Inc.**

Charlotte, NC \$200,000
To support the establishment of a regrant program designed to assist arts organizations emerging from a decade of emphasis on cultural facility development.

Arts Council of Oklahoma City

Oklahoma City, OK \$150,000
To support renovation and development of the McAlpine Center, and the renovation and reopening of Stage Center.

City of Charleston, South Carolina
Charleston, SC \$200,000
To provide emergency support to artists and arts organizations in Charleston that were affected by damage from hurricane Hugo.

City of San Jose
San Jose, CA \$150,000
To support the San Jose Arts Incubation Project, designed to address the specific needs of the city's multicultural arts community.

City of Santa Fe
Santa Fe, NM \$150,000
To support small, emerging, and minority arts organizations; and to sponsor three special projects providing funding for an art in public places education forum, an arts economic impact study, and technical assistance seminars.

City of Slidell
Slidell, LA \$75,000
To improve and expand the resources that support the arts in St. Tammany Parish, including public facilities, technical assistance and services, and development of comprehensive arts-in-education activities.

Los Angeles County Music and Performing Arts Commission
Los Angeles, CA \$150,000
To support "Partnership II," the successor to the National/State/County Partnership of regranting programs benefiting multicultural and emerging organizations.

Municipal Government of Toa Baja/Office of Culture and Tourism
Toa Baja, PR \$150,000
To support and develop the arts within the municipality of Toa Baja through development of arts education, indoor facilities, audiences, art in public places, and capital resources; and through strengthening the professional staff capability of the local arts agency.

Steamboat Springs Council of the Arts and Humanities
Steamboat Springs, CO \$150,000
To support START: Steamboat Springs Art, to include a public facilities master plan and other public arts plans, and to stimulate opportunities for art programs that will enhance community livability.

STATE-LOCAL PARTNERSHIP GRANTS

Grants are awarded to state arts agencies on behalf of state-wide consortia of local arts agencies. These grants must be matched at 1:1 with new state arts agency appropriations and these combined Federal-state dollars must be matched 1:1 with new local public dollars over a three-year period.

3 GRANTS
PROGRAM FUNDS: \$600,000

Alaska State Council on the Arts
Anchorage, AK \$100,000
To support the establishment of a "Local Arts Agency Development Program" designed to increase and strengthen the local arts agency field within Alaska.

Illinois Arts Council
Chicago, IL \$200,000
To support the establishment of new Local Partnership Incentive Grants enabling the Illinois Arts Council to provide leadership for the stabilization of local arts agencies through new program incentives and local funding.

Minnesota State Arts Board
St. Paul, MN \$300,000
To support a Statewide Local Arts Initiative with the goal of strengthening the local arts agency component of Minnesota's art service system.

PLANNING AND ADMINISTRATIVE STAFF GRANTS

To provide grants to both local and state arts agencies. Grants enable local arts agencies to permanently increase and improve their planning and administrative capabilities by securing permanent, professional planning, and administrative staff; conducting community-wide cultural planning; or developing agency plans. State arts agencies receive grants to increase their community development staff, planning, and technical assistance programs for local arts agencies.

12 GRANTS
PROGRAM FUNDS: \$288,146

Alameda County Art Commission
Hayward, CA \$18,500
To support updating the county cultural arts plan and to improve the existing network of local arts agencies within the county.

Arts Council of Santa Clara County
 San Jose, CA \$25,000
 To support development of an inter-city arts forum and to assist with an 11-month planning initiative.

Arts Council of Southern Oregon, Inc.
 Medford, OR \$17,000
 To support a comprehensive cultural needs assessment of Jackson and Josephine counties in southern Oregon.

City of Carlsbad/Carlsbad Arts Office
 Carlsbad, CA \$30,000
 To support development of a comprehensive cultural plan.

City of Philadelphia/Office of Arts & Culture
 Philadelphia, PA \$15,000
 To support planning and implementation activities.

City of San Diego/Commission for Arts and Culture
 San Diego, CA \$30,000
 To complete the first phase of an extensive Public Art Master Plan for San Diego.

Durham Arts Council, Inc.
 Durham, NC \$30,000
 To support a planning project to investigate the means by which the council can increase its support of individual artists and experimental arts projects.

East End Arts and Humanities Council
 Riverhead, NY \$15,000
 To support development of a community-wide cultural planning process in collaboration with five town governments on Eastern Long Island.

Lincoln Arts Council
 Lincoln, NE \$29,000
 To support planning during the second year of a two-year comprehensive cultural planning effort.

Montana Arts Council
 Helena, MT \$26,646
 To support creation of a local arts agency infrastructure in Montana by supplementing the state's efforts to create community, county, and multi-county cultural plans.

New Mexico Arts Division
 Santa Fe, NM \$30,000
 To support the development of local arts agencies in New Mexico.

Salina Arts & Humanities Commission
 Salina, KS \$22,000
 To support a community cultural planning process to address the short- and long-term needs of Salina's cultural organizations, artists, and audiences.

LEADERSHIP EDUCATION AND SERVICES GRANTS

Grants are awarded to service organizations and educational institutions seeking to provide: 1) specific training programs for professional development of local arts agency staff; and 2) national or regional services such as publications, research, or special projects aimed at professional development for local arts agencies. The title of this category was changed to "Leadership Training and Services" during FY 1990.

14 GRANTS
 PROGRAM FUNDS: \$399,842

Alliance of New York State Arts Councils, Inc.
 New Windsor, NY \$30,000
 To support a major program to assist the State's local arts agencies in undertaking comprehensive needs assessments and cultural planning.

American Architectural Foundation, Inc.
 Washington, DC \$30,000
 To fund a project that will plan and test a pilot program to develop projects in the areas of: 1) community needs assessment; 2) community-wide planning and urban design; and 3) creating successful local partnerships and coalitions.

Arts Assembly of Jacksonville, Inc.
 Jacksonville, FL \$20,000
 To provide an additional year of support for the Assembly's efforts to impact arts education curriculum, instruction, and programming in Duval County. (amendment to 1989 grant)

Columbia College
 Columbia, MO \$15,000
 To support the Middle States Consortium of Statewide Assemblies in providing training for statewide assemblies' staff members in order that they may train individuals at the local community arts agency level.

Columbia College
 Columbia, MO \$15,000
 To support a training seminar and a symposium on establishing organizational standards and professional competencies for community arts development by statewide arts assemblies.

Foundation for the Arts in South Dakota
Rapid City, SD \$10,000
To support development of the Technical Assistance Group to train South Dakota arts administrators to provide technical assistance to local arts councils.

Greater Augusta Arts Council, Inc.
Augusta, GA \$25,000
To provide an additional year of support for the Council's participation in the A+ School Program. (amendment to 1989 grant)

National Assembly of Local Arts Agencies
Washington, DC \$185,000
To provide services that assist, strengthen, and inform local arts agencies.

National Assembly of Local Arts Agencies
Washington, DC \$11,700
To support a program of on-site evaluations of local arts agencies applying for funding from the Locals Program.

National Assembly of Local Arts Agencies
Washington, DC \$5,000
To support a workshop on cultural planning.

National Assembly of Local Arts Agencies
Washington, DC \$20,000
To support a national meeting on rural arts.

National Assembly of State Arts Agencies
Washington, DC \$25,000
To support funding for state arts agency community arts coordinators to attend the National Assembly of State Arts Agencies' national meeting in Milwaukee, Wisconsin in October 1990.

South Dakota Arts Council
Sioux Falls, SD \$5,000
To support "High Plains Pride: Spirit of Place," a five-state conference involving South Dakota, North Dakota, Montana, Nebraska, and Wyoming.

University of Colorado at Denver
Denver, CO \$3,142
To support the second annual Rocky Mountain Rural Community Arts Training Institute, a four-to-five-day event for local arts agency administrators and board members from rural areas in the western states.

STATES PROGRAM

100 GRANTS PROGRAM FUNDS: \$26,090,100

The States Program administers Arts Endowment funds reserved by law for support of the arts through the state arts agencies and regional organizations. Basic State Grants help state arts agencies in all fifty states and six special jurisdictions respond to needs and opportunities that are identified in consultation with artists, arts organizations and audiences. State arts agencies play a major role in promoting access to the arts, expanding audiences, assisting artists, supporting cultural institutions, and promoting the arts in education.

In the mid-seventies state arts agencies took the initiative to create regional organizations to administer support for programs best carried out on a multi-state basis. Regional Arts Programming Grants help these organizations provide technical assistance and support to presenters and arts groups, increase access to experiences through support of touring and presenting, and provide a range of regional services to meet the needs of individual artists.

In FY 90 a portion of the funds reserved for grants to the state agencies and regional organizations were designated for collaborative initiatives to be developed jointly by these groups

and Arts Endowment discipline programs. Funds supported projects carried out by the states and regions under the Dance on Tour Program, which strengthens dance and its audiences by enhancing the presentation of dance and supporting touring of exemplary dance artists.

The State Support Services category is a source of funding for services provided at a national level to the state arts agencies, including projects to strengthen planning and management capabilities, research and analysis of arts policy issues, and maintenance of a National Standard for Arts Information Exchange.

In FY 90, Special Projects grants supported new state and regional projects for the arts in rural communities, including an arts festival network to promote access to live arts events in rural Mississippi; a program to expand the capabilities of Arizona's rural visual arts presenters; creation of an interdisciplinary work (using New Hampshire as its source and inspiration) to tour through the state's rural arts network; and a grants and technical assistance program to nurture and expand local arts activities in Indiana's most underserved communities.

ADVISORY PANELS

States Program

John Paul Batiste
Executive Director
Texas Commission on the Arts
Austin, TX

R. Jo Bunton-Keel
Executive Director
Eulipions Cultural Center
Member, Colorado Council
on the Arts & Humanities
Denver, CO

Marvin Cohen
Attorney
Sacks, Tierney, Kasen, & Kerrick
Chair, Arizona Commission on the Arts
Phoenix, AZ

David Fraher
Executive Director
Arts Midwest
Minneapolis, MN

John Haworth
Assistant Commissioner
for Cultural Institutions
NYC Department of Cultural Affairs
New York, NY

Mary Hays Executive Director New York State Council on the Arts New York, NY		California Arts Council Sacramento, CA	\$669,000
		Colorado Council on the Arts and Humanities Denver, CO	\$381,000
Lonny Kaneko Member Washington State Arts Commission Olympia, WA		Connecticut Commission on the Arts Hartford, CT	\$380,000
Mary Regan Executive Director North Carolina Arts Council Raleigh, NC		Delaware State Division of the Arts Wilmington, DE	\$351,000
Barbara S. Robinson Chair Ohio Arts Council Cleveland, OH		District of Columbia Commission on the Arts and Humanities Washington, DC	\$350,000
Thomas Schorgl Executive Director Indiana Arts Commission Indianapolis, IN		Division of Cultural Affairs Florida Department of State Tallahassee, FL	\$485,000
Jeanne Tregoning Chair Wisconsin Arts Board Shullsburg, WI		Georgia Council for the Arts Tucker, GA	\$416,000
Gary Young Executive Director Connecticut Commission on the Arts Hartford, CT		Guam Council on the Arts and Humanities Agana, GU	\$201,000
BASIC STATE GRANTS		State Foundation on Culture and the Arts Honolulu, HI	\$356,000
<i>To provide basic support to state arts agencies.</i>		Idaho Commission on the Arts Boise, ID	\$355,000
60 GRANTS PROGRAM FUNDS: \$21,683,000		Illinois Arts Council Chicago, IL	\$477,000
Alabama State Council on the Arts Montgomery, AL	\$390,000	Indiana Arts Commission Indianapolis, IN	\$407,000
Alaska State Council on the Arts Anchorage, AK	\$349,000	Iowa Arts Council Des Moines, IA	\$376,000
American Samoa Council on Arts, Culture, and Humanities Pago Pago, AS	\$200,000	Kansas Arts Commission Topeka, KS	\$372,000
Arizona Commission on the Arts Phoenix, AZ	\$383,000	Kentucky Arts Council Frankfort, KY	\$386,000
Arkansas Arts Council Little Rock, AR	\$371,000	Division of the Arts Louisiana Department of Culture, Recreation, and Tourism Baton Rouge, LA	\$394,000
		Maine Arts Commission Augusta, ME	\$357,000
		Maryland State Arts Council Baltimore, MD	\$396,000

Massachusetts Cultural Council Boston, MA	\$411,000	Institute of Puerto Rican Culture San Juan, PR	\$381,000
Michigan Council for the Arts Detroit, MI	\$449,000	Rhode Island State Council on the Arts Providence, RI	\$354,000
Minnesota State Arts Board St. Paul, MN	\$393,000	South Carolina Arts Commission Columbia, SC	\$383,000
Mississippi Arts Commission Jackson, MS	\$373,000	South Dakota Arts Council Sioux Falls, SD	\$351,000
Missouri State Council on the Arts St. Louis, MO	\$402,000	Tennessee Arts Commission Nashville, TN	\$399,000
Montana Arts Council Helena, MT	\$352,000	Texas Commission on the Arts Austin, TX	\$537,000
Nebraska Arts Council Omaha, NE	\$361,000	Utah Arts Council Salt Lake City, UT	\$363,000
Nevada State Council on the Arts Reno, NV	\$355,000	Vermont Council on the Arts Montpelier, VT	\$349,000
New Hampshire State Council on the Arts Concord, NH	\$356,000	Virgin Islands Council on the Arts St. Thomas, VI	\$201,000
New Jersey State Council on the Arts Trenton, NJ	\$432,000	Virginia Commission for the Arts Richmond, VA	\$412,000
New Mexico Arts Division Santa Fe, NM	\$360,000	Washington State Arts Commission Olympia, WA	\$397,000
New York State Council on the Arts New York, NY	\$549,000	West Virginia Department of Education and the Arts, Arts and Humanities Section, Division of Culture and History Charleston, WV	\$365,000
North Carolina Arts Council Raleigh, NC	\$418,000	Wisconsin Arts Board Madison, WI	\$399,000
North Dakota Council on the Arts Fargo, ND	\$351,000	Wyoming Arts Council Cheyenne, WY	\$349,000
Commonwealth Council for Arts and Culture Saipan, CM	\$200,000	<i>Basic State Grant funds were also used to support Dance on Tour, a collaborative initiative of the Dance, States, and Inter-Arts programs in conjunction with state and regional arts agencies. Additional grants are listed in the States Special Projects section.</i>	
Ohio Arts Council Columbus, OH	\$468,000		
State Arts Council of Oklahoma Oklahoma City, OK	\$380,000		
Oregon Arts Commission Salem, OR	\$375,000	Commonwealth of Pennsylvania Council on the Arts Harrisburg, PA	\$30,000
Commonwealth of Pennsylvania Council on the Arts Harrisburg, PA	\$481,000	To support costs associated with the second year of a multi-year program designed to develop skills of new dance presenters and to encourage and support cooperative efforts of experienced presenters during the 1991-92 season.	

Ohio Arts Council
Columbus, OH \$30,000
To support costs associated with a two-part program: The Presenter Development Project and The Community Partnership Project.

Western States Arts Federation
Santa Fe, NM \$85,000
For artists' fee support to presenters throughout Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming for the presentation of dance companies during the 1990-91 season.

Wisconsin Arts Board
Madison, WI \$30,000
To support artists' fees and related costs associated with a commissioning and residency project with the Feld Ballets, New York, during the fall of 1991.

REGIONAL ARTS PROGRAMMING

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multi-state basis.

14 GRANTS
PROGRAM FUNDS: \$3,172,600

Arts Midwest
Minneapolis, MN \$522,000
To support Regional Arts Programming Grant activities.

Arts Midwest
Minneapolis, MN \$6,000*
To support FY 90 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

Consortium for Pacific Arts and Cultures
Honolulu, HI \$174,000
To support Regional Arts Programming grant activities.

Mid-America Arts Alliance
Kansas City, MO \$348,000
To support Regional Arts Programming Grant activities.

Mid-America Arts Alliance
Kansas City, MO \$5,900*
To support FY90 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD \$522,000
To support Regional Arts Programming Grant activities.

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD \$5,800*
To support FY90 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

New England Foundation for the Arts
Cambridge, MA \$290,000
To support Regional Arts Programming Grant activities.

New England Foundation for the Arts
Cambridge, MA \$5,800*
To support FY 90 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

New England Foundation for the Arts
Cambridge, MA \$5,000
To support FY 1990 Regional Arts Programming Grant activities and to establish a program by which an annual chapbook will be published.

Southern Arts Federation, Inc.
Atlanta, GA \$522,000
To support Regional Arts Programming Grant activities.

Southern Arts Federation, Inc.
Atlanta, GA \$6,100*
To support FY90 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

Western States Arts Federation
Santa Fe, NM \$754,000
To support Regional Arts Programming Grant activities.

Western States Arts Federation
Santa Fe, NM \$6,000*
To support FY90 planning activities for Dance on Tour, including participation in a planning meeting held in conjunction with the 1989 NASAA meeting.

*To amend FY 1989 Regional Arts Programming Grants.

SPECIAL PROJECTS

For special projects that respond in innovative ways to the needs and opportunities of the field as a whole.

21 GRANTS, 1 COOPERATIVE AGREEMENT
PROGRAM FUNDS: \$785,500

Arizona Commission on the Arts
Phoenix, AZ \$21,400
To support technical assistance for a program to help visual arts presenters in targeted communities strengthen their exhibition skills.

Arts & Humanities Section, Division of Culture and History
West Virginia Department of Education and the Arts
Charleston, WV \$25,000
To support the creation of new programs to serve rural artists and audiences and increase access to state and national arts resources.

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$25,000
To support a program of sharing rural arts resources regionally within the state.

Idaho Commission on the Arts
Boise, ID \$25,000
To support a statewide conference of local arts agencies to provide technical assistance in governance and management and assist the state in developing strategies to work with local arts councils.

Indiana Arts Commission
Indianapolis, IN \$26,500
To support the commission's new rural and multicultural arts grant program.

Institute of Puerto Rican Culture
San Juan, PR \$30,000*
To support the repair and replacement of equipment destroyed by hurricane Hugo, and to assist the institute and its affiliated cultural centers in resuming normal operations.
* Chairman's Extraordinary Action Grant

Kansas Arts Commission
Topeka, KS \$25,000
To support activities which build on the Kansas Arts Commission's rural cultural arts network.

Maine Arts Commission
Augusta, ME \$16,650
To support the Rural Arts Development Project to stimulate arts presentation in rural Maine.

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD \$60,000
To support the recovery of Virgin Islands artists and arts organizations affected by hurricane Hugo.

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD \$25,000
To support a three-part rural initiative to facilitate the sharing of exemplary art and artists among member states with an emphasis on serving rural and culturally diverse communities.

Mid-Atlantic Arts Foundation, Inc.
Baltimore, MD \$15,000
To support funding for a symposium held in Washington, DC for the purpose of assisting state arts agencies and other grantees in making their activities available to people with disabilities and older adults. This is being administered by the Endowment's Office for Special Constituencies.

Mississippi Arts Commission
Jackson, MS \$26,000
To support the development of an arts festival network.

Montana Arts Council
Helena, MT \$5,000
To support a community cultural enhancement pilot program.

New Hampshire State Council on the Arts
Concord, NH \$22,150
To support creation of interdisciplinary, collaborative work by New Hampshire artists.

New York State Council on the Arts
New York, NY \$11,750
To support regional workshops and follow-up consultancies on marketing contemporary, non-traditional performing arts for rural presenters.

North Carolina Arts Council
Raleigh, NC \$21,050
To support development of a cross-cultural model of rural arts programming in the northeast region of the state.

North Dakota Council on the Arts
Fargo, ND \$25,000
To support planning and implementation of a two-state Dakota Arts Congress, which will be held in the fall of 1991.

South Carolina Arts Commission
Columbia, SC \$100,000
To support efforts to assist artists and arts organizations that have suffered losses as a result of hurricane Hugo.

St. Thomas Arts Council, Inc.
St. Thomas, VI \$30,000*
To assist the Virgin Islands Council on the Arts in resuming normal operations after damage sustained during hurricane Hugo.
*Chairman's Extraordinary Action Grant

Special Projects funds were also used to support Dance on Tour, a collaborative initiative of the Dance, States, and Inter-Arts programs in conjunction with state and regional arts agencies. Additional grants are listed in the States Basic State Grants section.

Arizona Commission on the Arts
Phoenix, AZ \$20,000
To support guest artists' fees and related costs involved in the first year of a multi-year program for out-of-state dance artists brought into the state of Arizona to work with local dance companies and dance presenters.

Arts Midwest
Minneapolis, MN \$150,000
For artists' fee support to presenters throughout Iowa, Minnesota, North Dakota, South Dakota, Wisconsin, Ohio, Illinois, Indiana, and Michigan for the presentation of dance companies during the 1990-91 season.

New England Foundation for the Arts
Cambridge, MA \$80,000
For artists' fee support to presenters throughout Connecticut, Maine, New Hampshire, Vermont, Massachusetts, and Rhode Island for the presentation of dance companies during the 1990-91 season.

STATE SUPPORT SERVICES

To support costs of services supplied on a national basis to state arts agencies and regional groups.

4 GRANTS
PROGRAM FUNDS: \$449,000

National Assembly of State Arts Agencies
Washington, DC \$281,000
To support general operations and activities for state arts agencies.

National Assembly of State Arts Agencies
Washington, DC \$3,000
To support general operations and activities with state arts agencies. (amendment to FY89 grant)

National Assembly of State Arts Agencies
Washington, DC \$15,000
To support a cooperative agreement for the purpose of site visits to state arts agencies and regional organizations, and for developing and implementing an orientation session for state arts agency Executive Directors.

National Assembly of State Arts Agencies
Washington, DC \$150,000
To support a cooperative agreement for information services supplied to state arts agencies and the Arts Endowment; continued development of a national database for the collection and analysis of information from descriptive reports; and for production and distribution of a collection of articles and data documenting the most effective state arts agency initiatives that involve and support underserved rural and multicultural communities.

Challenge and Advancement

CHALLENGE

103 GRANTS

1 COOPERATIVE AGREEMENT

PROGRAM FUNDS: \$268,854

CHALLENGE FUNDS: \$30,978,142¹

¹This figure includes \$3,832,384 in unobligated commitments which will appear in subsequent annual reports, in the year in which obligated.

The Challenge Program offers major one-time grants to cultural institutions or groups of cultural institutions for activities which are designed to have long-term impact. Grant recipients have demonstrated a commitment to artistic quality and have arts programs of recognized national or regional significance. Challenge III grants require that each Federal dollar be matched at least three-to-one with funds from new or increased non-Federal sources.

In FY90, the Arts Endowment announced thirty-

seven Challenge III grants to support projects that foster excellence in the arts through the specific objectives of artistry, access, appreciation, and support systems for the arts.

Artistry projects contribute to artistic achievement of the highest quality in one or more art forms. Access projects provide increased availability to quality arts experiences.

Appreciation projects extend and deepen appreciation of the arts of highest quality.

Support Systems for the Arts projects help to develop the support environment and the mechanisms outside of the Federal Government that help arts organizations and artists to build or strengthen their operations.

ADVISORY PANEL

Vada Butcher

Howard University
Washington, DC

Peggy Cooper Cafritz

Chairman Emeritus
District of Columbia Commission
on the Arts and Humanities
Washington, DC

Valerie Capers

Bronx Community College
Bronx, NY

Theodore Chapin

Rodgers and Hammerstein Foundation
New York, NY

Peter Donnelly

Corporate Council for the Arts
Seattle, WA

Robert Garfias*

University of California/Irvine
Irvine, CA

J. Brooks Joyner

Montgomery Museum of Fine Arts
Montgomery, AL

Harvey Lichtenstein*

Brooklyn Academy of Music
Brooklyn, NY

Arthur Mitchell*

Dance Theatre of Harlem
New York, NY

Sherrill Myers

Beckley/Myers/Flad, Inc.
Milwaukee, WI

Madeline Murphy Rabb

Chicago Office of Fine Arts
Chicago, IL

Milos Stehlik

Facets Multimedia, Inc.
Chicago, IL

Gary Young

Connecticut Commission on the Arts
Hartford, CT

*Member, National Council on the Arts

CHALLENGE III

Challenge III grants support model projects of national significance that serve one or more of these objectives: Artistry, Access, Appreciation, and Support Systems for the Arts. Grants are listed alphabetically by objective.

Objective: Artistry

American Music Theater Festival

Philadelphia, PA \$250,000*
To support a consortium project with Spoleto Festival, U.S.A., Charleston, South Carolina and Walker Art Center, Minneapolis, Minnesota. This project will launch a national producers and presenters consortium to commission, develop, and produce innovative new work in multidisciplinary fields, including music theater, theater, and dance. Each new production is to be produced in several different communities representing a broad geographic distribution. The consortium project is designed to create a more effective method for producing innovative work; to involve arts presenters in the production process at the early stages; and to make innovative programming available throughout the country.

*These funds were obligated during FY90.

Carnegie Hall Society

New York, NY \$450,000
To support the commissioning of fifteen world premieres by outstanding composers in the Society's Centennial Season and to establish an endowment fund for an ongoing commissioning program. In subsequent seasons, it will commission at least one orchestral, instrumental or vocal piece each year. This represents a unique opportunity to champion innovation, to advance the creation of new music, and to give greater significance to the need for support of the creative process by presenters of music.

DanceWorks, Inc./Pentacle

New York, NY \$300,000
To support a program to enable professional dance repertory troupes to commission or acquire work from living choreographers, thus exploring the work of artists with whom they might not otherwise be able to collaborate. The program would support seven to nine awards annually, each averaging between \$40,000 to \$60,000. The project will encourage companies to take greater risks than might otherwise be feasible by allowing them to explore the work of choreographers that might prove especially challenging to their dancers and audiences.

Edmundson Art Foundation/Des Moines Art Center

Des Moines, IA \$350,000
To support development of a sculpture park of environmental sculpture, extending the permanent collection beyond museum walls. The project includes commissioning site-specific works by internationally recognized American artists. These sculptures will encourage active participation by the public. The sculpture park gives recognition to the importance of developing large scale site-specific sculpture and of including such works in a museum collection.

Film Art Fund/Anthology Film Archives

New York, NY \$50,000*
To support a major expansion of Anthology Film Archives' film preservation program allowing Film Art Fund to preserve films produced between 1920 and now. Anthology's current holdings include more than 4,000 titles. During the last few years, Anthology has saved thousands of films abandoned by film laboratories. Huge collections of life in America during the 50s, 60s, and 70s, and many avant-garde film classics, which could have been lost, were saved from deterioration or destruction by this film preservation program.

*\$27,200 of this grant was obligated in FY90.

The John F. Kennedy Center for the Performing Arts

Washington, DC \$450,000
To support a three-year commissioning project for six regional ballet companies—the San Francisco Ballet, Houston Ballet, Boston Ballet, Pennsylvania Ballet, Pacific Northwest Ballet, and Ballet West—to acquire new American works and to share them among the companies. The project also encourages American choreographers, composers, and designers to contribute to the repertoires of American dance companies on a national level, to challenge American dancers, and to showcase the performances at the Kennedy Center.

Louisville Children's Theater/Stage One
Louisville, KY \$125,000
A consortium project with Children's Theatre Company, Minneapolis; Honolulu Theatre for Youth, Honolulu; and Seattle Children's Theatre, Seattle. To support the New Generation Play Project, a collaboration among four leading American theaters for young audiences that will commission and produce nine-to-twelve new scripts over a period of four years. The overall objective is to create a body of superior dramatic works for young people, and to reaffirm, at the national level, the full artistic potential of theater for young people.

Lyric Opera of Chicago
Chicago, IL \$1,000,000*
To support "Toward the 21st Century," the most important artistic initiative in the history of the company, by making a major, long-term commitment to American and European opera of our time. Lyric Opera will commission and present the world premieres of three new operas by American composers, produce seven additional American operas that the company considers to be America's most important contributions to 20th-century opera, and present ten European classics of the 20th-century repertoire. *Obligated during FY90.

Margaret Jenkins Dance Company
San Francisco, CA \$75,000*
To support the creation of a multilingual, multicultural project with the working title "Margaret Jenkins' TWENTY." In each of the years 1990 through 1993 the Company will build and premiere a new work focusing on one or more cultures, the impact of those cultures on our society and/or upon one another, and the impact of the culture on the individuals within it. Each work will have a different aesthetic emphasis — Part One: media and global technology; Part Two: language; Part Three: music; Part Four: movement. This will be a collaborative effort involving American and foreign artists working in the field of musical composition, poetry, film, and video. *Obligated during FY90.

Meet The Composer
New York, NY \$250,000*
To support a new fellowship program for American jazz composers with sustained achievement and gifted emerging composers. Fellowships consist of a commissioned work for a symphony or chamber orchestra, dance, theater, musical theater or opera company, chorus or chamber ensemble. Fellowship recipients will also spend time in residence, working closely with the sponsoring organization's artistic staff and performing audience outreach activities. Public performances of the new work conclude the fellowship. *Obligated during FY90.

Opera Theatre of Saint Louis
St. Louis, MO \$550,000
To support the implementation of three initiatives: 1. Creation of an apprentice program for choristers, offering master classes, coachings, cover assignments, movement and acting classes, opportunities for public performances, and a competitive weekly stipend with benefits; 2. Extension of rehearsals for all productions by one week, addition of one extra orchestra reading rehearsal for each production, and addition of a second sitzprobe for new and unfamiliar works; and 3. Extension of the current four-week spring season to five weeks, to allow time for better technical preparation, more on-stage rehearsal, and additional performances.

People's Light and Theatre Company
Malvern, PA \$500,000
To support a program that will allow the company to modify its production process to provide increased rehearsal and study time for each of its production dates. All projects will go through a "phased development" period of a few days to several years. Projects with strong potential for artistic success that are identified through this process will be announced and scheduled; others will continue in the development phase or be dropped as necessary. The grant will fund the first years of the plan and establish an endowment fund to support the phased development plan into the future.

Perseverance Theatre

Douglas, AK \$100,000*

To support the establishment of the Alaskan Company, a multicultural, multi-talented company of Alaskan performing artists who will be in residence on a full-time, seasonal basis at Perseverance Theatre. Company members will be recruited from all over Alaska, and will come from the diverse ancient and contemporary performing traditions found there. The company will provide Alaskan artists with increased employment and training opportunities, and will broaden Perseverance Theatre's mission of developing new work rooted in Alaska's multicultural resources. *Obligated during FY90.

Washington Drama Society/Arena Stage

Washington, DC \$1,000,000*

To support a project addressing the need to have sufficient multicultural representation on the company's stages and in its audiences. Arena will launch a fellows program where talented young African Americans will train in both the artistic and managerial areas of not-for-profit theater. A fellows program coordinator will provide administration during recruitment and implementation of the program. Arena will also begin to produce work by ethnically diverse authors or work based in other cultures, and is committed to increase the African American membership of its permanent acting ensemble. *\$653,401 of this grant was obligated during FY90.

Objective: Access

CAL Performances/University of California

Berkeley, CA \$100,000

To expand Cal Performances' role as a presenter and producer by co-commissioning and co-producing unique events of major importance. It will create national partnerships to present, produce, and fund works and events that would be beyond the financial capabilities of one organization. The grant will enable Cal Performances to undertake major projects, which, due to high risk or high cost, significantly exceed its normal resources.

Downtown Community Television Center

New York, NY \$200,000

To support rehabilitation of a Chinatown firehouse, to serve as the headquarters and permanent home for Downtown Community Television Center (DCTV), a community media center. The project will include renovation, expansion, and equipment for a state-of-the-art facility. The Challenge Grant will enable DCTV to expand its services by constructing classrooms, offices, editing suites, and a video theater.

Fox Committee for the Performing Arts

Billings, MT \$100,000*

A consortium project with The Alberta Bair Theater Corporation. To support a series of professional dance performances and educational activities to increase understanding and appreciation of dance for Montana and northern Wyoming residents. The four-year series will feature performances accompanied by workshops, lecture demonstrations and master classes. Performances will highlight ethnic dance, dance for youth, a local dance showcase, a Ballet West residency, and a collaborative work. *\$59,641 of this grant was obligated during FY90.

Metropolitan Arts Council

Omaha, NE \$175,000

To support "Challenge Omaha," a three-part program to increase access to the arts and encourage tourism through the arts in Douglas County. The project will have three components: 1. Community partnerships to increase the quality and quantity of arts outreach programs; 2. A new grants program for arts and community organizations geared towards supporting projects that encourage tourism and access; and 3. Support for the programming and operations of Artspace, a multipurpose space used for exhibitions, performances, classes, and workshops.

Mid-America Arts Alliance

Kansas City, MO \$200,000

To support programs that stimulate a cross-fertilization of cultures and ideas through multicultural innovative arts programs throughout the mid-America region, and to take these works to new and established audiences. Plans focus upon these goals: to promote creativity in developing audiences, to reduce risks for presenters, to forge partnerships between artists and presenters, to open up opportunities for multicultural innovative artists, and to strengthen these artists' touring skills where needed, including assistance with marketing. National conferences for artists and presenters, and a publication on alternative marketing methods are included in the plan.

Mississippi Museum of Art

Jackson, MS \$500,000

To expand and endow a new state-wide network of branch museums, the first in the nation. Three model branches will be established permanently and plans to expand the system state-wide to reach additional audiences will be developed. A permanent operating fund will be established for ongoing support of the branch program. The grant will support quality programming year-round to underserved audiences while expanding the use of the Museum's permanent collections.

One Reel

Seattle, WA \$750,000*

For a consortium project with The Henry Gallery at the University of Washington, Seattle and Tacoma Art Museum, Tacoma, Washington to stage the Goodwill Arts Festival, the Pacific Northwest's first major international arts festival, in conjunction with the Goodwill Games international sports competition. The program involves more than 20 Puget Sound arts organizations, independent artists, and producers in over 200 performances and visual arts exhibitions, with special emphasis on the arts of the Soviet Union.

*Obligated during FY90.

River City Brass Band, Inc.

Pittsburgh, PA \$225,000*

To support development of a multi-site subscription series, a model project demonstrating the effectiveness of replicating an entire concert series in regional/rural locales and targeted urban areas as a means of providing quality arts programs on a regular basis to residents of culturally underserved communities. By adding performance sites to its seven-program series, the River City Brass Band will also increase income and employment opportunities for its 27 musicians, and provide multiple performances of works it commissions. *\$114,220 of this grant was obligated during FY90.

Spanish Theatre Repertory Company/Repertorio Espanol

New York, NY \$100,000

To support an expanded national touring program featuring technical assistance in marketing and reduced performance fees. The project will demonstrate the extent to which an Hispanic audience can be built through appropriate marketing techniques. This marketing expertise will then be passed along to local theater people. It will set standards of quality and broaden access while helping to build the infrastructure needed for sustained audience and production development in cities with large Hispanic populations.

Walnut Creek, City of

Walnut Creek, CA \$350,000

For a consortium project with The Regional Center for the Arts. To support construction of a 71,000-square-foot performing and visual arts center. This public/private partnership project responds to the lack of adequate, well designed cultural facilities in a rapidly growing urban area east of San Francisco. The Regional Center for the Arts provides new presenter opportunities, enables accessibility to performing and visual arts programming, and enables participation not previously possible in a population area of 600,000 residents. The facility includes three performance spaces, a visual arts gallery, and a creative learning center.

WGBH Educational Foundation

Boston, MA \$450,000
To support the Descriptive Video Services (DVS) project. DVS makes television accessible to the blind and visually impaired by inserting narrated descriptions of a program's key visual elements into the pauses in the program's dialogue. It provides descriptions of the program's visual aspects, such as characters' movements and body language, scene changes, settings and costumes. Using stereo television broadcasting, transmitted on the Separate Audio Program channel, DVS can be received on any stereo TV or VCR at no cost. The service will become available nationally on PBS dramatic series, including "American Playhouse," "Masterpiece Theatre," and "Mystery."

WNYC Foundation

New York, NY \$250,000
To support production costs for "The Radio Stage," an ongoing drama series featuring modern half-hour plays taped before a live audience and broadcast on WNYC. The station intends to continue this major commitment to help bring about a re-emergence and the creative expansion of the relatively dormant art of radio drama. These original dramas, commissioned by WNYC, will be centerpieces for the station's increased spoken word programming.

Objective: Appreciation**The Arts Connection**

New York, NY \$400,000*
To support a project to develop, field test, implement and evaluate the programs and services to be offered at the ArtsCenter, an arts-in-education facility. The theater, gallery and studios offer space for programs for children and families, plus professional development services for teachers and artists that most schools cannot accommodate or sustain. By providing opportunities that demonstrate the value of the arts in a child's development, and by strengthening the partnership between educators and arts professionals, ArtsConnection will advance its goal of making the arts part of the life of every New York City classroom.
*\$159,433 of this grant was obligated during FY90.

The Museum of Contemporary Art (MOCA)

Los Angeles, CA \$250,000
To support a project to develop and implement First Visit & Beyond. This long-term program encourages greater participation in and appreciation of contemporary art and culture among Los Angeles' diverse audiences through: 1. Off-site interactive presentations in schools, public libraries, and community centers; 2. Initial visits to MOCA facilitated by free admission and bus transportation; and 3. Return visits to the Museum encouraged through special invitations continually distributed to these same community sites. First Visit's primary goal will be to increase awareness of the interrelationship between contemporary art and contemporary life. To this end, contemporary artists and bilingual educators from all segments of these multicultural communities will be closely involved in all phases of the program.

The Museum of Fine Arts, Houston

Houston, TX \$250,000
To support a project to establish the Museum's collection as a major educational resource for elementary teachers. "Learning through Art" will integrate art appreciation, art history, and aesthetics into existing elementary school curriculum for language arts, social studies, science, and mathematics. Curriculum kits will be produced and disseminated through summer institutes for teachers. Workshops will also be offered for other school districts and for regional museums.

**The Music Technology and Resource Center/
at the University of Northern Colorado**

Greeley, CO \$600,000*
To support a project to integrate computer technology and interactive multimedia with the teaching of music history, theory, composition, education, and performance. The Center will explore new technologies and approaches in music recording, composition, and performance in applied music instruction settings. It will serve the UNC music and general student population, and will also be a resource for regional music educators. *Obligated during FY90.

The New York Center for Visual History
New York, NY \$750,000*
To support a project to produce a major PBS series exploring the creative development of American narrative cinema from 1927 to the present. The series will also provide a critical look at the profound impact of American cinema on 20th-century culture, values, and perception of reality. *Obligated during FY90.

San Francisco Symphony
San Francisco, CA \$1,000,000
To support the creation of an endowment to permanently support Adventures in Music (A.I.M.), an innovative, community-oriented program for school children. A.I.M. offers classroom lessons and in-school performances by professional ensembles featuring music in the Western classical tradition and the music of other cultures. Students also come to Davies Symphony Hall for a full orchestral concert with special narration relating the performance to their in-school experiences. Curriculum guides, audiotapes and teacher workshops are included, and an interactive computer program is being developed. A.I.M. is presented in partnership with the San Francisco Unified School District and three community music organizations: Community Music Center, San Francisco Conservatory of Music, and Young Audiences of the Bay Area. It is offered free of charge to fourth and fifth graders in every San Francisco public school and to some private parochial schools.

Objective: Support Systems for the Arts

American Symphony Orchestra League
Washington, DC \$500,000*
To support the League's New Directions initiative, which will offer orchestras of all sizes greater access to resources that will enhance their artistic and financial performances. A computerized resource center will offer comprehensive and timely information. A self-assessment program will help orchestras identify organizational priorities. New services for trustees will increase their effectiveness. New publications, music education advocacy, and a public affairs initiative will complement the artistry of orchestras, thereby increasing accessibility to audiences and appreciation for orchestral music.
*Obligated during FY90.

Arts and Science Council of Charlotte/Mecklenburg, Inc.
Charlotte, NC \$1,000,000*
To support the establishment of an innovative arts education endowment fund and subgrant program to catalyze partnerships between arts agencies, artists, and public school professionals. Endowments for three established subgrant programs will support cultural institutions and individual artists. The proposed endowment funds will serve the 50 cultural organizations under the ASC umbrella and over 75,000 students and teachers in the 107 public schools in Mecklenburg County. Numerous individual artists will also be eligible for subgrants under this program. This financial support will allow ASC to substantially increase its capability to support the arts environment of the region and to stimulate innovative arts education programs.
*Obligated during FY90.

Metropolitan Dade County Cultural Affairs Council
Miami, FL \$300,000
To support the establishment of a Performing Arts Subgrant Fund, which will award \$250,000 annually in program grants to Dade County's highest quality emerging culturally diverse performing arts and presenting organizations. Thirty percent of the project budget will be awarded to help chosen groups stabilize their administration and to further develop their artistic product. This effort will be strengthened by a joint advertising, marketing and performance scheduling effort. To complement assistance to performing arts groups, an Individual Artists Subgrant Fund will be instituted to provide fellowships to Greater Miami's most talented media and visual artists.

San Francisco Foundation
San Francisco, CA \$555,000*
To support the Bay Area Arts Recovery Fund, a fund for regranteeing to artists and arts groups which suffered damage from the October 17, 1989 earthquake. *Obligated during FY90.

Tennessee Arts Commission
 Nashville, TN \$150,000*
 To support the development of a subgrant program to expand available funds for the arts. The new support system would encourage collaborative efforts between artists and arts organizations to increase arts programming in underserved areas. An on-going pool of state funds would be earmarked by the Arts Commission to benefit a variety of art forms and activities, including literature, media, contemporary crafts, folk arts, performance art, temporary art installations, jazz, and blues. The subgranting procedures and flexible matching requirements will help achieve the objectives of the program while allowing the constituents to achieve their artistic and financial goals. *\$45,000 of this grant was obligated during FY90.

COOPERATIVE AGREEMENT

ArtsMarket Consulting, Inc.
 Marion, MA \$268,854
 For a cooperative agreement to evaluate the fundraising capacity, management and board strength, financial position, likely grant impact, and application readiness for Challenge III grant applications.

The following Challenge III grants were announced during previous fiscal years but were totally or partially obligated during FY90. Descriptions of these grants may be found in previous annual reports.

City Celebration, Inc.
 San Francisco, CA \$50,000

Council for the Arts in Westchester
 White Plains, NY \$100,000

Educational Broadcasting Corporation/WNET
 New York, NY \$750,000

Foundation for the Joffrey Ballet, Inc.
 New York, NY \$450,725

Kentucky Educational Television
 Lexington, KY \$250,000

Maryland State Arts Council
 Baltimore, MD \$150,000

Monadnock Music
 Peterborough, NH \$32,800

National Trust for Historic Preservation
 Washington, DC \$269,057

New England Foundation for the Arts
 Cambridge, MA \$85,538

Wayne State University School of Fine and Performing Arts
 Detroit, MI \$150,000

CHALLENGE II

The following Challenge II grants were announced during previous fiscal years but were totally or partially obligated during FY90. Descriptions of these grants may be found in previous annual reports.

Alabama Symphony Association
 Birmingham, AL \$100,000

American Cinematheque
 Hollywood, CA \$150,000

American Conservatory Theatre
 San Francisco, CA \$250,000

Antioch Review/Antioch College
 Yellow Springs, OH \$150,000

Birmingham Museum of Art
 Birmingham, AL \$400,000

California College of Arts and Crafts
 Oakland, CA \$250,000

Carnegie Museum of Art
 Pittsburgh, PA \$500,000

Clemson Architectural Foundation
 Clemson, SC \$100,000

Cleveland Institute of Music
 Cleveland, OH \$100,000

Craft and Folk Art Museum
 Los Angeles, CA \$300,000

Dance Theatre of Harlem
 New York, NY \$400,000

Dayton Philharmonic Orchestra Association
 Dayton, OH \$100,000

Detroit Institute of Arts
 Detroit, MI \$137,638

Florentine Opera Company
 Milwaukee, WI \$100,000

Fort Wayne Philharmonic Orchestra
 Fort Wayne, IN \$200,000

Great Lakes Theater Festival Cleveland, OH	\$100,000	Pittsburgh Opera Association Pittsburgh, PA	\$250,000
Group Theatre Company Seattle, WA	\$100,000	Playwrights Horizons New York, NY	\$225,000
Helena Film Society Helena, MT	\$100,000	Plymouth Music Series Minneapolis, MN	\$100,000
Henry E. Huntington Library and Art Gallery San Marino, CA	\$100,000	Portland Opera Association Portland, OR	\$150,000
Henry Gallery Association at the University of Washington Seattle, WA	\$100,000	San Diego Opera Association San Diego, CA	\$400,000
Iquilinos Boricuas En Accion Boston, MA	\$100,000	Savannah Symphony Savannah, GA	\$100,000
John and Mable Ringling Museum of Art Foundation Sarasota, FL	\$100,000	Shakespeare Theatre at the Folger Library Washington, DC	\$140,000
La Jolla Playhouse La Jolla, CA	\$250,000	University of Kansas Concert, Chamber Music and New Directions Series Lawrence, KS	\$100,000
Lincoln Center for The Performing Arts New York, NY	\$400,000	Utah Museum of Fine Arts Salt Lake City, UT	\$100,000
Los Angeles Chamber Orchestra Society Los Angeles, CA	\$100,000	Yale University Art Gallery New Haven, CT	\$500,000
Memphis Orchestral Society Memphis, TN	\$250,000		
Minneapolis Institute of Arts Minneapolis, MN	\$750,000		
Northlight Theatre Evanston, IL	\$200,000		
Oberlin College Conservatory of Music Oberlin, OH	\$200,000		
Omaha Symphony Association Omaha, NE	\$200,000		
Otis Art Institute of Parsons School of Design Los Angeles, CA	\$500,000		
Pennsylvania Academy of Fine Arts Philadelphia, PA	\$600,000		
Pierpont Morgan Library New York, NY	\$800,000		

ADVANCEMENT

37 Phase I Participants

36 Phase II Grantees

2 COOPERATIVE AGREEMENTS

PROGRAM FUNDS: \$1,315,248

TREASURY FUNDS: \$1,875,000

The Advancement Program assists emerging arts organizations of high artistic quality to develop specific strategies to eliminate deficiencies in organizational management practices and to take carefully planned steps toward achieving long-range goals.

The Advancement Program offers a two-phase program beginning with an intensive 15-month period of technical assistance, which fosters the continued development of the participating organization. This involves help with planning, governance, financial management, marketing, and other skills. In the second phase, each participating organization is eligible to apply for a Phase II matching grant to implement long-range strategies developed during the first phase.

In 1990, the third group of Phase I technical assistance participants was selected. It included

such diverse organizations as Ballet Omaha, Interstate Firehouse Cultural Center in Portland, Oregon and the Sealaska Heritage Foundation in Juneau, Alaska. The FY90 Phase I participating Advancement organizations were selected from more than 100 applications received from Dance, Expansion Arts, Folk Arts, Literature, Media Arts, Opera-Musical Theater, and Visual Arts disciplines.

The first round of Phase II Advancement grants was made to organizations selected for participation in the program in FY88. Applications for FY92 Advancement Program participants will be accepted from the disciplines of Dance, Design Arts, Folk Arts, Literature, Media Arts, Opera-Musical Theater, and Visual Arts. The deadline for receipt of FY92 Advancement applications is September 3, 1991.

ADVISORY PANELS

Advancement Phase I

James Backas
Executive Director
Maryland State Arts Council
Baltimore, MD

Susan Channing
Director
SPACES
Cleveland, OH

Cheryl Chisholm
Director
Atlanta Third World Film Festival
Atlanta, GA

Amina Dickerson
Director
Education and Public Programs
Chicago Historical Society
Chicago, IL

Terrence Dwyer
Managing Director
Dean Dance and Music Foundation
New York, NY

Francesca Gardner
Program Officer
James Irvine Foundation
San Francisco, CA

Stephen Jay
Dean of Performing Arts
University of the Arts
Philadelphia, PA

Allan Kornblum
Publisher
Coffee House Press
Minneapolis, MN

Rodger Larson
Executive Director
Film/Video Arts, Inc.
New York, NY

Liz Lerman
Artistic Director
Dance Exchange
Washington, DC

Carol McColl
Executive Director
Technical Assistance Center
Denver, CO

Judy Moran
Director
Public Art Works
San Rafael, CA

William Russell
General Director
Anchorage Opera
Anchorage, AK

Steven Zeitlin
Director
City Lore, Inc.
New York, NY

Advancement Phase II

Annette Anderson
Coordinator
East Tennessee Community Design Center
Knoxville, TN

Carolelinda Dickey
Executive Director
Pittsburgh Dance Council
Pittsburgh, PA

Carolyn Evans
Consultant
San Francisco, CA

Cynthia Hardy
Director of Research,
Development and Policy
Ohio Arts Council
Columbus, OH

William Ivey
Director
Country Music Foundation
Nashville, TN

Nicholas Kanellos
Publisher
Arte Publico Press
Houston, TX

Julie Mackaman
Development Director
Film Arts Foundation
San Francisco, CA

Arnie Malina
Executive Director
Helena Film Society
Helena, MT

Renny Pritikin
Director
New Langton Arts
San Francisco, CA

Marc Scorca
Managing Director
Chicago Opera Theater
Chicago, IL

Susan Wyatt
Director
Artists Space
New York, NY

FY90 ADVANCEMENT PHASE I PARTICIPANTS

Advancement Phase I is an intensive 15-month period of technical assistance to foster the continued development of the organization through help with planning, governance, financial management, marketing, and other skills.

African-American Dance Ensemble
Durham, NC

Allegheny Highlands Regional Theater
Ebensburg, PA

Austin Lyric Opera
Austin, TX

Ballet Omaha
Omaha, NE

Calyx, Inc.
Corvallis, OR

Capp Street Project
San Francisco, CA

Center for Exploratory and Perceptual Art
Buffalo, NY

Center for Photography at Woodstock
Woodstock, NY

Chinese American Educational and Cultural Center
Ann Arbor, MI

Cityfolk
Dayton, OH

Coconino Center for the Arts
Flagstaff, AZ

Colorado Dance Festival
Boulder, CO

Community Film Workshop of Chicago
Chicago, IL

Dance Bay Area
San Francisco, CA

Dance Brigade
Oakland, CA

DanceCleveland
Cleveland, OH

David Adler Cultural Center
Libertyville, IL

DiverseWorks
Houston, TX

**Foundation for Art in Cinema/
San Francisco Cinematheque**
San Francisco, CA

**Friends of Olympia Station/
Tandy Beal & Company**
Santa Cruz, CA

**Friends of Puerto Rico, Inc./
Museum of Contemporary Hispanic Art**
New York, NY

**Hostos Community Advisory Council/
Hostos Culture and Arts Program**
New York, NY

Houston Center for Photography
Houston, TX

H.T. Dance Company/Chen and Dancers
New York, NY

Interstate Firehouse Cultural Center
Portland, OR

Jomandi Productions, Inc.
Atlanta, GA

Lime Kiln Arts
Lexington, VA

Mexican Museum
San Francisco, CA

Muntu Dance Theatre
Chicago, IL

**National Asian American
Telecommunications Association**
San Francisco, CA

National Institute of Art and Disabilities
Richmond, CA

Pittsburgh Dance Council
Pittsburgh, PA

Pittsburgh Filmmakers
Pittsburgh, PA

Pyramid Arts Center
Rochester, NY

**Small Press Distribution/
Serendipity Books Distribution, Inc.**
Berkeley, CA

San Jose Taiko Group
San Jose, CA

Sealaska Heritage Foundation
Juneau, AK

Syracuse Opera
Syracuse, NY

Western Folklife Center
Salt Lake City, UT

World Music Institute
New York, NY

**The Writer's Voice/
Y.M.C.A of Greater New York**
New York, NY

Writers and Books, Inc.
Rochester, NY

Zenon Dance Company and School
Minneapolis, MN

Target Technical Assistance

Target Technical Assistance provides organizations with a shorter period of management assistance by consultants. These organizations are eligible to reapply to the full Advancement Program in a subsequent year.

Aljira, Inc.
Newark, NJ

American Poetry Review
Philadelphia, PA

Bemis Foundation/Alternative Worksite
Omaha, NE

Caribbean Dance Company of the Virgin Islands
St. Croix, VI

Collective for Living Cinema
New York, NY

Double Helix Corporation
St. Louis, MO

Kulintang Arts
San Francisco, CA

FY90 ADVANCEMENT PHASE II

Advancement Phase II offers matching grants to implement long-range strategies developed during Advancement Phase I. All funds were obligated during the year, unless otherwise noted.

American Deaf Dance/Sharir Dance Company
Austin, TX \$50,000
To support artistic salaries, implementation of a multi-year marketing plan, establishment of Austin as a second home for Merce Cunningham, and creation of a cash reserve.

Arts Resources in Collaboration (ARC Videodance)
New York, NY \$40,000
To support an effort to strengthen the technical capabilities of Eye On Dance, to expand the organization's marketing strategy, and to preserve the Eye On Dance archives.

Associated Writing Programs
Norfolk, VA \$35,000
To support increased honoraria to writers; to hire an administrative assistant; to support costs associated with the AWP Catalogue of Writing Programs and Intro, an anthology of student writing; and to create a cash reserve.

Astro Artz
Santa Monica, CA \$30,000*
To support a strategic marketing program, including a marketing director and related staff salaries, increased fees to writers, establishment of a cash reserve, and augmentation of an endowment fund. *No funds were obligated during FY90.

Ballet Concierto de Puerto Rico
Santurce, PR \$40,000*
To support the addition of artistic staff, including a ballet mistress; and to implement a marketing plan. *No funds were obligated during FY90.

Boston Lyric Opera Company
Boston, MA \$40,000
To support the creation of an Artistic Development Fund for use as a permanent cash reserve and to support plans for artistic growth and expanded programming.

City Celebration, Inc.
San Francisco, CA \$75,000
To support the marketing costs associated with program expansion, and to establish a cash reserve for the organization.

City Lore, Inc./New York Center for Urban Folk Culture
New York, NY \$75,000
To support the establishment of a cash reserve and to support staff stabilization.

Coffee House Press
Minneapolis, MN \$50,000
To support and expand its book publishing program, develop an advertising campaign, hire a new full-time administrative assistant; retire debt, and establish a cash reserve.

Concert Dance Company
Cambridge, MA \$30,000
To support costs associated with hiring an executive director, launching a marketing campaign, and reducing debt.

DanceAspen
Aspen, CO \$40,000
To support the establishment of a cash reserve fund and an equipment fund.

Dance Exchange
Washington, DC \$45,000
To support the replacement of a fee-based payment system for the company dancers with a salary and benefit system, and for partial staff support.

Dance Umbrella			Milkweed Editions		
Cambridge, MA		\$75,000	Minneapolis, MN		\$35,000
To support costs associated with implementing a well-defined education and outreach program, establishing a dance company-in-residence pilot program, establishing a New Work commissions pilot program, and expanding marketing efforts.			To support costs associated with an expanded publication program and increased costs related to the marketing program, and to purchase desktop publishing equipment.		
Dean Dance and Music Foundation, Inc.			New Dance Ensemble		
New York, NY		\$72,500*	Minneapolis, MN		\$50,000
To support increased artistic compensation, to implement a more sophisticated marketing campaign, and to support yearly New York City performances by Laura Dean Dancers and Musicians. *\$68,313 was obligated in FY90.			To support the organization's first self-produced home season, increasing direct contact with audiences; to develop a marketing program; and to augment a cash reserve fund.		
Fabric Workshop			New York Experimental Glass Workshop		
Philadelphia, PA		\$40,000	New York, NY		\$72,500
To support costs associated with hiring and maintaining staff, and to support costs associated with increased space rental.			To support the purchase of hot and cold studio equipment, and costs associated with the Visiting Artists and exhibition programs; to reduce debt; and to hire technical staff.		
Film/Video Arts, Inc.			New York Landmarks Conservancy		
New York, NY		\$70,000	New York, NY		\$25,000*
To support staff salaries, the establishment of a film and video equipment fund, and elimination of debt.			To support upgraded marketing of the Conservancy's services and publications, and to enhance computer capabilities. *No funds were obligated in FY90.		
HARRY'S Foundation			Nexus Contemporary Art Center		
New York, NY		\$55,000	Atlanta, GA		\$50,000
To support the establishment of three funds: an endowment, collateralization, and cash reserve; and to eliminate debt.			To support the establishment of a cash reserve and to assist with the renovation of a new facility.		
Light Work			Performance Space 122		
Syracuse, NY		\$60,000	New York, NY		\$60,000
To support the establishment of an endowment fund to support ongoing yearly projects by mid-career artists working in photography, beginning in 1992.			To support staff stabilization, increased artist fees and additional artists' commissions.		
Jose Limon Dance Foundation			Photographic Resource Center		
New York, NY		\$75,000	Boston, MA		\$72,500
To support increased artists' compensation; to reduce debt; and to support the Repertory Development Project, which will allow selected choreographers to develop work with the company.			To support a marketing campaign for audience and membership development; to establish a cash reserve; and to help eliminate debt.		
Los Angeles Center for Photographic Studies			Pick Up Performance Company		
Los Angeles, CA		\$25,000*	New York, NY		\$25,000
To support the leasing and renovation of a new, permanent space to house both exhibitions and administration. *\$10,922 was obligated in FY90.			To support the workshop phase of the new Theatre Project and to establish a cash reserve.		
Public Art Works					
San Rafael, CA		\$30,000			
To support the development and execution of public art programs; and to create greater public awareness of these programs through education and publicity.					

Randolph Street Gallery
Chicago, IL \$72,500*
To support costs associated with staff expansion, reduction of debt, increasing marketing and publications programs, and improvements to its equipment and facility. *No funds were obligated in FY90.

Repertory Dance Theatre
Salt Lake City, UT \$72,500
To support increased dancers' and staff salaries; to expand and refine marketing efforts for RDT's twenty-fifth anniversary; and to establish a working capital reserve.

Sacramento Opera Association
Sacramento, CA \$25,000
To support the addition of a third performance of each main stage opera, the addition of three new staff positions, and the initiation of payment to chorus members.

San Francisco Camerawork
San Francisco, CA \$72,500
To support exhibition and education programs, including artist fees, educational and marketing materials, and program documentation; and to establish an occupancy fund to help finance the relocation of the organization.

San Francisco Mime Troupe
San Francisco, CA \$75,000
To support the Mime Troupe's touring activities and to retire debt.

Southwest Alternate Media Project
Houston, TX \$75,000
To support two education programs: the Young Film/Video Makers Program, with residencies in schools and community centers, and the Feature Film Program, consisting of educational and training opportunities; to establish a cash reserve; and to hire staff.

Spaces
Cleveland, OH \$40,000
To support costs associated with securing and renovating a larger, permanent home with adequate space for exhibitions, performances, and video viewing. Funds will also be used to pay increased honoraria to artists, to increase the number of performance art events, to implement a marketing plan, and to support increased staff salaries.

Cooperative Agreements

University of Southern Maine
Portland, ME \$115,248
For a cooperative agreement to design and implement a process for assessing the readiness of up to 80 panel-recommended FY 90 applicants in the fields of Dance, Expansion Arts, Folk Arts, Literature, Media Arts, Opera-Musical Theater, and Visual Arts.

Melanie Beene and Associates
San Francisco, CA \$1,200,000
For a cooperative agreement to manage and direct the work of Advancement consultants in connection with Phase I technical assistance activities for FY 90 Advancement participants in the fields of Dance, Expansion Arts, Folk Arts, Literature, Media Arts, Opera-Musical Theater, and Visual Arts.

Office of Policy, Planning, and Research

ARTS ADMINISTRATION FELLOWS PROGRAM

45 GRANTS
FUNDS: \$195,950

The Arts Administration Fellows Program provides promising arts managers with an opportunity to become acquainted with the policies and operations of the agency and to gain an overview of arts activities around the country. The Program promotes increased communication and understanding between the Endowment and the arts organizations with which the fellows are associated.

Program, based at the Endowment offices in Washington, D.C., provided 45 fellowships lasting 13 weeks. Each fellow participated in a wide range of activities and contributed to the functions of the individual program to which they were assigned.

The Fellowship Program also provided a broad-based introduction to the political, cultural, and government-oriented organizations in our nation's capital.

In Fiscal 1990, the Arts Administration Fellowship

<p>Adema, Pauline Bloomington, IN \$4,400 To participate as a Fellow in the Folk Arts Program during the summer session.</p>	<p>Cohen, Randy I. San Diego, CA \$4,500 To participate as a Fellow in the Research Division during the spring session.</p>
<p>Allen, Stephanie Sue San Francisco, CA \$4,600 To participate as a Fellow in the Design Arts Program during the fall session.</p>	<p>Crawford, Gary Silver Spring, MD \$4,000 To participate as a Fellow in the Office of Policy, Planning and Research during the spring session.</p>
<p>Brace, Dianne Seattle, WA \$4,400 To participate as a Fellow in the Dance Program during the spring session.</p>	<p>Crider, Elizabeth Gail Chandler, AZ \$4,400 To participate as a Fellow in the States Program during the summer session.</p>
<p>Brodsky, Michelle Naperville, IL \$4,350 To participate as a Fellow in the Music Program during the summer session.</p>	<p>Dodds, Meg Williamstown, MA \$4,300 To participate as a Fellow in the Literature Program during the spring session.</p>
<p>Burton, Nadine Denise Pittsburgh, PA \$4,300 To participate as a Fellow in the Opera-Musical Theater Program during the summer session.</p>	<p>Dykes, Catherine J. Kettering, OH \$4,300 To participate as a Fellow in the Dance Program during the summer session.</p>
<p>Cave, Bennett Summit, NJ \$4,200 To participate as a Fellow in the Theater Program during the summer session.</p>	<p>Gates, Jeff Baltimore, MD \$4,000 To participate as a Fellow in the Visual Arts Program during the summer session.</p>

Geiger, Gaye Rolanda Atlanta, GA To participate as a Fellow in the Expansion Arts Program during the summer session.	\$4,300	Marino, Margaret M. Eugene, OR To participate as a Fellow in the Design Arts Program during the spring session.	\$4,400
Graham, C. Lauren Pennington, NJ To participate as a Fellow in the Office of Congressional Liaison during the fall session.	\$4,450	Mayer, Daniel Y. Chicago, IL To participate as a Fellow in the Research Division during the summer session.	\$4,350
Heil, Carol J. Kansas City, KS To participate as a Fellow in the Arts in Education Program during the fall session.	\$4,450	McLean, Francesca Alexandria, VA To participate as a Fellow in the Folk Arts Program during the fall session.	\$4,000
Hernandez, John A. Houston, TX To participate as a Fellow in the Challenge and Advancement Programs during the summer session.	\$4,450	McQueen, Ann Boston, MA To participate as a Fellow in the Visual Arts Program during the fall session.	\$4,400
Jason, Laura Woodside, CA To participate as a Fellow in the Literature Program during the fall session.	\$4,600	Merriweather, Dawn Decatur, GA To participate as a Fellow in the Expansion Arts Program during the spring session.	\$4,200
Karp, Debra Anne Madison, WI To participate as a Fellow in the Arts in Education Program during the summer session.	\$4,350	Moore, Rachel Providence, RI To participate as a Fellow in the Office of Congressional Liaison during the summer session.	\$4,350
LaBarre, Cynthia Los Angeles, CA To participate as a Fellow in the Theater Program during the spring session.	\$4,500	Ostermann, Jane Berkeley, CA To participate as a Fellow in the Design Arts Program during the summer session.	\$4,500
Lau, Barbara Takoma Park, MD To participate as a Fellow in the Folk Arts Program during the spring session.	\$4,000	Palmer, Vanessa New York, NY To participate as a Fellow in the Inter-Arts Program during the spring session.	\$4,200
LeFebre, Bernadette R. Albuquerque, NM To participate as a Fellow in the Office for Special Constituencies during the spring session.	\$4,500	Paul, Laura L. Boston, MA To participate as a Fellow in the Dance Program during the fall session.	\$4,400
Lewis, Jan Los Angeles, CA To participate as a Fellow in the Opera-Musical Theater Program during the fall session.	\$4,600	Pazzanese, Ed Cambridge, MA To participate as a Fellow in the Office for Special Constituencies during the summer session.	\$4,300
Lord, Victoria Ann Ketchikan, AK To participate as a Fellow in the States Program during the spring session.	\$4,800	Petra, Fred M. Waterville, ME To participate as a Fellow in the Music Program during the fall session.	\$4,600

Pettit, Susan K.
Nashville, TN \$4,300
To participate as a Fellow in the Challenge and
Advancement Programs during the spring session.

Robinson, Londa Lea Ewing
Norman, OK \$4,600
To participate as a Fellow in the Locals Program
during the fall session.

Shettle, Heather M.
Baltimore, MD \$4,000
To participate as a Fellow in the Office of the
General Council during the summer session.

Simpson, Lynne L.
Laramie, WY \$4,400
To participate as a Fellow in the Office of Policy,
Planning and Research during the summer
session.

Tapia, Anthony C.
Boulder, CO \$4,400
To participate as a Fellow in the Inter-Arts
Program during the summer session.

Thompson, Sylvia M.
San Diego, CA \$4,600
To participate as a Fellow in the Inter-Arts
Program during the fall session.

Torres, Ernesto
Santa Fe, NM \$4,600
To participate as a Fellow in the States Program
during the fall session.

Watson, C. Jeffrey
Arlington, VA \$4,000
To participate as a Fellow in the Music Program
during the spring session.

Whiteside, Tom
Durham, NC \$4,300
To participate as a Fellow in the Media Arts
Program during the summer session.

Wormser, Lisa M.
Washington, DC \$4,000
To participate as a Fellow in the Challenge and
Advancement Programs during the fall session.

von Zinkernagel, Eric
Lincoln, MA \$4,300
To participate as a Fellow in the Arts in Education
Program during the spring session.

INTERNATIONAL ACTIVITIES

2 GRANTS

FUNDS: \$310,000

The International Activities Office serves as an advocate and works to coordinate the support for international activities offered by the various Endowment discipline programs. It also acts as a liaison between these programs and U.S. government agencies, foreign governments and others involved in international arts activities.

In Fiscal Year 1990, the Office of International Activities supported two major projects, the Fund for U.S. Artists at International Festivals and Exhibitions, and the United States/Japan Artists Exchange Program. These initiatives are described below.

Since 1978 the Endowment has supported an exchange program with Japan in cooperation with the Japan/U.S. Friendship Commission. Each year five artists are selected by each country

to participate in the six-month residency program, with the American selections made by Endowment discipline panels and a special review committee made up of previous Japan exchange fellowship recipients.

In 1985 the Endowment and USIA, in the interest of ensuring that the best of American art and artists is seen abroad, established the Fund for U.S. Artists at International Festivals and Exhibitions. In 1988, the Rockefeller Foundation joined the fund, followed in 1989 by the Pew Charitable Trusts. In FY 1990, this fund, administered by Arts International in New York, made more than \$1 million available to support both performing artists invited to international festivals abroad as well as exhibitions of contemporary American art at major venues around the world.

Japan/U.S. Friendship Commission

Washington, DC \$75,000

To support the 1991 United States/Japan Artists Exchange Program, which provides five U.S. Artists with an opportunity to live and work in Japan for six months. The following artists were selected: Leni Schwendinger, lighting designer, New York, New York; Jeanne Houston, writer, Santa Cruz, California; Peter Gordon, musician/composer, Brooklyn, New York; David Rohn, painter, Putney, Vermont; and Mark Thompson, visual artist, Oakland, California.

Arts International

New York, NY \$235,000

To support administrative costs (\$35,000) and the Endowment's share (\$200,000) of the Fund for U.S. Artists at International Festivals and Exhibitions.

Through this fund, the following artists and organizations received support from the Endowment.

American Repertory Theater

Cambridge, MA \$10,000

To support performances of the American Repertory Theater at the Mitsui Festival in Tokyo, Japan.

Merce Cunningham Dance Company

New York, NY \$12,000

To support performances of the Merce Cunningham Dance Company at the Biennale Internationale de la Danse in Lyon, France, the Festival d'Automne in Paris, and the American Choreographers Festival in India.

House Foundation for the Arts

New York, NY \$15,000

To support performances of Meredith Monk and Vocal Ensemble at the BITEF Festival in Belgrade and Zagreb, Yugoslavia, the Voice Over Festival in London, and the Music 90 Festival in Strasbourg, France.

Miami City Ballet

Miami, FL \$10,000

To support performances of the Miami City Ballet at the Biennale Internationale de la Danse in Lyon, France.

Mixed Bag Productions

San Francisco, CA \$6,000

To support the performance of Contraband at the Crossing Boundaries Festival in Moscow.

Elisa Monte Dance Company
New York, NY \$10,000
To support performances of the Elisa Monte Dance Company at the International Music Festival in Brno and the Bratislava Music Festival in Czechoslovakia, and the Berlin Festival in East Germany.

Music-Theatre Group
New York, NY \$15,000
To support performances of the Music-Theatre Group at the Edinburgh International Festival in Scotland.

Orpheus Chamber Orchestra
New York, NY \$5,000
To support performances of the Orpheus Chamber Orchestra at eight festivals in Spain, Austria, Germany, Switzerland, and Italy.

P.S. 122 Field Trips
New York, NY \$10,000
To support performances of choreographer/performer Ann Carlson, writer/performer Holly Hughes, composer/performer Guy Yarden, and the performance quartet Blue Man at the Mayfest Festival in Glasgow, Scotland.

San Francisco Symphony
San Francisco, CA \$15,000
To support the performances of the San Francisco Symphony at nine festivals in Switzerland, Scotland, Belgium, West Germany, France, and Austria.

South Coast Repertory
Costa Mesa, CA \$10,000
To support the performance of South Coast Repertory Theater at the Singapore International Festival of the Arts.

Richard Teitelbaum
Bearsville, NY \$6,000
To support performances of composer/performer Richard Teitelbaum at the Ars Electronica Festival in Linz, Austria.

Theatre X
Milwaukee, WI \$5,000
To support performances of Theatre X at the Toga Festival in Japan.

A Traveling Jewish Theatre
San Francisco, CA \$10,000
To support performances of A Traveling Jewish Theatre at the Festival of Open Theatre in Wroclaw, Poland.

Vanaver Caravan
Rosendale, NY \$5,000
To support performances of the Vanaver Caravan at the Biennale Internationale de la Danse in Lyon, France.

Voices of Change
Dallas, TX \$6,000
To support performances of Voices of Change, a chamber music ensemble, at the Cervantino International Festival in Mexico.

Ed Wilkerson/Wilbur Campbell
Chicago, IL \$16,000
To support performances by Ed Wilkerson's Eight Bold Souls and Wilbur Campbell's Chicago Jazz All-Stars at the Red Sea Jazz Festival in Eliat, Israel.

Gerald Wilson
Los Angeles, CA \$10,000
To support performances of the Gerald Wilson Orchestra at the North Sea Jazz Festival in The Hague.

The Wooster Group
New York, NY \$15,000
To support performances of the Wooster Group at the Glasgow 1990 Festival.

Bill Young and Dancers
New York, NY \$9,000
To support the performances of Bill Young and Dancers at the International Dance Week in Prague, Czechoslovakia.

RESEARCH

5 PROJECTS FUNDS: \$404,016

The Research Division assists the Arts Endowment, artists, arts organizations, and the public by developing, analyzing, and disseminating new information on the needs and conditions of the arts field and developing evaluation studies of program effectiveness.

The Arts Endowment issued Arts in America: 1990, presenting to the Congress a second biennial assessment of the status and condition of the arts in the United States. It examined the bridge between creativity and community, and

addressed some of the problems confronting our nation's artists and arts organizations. The report reaffirmed the Endowment's initiatives to support cultural diversity throughout our nation, to foster creativity — especially among our children — and to increase access to the arts.

The Division also continued development of national and local surveys of public participation in the arts, and preparation for a biennial update of the Sourcebook of Arts Statistics.

Abt Associates
Cambridge, MA \$104,000
To support the design and development of data collection instruments and procedures for local area surveys, to be conducted simultaneously with the national Survey of Public Participation in the Arts (SPPA) in 1992. These surveys will reflect a sensitivity to issues specific to rural and metropolitan areas so that information appropriate for a local area can be obtained.

Arts in America
Washington, DC \$62,513
To support preparation of a Congressionally mandated report on the status and condition of arts in America, and a supplemental video. The report focused on cross-cutting themes of cultural diversity, arts education, and access, and their roles in building a bridge between creativity and community.

Arts Producers International
New York, NY \$12,920
To amend a study of the working conditions of dance choreographers in four major cities: San Francisco, Chicago, Washington, and New York. Information will be obtained from choreographers in each city through interviews, group meetings, and questionnaires.

Bureau of the Census
Washington, DC \$210,000
To support the first of three phases leading toward completion of the 1992 nationwide Survey of Public Participation in the Arts (SPPA). The survey instrument will be pretested in 1991 and approximately 17,000 interviews will be conducted during 1992. Financial data on arts organizations will also be collected in 1992 through the Census of Service Industries (CSI), a quinquennial census of for-profit and not-for-profit industries nationwide. Fielding the survey in 1992 will permit a ten-year comparison with the 1982 SPPA results and the CSI data.

National Assembly of State Arts Agencies
Washington, DC \$14,500
To coordinate a meeting of arts education experts in connection with the Office of Public Partnership. Key points from the meeting were presented in an Arts Endowment Planning Paper which helped the Endowment in outlining its goals in arts education.

SPECIAL CONSTITUENCIES

3 PROJECTS, 1 GRANT
FUNDS: \$49,386*

The Office for Special Constituencies carries out advocacy, technical assistance, and model projects to assist artists and arts organizations in making the arts more available to disabled people, older adults, and people living in institutions.

American Association of Museums

Washington, DC \$2,000

To support the second phase of an access guide for museum administrators that will present exemplary programs in a wide variety of museums that are completely accessible to older and disabled people. The book will include photographs depicting the setting, participants, and objects featured in each of 20 exemplary programs, services, or designs; and a selected bibliography of resource materials. It will be distributed to museums across the country to encourage similar efforts and assist increased access. (Additional funding is listed under the Museum Program).

Council for the Arts in Westchester

White Plains, NY \$10,000

To support a model access project that includes incentive grants, training on access accommodations and communications, targeted marketing techniques, and transportation assistance for disabled and older adults.

Mid-Atlantic Arts Foundation

Baltimore, MD \$30,000

To support the conference phase of a July 9-10, 1990 regional access symposium; Access to the Arts: A Right Not A Privilege, that assisted state arts agencies and other grantees in making their activities more available to people with disabilities and older adults. Over 260 artists and arts administrators participated in panels and workshops on model projects, design solutions, new technologies and access training for grantees (additional funding listed under States Program).

In 1990, increased services for our nation's special constituencies were supported through projects addressing increased access, improved design, and the sharing of model project successes, as described in the Division's grants.

Technical Access Activities

Washington, DC \$7,386

To support technical assistance projects such as consultants to advise the Endowment on a Universal Design Initiative; and providing access workshops and panels at national and regional meetings of arts groups, including the National Assembly of Local Arts Agencies, American Association of Museums, and National Assembly of State Arts Agencies.

**In FY90, Special Constituencies was funded under the operating administrative accounts and is not included in the Financial Summary.*

Financial Summary

FINANCIAL SUMMARY

Summary of Funds Available ¹	Fiscal Year 1990
Appropriation: Regular Program Funds ²	\$124,255,000
Appropriation: Treasury Funds (to match nonfederal gifts)	12,000,000
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	15,150,000
Appropriation: Policy, Planning, and Research ^{1,3}	909,966
Total Federal Appropriations	\$152,314,966
Nonfederal Gifts ¹	57,866
Unobligated Balance, Prior Year ¹	18,384,642
Total Funds Available	\$170,757,474

¹Excludes administrative operating funds.

²Not less than 20 percent for support of state arts agencies and regional arts groups.

³Administrative funds (see Office of Policy, Planning, and Research section).

Funds Obligated	Fiscal Year 1990 Obligations	Challenge Grant Commitments/Obligations ⁵
Dance	\$ 9,614,738	\$1,775,725
Design Arts	4,240,000	869,057
Expansion Arts	6,648,100	476,479
Folk Arts	3,429,100	—
Inter-Arts	4,632,904	2,430,000
Literature	5,007,552	150,000
Media Arts	13,930,780	5,100,000
Museum	12,148,891	5,687,638
Music	16,485,500	4,238,705
Opera-Musical Theater	6,883,915	2,450,000
Theater	10,602,788	3,090,000
Visual Arts	5,899,695	1,050,000
Arts in Education	5,577,496	1,150,000
Locals	2,812,988	1,925,000
States	26,090,100	585,538
Advancement	3,004,483 ⁴	—
Challenge	268,854	—
Policy, Planning, and Research ^{1,3}	909,966	—
Total Funds Obligated⁶	\$138,187,850	\$30,978,142

⁴ Challenge Grants are shown in the column to the right.

⁵ Of the \$30,978,142 committed, \$19,429,653 was obligated in Fiscal Year 1990.

⁶ Program obligations reflect Fiscal Year 1990 transactions and, in some cases, may differ from final allocations due to variations in the obligation of two-year monies or receipt of gifts and funds from other agencies.

**HISTORY OF
AUTHORIZATIONS AND APPROPRIATIONS**

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	\$5,000,000	\$2,500,000	\$727,000 ^a
Treasury Funds ^b	2,250,000	34,308	
Total Funds for Programming	\$7,250,000	\$2,534,308	
Fiscal 1967			
Program Funds	\$5,000,000	\$4,000,000	\$1,019,500 ^a
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds ^b	2,250,000	1,965,692	
Total Funds for Programming	\$10,000,000	\$7,965,692	
Fiscal 1968			
Program Funds	\$5,000,000	\$4,500,000	\$1,200,000 ^a
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds ^b	2,250,000	674,291	
Total Funds for Programming	\$10,000,000	\$7,174,291	
Fiscal 1969			
Program Funds	\$6,000,000	\$3,700,000	\$1,400,000 ^a
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds ^b	3,375,000	2,356,875	
Total Funds for Programming	\$11,375,000	\$7,756,875	
Fiscal 1970			
Program Funds	\$6,500,000	\$4,250,000	\$1,610,000 ^a
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds ^b	3,375,000	2,000,000	
Total Funds for Programming	\$12,375,000	\$8,250,000	
Fiscal 1971			
Program Funds	\$12,875,000	\$8,465,000	\$2,660,000 ^a
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds ^b	3,000,000	2,500,000	
Total Funds for Programming	\$20,000,000	\$15,090,000	
Fiscal 1972			
Program Funds	\$21,000,000	\$20,750,000	\$3,460,000 ^a
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,250,000)	
Treasury Funds ^b	3,500,000	3,500,000	
Total Funds for Programming	\$30,000,000	\$29,750,000	

HISTORY OF
AUTHORIZATIONS AND APPROPRIATIONS

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1973			
Program Funds	\$28,625,000	\$27,825,000	\$5,314,000 ^a
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds ^b	4,500,000	3,500,000	
<u>Total Funds for Programming</u>	<u>\$40,000,000</u>	<u>\$38,200,000</u>	
Fiscal 1974			
Program Funds	\$54,000,000	\$46,025,000	\$6,500,000 ^a
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds ^b	7,500,000	6,500,000	
<u>Total Funds for Programming</u>	<u>\$72,500,000</u>	<u>\$60,775,000</u>	
Fiscal 1975			
Program Funds ^c	\$90,000,000	\$67,250,000	\$10,783,000 ^a
Treasury Funds ^b	10,000,000	7,500,000	
<u>Total Funds for Programming</u>	<u>\$100,000,000</u>	<u>\$74,750,000</u>	
Fiscal 1976			
Program Funds ^c	\$113,500,000	\$74,500,000	\$10,910,000 ^a
Treasury Funds ^b	12,500,000	7,500,000	
<u>Total Funds for Programming</u>	<u>\$126,000,000</u>	<u>\$82,000,000</u>	
Transition Quarter			
July 1, 1976—September 30, 1976			
Program Funds ^c	—	\$33,437,000	\$2,727,000 ^a
Treasury Funds ^b	—	500,000	
<u>Total Funds for Programming</u>	<u>—</u>	<u>\$33,937,000</u>	
Fiscal 1977			
Program Funds ^c	\$93,500,000	\$77,500,000	\$11,743,000 ^a
Treasury Funds ^b	10,000,000	7,500,000	
Challenge Grants ^b	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
<u>Total Funds for Programming</u>	<u>\$119,500,000</u>	<u>\$94,000,000</u>	
Fiscal 1978			
Program Funds ^c	\$105,000,000	\$89,100,000	
Treasury Funds ^b	12,500,000	7,500,000	
Challenge Grants ^b	18,000,000	18,000,000	
Photo/Film Projects	2,000,000	—	
Subtotal	\$137,500,000	\$114,600,000	
Administrative Funds	such sums as necessary	9,250,000	
<u>Total Funds</u>	<u>—</u>	<u>\$123,850,000</u>	

**HISTORY OF
AUTHORIZATIONS AND APPROPRIATIONS**

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1979			
Program Funds ^c	—	\$102,160,000	
Treasury Funds ^b	—	7,500,000	
Challenge Grants ^b	—	30,000,000	
Administrative Funds	—	9,925,000	
Total Funds	such sums as necessary	\$149,585,000	
Fiscal 1980			
Program Funds ^c	—	\$97,000,000	
Treasury Funds ^b	—	18,500,000	
Challenge Grants ^b	—	26,900,000	
Administrative Funds	—	12,210,000	
Total Funds	such sums as necessary	\$154,610,000	
Fiscal 1981			
Program Funds ^c	\$115,500,000	\$113,960,000	
Treasury Funds ^b	18,500,000	19,250,000	
Challenge Grants ^b	27,000,000	13,450,000	
Administrative Funds	14,000,000	12,135,000	
Total Funds	\$175,000,000	\$158,795,000	
Fiscal 1982			
Program Funds ^c	—	\$103,330,000	
Treasury Funds ^b	—	14,400,000	
Challenge Grants ^b	—	14,400,000	
Administrative Funds	—	11,326,000	
Total Funds	\$119,300,000	\$143,456,000	
Fiscal 1983			
Program Funds ^c	—	\$101,675,000	
Treasury Funds ^b	—	11,200,000	
Challenge Grants ^b	—	18,400,000	
Administrative Funds	—	12,600,000	
Total Funds	\$119,300,000	\$143,875,000	
Fiscal 1984 ^d			
Program Funds ^c	\$128,500,000	\$119,000,000	
Treasury Funds ^b	10,000,000	9,000,000	
Challenge Grants ^b	28,000,000	21,000,000	
Administrative Funds	17,000,000	13,223,000	
Total Funds	\$183,500,000	\$162,223,000	
Fiscal 1985			
Program Funds ^c	—	\$118,678,000	
Treasury Funds ^b	—	8,820,000	
Challenge Grants ^b	—	20,580,000	
Administrative Funds	—	15,582,000	
Total Funds	such sums as necessary	\$163,660,000	

**HISTORY OF
AUTHORIZATIONS AND APPROPRIATIONS**

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1986			
Program Funds ^c	\$121,678,000	\$115,747,932	
Treasury Funds ^b	8,820,000	8,389,600	
Challenge Grants ^b	20,580,000	19,577,000	
Administrative Funds	15,982,000	14,822,508	
Subtotal	\$167,060,000	\$158,537,040 ^e	
Arts and Artifacts Indemnity Funds	such sums as necessary	285,200	
Total Funds	—	\$158,822,240	
Fiscal 1987			
Program Funds ^c	\$123,425,120	\$120,761,000	
Treasury Funds ^b	9,172,800	8,420,000	
Challenge Grants ^b	21,403,200	20,000,000	
Administrative Funds	16,205,280	16,100,000	
Total Funds	\$170,206,400	\$165,281,000	
Fiscal 1988			
Program Funds ^c	\$128,362,125	\$122,171,000	
Treasury Funds ^b	9,539,712	9,000,000	
Challenge Grants ^b	22,259,328	19,420,000	
Administrative Funds	16,853,491	17,140,000	
Total Funds	\$177,014,656	\$167,731,000	
Fiscal 1989			
Program Funds ^c	—	\$123,450,000	
Treasury Funds ^b	—	9,000,000	
Challenge Grants ^b	—	18,200,000	
Administrative Funds	—	18,440,000	
Total Funds	such sums as necessary	\$169,090,000	
Fiscal 1990			
Program Funds ^c	—	\$124,255,000	
Treasury Funds ^b	—	12,000,000	
Challenge Grants ^b	—	15,150,000	
Administrative Funds	—	19,850,000	
Total Funds	such sums as necessary	\$171,255,000	

**HISTORY OF
AUTHORIZATIONS AND APPROPRIATIONS**

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1991			
Program Funds ^f	125,800,000	\$124,634,436	
Treasury Funds ^b	13,000,000	12,931,880	
Challenge Grants ^b	15,000,000	14,921,400	
Administrative Funds	21,200,000	21,595,284	
Total Funds	\$175,000,000	\$174,083,000^g	

- ^a These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.
- ^b Federal funds appropriated by Congress to match nonfederal donations to the Endowment.
- ^c Not less than 20 percent of Program Funds were required to go to state arts agencies and regional arts groups.
- ^d Authorization reflects adjustment per P.L.98-306
- ^e Appropriation reflects reduction of \$7,123,000 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985.
- ^f Not less than 25 percent of Program funds are required to go to state arts agencies and regional arts groups.
- ^g Appropriation reflects reduction of \$917,000 pursuant to Public Law 101-512 and reprogramming approved to meet State formula changes.

INFORMATION

For more information, address inquiries to:

Public Information Office, Room 803
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, DC 20506

Publication available:

Guide to the National Endowment for the Arts

A comprehensive guide presenting an overview of the NEA and its funding policies. The Guide lists individual program and grant categories, including eligibility requirements.

ON THE COVER

Memphis Symphony Orchestra French Hornist Richard Dolph with students at Madonna Day School, part of the symphony's Human Development Program free concerts. Photo by Gary Walpole.

Hubbard Street Dance Company artists Kitty Hilsabeck (L) and Lynn Sheppard perform Margo Sappington's "And Now This" on the AT&T Dance Tour. Photo by Andrew Eccles.

Marty Pinnecoose (seated) and Andy Vasquez perform "Memory Dance" with the American Indian Dance Theatre. Photo by Don Perdue.

Livia Genise, Susan Frankenberger and Byron Westlund in the Palo Alto TheatreWorks' West Coast Premiere of the American musical "Rags," by Joseph Stein, Charles Strouse and Stephen Schwartz.

BACK COVER

The Gregg Smith Singers with conductor Gregg Smith. Photo by M. Reichenthal.

Reaching out to new audiences, Artist-in-Residence Stephanie Stone advertises the Colorado Council on the Arts/Young Audiences, Inc. program. Photo by Barb Hirokawa.

Eric Stoltz (L), Spalding Gray and Penelope Anne Miller in the Lincoln Center Theater's production of Thornton Wilder's "Our Town," on PBS' Great Performances telecast. Photo by Bill Bernstein.

